JUL 1913

ONE PENNY

THE ERA

WIRES: "The Era," London. 'Phone: Central 4747 and 1433.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 76. No. 3,904. WEDNESDAY, JULY 16, 1913.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

MISS BATEMAN (Mrs. Crowe).
Address, 88, Philbeach-gardens, S.W.
Telephone, 1850 Western.

LADY BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MISS MABEL LOVE.
At Liberty.
Address, C/o "The Era."

MISS CICELY RICHARDS.
HIS MAJESTY'S THEATRE.

MISS IDA MOLESWORTH.
Address,
11, St. Edmund's-terrace, Regent's Park

MISS EVELYN MILLARD.
Address,
11, Addison-road, Kensington, W.

MISS MARY BESSLE.
Address,
2, Broomhouse-road, Parson's Green, S.W.

MISS EDITH COLE.
At Liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE,
IN SOUTH AFRICA.
Agent, Will Collins, Broadmead House, S.W.

MISS FLORENCE IMESON.
5, Clarendon-road, Holland Park-avenue,
London, W.

MISS FLORENCE GLOSSOP-HARRIS
37, Gunterstone-road, W. Kensington.
Note change of address.

MISS MAY CHEVALIER.
Address,
40, Whitehall-gardens, Ealing Common, W.

MISS JESSIE MILLWARD.
Address, c/o John Glendinning,
"The Rosary" Company, Hastings.

MISS MARGARET COOPER.
Framba, 103, Dartmouth-road,
Brondesbury, N.W. Tel. No., Willesden 1283.

MLLE. ADELINE GENEE.
In America.
Address, c/o "The Era."

MADAME LYDIA YAVORSKA.
95, Bedford Court-mansions, W.C.
Gerrard 8254.

MISS ANNIE SAKER.
Address,
C/o "The Era" Office.

MISS ETHEL WARWICK.
On tour.
Address all communications, 35, Craven-st., W.C.

MISS EVIE GREENE.
Address, Strathray, Platts-lane, Hampstead,
N.W. 'Phone, 3529 P.O. Hampstead.

MISS MARIE DAINTON.
Address,
C/o "The Era."

MISS MAIE ASH.
Resting.
Add. all coms., Seaholme, Promenade, Blackpool.

MISS FREDISWYDE HUNTER-WATTS. At Liberty. London only.
Address, 1, Westminster-mansions, S.W.

MISS LILLIAN AUBREY.
As LADY GRACE DARVILLE, "Her One False Step." En route; or A.A., 32, Regent-st.

MISS BRANDON - THOMAS.
Disengaged.
Address, care of "The Era."

MISS FLORENCE TYRRELL.
Disengaged.
Letters, 52 Russell-sq., W.C. 'Phone, 2148.

MISS GEORGINA MILNE.
Just concluded as Marsinah in "Kismet."
Address, 25, Clanricarde-gardens, Hyde Park, W.

MISS ADELA CRISPIN.
Title-rôle, "The Quaker Girl."
Iris Villa, Surrenden-road, Folkestone.

MISS ADELINE BOURNE.
Address,
C/o Messrs. Grindlay & Co., 54, Parliament-st., S.W.

MISS SUSIE VAUGHAN.
All communications to
5, Glenmore-road, Belsize Park, N.W.

MISS ROWENA JEROME.
Address,
Monk's Corner, Marlow.

MISS EMMY WEHLEN.
as FREDDY, "The Girl on the Film."
GAIETY THEATRE.

MISS ETHEL LEVEY
in "Hullo! Rag-time."
LONDON HIPPODROME.

MISS HILDA VINING.
C/o Messrs. J. C. Williamson, Ltd.,
HER MAJESTY'S THEATRE, SYDNEY.

MISS MAY AGATE.
Recently with Mme. Sarah Bernhardt.
Disengaged. Ellesmere Park, Eccles, Manchester.

LA PAPILIONE.
Drama and Film Artiste; Grand Opera (Soprano). C/o "The Era" Office.

SENORITA CARMEN TURIA.
Soprano.
Address, c/o "The Era" Office.

MISS COMPTON.
Address,
C/o "The Era" Office.

MRS. LANCASTER - WALLIS.
(Mrs. Walter Reynolds).
5, Netherhall-gardens, South Hampstead, N.W.

MRS. LANGTRY.
Address,
Lady de Bathe, 28, Regent's-court, Hanover Gate.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Presenting "The Creole."
Monday next, Palace, Chelsea.

MISS TOPSY SINDEN.
183, Chevening-rd., Brondesbury Park, N.W.
'Phone: 87 Willesden.

MISS MIRIAM LEWES.
Disengaged.
Address, 87, Marchmont-street, W.C.

MISS DECIMA MOORE.
Com., 132, Clarence Gate-gardens, N.W.
'Phone: 4514 Paddington.

MISS MARGARET HALSTAN.
3, Kensington Park-mans.,
Ladbroke-grove, W. 'Phone, 7053 Western.

MISS JANETTE STEER.
Address,
53, Sloane-gardens, S.W.

MISS NORA LANCASTER.
Address, 5, Netherhall-gardens, N.W.
Telephone, 5861 Hampstead.

MISS MARY CARNEGY.
Tour.
FORFAR, N.B.

MISS ELLA ERSKINE.
3, Bernard-mansions, Russell-square, W.C.
Telephone, 5612 City.

MISS DARRAGH.
30A, Sackville-street,
Piccadilly.

MISS ROSABELLE DODD.
At liberty.
Flat 1, 45, Newman-street, W.

MISS KATHARINE KAELRED.
6, Haymarket, S.W.
New York address, 368, Fifth-avenue.

MISS FLORENCE BAINES.
The girl who set London laughing.
C/o Ben Nathan, Ltd.

MISS FLORENCE SMITHSON.
Address,
Coms., c/o Harry Burns, Walter House, Strand.

MISS BETH ELLIOTT.
Josephine, "A Royal Divorce."
July 14, O.H., Dudley. July 21, H.M.T., Blackpool.

MISS ITALIA CONTI.
At lib. Acting or Producing. Agent, Mavis Yorke. C/o "The Era." 5104 P.O. Hampstead.

MISS ETHEL GRIFFIES.
July 14, W.G., New Brighton. Dis. Autumn.
20, Vicars-hill, Ladywell. Tel., Lee Green 1410.

MISS MARGARET SWALLOW.
Engaged by Mr. Cyril Maude for American Tour. Address, 149, Clarence-gate-gardens, N.W.

MISS IVY DENE.
Late in 'Sleeping Beauty" at Drury Lane.
Communications, c/o "The Era" Office.

MISS NORA KERIN.
Address,
25, Gordon-square, W.C.

MISS RUTH BOWER.
Address,
50, Bedford Court-mansions, W.C.

MISS MARJORIE MURRAY.
All arrangements complete.
C/o "The Era."

MISS ETHELDREDA TAAFFE thanks Mr. Andrew Melville for kindly releasing. Engaged by Sir Herbert Tree. His Majesty's.

MISS VERA TSCHAIKOWSKY.
COURT THEATRE. 60, Harvard-court,
West End-lane, N.W. 'Phone, Hampstead 6672.

MISS VIOLET DENZEL.
PREMIERE DANSEUSE
IN LUCERNE.

MISS RENA PARKER.
American Singer.
In ALHAMBRA REVUE.

MISS ERNITA LASCELLES.
KINGSWAY THEATRE.

MISS HILDA SPONG.
Room 7, 353, Strand, W.C.
'Phone, Hove 3067.

MISS MAIDIE HOPE.
EMPIRE THEATRE.

MISS AVICE KELHAM.
In "The Marriage Market."
DALY'S THEATRE.

MISS BARBARA NEVILLE.
Late of "Milestones" Co.
18, Wetherby-place, S.W.

MISS LILIAN CHRISTINE.
Repertory Season,
NEW THEATRE, MANCHESTER.

MISS KITTY RICIMER.
'Phone: 1558 Hampstead.

MR. OSCAR ASCHE,
and MISS LILY BRAYTON.
MELBOURNE. C. F. Leyel, 35, Craven-st., W.C.

MR. and MRS. F. R. BENSON.
Address,
11, Henrietta-street, Covent Garden, W.C.

MR. & MRS. WILLIAM MACLAREN.
Vacation.
Gowanlea, Navarino-road, Worthing.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
At liberty. 51, Kidbrook Pk.-rd., Blackheath

MR. LEONARD SHEPHERD and MISS HELENA HEAD. In America.
Mr. S., Directing for Mr. B. Greet. C/o "The Era."

MR. HENRY DOUGHTY.
MISS VERA LESLIE.
23, Hugh-street, Eccleston-square, S.W.

MR. B. IDEN PAYNE.
MISS MONA LIMERICK.
26, Parliament Hill-mans., Lissenden-gdns., N.W.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. and MRS. J. RICE CASSIDY.
Dis. 23, Mysore-rd., Clapham Junct. J. R.
C. thanks Mr. Hawtrey for offer of re-engagement.

MR. CAMPBELL CARGILL,
MISS IRENE CLARKE.
Disengaged. 29, Gladsmuir-rd., N. 1683 Hornsey.

MR. CLIFFORD MARQUAND
and MISS KATHLEEN LEIGH.
Own Repertory Co. OPERA H., TORQUAY.

MISS MARJORIE PATTERSON.
Address,
CRITERION THEATRE, W.

MISS VIOLET FAREBROTHER.
Engaged by Mr. Fred Terry for Autumn Tour
LADY BLAKELEY in "The Scarlet Pimpernel."

MISS STEPHANIE DALE.
Versatile Australian Actress. Juvenile Lead.
Address, c/o "The Era."

MISS CHRISTINE RAYNER.
"The Yellow Jacket."
DUKE OF YORK'S THEATRE, W.

MISS YVONNE ARNAUD.
As Suzanne in "The Girl in the Taxi."
LYRIC THEATRE, W.

MISS ETHEL PATRICK. Eng. by Mr. W. Peacock for the Heroine, "All Square. P.A., Rose Cottage, Water-lane, Brixton.

MISS AMY COLEMAN. Disengaged.
GLADYS EVERARD, re-engaged by Mr. Leigh Lovel. Address, c/o "The Era."

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
Address,
HIS MAJESTY'S T., MELBOURNE.

MR. ALBERT CHEVALIER.
Sole Representative,
Charles Ingle, 25, Manor Court-rd., Hanwell, W.

MR. FRED EMNEY.
This week,
ARGYLE THEATRE, BIRKENHEAD.

MR. WILFRED DRAYCOTT.
C/o Mr. Charles Frohman.
EMPIRE THEATRE, NEW YORK.

MR. J. FISHER WHITE.
Address,
COMEDY THEATRE.

MR. BASIL DEAN.
Address,
Glenmore, Sanderstead, Surrey.

MR. W. H. SAVERY.
General Manager F. R. Benson & Co., Ltd.
MEMORIAL T., STRATFORD-ON-AVON.

MR. F. W. PURCELL.
Address all communications,
Southside, Dalmeny-avenue, Tufnell Park, N.

MR. CHARLES H. MORTIMER.
Disengaged. Leading Business.
80, Talgarth-mansions, Barons Court, W.

MR. EDMOND BREON.
Address,
100, Knightsbridge. Telephone, 4187 Kensington.

MR. FREDERICK ROSS.
Address,
HIS MAJESTY'S THEATRE.

MR. EDWIN T. HEYS.
"Hindle Wakes" Companies.
Mile End, Stockport.

MR. HALE HAMILTON.
Address,
QUEEN'S THEATRE, SHAFTESBURY-AV., W.

MR. JAMES BERRY.
Address,
HAYMARKET THEATRE.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. H. B. IRVING.
Address, c/o R. Golding-Bright,
20, Green-street, Leicester-square, W.C.

MR. WILLIAM MACKINTOSH.
Plays, Sketches, Monologues.
Address, 54, Clapham-road, S.W.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road East, Ravenscourt Park, W.

MR. HARRY PAULTON.
Address,
50B, Fulham Park-gardens, S.W.

MR. HARRY NICHOLLS.
as WILLIAM,
"Jane." Suburban Tour.

MR. EDWARD COMPTON.
Address all communications to
1, Nevern-square, South Kensington, S.W.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. AUSTIN MELFORD.
THE ALHAMBRA.
Telephone, 2564, Hampstead.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. JOHN LE HAY.
Address,
12, Lancaster-road, N.W.

MR. ARTHUR WILLIAMS.
Disengaged.
Tel., 908 Streatham.

MR. GEORGE ARLISS
has returned to England.
Address, The Cottage, Wealdstone, Middlesex.

MR. D. LYN HARDING.
At liberty.
Address, HIS MAJESTY'S THEATRE, S.W.

MR. STANLEY DREWITT.
At Liberty.
Rathgar, Vernon-road, Bushey, Herts.

MR. ASHTON PEARSE.
Disengaged.
20, Kensington Hall-gardens, West Kensington.

MR. CECIL HUMPHREYS.
Mr. W. E. Holloway's South African season.
All coms. forwarded. 6, Endsleigh-street, W.C.

MR. FRANK COOPER.
Re-engaged by Mr. Charles Frohman.
Sept. 1., Empire Theatre, New York City.

M. LOU TELLEGEN.
Residence,
Carlton Hotel, London, S.W.

MR. ALLAN WILKIE.
At Liberty.
Address, 4, Duke-street, Adelphi, W.C.

MR. REGINALD E. BESANT.
On tour with Mr. Norman Trevor. Disengaged end of August. All coms., c/o "The Era."

MR. H. MONTAGUE ASHLEY.
Touring.
"With Edged Tools" and "Under the Canopy."

MR. ERIC MAYNE.
Address, c/o "The Era."

MR. FRANKLIN DYALL.
At liberty to accept engagements.
Address, PRINCE OF WALES THEATRE.

MR. BERNARD MEREFIELD.
Vincent Bland, "Mind-the-Paint Girl." London and New York. Dis. 76, Airedale-av., Chiswick.

MR. HARVEY BRABAN.
At Liberty in a few weeks.
NEW THEATRE, MANCHESTER.

MR. W. ROBERTS - MARSHALL.
Manager for Miss A. E. F. Horniman,
GAIETY THEATRE, MANCHESTER.

MR. REGINALD DAVIS.
The Old Manor House, East Molesey.
Telephone, 72 Molesey.

MR. ARTHUR SCOTT CRAVEN.
All communications,
6, Adelphi-terrace, W.C.

MR. CHARLES ADAIR.
Leading Business. At liberty.
All coms., "The Era."

HERBERT BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications
to Arthur Hardy, 40, Shaftesbury-avenue, W.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY LANE.

MR. J. MARTIN HARVEY.
PRINCE OF WALES THEATRE.

MR. CHARLES COLLETTE.
At liberty.
Address, c/o "The Era."

MR. E. M. ROBSON.
Disengaged.
Trelawny, Fairfax-road, Bedford Park, W.

MR. ALFRED BISHOP
can now arrange with London managers
for Spring and Autumn Seasons.

MR. RUTLAND BARRINGTON.
Address,
C/o "The Era."

MR. W. PAYNE SEDDON.
10 and 11, Jermyn-street, S.W.
Tel., "Sedonitic, London." 'Phone, 6534 Gerrard.

MR. ALFRED LESTER.
On Tour.

MR. EDMUND KENNEDY.
Disengaged. Town or Suburbs.
38, Sydney-road, West Ealing, W.

MR. FRED LESLIE.
SHAFTESBURY THEATRE.

MR. BERT COOTE.
Address,
The Managers' Club, 5, Wardour-st., London, W.

MR. FRANK DARCH.
At Liberty.
Address, Kingston, Glenmore-road, Minehead.

MR. ARTHUR PHILLIPS.
Ennerdale Lodge,
Kew Gardens.

MR. J. COOKE BERESFORD.
Returned from America. Disengaged.
Address, 23, Haymarket, S.W.

MR. E. A. HILL-MITCHELSON, Jun.
Own Companies.
On Tour.

MR. FRANK PARKER.
Cranbourn Mansions,
Cranbourn-street, W.C.

MR. CECIL NEWTON.
Address,
Grand Hôtel, 12, Boulevarde des Capucines, Paris.

MR. HAMILTON DEANE.
At liberty for Autumn.
Address, Sturt House, Bournemouth.

MR. REGINALD SHARLAND.
Robert Macdonald's "The Gay Gordons."
On Tour.

MR. FREDERIC SARGENT.
Address,
ROYALTY THEATRE, GLASGOW.

MR. RICHARD CARFAX
Engaged.
Address, 14, Birchington-road, N.W.

MR. FREDERIC DE LARA.
DUKE OF YORK'S THEATRE.

MR. VICTOR MARCEL.
At liberty.
Add., 192, Goldhurst-terrace, W. Hampstead, N.W.

MR. CHARLES WINDERMERE.
"The Headmaster."
This week, THEATRE ROYAL, MARGATE.

SIGNOR ARMANDO LECOMTE,
Metropolitan Opera Co., N.Y. Paris, O.H.,
&c. Opera, Concert, Tuition. 268, Elgin-av., W.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Publisher.

MISS ADA BLANCHE.
At liberty.
Address,
20, Malwood-road,
Balham Hill, S.W.

MISS NELLIE CHRISTIE.
Character Comedienne.
Address,
Roseville, 3, Church-avenue, East Sheen;
or Blackmore.

MISS MARIE WRIGHT. Concluded
Second Tour as
Rose Sibley in "Milestones."
Disengaged.
42, Stanley-gardens, Belsize Park, N.W.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
Beresford House, Wrotham-crescent, Broadstairs.

MR. FRED W. CRELLIN.
General Manager.
20, Chestnut-road, West Norwood, S.E.

MR. JOHN WILMER.
General Manager.
At liberty. Management or First-class Advance.
Address,
Bod Donwen, 45, West End-lane, N.W.

MR. SIDNEY BACON.
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Nat. Tel., 1456 and 1881 Gerrard.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
Metropole Theatre,
Manchester.

MR. LEON VINT.
142, Long-acre, London, W.C.
Telegrams, "Vinticon, London."
Telephone, 9549 City.

MR J. ALBAN NEWTON.
Disengaged.
Tour or Resident-Management.
Address:
120, Sheen-road, Richmond, S.W.

MR. ARTHUR J. BARCLAY.
Business Manager of many years' experience in Legitimate and Variety Theatres. Municipal or any High-class Entertainment. Disengaged. References from the late G. Adney Payne and Henri Gros, Imre Kiralfy, Keith Prowse and Co., R. Pateman, Sir William Bull, Herne Bay District Council, Oswald Stoll, &c. Address, 71, High-road, Chiswick, W.

MR. ERIC G. MERRIE
Terminated, July 12, 8½ years as General Manager Miss Molesworth's and Mr. Blow's Cos. By arrangement with Mr. Blow, will tour his most successful Drama, "At Cripple Creek."
Address, 55, Pembroke-road, Walthamstow.

INSTRUCTORS.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful.
Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W.

AUTHORS.

DRURY LANE DRAMAS.
"THE ARMADA," "PLUCK,"
"HUMAN NATURE,"
"A RUN OF LUCK," "THE DERBY WINNER,"
"LIFE OF PLEASURE,"
"A MILLION OF MONEY," "YOUTH,"
"THE PRODIGAL DAUGHTER."
"THE WORLD," "CHEER, BOYS, CHEER,"
"FREEDOM," "A SAILOR AND HIS LASS,"
"QUEEN'S EVIDENCE," "THE ROYAL OAK."
Also the following Operas:—
Bizet's "CARMEN" and Massenet's "MANON."
Apply, Executors, Sir Augustus Harris,
5, Victoria-street, London, S.W.

GERTRUDE ROBINS.
One-Act Plays.
"MAKESHIFTS AND REALITIES," published by Werner Laurie, Ltd., 1s. net. Amateur rights, Messrs. Joseph Williams, Great Portland-st., W. Professional rights, Gertrude Robins, 22, Acacia-rd., N.W. 'Phone, Hampstead 2953.

JOHN HYMAN

29, Leicester Sq., London, W.C.

Telegraphic Address: "Realistic," London.
Telephone No.:——— 7585 Gerrard.

Theatrical Costumier.
Uniform Outfitter.
Wig Maker.

Costumes for
GILBERT
AND
SULLIVAN'S
and other Operas in Stock.

COMPETENT PERRUQUIERS SENT TO TOWN AND COUNTRY CLIENTS.

FRED C. LABHART AND SON,
THEATRICAL MODELLERS,
ARTISTS, AND PROPERTY MAKERS
to Principal Theatres of the World.
Works, 15, THEOBALD'S-ROAD,
HOLBORN, LONDON, W.C.

TOURING COMPANIES.

LA COMEDIE ANGLAISE.
MR. WM. L. DOBELL, with Répertoire.
35th Year of Uninterrupted Tour.
Thurs., Fri., Sat., and Mon., Newcastle West.
Tues., Wed., Rathkeale.
Perm. address, Christie House, Staple-hill, Bristol.

DOTTRIDGE and LONGDEN'S ENTERPRISES.
Pantomime Vacancies.
"DICK WHITTINGTON."
Including Arnold Richardson, Flockton Foster, &c.
A Gigantic Production. Once or twice nightly.
Vacant Jan. 26 and Feb. 2 only.
"ROBINSON CRUSOE."
Vacant Feb. 9, onwards.
"DICK WHITTINGTON."
Vacant, Feb. 16, onwards.
"KIT CARSON," "THE BLIND DETECTIVE,"
All communications to Ernest Dottridge,
50, Union-street, Oldham.

MR. SAM LIVESEY'S TOUR.
THE VILLAGE BLACKSMITH.
Once or twice nightly.
An entirely new production. Mr. Sam Livesey as the Blacksmith. See Wanted column for vacant dates.
Mr. LIVESEY has secured the sole rights of a new play by Mr. CHARLES GARVICE, adapted from one of this celebrated Author's Famous Novels.
Communicate, re dates, Mr. GEO. E. CARLETON,
GRAND THEATRE, MANSFIELD,
or SAM LIVESEY, Managers' Club.

E. HILL-MITCHELSON'S CO.'S.
New Productions: "THE BLACKGUARD OF THE QUEEN'S REGIMENT."
"WHO IS SHE?" "FOR HER."
"THE KING AND THE UNKNOWN WOMAN."
"REVENGE."
"TRAITOR."
E. Hill-Mitchelson,
Woodside, Blawith, near Ulverston.

FLORENCE GLOSSOP-HARRIS
FRANK CELLIER
AND COMPANY
in
Shakespearean Répertoire.
All communications to Max Jerome,
238, Castellain-mansions, Maida Vale, W.

G. CARLTON WALLACE'S COMPANIES.
THE APPLE OF EDEN.
From PRINCES THEATRE, W.
Vacant Oct. 13 (?), Nov. 3, 17, 24, Christmas.
New Production August Bank Holiday.
THE WOMAN CONQUERS.
By G. CARLTON WALLACE.
Vacant, Sept. 29, Dec. 1, Christmas.
All communications,
16, Green-street, Leicester-square, W.C.
Telephone, 7443 City.
Telegrams, "Walcarl, London."

THE WRECKER OF RECORDS.
OSWALD CRAY
IN
THE MORMON AND HIS WIVES.
By H. F. HOUSDEN.
BEWARE OF IMITATORS.
Autumn Fully Booked.
Vacant Xmas week and on.
OSWALD CRAY,
Strand Palace Hotel, London, W.C.

SYDNEY BRANSGROVE & N. C. SLAUGHTER'S
PRODUCTIONS.
MUSIC HALL & THEATRE RIGHTS.
Tremendous Success of
DOORMATS.
By HUBERT HENRY DAVIES.
By arrangement with Mr. Frank Curzon and Mr. Gerald du Maurier.
Production complete as at Wyndham's.
Full plant of pictorial printing.
Vacant, July 21 (3 nights), Aug. 11,
Autumn dates up North,
Sept. 15, 22, Oct. 13, Nov. 3, 10.
JANE.
The Great Farcical Success.
Full Palladium Company.
Vacant, Aug. 11.
MUSIC HALL RIGHTS ONLY.
THE SPECKLED BAND.
By
SIR ARTHUR CONAN DOYLE.
As produced at the Palladium.
Apply—
BRANSGROVE & SLAUGHTER,
242/3, High Holborn, W.C.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
MR. PERCY HUTCHISON
in
"OFFICER 666."
NEW THEATRE, W.C.

The Great London Success.
"BREWSTER'S MILLIONS."
Tour starts July.
Address, Percy Hutchison, as above.

"EAST LYNNE."
"All the year round."
J. Pitt Hardacre,
This week, Grand Theatre, Southampton.
Next week, THEATRE ROYAL,
BOURNEMOUTH.

LIONEL RIGNOLD'S AND CHARLES MACDONA'S COMPANIES.
FANNY'S FIRST PLAY.
Only Vacant date, Sept. 1.
DIPLOMACY,
Only Vacant date, Oct. 27.
Address—CHARLES MACDONA,
29a, Charing Cross Road, W.C.

CHARLES STRETTON
Presents
Sir Arthur Pinero's Brilliant Comedy,
"THE GAY LORD QUEX."
With a First-class Company
and entirely New Production.
ONLY VACANT DATES, AUG. 28 (3) (South),
OCT. 6 (?), 20, 27.
Address all coms.,
H. Val Kimm, General Manager,
July 17, T.R., Ryde.
July 21, Pavilion, Ramsgate.

A WHITE SLAVE
By EDWARD THANE.
Vacant Dates—
Sept. 29 (Scotland),
Oct. 27, Nov. 17, 24,
Dec. 1, 22, 29, &c.
Wire or write:
JOSEPH MILLANE,
This—
PRINCE OF WALES, CRIMSBY.

ETHEL VAN PRAAGH and J. EDWARD WHITTY'S
REPERTOIRE COMPANY,
including the Eminent Actress, MISS
ETHEL VAN PRAAGH.
J. EDWARD WHITTY,
This Week, QUEEN'S, LEEDS.
Next Week, ROYAL, SHEFFIELD.

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
THE FATAL WEDDING.
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
Wanted, Oct. 20 and Xmas, Dec. 26 (8 nights).
All coms., Percy Williams,
2, RUPERT COURT, LONDON, W.

PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
Vacant Oct. 6, 13, Nov. 10, 24, and on.
Communications re dates, WILLIAMS & BALLANGER,
2, RUPERT COURT, LONDON, W.

CLIFFORD MARQUAND & KATHLEEN LEIGH'S
REPERTOIRE COMPANY.
"The Toymaker of Nuremberg,"
"She Stoops to Conquer," "Liberty Hall,"
"All-of-a-Sudden Peggy."
Business Manager ... J. HERMANN DICKSON.
Vacant, Nov. 24, Dec. 1.
This week, OPERA HOUSE, TORQUAY.

TOURING COMPANIES.

ALEXANDER MARSH
AND COMPANY,
including
MISS CARRIE BAILLIE,
All communications Albert Cavanah, Gen.-Man.
Address,
KNIGHTSTONE PAVILION,
WESTON-SUPER-MARE.

CRITERION FARCE COMPANY
In the Success of 1913 London Season—
OH! I SAY!!
The Attraction that will outrival Provincial Cinemas.
Now playing to crowded houses at the
CRITERION THEATRE, LONDON.
Owing to the great demand for dates, three theatre companies will be sent on tour.
Vacant—
Aug. 4 (3), 18, Oct. 27, Nov. 10, 17, 24.
MARK BLOW, CRITERION THEATRE, LONDON

MR. W. V. GARROD'S TOURS.
THE SLEDGE-HAMMER," by Wilson Barrett. 150 sheets of new Printing. Vac. Sept. 1 and 8, Oct. 6 and 13.
T.R., DEWSBURY; ALEX., SHEFFIELD.
"A WIFE FOR A DAY," in conjunction with "A COUNTRY GIRL IN LONDON." Vac. Oct. 13 and 27.
Mr. Charles Hawtrey's Prince of Wales Theatre success, "BETTER NOT ENQUIRE," by Gladys Unger, from the French of Alfred Capus.
Production carried. Specially cut Pictorials.
Re-booked by Mr. H. W. Rowland for the Cricket Festival Week at Tunbridge Wells.
An artistic and financial success.
Possibly vacant July 28, through obliging.
Vac. Aug. 6 (4), Aug. 11 (6), Aug. 25 (3), &c.
O.H., TUNBRIDGE WELLS; T.R., WORTHING.

FRED LITTLE'S PRODUCTIONS, LTD.,
Present the Following Pantomimes:
"RED RIDING HOOD," Vacant Jan. 19 and onwards.
"ALADDIN," Vacant Jan. 12, onwards.
"SINBAD," Vacant Jan. 12, onwards.
The New Drama,
"ROGUES OF SOCIETY,"
Vacant Sept. 22, 29, and all October. Address, Fred J. Little, 4, Arthur-street, London, W.C.

ALICK CHUMLEY and A. RUSSELL-DAVIS' CO.'S.
THE LITTLE DAMOZEL
Entire production carried.
Re dates—WALTER MAXWELL, 21, Panton St., S.W.
Other coms., 24, Pembroke Avenue, Hove.

NORMAN TREVOR,
ELLEN O'MALLEY,
JAMES CAREW,
CYRIL HARCOURT,
JEAN CAVENDISH,
in a New Play,
"A PLACE IN THE SUN."
By Cyril Harcourt.
Vacant, Aug. 4 and 11.
Walter Maxwell, 21, Panton-street, S.W.
2092 Regent. Splendesco, London.

"THE PERFECT CURE."
All applications for dates to
Edwin T. Heys,
Mile End, Stockport.

H. MONTAGUE ASHLEY Enterprises.
WITH EDGED TOOLS Co.
Will Company engaged by Mr. Ashley rehearse JULY 28, at KELLY'S THEATRE, LIVERPOOL.
UNDER THE CANOPY Co.
Company rehearse KELLY'S, LIVERPOOL, Aug. 4. Both 11.30.
Please write in and confirm.
Office, 131, Oxford Road, All Saints', Manchester.

H. HAMILTON STEWART
WILL TOUR
OPEN WINDOWS
From the St. JAMES' THEATRE, W.
Vacant—September 15, 22; October 13, 27
PALACE, WALTHAMSTOW.

TOURING COMPANIES.

Mr. John Glendinning

in the biggest Transatlantic Success of late years,

"THE ROSARY"

By EDWARD E. ROSE.

American Triumph Duplicated at
ELEPHANT & CASTLE,
EASTBOURNE,
and HASTINGS.

RETURN DATES OFFERED.

BOX OFFICE RETURNS INCREASED NIGHTLY.

"Mr. Glendinning could not have reappeared in a more appropriate part than Father Kelly."—**Morning Post.**

"'The Rosary' being full of humanity and of strong situations held the audience intently."—**Referee.**

"The audience were unstinting in their applause, and the principals were recalled again and again."—**Observer.**

"The play comes to England after four years of successful touring of Canada and the United States. The audience were intensely interested."—**St. James's Gazette.**

"ALAN DALE," the most famous dramatic critic of America, who saw the performance at Eastbourne last week writes:—"I did enjoy your capital performance. . . . . It had authority, dignity, and a good deal of charm."

Mr. Glendinning regrets he cannot book August Bank Holiday as on that date he plays with Miss Jessie Millward, in a little comedy entitled "The Laird and the Lady" (written by themselves), at the Chelsea Palace.

Many thanks to Messrs. Howard and Wyndham, Richard Waldron, Moss' Empires, Messrs. Melville, H. J. Worswick, W. C. Horner, Jay and Mann, and other well-known managers, for offers.

Immense plant of printing and throwaways by the American Printing Company, and the National Printing Company of Chicago.

500 Sheets without a repeat, 40 Sheets to one Sheet Poster.

The most magnificent plant of printing in this country.

Vacant Dates:
Aug. 11, 18, Nov. 10, and onwards, with exceptions.

Communication re dates to
Messrs. BARNARD & EDEN,
ELEPHANT & CASTLE THEATRE,
or to
Mr. JOHN GLENDINNING,
GAIETY THEATRE, HASTINGS

J. A. CAMPBELL and FRANK LISTON
PRESENT
A GRAND REVIVAL
OF
A GREAT SUCCESS,
"THE RED COAT,"
A Stirring Military Costume Drama.

The BIRMINGHAM DAILY MAIL says:
"A welcome and most acceptable change from the ordinary run of melodrama was provided in a pretty and most effective costume play of King George III. period, entitled 'The Red Coat.' . . . The story was a fascinating and interesting one and held the attention of the audience from start to finish. The staging was magnificent, and the costumes and acting were faultless, and the favourable reception of the play was heartily deserved.'

The Production is carried IN ITS ENTIRETY. EVERYTHING NEW.

VACANT—Nov. 24 on with exceptions.

July 14—Hippodrome, Salford.

TOURING COMPANIES.

D'OYLY CARTE OPERA COMPANY.

July 21,
THEATRE ROYAL, NEWCASTLE-ON-TYNE.

All applications for permission for amateur performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897.
Mr. Charles Manners, Managing-Director.

Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors, £2 5s. per week; Baritones and Basses, £2 2s. 6d. per week; Sopranos and Contraltos, £2 per week. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.

Permanent address,
The Moody-Manners Stores,
The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
14 & 14a, Wrotham-road, Camden Town, N.W.
All coms., Walter Van Noorden,

THE J. W. TURNER OPERA CO.
29th year of tour. A few vacancies for Chorus. The minimum wage for choristers in this company is £2 10s. per week.
All applications, &c., should be addressed to the permanent address, The Croft, Yardley, Worcestershire.

THE O'MARA OPERA COMPANY, LIMITED.
Managing-Director, Joseph O'Mara.
Registered address,
Norfolk House, Laurence Pountney-hill, Cannon-street, E.C. Vacancy for a Baritone and Bass Chorister. All coms.,
Mr. J. MacCabe, Business Manager,
133, Broadway, Cricklewood.

Mr. LYN HARDING & CO.
IN
BOUGHT AND PAID FOR
By GEORGE BROADHURST.
DIRECT FROM THE NEW THEATRE, LONDON.
Only vacant Autumn date Oct. 20th.
Now Booking Spring, 1914,
All communications to GEORGE MALLETT.
This week, HIPPODROME, ALDERSHOT;
Next, O. H., DUDLEY.

RUTLAND BARRINGTON'S TOUR, in
"THE GILDED PILL."
Direct from the Globe Theatre, London.
Entire London Production carried, including several members of original cast. A few Autumn dates vacant. Apply, Eustace Burnaby, 46, Churton-st., S.W. 'Phone, 5116 Victoria.

MR. WALTER MAXWELL—Autumn 1913
CHARLEY'S AUNT.
Fit-up Rights by arrangement with MR. BRANDON THOMAS.
Manager for Mr. Leonard Boyne's Autumn Tour, "GENERAL JOHN REGAN."

Alick Chumley and Russell-Davis's
THE LITTLE DAMOZEL.

Norman Trevor's New Production,
A PLACE IN THE SUN.

21, Panton Street, S.W.
Regent, 2092. "Splendesco," London.

TOM EDWARDES IN ALEC EDWARD'S TOUR.
THE LOVE OF THE PRINCESS
BY ARRANGEMENT WITH C. WATSON MILL.
All Autumn Dates Vacant.
Re Dates Apply—
C. WATSON MILL, "Rivington," Harrogate.
All other Communications to—
TOM BOWRON, Boar's Head Hotel, Leeds.

CLARKSON
41 & 43 WARDOUR ST., W.
Telephone: GERRARD, 1773.
Telegrams: "WIGGERY," LONDON.
THE
Leading House in the World for COSTUMES, WIGS, PROPERTIES, BLONDIN DONKEYS, ANIMAL DRESSES, GREASE PAINTS, POWDERS, ROUGES, ETC., ETC.
Lowest Cash Prices—less than Stores
Established longer than any other Firm (in the reign of WILLIAM THE FOURTH).

WHITE'S TIGHTS.
50 YEARS' REPUTATION.
Postage, 3d. per pair.

	s.	d.
Cotton Tights, Flesh, Black, and White...	2	6
" " All other Shades	2	9
Silk Lustre, all Shades	3	9
Superior Silk	8	6
Best "	10	6
Stout Worsted	6	6
" Cashmere	7	6

Telegrams: Tights, Bobbers Mill
Send Stamp TO-DAY for List & Patterns.
WHITE & SONS
(Dept. E).
Telephone: 1560
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley, 82, Sauchiehall St.

DRAMATIC CARDS.
Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

MISS LOUIE ADAIR.
Own Co., "It's Always the Woman."
Theatre Royal, Bury.

MISS INA ALSTON, Ballet Mistress.
Private and Class Lessons. 79, Talgarth-rd., West Kensington. 'Phone, 794 Hammersmith.

MISS E. ANTON-LAING.
Disengaged. Leads, Comedy, Character.
20, Bernard-street, Russell-square, W.C.

MISS ADAH BARTON.
Concluded engagements in New York and Chicago, U.S.A. At liberty. 30, Doughty-st., W.C.

MADAME ISABEL BERESFORD.
At liberty. Termination Miss Horniman's season. Grand Dames, Comedy, &c., Shakespeare. 30, Hogarth-road, Kensington, S.W.

MISS JESSICA BLACK.
Disengaged now and Autumn.
106, Beaufort-street, Chelsea, S.W.

MISS EDITH BLANDE.
(Mrs. Austin Brereton). Starring in "A White Slave." July 14, F.U.W. T., Grimsby; July 21, Luton.

MISS NELLIE BONSER.
At liberty Autumn. This, King's, Longsight, Manchester. Next, Junction, Manchester.

MISS MARJORY CARPENTER.
Pierrette in New Wordless Play, "The Shadow." Hippodrome, Bristol, till July 27.

MISS IRENE CARRINGTON. Dis.
Heavy and Emotional Lead. Just concluded a year and seven months as Heavy Lead, S. Morton Powell's company, "From Mill Girl to Millionairess." Term. of tour. Add., 371, Camden-road, London, N.

MISS MARGUERITE CELLIER.
Address,
30, Burton-street, Tavistock-square, W.C.

MISS MILDRED CLAY. Dis. Juv.
Lead, Lt. Com., &c. This and next, 137, St. George's-rd., Southwark. Perm., 38, Buckingham-pl., Brighton.

MISS ETHEL COLERIDGE.
Rehearsing in "Milestones."
Address, 54, Flanders-mansions, Bedford Park, W.

MISS MAY CONGDON.
56B, Kenway-road,
Earl's Court, S.W.

MISS GEORGIE CORLASS.
Starring for short season, Novelty Theatre, Bombay. Address, Kingsland Lodge, Colombo, Ceylon.

MISS MARTHA COWPER (Mrs. VERNON COWPER), at liberty for special comedy parts; London and suburbs only. A. A., 32, Regent-street.

MISS VALERIE CRESPIN.
"The Woman," T.R., Canterbury.
3, Tudor-mansions, Chetwynd-road, N.W.

MISS MAY DAVIS.
Fred Baugh's "Dangerous Women" Co.
Empire, Edmonton. Next, Sadler's Wells.

MISS MURIEL DEAN.
Title-rôle, "Esther Castways."
T.R., Portsmouth. Next, Spa, Scarborough.

MISS LILIAN DEANE.
Offers invited. Juv. Leading Parts.
29, Addison-gardens, Kensington, W.

MISS ALICE DEFOE.
At liberty Aug. 2. Lead. Home or Abroad.
C/o A.A., 32, Regent-street (forwarded).

MISS FRANCES DELAVAL. Star
Heavies and Intense Emotional Characters. Disengaged. 8, Doddington-grove, Kennington.

MISS RENEE DE L'ESTRADE.
Address,
35, Barton-street, West Kensington.

MISS LENA DELPHINE. Eng. by
Mr. Jerome K. Jerome, "Passing of the Third Floor Back." 25, Oxberry-av., Fulham.

MISS MARIE DE ROOS. Star Lead
and Heavies. At liberty now and Autumn. 25, Ravensdon-street, Kennington Park, S.E.

MISS DOROTHY DEWHURST.
Perm. add., The Hollies, Sale, Cheshire.
Next week, Lyceum T., Newport, Mon.

MISS ELLA DIXON.
Clifford Marquand and Kathleen Leigh's Repertory. This week, Torquay. Next, Weston-super-Mare. Dis. July 27.

MISS LYDIA DONOVAN.
Versatile Actress. Leading Business or Special Parts. Disengaged. Address, Actors' Association.

MISS (BINTY) LYDIA DONOVAN,
having a youthful stage appearance, invites offers for Character Old Women (the older the better), at lowest Summer terms.

MISS MARY DOUGLAS. On Tour.
Mr. Arthur Hardy's Co., "A Butterfly on the Wheel." Address, c/o "The Era," 5, Tavistock-street, London, W.C.

MISS ENA DOUGLAS.
Mr. Eugene C. Stafford's Co. "The Private Secretary." Umballa Hotel, Coram-street, Russell-square, London, W.C.

MISS ELIZABETH DUNDAS.
Lady Hermione in "The Flag Lieutenant."
This week, Aldershot.

MISS HELEN GRAHAM EDWINS.
Supporting Alfred Wellesley in "Uncle's Courtship." Dis. Dec. 15. This, Empire, Newport.

MISS CONSTANCE ELGIN. Marie
Louise in "A Royal Divorce." This week, O.H., Dudley. Next, Winter Gardens, Blackpool.

MISS DAISY ENGLAND.
Change of address:
25, Oxberry-avenue, Fulham, S.W.

MISS EVELYN-CARLETON.
Arrangements complete.
13, South-mans., Streatley-rd., Brondesbury, N.W.

MISS CAROLENE FENTON.
Mrs. Reach Haslem in "The Honeymoon."
Opera House, Buxton.

MISS LENA FLOWERDEW.
Disengaged.
Address, Ambassadors' Theatre, Cambridge-circus.

MISS LALLIE FORSYTH. In Aus-
tralia and New Zealand with "A Sister to Assist 'Er." Add., 3, Long-acre, London, W.C.

MISS MARY FULTON,
Topping the Bill with Sketch, "The Quality of Mercy." This, Grand, Bolton. Next, Col., Glasgow.

MISS ELSIE GARLAND.
On Holiday.
U. F. Manse, Taynuilt, Argyleshire.

MISS GWENDOLYN GARLAND.
27, Penywern-road, Earl's Court, S.W.
Tel.: 6985 Western.

MISS ISLA GARNET-VAYNE.
Star Lead.
Her Majesty's Theatre, Walsall (Stock).

MISS NELLIE GARSIDE.
"The Hut,"
Seamer-road, Scarboro'.

MISS GERTRUDE GILBERT, with
Hastings Lynn, in "The Awakening." South London Palace. Engd. by Fredk. Melville for Aut.

MISS DORIS GILHAM. Disengaged
owing to Miss Harrington resuming. "Daughter of Pleasure." 20, High-road, East Finchley.

MISS BARBARA GOTT. Specially
engaged for Production of "Wife or Woman." This, Empire, Camberwell. Next, at liberty. C/o "The Era" Office.

MISS MARY GRIFFITHS (Mrs.
Arthur Lyle). Disengaged now and autumn. 55, Charlotte-street, Queen-square, Bristol.

MISS MILLICENT HALLATT.
Disengaged few weeks.
Re-engaged by Mr. Walter Howard, Autumn.
4, Imley-road, Hammersmith.

MISS LOUISE HAMPTON.
Mary Staveley (Original), "The Labour Leader." Palace Theatre, Preston.

MISS JOAN HARCOURT.
Disengaged.
Address, A.A., 32, Regent-street.

MISS ETHEL HARDACRE.
Mrs. Hawthorn, "Hindle Wakes" Co.
En route.

MISS BESSIE HARRISON. Aristo-
cratic and Comedy Old Women. Disengaged now and for Autumn. York House, Torrington-sq., W.C.

MISS GERTRUDE HARRISON.
Dis. July 26. This week, 81, Buchanan-st., Blackpool. Next, 6, Clifton-terrace, Southampton.

MISS LILLIAN HERRIES.
Disengaged. Lead.
21, Trafalgar-square, Chelsea, S.W.

MISS ALICE INMAN.
Character.
87, Devonshire-road, Holloway, N.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS VIOLA JENNINGS.
Heavy Lead, Character, Violinist, &c.
All coms., 21, Park-road, Redditch.

MISS ETHEL KAY
thanks Mr. Percy Williams for offer.
Mr. Fred Baugh's Co., Empire, Edmonton.

MISS MARY KILPACK.
Disengaged. Character, Comedy, Old Women. 3, Faunce-street, S.E.

MISS ADA KING.
Character. Disengaged.
10, Redcliffe-square, Earl's Court, S.W.

MISS ELIZABETH LANG, MISS
KATE LANG. America, 1912-1913. Now returned to England. Eelen Dunlop and Susie Simpson in "Bunty Pulls the Strings." Under Messrs. Shubert and Brady's Management. Perm. add., 1, Cleveland-road, Ealing, W.

MRS. CHARLES LANGLEY
(Jessie Price). Dis. Character Business.
10, Ilfley-road, Hammersmith, W.

MISS GRACE LESTER.
Disengaged.
22, Clarendon-gardens, Maida Vale, W.

MISS CORA LINDA (Mrs. T. Arthur
Plummer). Dis. Autumn. Lead, Juv. Lead. Disengaged. 23, Peel-street, Coventry.

MISS DOROTHY LLOYD-TOWNROW.
At liberty. Lead, Light Com, Singing parts. Offers invited. King's Theatre, Sunderland.

MISS KITTY LOFTING.
Address all communications
C/o "The Era" Office, 5, Tavistock-st., W.C.

MISS ENID LORIMER.
Engaged by G. Carlton Wallace, Esq.
Address, 10, Norfolk-street, Strand, W.C.

MISS MARGARET LYNHART. Re-
engaged by Messrs. Leslie Moreton and Guyton Heath for Autumn Tour of "Balkan Princess." Add., "The Era."

MISS MABEL MANNERING.
Lady Jessica in "The Liars," &c.
This week, O.H., Clacton-on-Sea.

MISS PHYLLIS MANNERS.
Aristocratic or Comedy. At liberty.
33, Kellett-road, Brixton, S.W.

MISS BEATRICE MARSDENE.
Disengaged Autumn.
33, Hartham-road, Holloway, N.

MISS POLLY MARSH.
Disengaged now and Autumn, for Special Character Parts. Address, 33, Faunce-street, Kennington Park.

MISS EDIE MARTIN.
Soubrette. Disengaged. Offers invited Musical Comedy and Panto. 21, Effra-road, Brixton.

MISS WINIFRED MAUDE.
Own Stock Season.
Theatre Royal, Belfast.

MISS MARGARET MURCH.
Lead. At Liberty.
32, Regent-street, W.

MISS NAOMI NEILSON.
At liberty.
Ashmere, Meopham, Kent.

MISS FLORENCE NELSON.
Own Duologue, "Lucky Dog!"
23, Ranelagh-mansions, Hurlingham.

MISS ROSALIE NOTRELLE.
Disengaged autumn.
9, Ellerton-road, S.W. 'Phone, Battersea 1100.

MISS FANNY OLIVE. Dis. Aristo-
cratic, Character, Dialect, or Irish Parts. Late of Liverpool Repertory. Perm., 111, Carter-st., Greenheys, Manchester.

MISS DOROTHY I. OVEREND.
Gwendolen, "Raffles."
This week, Marina, Lowestoft.

MISS DORA PASS.
Lady Thora Danescombe in
"What a Man Made Her."
Stock, Theatre Royal, Cardiff.
Next, Rehearsing, Broadway Theatre, London.

MISS EDITH PITHER.
Disengaged. 91, Tollington-park, Finsbury Park, N. Change of Telephone number: Hornsey 422.

MISS BELLA POWER (Mrs. Ernest C.
Edwards). Liberty, Prin. Com. and Char. Old Women. This, T.R., Bury. Next, G.T., Stockton-on-Tees.

MISS MARY RABY.
Disengaged.
Wayside, Flower-lane, Mill Hill, N.W.

MISS ROSEMARY REES. At liberty.
19, The Mansions, Hillfield-road, West Hampstead. Tele., 1630 Hampstead.

MISS DORRIE ROBERTS.
Marise in "The Thief."
Pier, Hastings.

MISS ETHEL RUSSELL.
At liberty. 26, Gladstone-street, S.E.
Perm., Hillcroft, Coulsdon, Surrey.

MISS MAUD RUSSELL.
Anne Chute, "The Colleen Bawn."
P.T., Bradford. July 21, T.R., Leeds.

MISS FRANCES RUTTLEDGE.
Producing Own Sketch, "Oh! My Hat!!"
July 14, West London Theatre.

MISS CLARISSA SELWYNNE.
19A, Marylebone-road,
W.

MISS AMY SINGLETON.
Engaged by Mr. Lawrence Brough for his Canadian tour. Add., 118, Camberwell New-rd., S.E.

MISS BLANCHE STANLEY.
Character. Disengaged. Town or Suburbs.
Address, 45, Lamb's Conduit-street, W.C.

MISS GERTRUDE STERROLL.
Permanent address,
Avenil, Parkside-gardens, Wimbledon Common.

MISS NORAH SURREY-VAUGHAN.
Address, 25, Benbow-road, Hammersmith.
'Phone, 1351 Hammersmith.

MISS VIDA VARRELL.
Mme. Duportal "Oh! I Say!" Co.
July 28, Londesborough Theatre, Scarborough.

MISS ROSSLYN VAYNE
(Mrs. Arthur Greenaway). Returned from Australia. Address, c/o "The Era."

MISS AGNES VERITY. Lead.
Annie Jeffreys in "Find the Woman."
Criterion Theatre; next, Palace Pier, Brighton.

MISS EUGENIE VERNIE.
Returned from New York. Disengaged for Autumn. 15, Tavistock-crescent, Westbourne Park, W.

MISS E. WALTON-HEMMING.
Lead, "White Slave Traffic" Co. This, Tottenham. Next, E. Ham. P.A., 27, Priory Park-road, Kilburn.

MISS WARD.
Address,
77, Rectory-road, Burnley.

MISS ETHEL WARD.
"Her Madcap Majesty." E., Stockport.
July 21, 7, Museum-mans., Gt. Russell-st., W.C.

MISS NELLIE V. WARDEN.
Disengaged autumn. Comedy and character chambermaids. 54, Gurney-street, S.E.

MISS IDA WARRINGTON.
105, South Croxted-road, Dulwich, S.E.

MISS MINNIE WATERSFORD
thanks Mr. and Mrs. J. B. Shinton for most comfortable engagement. Engaged by Mr. [illegible] Casey for Star Lead.

MISS WINNIE WEBSTER. Disen-
gaged Autumn. Light Comedy, Ingenue, Soubrettes, and Boys. P.A., 367, Fulham Palace-road, S.W.

MISS JOAN WELLMAN.
Miss Mabel Mannering's Repertory Co.
July 14, Clacton. Disengaged Autumn.

MISS FRANCES WHITE.
"The Headmaster."
July 14, Theatre Royal, Margate.

MISS ANNIE WILLIAMS.
Disengaged. Character, Juvenile, Comedy.
Address, 8, Peel-street, Nottingham.

MISS DOROTHY WILMER.
Address,
43, West End-lane, N.W.

MR. KYRLE-ADKINS, Bass.
Engaged by Michael P. Faraday, Esq.
139, New Bond-street, W.

MR. CLAUD ALLISTER.
Name-part, "Raffles."
This week, Marina, Lowestoft.

MR. ALEC ALVES.
At Liberty now and Autumn.
A.A., 32, Regent-street, W.

MR. BERT ATHERTON and EDITH
WATKINS (Mrs. B. A.). At liberty July 19, Principal Comedy and Chambermaids, C. O. Women, &c. First-class offers invited.
Stock or Tour.
King's Theatre, Gateshead.

MR. JAMES C. AUBREY.
At liberty.
Address, 195b, Latchmere-road, S.W.

MR. CYRIL AUSTEN-LEE.
At liberty after July 26.
Address, 19, Chesnut-street, Darlington.

MR. FRANK AYRTON
and Miss MADGE SEYMOUR.
Arrangements complete.

MR. and MRS. ROBERT AYRTON
(Miss Adria Hill). At liberty.
Agents, Blackmore; or Denton and Hart.

MR. WILFORD BAILEY.
"Ready Money" Tour, No. 1. July 28,
42, Bismarck-road, Highgate Hill, London, N.

MR. ORLANDO BARNETT.
Address,
4, Lindfield-road, Ealing, W.

MR. J. J. BARTLETT.
Disengaged.
Address, 12, Angel-road, Hammersmith.

MR. HUBERT BARWELL.
With Mr. Nevill Graham.
Address, The Managers' Club.

MR. JOHN HASTINGS BATSON.
Address,
C/o "The Era"; or the A.A.

MR. HENRY BEDFORD.
"The Bottom Dog."
Empire, York.

MR. IVAN BERLYN.
At liberty, conclusion of "Dancing Mistress."
Adelphi Theatre.

MR. KENNETH BLACK. The Rec-
tor, "The Widow Woos." The Playhouse, Charing Cross. Disengaged July 21. Character, Old Men. 106, Beaufort-street, Chelsea, S.W.

MR. J. RUSSELL BOGUE.
Principal Comedy and Character Lead.
Dis. July 26. T.R., Middlesbrough.

MR. CHARLES BOULT. Arrange-
ments complete. All enquiries re insurance, &c., c/o "The Era" Office, London (to be forwarded).

MR. CLIFFORD BOWN.
"Man to Man."
July 14, O.H., Coventry; 21, Alex., Birmingham.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, London, S.E.

MR. and MRS. GILSON BROOKE.
(Vena Morley). Offers invited for special week or fortnight. 17, Melville-road, Coventry.

MR. CECIL BROOKING.
32, Regent-street, W.
"A Butterfly on the Wheel" Tour.

MR. ANDREWS O. BUCK.
Disengaged.
224, Balfour-road, Ilford, Essex.

MR. LEYTON CANCELLOR.
At liberty.
Address, Managers' Club, Wardour-street.

MR. and MRS. HARRY CANE.
Dis.; O.M. and W., Char., and Special.
22, Linden-gardens, Chiswick, W.

MR. NORMAN B. CANNON.
Disengaged.
Minster House, Minster Lovell, Nr. Witney, Oxon.

MR. GEO. E. CARLETON.
Address all communications,
Grand Theatre, Mansfield.

MR. W. H. CAVENDISH.
Light Comedy, Character, Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. C. T. CHAPMAN. Disengaged.
Parts or Management. Recently Ned Pym, "Milestones" (No. 1); Bus.-Manager, "The Amazons." C/o A.A., 32, Regent-street, W.

MR. S. J. CHAPMAN. Another Lost
Child, First Waiter, &c., "Hullo, Rag-time!" This and next, T.R., Brighton.

MR. and MRS. W. E. CHEWD.
Disengaged July 21. Coms., this, Empire, Stockport. Next, 44, Daneville-rd., Denmark Hill.

MR. and MRS. GEO. EDWIN CLIVE
(Miss Amber Wyvern). G. E. C., part proprietress, "Her One False Step." A. W., Heavy Lead.

MR. DENNIS CLYDE. Engaged by
Mr. Arthur Hinton. Star, Heavy Lead, Produce and General Management. "Slaves of Vice."

MR. MERVYN COLOMB.
Principal Baritone.
Address, 152, Kennington Park-road, S.E.

MR. TOM CONWAY.
Panto. arrangements having fallen through, at liberty. 48, Tulse-hill, S.W. 'Phone, Brixton 554.

MR. ERNEST G. COVE.
Character Actor. Retained by Messrs. Carl Leyel and Kenneth Douglas. Add., Comedy T., Haymarket.

MR. CRASTON invites offers, Entire
Lead (Star or otherwise); Produce, Stage, or Business Management. Coms., 68, Oakley-square, N.W.

MR. JULIAN CROSS.
Disengaged.
Address, 13, Eglantine-road, Wandsworth, S.W.

MR. and MRS. WALTER DALE
(Miss Kitty Russell). Disengaged.
35, West-square, London, S.E.

MR. and MRS. PHILIP DARIEN
(Miss Violet Macaree). Joint offers invited for Autumn. All coms., 156, Eastern-rd., Brighton.

MR. GEOFFREY DOUGLAS.
Address, 46, Springfield-road, St. John's Wood, N.W. Tel., 2947 Hampstead.

MR. ERIC DUDLEY. At Liberty.
Late Principal Comedian for Herbert Darnley. Add., 67, Claverton-st., South Belgravia, S.W.

MR. CECIL DU GUE.
Disengaged.
74, Sandwich House, Sandwich-street, W.C.

MR. and MRS. T. W. DUNSCOMBE
(Miss Marie Tennant).
4, Banstead-street, Leeds.

MR. BASIL DYNE.
Engaged by Mr. Granville Barker. Dis. for few weeks. 70, Jerningham-road, S.E.

MR. CHARLES A. EAST
and MISS EAST ROBERTSON. Disengaged.
17, Adie-road, The Grove, Hammersmith.

MR. T. LIONEL ELLIS.
Mr. Kershaw, "Jane." Suburban Tour.
Perm., 164, Cassland-road, N.E.

MR. G. STEER FLINDERS.
Capt. Starlight.
"Capt. Starlight" Co., Princes T., Portsmouth.

MR. FRANK FOLLOWS.
Autumn Tour.
"The Turning Point."

MR. LUKE FORSTER.
Autumn, Royalty Theatre.
'Phone, 1237 Willesden.

MR. MATTHEW FORSYTH.
Engaged, Mr. Geo. Dance, for Autumn.
23, Cranworth-gardens, Brixton, S.W.

MR. CHARLES FRANMORE.
Disengaged. C/o Mrs. Harland, East Brighton Unionist Club, Kemp Town, Brighton.

MR. W. H. GARBOIS.
38, Albert-street,
Regent's Park, N.W.

MR. JAMES GELDERD.
Disengaged until August.
Aikrigg End, Kendal.

MR. and MRS. ROBERT GILBERT
(Miss Mabel Durham). This, Halifax and Dewsbury. Next three weeks, Metropole, Bootle.

MR. ALFRED GODDARD.
Disengaged.
25, Saltoun-road, Brixton, S.W.

MR. DOUGLAS GORDON.
Disengaged for Autumn.
Add., 198, Wymering-mansions, Elgin-avenue, W.

KINDLY NOTE.—All Advertisement Copy for "THE ERA," which is now published on WEDNESDAY Mornings, 32 pages, at One Penny, must reach "THE ERA" Office, 5, Tavistock Street, Strand, London, W.C., by Tuesdays, at six o'clock.

Telegrams: THE ERA, Ltd. Telephones: 4747 & 1433 Central.

MR. FRED GROVE.
Dis. for August and odd nights in July. Coaching or Parts. 50, Gresham-rd., Brixton, S.W.

MR. and MRS. HENRY HALLATT
(Miss Violette May).
Perm. add., 28, Harrington-square, N.W.

MR. A. C. HARDIE.
Disengaged.
3, Norfolk-villas, Norfolk-road, W.

MR. FREDERICK HARKER.
Disengaged July 21.
King's Theatre, Edinburgh.

MR. GEORGE HESTOR.
Vacation.
10, Marius-mansions, Balham, S.W.

MR. ARTHUR P. HOLLAND.
Vacation.
Columba, Greenock, N.B.

MR. A. S. HOMEWOOD.
Disengaged.
Address, 74, The Drive, Fulham, S.W.

MR. and MRS. WILSON HOWARD
(Miss Carlotta Anson). Touring, "What Women Will Do for Love." July 21, Hippodrome, Darlington.

MR. P. HUNT-LEWIS. Douglas, "Private Secretary." Claremont Lodge, St. Mary's-terrace, Paddington Green. 21st, T.R., Nottingham.

MR. RALPH HUTTON.
Disengaged for a few weeks.
11, Lupus-street, St. George's-square, S.W.

MR. FRED INGRAM. Principal Comedian. Disengaged for a few weeks. Add., 77, Tabley-rd., Parkhurst-rd., Holloway, N.

MR. BERESFORD INNES. Lead, Principal Character. Irish, Scotch, and Shakespearean Parts. Liberty. 30, Hogarth-rd., Kensington.

MR. S. MAJOR JONES.
Stage Manager,
Lyceum Theatre, W.C.

MR. OGILVY KEITH.
Permanent address,
Alyth, 90, Springfield-rd., Preston Park, Brighton.

MR. H. VAL KIMM.
Business-Manager, "Doormats."
July 17, Ryde; 21, Pavilion, Ramsgate.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Char.-com. Offers, 19, Parkfield-drive, Liscard.

MR. CHARLES LAKE.
Business and Stage Manager.
Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE.
All arrangements complete for the present.
27, Alma-square, St. John's Wood, N.W.

MR. EDMUND LEE.
"Saint and Sinner."
This, Metropolitan. Next, Walham Green.

MR. HENRY LESMERE.
Address,
84, Redcliffe-square, South Kensington.

MR. CHARLES LEVEY. Late "The Round-Up" Company. MRS. C. L. and TEDDIE LEVEY (aged 11 years). P.A., St. Raphael, 3, Cleveland-av., Merton Park, Surrey.

MR. and MRS. FRANK LISTON
(Maud Warburton). Leading Business.
21st, Pavilion, Liverpool; or the Managers' Club, W.

MR. FEWLASS LLEWELLYN.
Disengaged.
15, Atney-road, Putney, S.W.

MR. ARTHUR LONGLEY.
Address all communications,
16, Bernard-street, Russell-square, W.C.

MR. ROBERT LORD. 13th month of Tour, Own Co., "The Ragged Patriot." This, Hippo., Blackpool. Next, Pal., Southampton.

MR. MONTAGU LOVE.
Address,
35, Avonmore-gardens, Kensington, W.

MR. G. LYON-HASTINGS. Lord Crowley, "Raffles" Co. This, Marina, Lowestoft. Next, South Parade Pier, Southsea.

MR. & MRS. CHALMERS MACKEY.
Vacation. Resume Tour August.
Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MALLALIEU. Disengaged Autumn. Aristocratic Old Men, or Character. Add., 41, Avonwick-rd., Hounslow.

MR. PERCY MARSHALL.
Uncle Rufus in "Doormats."
July 21, Pav., Ramsgate, and Op., Clacton.

MR. WILLIAM MATTHEWS.
"Oh, I Say!"
Address, 15, Tabley-road, Tufnell Park, N.

MR. ALF. MAYNALL. Fourth Summer Season, Winter Gardens, Onchan Head, Douglas, I.O.M. Vacant for Panto. Also few vacancies for The Would-be-Actors.

MR. G. MAYOR - COOKE.
At liberty. Lead or Management.
Coms., Managers' Club, Wardour-street.

MR. FREDERICK MEADS.
Engaged by Messrs. Lyn Harding and Sidney Cooper for "The Flag Lieutenant."

MR. & MRS. SIDNEY A. MONCKTON
(Miss Mysie Monté).
Engaged by Mr. Harold Wagner to create Heavy Lead and Lead in "Thou Art the Man!"

MR. F. MARTIN MORRIS.
Disengaged for Management.
6 Flat, 26, Russell-street, Brixton.

MR. CHARLES H. MORTIMER.
Disengaged.
Leading Business.
80, Talgarth-mansions, Baron's Court, W.

MR. JACK NEILSON.
"What Oh! Daphne!!" Tivoli. Autumn engagement, "Dust of Egypt." Stage Management.

MR. JOHN NESBITT.
Disengaged.
113, Albert-street, Regent's Park, N.W.

MR. and MRS. DAVID G. NOBLE
(Augusta N. Lucas). Offers invited, Leading Business. Perm. add., 54, The Grove, Hammersmith.

MR. WALTER NORMAN.
Manager, Epping Cinema.
Proprietors, Andrews' Pictures, Ltd.

MR. GEO. H. ORGAN.
Manager and Stage-Manager for Miss Muriel Yorke. On Tour.

MR. GEORGE OWEN.
"The Glad Eye" Principal Company.
July 21, Douglas.

MR. JAMES E. PAGE.
Spottigue, "Charley's Aunt."
This, Pier, Eastbourne. Next, West Pier, Brighton.

MR. PENNINGTON - GUSH.
Disengaged until Aug. 18. Autumn, Liverpool Repertory Theatre. 18, Bernard-street, W.C.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq). Returned from America. 32, King-street, St. James's, S.W.

MR. EDWARD S. PETLEY.
At liberty for Autumn.
This, Hippo., Aston. Next, Hippo., Coventry.

MR. and MRS. FRANK E. PETLEY.
Address,
Metropole Theatre, Gateshead.

MR. HARRY PHYDORA.
At liberty. 'Phone, 1369 Streatham.
South View, Casewick-road, West Norwood, S.E.

MR. FELIX PITT.
Disengaged now and onwards.
21, Effra-road, Brixton, S.W.

MR. SYDNEY PORTER.
"Reads Money" and "Find the Woman." This, rehearsing. Next, Palace Pier, Brighton.

MR. RULE PYOTT.
Disengaged.
Keith Lodge, Epping, Essex.

MR. E. RAYSON - COUSENS.
Leading Business. This, Hastings. Next, Rehearsing, Kennington Theatre.

MR. SIDNEY RENNEF.
Disengaged for Productions, Parts, or Stage-Management. 224, Breadlebane-terrace, Bensham-road, Gateshead.

MR. J. H. ROBERTS.
Disengaged.
Laurel Bank, Mostyn-avenue, Llandudno.

MR. LEONARD ROBSON.
Concluded Little Theatre. Disengaged, Lead, Productions, Stage Management. 25, Guilford-street, W.C.

MR. MARTIN SANDS.
At liberty.
22, Clevedon-mansions, Highgate-road, N.W.

MR. J. W. SCOTT. Dis. Can open at once. Invites offers, Management, Parts, or Advance. Refer Mr. W. H. Glaze. Con. 50 weeks' eng. Princes, Bradford.

MR. WILLIE SCOTT
Offers invited. Autumn and Panto. 99, Burton-rd., Brixton. Next week, Palace, Rochdale.

MR. ARCHIE SELWYN.
"Find the Woman" Co.
July 21, Palace Pier, Brighton.

MR. and MRS. JOHN B. SHINTON.
Own Repertory Season (25th week).
King's Theatre, Gateshead.

MR. ERIC SNOWDEN.
Returning to London about Aug. 1.
Schlierbach, bei Heidelberg a/N., Aue. 18, Germany.

MR. WILLIAM STACK.
Disengaged.
C/o "The Era."

MR. E. ST. ALBAN.
Disengaged. Character and Comedy. 106, Holland Pk.-ave., Kensington, W. 'Phone, 1748 Padd.

MR. CHARLES R. STONE.
Play Actor and Producer.
51, Millbrook-road, Brixton, S.W.

MR. GEORGE STONE.
Resident Manager (nineteenth year),
Royalty Theatre & Opera H., Barrow-in-Furness.

MR. GEO. F. STORY.
Principal Comedian. Starring with the Society Idols. This, Spa, Whitby.

MR. STORY-GOFTON. Disengaged.
Parts, Productions, Recitals, &c.
Address, 206, High-rd. 'Phone, 738 Ilford.

MR. WALLACE STRANACK.
Acting-Manager for Mr. Percy Hutchison.
New Theatre.

MR. ALGERNON SYMS. A record: 800 Leading Parts in London alone. Re-engaged for the Count, "Fanny's First Play." Perm. Roedean, Albion-road, Newington G., N.

MR. HODGSON TAYLOR.
Disengaged Summer.
87, Vauxhall Bridge-road, S.W.; or A.A.

MR. and MRS. J. MILNE TAYLOR.
J. M. T., Title-rôle, "Cotton Spinner." This, T.R., Bury. Next, G.T., Stockton.

MR. EDWARD THANE.
Author of "A White Slave."
15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. and MRS. E. W. THOMAS
(Agnes Knights). At liberty.
7, Grafton-square, Clapham Common, S.W.

MR. GEORGE TRAILL. Disengaged Autumn. This week, Opera House, Blackpool. Next week, Actors' Association.

MR. PATRICK TRAYNOR. Character Parts. As Tom Kerrigan (Bandmaster) in "General John Regan." Apollo T., London. Communications to above.

MR. J. M. O. TWISS.
Messrs. Howitt and Phillips' Répertoire Co. Touring South Africa. Coms., c/o "The Era."

MR. and MRS. A. W. TYRER (Miss Nona Wynne). Disengaged. 28, Bridge Avenue-mansions, Hammersmith. Tel., 1105 Ham.

MR. E. VASSALL - VAUGHAN.
Resting.
Add., 46, Beaconsfield-villas, Brighton.

MR. FREDERICK VICTOR.
Disengaged.
40, Upper Tulse-hill, S.W.

MR. and MRS. DOUGLAS VIGORS
(Lucy Beaumont). D.V., disengaged for few weeks. Avondale Villa, Looe, Cornwall.

MR. CHRIS WALKER.
Disengaged.
Address, c/o H. Bernhardt, 101, Regent-street, W.

MR. ALBERT WARD.
Fagin, "Oliver Twist."
Lyceum Theatre.

MR. HYLTON WARDE.
Principal Comedian. On Tour.
Perm., 17, Doris-road, Norwich.

MR. W. LEMMON WARDE.
"Milestones."
Royalty Theatre.

MR. FRANK WEATHERSBY.
Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. SIDNEY F. WEATHERSBY.
Manager,
Weathersby's Agency.

MR. WYN WEAVER.
Disengaged.
Blackmore, or Denton and Hart.

MR. CHARLES A. WHITE.
Disengaged, Character, Comedy, or Produce and Stage-Manage. 1, Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S.
General Manager,
Alhambra, Belfast.

MR. ERIC WILLIAMS.
Bioscope Stories, Musical Monologues, &c.
Address 84, Wymering-mansions, Elgin-avenue, W.

MR. HERBERT WILLIAMS.
The Artful Dodger, "Oliver Twist."
Lyceum Theatre, W.C.

MR. RAYMOND WOOD.
Disengaged now and autumn.
17, Delamere-road, Wimbledon, S.W.

MR. DUNCAN YARROW.
Disengaged.
17a, Lissenden-mansions, Highgate-road, N.W.

MR. CECIL MORTON YORK.
At liberty.
Address, Managers' Club, 5, Wardour-st., W.

MASTER PERCY DYER.
Claude, Messrs. Bransgrove and Slaughter's "Jane." Empire, Islington.

APPLICATIONS for POSITIONS on the FRONT PAGE of "The Era" should be addressed to the Publisher.

ENTERTAINERS.

MISS MAY PHILLIPS.
Humorous Entertainer,
Solo Pianoforte,
Accompanist.
Disengaged Sept. 15.
14, Rectory-road, Barnes, S.W.

MISCELLANEOUS.

LITTLE MIRIAM STUART.
Child Actress, Vocalist, and Knowledge of Dancing. Concluded as Venetta, "A Life for a Life." Disengaged. 114, Ledbury-rd., Bayswater.

"THE ERA" IN AUSTRALIA.

NOTICE TO ADVERTISERS AND SUBSCRIBERS.

MESSRS.
GORDON AND GOTCH.

SINGLE COPIES ON SALE.
SUBSCRIPTIONS RECEIVED.
ADVERTISEMENTS ACCEPTED.

Australian Artistes visiting the Metropolis use *The Era* Offices as their Permanent London Address.

Apply or Address,
MELBOURNE—
Messrs. GORDON and GOTCH, QUEEN-STREET.
SYDNEY—
Messrs. GORDON and GOTCH, PITT-STREET.
BRISBANE—
Messrs. GORDON and GOTCH, QUEEN-STREET.
PERTH—
Messrs. GORDON and GOTCH.

"He who whispers down a well
Won't reap the golden dollars
Like one who climbs a tree and hollers."

LUSH & COOK'S

PERFECTED PROCESSES PRODUCE PERMANENTLY LEASED PATRONS,
That is WHY they are
LONDON'S LARGEST
Theatrical
CLEANERS and DYERS

Contractors to H.M. Government.

Patronised by all the leading Managers and Artistes.

We have recently cleaned all the magnificent draperies and curtains at the **EMPIRE, LEICESTER SQUARE, LONDON,** also nearly a thousand elaborate and valuable pantomime dresses for the **THEATRE ROYAL, DRURY LANE.**

Prepare
for your
Autumn Tour
by sending all soiled dresses to
LUSH & COOK
Limited
(JOHN BELL, Manager, Theatrical Dept., who knows your requirements from A to Z, and is at your service day or night, anywhere, any time),
29,
CHARING CROSS ROAD,
LONDON, W.C.
'PHONE: CENTRAL 95.

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS And MANAGERS WANTING ARTISTES.

FOUR LINES, ONE SHILLING.
Each Additional Line, 3d.
Displayed Lines, 6d.

This Scale does not apply to "Trade" Advertisements in these Columns.

TERMS OF SUBSCRIPTION (Post Free).

	UNITED KINGDOM.	FOREIGN.
Half Year	3s. 3d.	6s. 6d.
One Year	6s. 6d.	13s. 0d.

The Offices of "The Era" are
"THE ERA" BUILDINGS,
5, TAVISTOCK-STREET, STRAND, W.C.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by Post if postage be arranged.

NO STAMPS.
Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "Lloyd's Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed,
The Publisher,
"The Era," 5, Tavistock-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

IN case of the non-delivery of "THE ERA" by the First Post, the Publisher will be greatly obliged if Advertisers will forward their Postal Wrappers with the time of delivery marked upon them.

COMPANIES WANTED.

FOUR LINES, ONE SHILLING.
Each Additional Line, 3d. Displayed Lines, 6d.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for
KENNINGTON THEATRE, S.E.,
Sept. 15, Oct. 6, 13, 20, Dec. 15, Feb. 2, 9, on.
DALSTON THEATRE, LONDON, N.E.,
Oct. 6, 13, 27, Nov. 10, 17, Dec. 8, 15, Jan. 19, 26, on.
COUNTY THEATRE, READING,
Aug. 18, Oct. 20, 27, Nov. 17, Dec. 8, 15, Jan. 5, 12, 19, on.
OPERA HOUSE, LEICESTER,
Dec. 15, Feb. 2, 23, March 16, April 6, 13, May 18, 25, June 1.
ROYALTY THEATRE, CHESTER,
April 6.
GRAND THEATRE, WOLVERHAMPTON.
Aug. 18 (four nights), Sept. 22, Dec. 15, Jan. 5, 19, 26, on.
THEATRE ROYAL, HUDDERSFIELD,
Aug. 11, Oct. 13, Nov. 17, 24, Dec. 8, 15, Jan. 5, 19, Feb. 2, on.
OPERA HOUSE, NORTHAMPTON,
Sept. 1, Dec. 15, Feb. 2, 9, 16, March 2, on.
THEATRE ROYAL, LEICESTER,
Sept. 29, Nov. 3, 24, Dec. 15, 22, 29, Jan. 5, on.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Sept. 8 (?), 29 (?), Nov. 17 (?), Jan. 26, Feb. 23, March 9, 16, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £190 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, Sept. 29, Oct. 20, Nov. 3, 17, 24, Xmas for Panto, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions, Revues, and Musical Comedies (no dramas).
COUNTY THEATRE, BEDFORD,
Aug. 4, 11, 18, 25, Sept. 8, Oct. 6, on.
GRAND THEATRE, LUTON,
July 28, Aug. 11, Sept. 22, Oct. 6, on.
E. G. FALCON, County Theatre, Bedford.

T.R., MARGATE; PIER, HERNE BAY.
WANTED, Margate, July 28, on; Herne Bay, July 31 on. WEATHERSBY, 3, Bedford-street, W.C.

PIER THEATRE, HERNE BAY.
Lessee, Frank Weathersby.
WANTED, July 31, on. Bookings: "His House in Order," "The March Hare," "Bunty Pulls the Strings," Arthur Roberts and Co., "The Thief," "Charley's Aunt," "Gay Lord Quex," "Oh, I say," "Bella Donna," "The Glad Eye," "The Great Adventure," Henry Chattell, Vesta Victoria and Co., "Witness for Defence," "Hindle Wakes," "Sweet Lavender," "Open Windows," "Raffles," &c.
Weathersby's Agency, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
Manager, Mr. J. E. Bull.
Closed for re-seating and improvements.
100 seats will be added to the 1s. 6d. and 1s. sections.
Re-open Aug. Bank Holiday.
Now booking Spring, 1914.

WANTED, First-class Attractions, for Jan. 12, 26, Feb. 23, March 2, 16, 30, Easter, on.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Autumn. All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.

OPERA HOUSE, WAKEFIELD.
WANTED, really First-class Attractions, Aug. 4, onwards, with exceptions.
Wire, SHERWOOD & CO.

HER MAJESTY'S THEATRE, CARLISLE.
HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions,
Nov. 10 (?), Nov. 17, Dec. 8, 15, 29, Jan. 5, 12.
Nov. 10 (?), Nov. 17, Dec. 8, 15, 29, Jan. 5, 12.
Bookings include:—
"Count of Luxembourg," "Hindle Wakes," "Quaker Girl," "Chocolate Soldier," "Bunty Pulls the Strings," "Glad Eye," "Milestones," "Butterfly on Wheel." Carl Rose Opera Co.
Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telephone, 1456 Gerrard.
Telegrams, "Nocabdis-ox-London."

WANTED, for Theatre Royal, Jarrow, First-class attractions, including,
One or two pantomimes from Dec. 29, on.
Apply,
HUGH ROBERTSON,
Theatre Royal, Jarrow.

THEATRE ROYAL, HANLEY.
WANTED, First-class Companies only, Sept. 8, 15, Nov. 17, Dec. 15, Feb. 8, onwards.
CHAS. E. ELPHINSTONE, Managing Director.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED. Wanted, First-Class Company for September 15, through transfer.
Also for October 23, three nights.
J. H. CURRY, as above.

COMPANIES WANTED.

WANTED, First-class COMPANIES.

NEW THEATRE, WORCESTER.	WANTED,
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	STAR
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	ATTRACTIONS
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	FOR
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	THE
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	FOLLOWING
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	DATES.
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	

Vacant, Sept. 22, Oct. 20, Nov. 17, 24, Dec. 1, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Summer Vacancies.

NEW THEATRE, BARRY.
Summer Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Summer Vacancies.

Wanted, Large Theatre to produce "Cinderella" Pantomime next Season.
Wanted, to Let, on Royalty, for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions for Aug. 25, Sept. 29, Dec. 8, 15, on, with exceptions. Bookings for 1913 include: "Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "Cinderella," "The Glad Eye," "The Chocolate Soldier," "Man and Superman," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," "The Count of Luxembourg," and "The Quaker Girl." Applications for dates, HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only.
T.R., DUBLIN, Sept. 1 (?).
G.T., DUBLIN, Sept 1 (?), 15 (?)
O.H., BELFAST, Aug. 18, Sept. 8.
O.H., CORK, Aug. 25, Sept. 8, 15, 22, Oct. 13.
G.T., SWANSEA, Sept. 8, Oct. 13, 27.
G.T., SOUTHAMPTON, Oct. 13 (?).
T.R., BOURNEMOUTH, Dec. 15,
P.P.T., BRIGHTON,
Oct. 13, 20, Nov. 10, 17, 24, and spring.
HIPPO., DARLINGTON, Sept. 1.
Apply, The Fredk. Mouillot Offices,
1, King-street, Covent Garden, W.C.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Musical or Comedy Attractions (3 nights), Sept. 8 and Dec. 8. Also Twice-Nightly Dramas (3 nights), Sept. 11, Dec. 4 and 11.
W. PAYNE SEDDON, 10 and 11, Jermyn-st., London, S.W.

DUMFRIES AND HAWICK.
WANTED, a Few Good Companies, Sept. and onwards. Not Drama.

THE SPA, WHITBY.
Wanted, First-class Company, July 21, 22, and 23, and Sept. 8.

THE GRAND, FILEY.
ASSEMBLY ROOMS, SALTBURN.
Wanted, Good Companies, July 21, Aug. 18, and Sept. 1.

W. PAYNE SEDDON, 10 and 11, Jermyn-st., London, S.W.

GAIETY THEATRE, AYR.
WANTED, Wanted, Wanted.
First-class Company.
Aug. 11. Aug. 11. Aug. 11.
Sept. 8 (three nights), Oct. 6, Nov. 17.
Panto., Xmas week; Musical Comedy, New Year's week.
HARRY W. DAY.

WANTED, First-class Attractions for Aberdeen and Dundee,
Sept. 8 and 15.
Newcastle,
Aug. 18 and Sept. 15.
Apply, G. T. MINSHULL,
Lyceum Theatre, Edinburgh.

BLACKBURN THEATRE ROYAL AND OPERA HOUSE.
Proprietors, The Blackburn Theatre Royal, Ltd.
Licensee and Manager, Mr. Harry Lyons.
Reopening Aug. 11 with Mr. Cyril Maude's principal
"Bunty Pulls the Strings."
WANTED, Known, vacant Sept. 1. This date means big business, the town having been without its principal theatre since February last.
Address,
HARRY LYONS, as above.

QUEEN'S THEATRE (DUBLIN), LTD.
WANTED, First-class Dramatic Attraction, or any Big Novelty, for one or two weeks, July 28 and Aug. 4, 1913.
Terms, share or certainty.
Wire,
HARRY J. BAYNTON.

WANTED, Wanted, COMPANIES.
GRAND THEATRE, WEST HARTLEPOOL.
(No dramas.) Oct. 27, Dec. 22.
OPERA HOUSE, WORKINGTON.
Aug. 4, Sept. 29, Oct. 6, Nov. 3 and 10, Oct. 23 (3), Nov. 27 (3).
THEATRE ROYAL, WHITEHAVEN.
Oct. 20 (3), Nov. 24 (3).
GRAND THEATRE, LANCASTER.
Oct. 30 (3), Nov. 24, Dec. 1 and 8.

STANLEY ROGERS,
Theatre Royal,
North Shields.

THEATRE ROYAL, DARLINGTON.
WANTED, really High-class Attractions, Aug. 4, 18,
Sept. 1, 8, and onwards.
Good sound attractions can rely upon big business.
Town now booming.
Can entertain good Variety Combinations, Revues, and Melodrama, twice nightly. Musical Comedies, Grand Opera and West End Attractions once nightly.
JAMES BELL.

GAIETY THEATRE, BURNLEY.
Under the management of Mr. T. Edward Ward.
Autumn Bookings include all the Best Dramas Touring.
WANTED Known, only vacancies Aug. 11, Aug. 25. Only vacancies, Aug. 11, Aug. 25.
Only vacancies Aug. 11, Aug. 25.
Dec. 1, 8, 15, onwards.
The best and only the best companies booked.
Wire or write, as above.

COUNTY THEATRE, BANGOR.
A First-class Theatre in Every Respect. Excellent Band and Staff. Splendid Stage. An Ideal Break for Ireland.
WANTED, Musical Comedies and Attractions with Big Drawing Power, for dates in Nov., Dec., Jan., and on, with exceptions.
Future Bookings include:—"A Royal Divorce," "The Barrier," "The Arcadians," "A Butterfly on the Wheel," "Ann," "The Girl in the Train," "The Dollar Princess," "The Sunshine Girl," "Improper Peter," "The Chocolate Soldier," "Quo Vadis?" "The Gay Lord Quex," "Little Miss Llewellyn," J. W. Turner Opera Co., Frank Ceillier, and Glossop Harris, John Walter's "Cinderella," &c., &c. JAMES HARE, Manager.

COMPANIES WANTED.

Booked by Moss' Empires.
GRAND THEATRE, GLASGOW.
WANTED, First-class Dramatic Attractions only for the above Theatre, for
Aug. 4, 11,
and Sept. 1.
The only Vacant Dates this year.
Wire full particulars to
MOSS' EMPIRES, LTD.,
Cranbourn-street, London, W.C.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Spring, 1914.
Address, LAWSON LAMBERT, as above.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Companies, Aug. 11, 18, 25, Coronet (weeks).
Sept. 1 (3), Ipswich; Sept. 1 (3), Ramsgate.
Sept. 1, Coronet (week).
Sept. 8, Tunbridge Wells and Hastings.
Sept. 8, 15, Ipswich (weeks).
Sept. 15, Tunbridge Wells and Eastbourne.
Apply, H. W. ROWLAND, Coronet Theatre, W.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Attractions and other West-End Attraction, various dates, Autumn 1913, and Spring 1914.
ALFRED MANNERS, as above.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

WANTED, First-class Attractions only. Grand opera, musical comedy, revues, high-class comedies, and dramas. Also pantomimes, especially one for Dec. 29. Good companies can take big money. Took over £500, "Girl in the Train"; over £300 with Martin Harvey in three nights. Vacant, Aug. 11 and various dates onwards. Apply, T. RODGER, Lessee and Manager, King's T., Kilmarnock.

AFRICAN THEATRES TRUST, LTD.

WANTED, First-class Dramatic Répertoire Co. for Johannesburg, 13 weeks' season, with probable prolongation to 26 weeks. Return fares paid and all salaries guaranteed. To sail Aug. 2.
Particulars from
RUFE NAYLOR'S
World's Variety Agency;
41, Charing Cross-road, London.
'Phone: 2176 Regent.

ALEXANDRA THEATRE CO. (BELFAST), LTD.
WANTED, Big Twice-nightly Attractions, Oct. 6, 13, Nov. 3, 10, 17.
Pantomimes, Nov. 24, Dec. 1, 8, 15.
Pantomimes, Jan. 26, Feb. 16, 23.
Must be First-class.
Apply, J. LEICESTER JACKSON.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Aug. 18, Sept. 1, 8, 22,
and onwards, with exceptions.
THOS. SWINTON.

NEW THEATRE, MIDDLETON, LANCS.
WANTED, for the Grand Re-opening, Aug. 18, Aug. 18,
Good Sound Musical Show,
that can follow "The Arcadians" and "Miss Gibbs."
Also Sept. 22, Sept. 22.
Only shows of repute entertained.
Send fullest particulars to
W. PARDOE, Managing Director.

ROYAL PRINCESS'S THEATRE, GLASGOW.
WANTED, Sterling Powerful Attractions, Sept. 29, Oct. 6,
Nov. 17, 24.
Address,
RICH WALDON.

NEW THEATRE, PONTYPRIDD.
WANTED, First-class Attractions, must be new to Pontypridd,
Aug. 11, Sept. 29,
Nov. 3, and 10,
and a few spring dates.
CHARLES TRENCHARD.

WANTED, for Palace Theatre, Gloucester, First-class Musical Shows.
Once or Twice Nightly.

Vacant dates, Aug. 18, Sept. 22.
Nov. 3, Dec. 5, 22, and onwards.

WANTED, First-class Attractions, nothing too big, for Aug. 11, 18, Sept. 15, Oct. 20, 27.

Wire, HORNER, Victoria, Burnley.

WANTED, First-class twice-nightly Attractions, big twice-nightly Pantomimes,
for Bolton, Birkenhead, Oldham.
A Pantomime Production Christmas and New Year.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, First-class Attractions for several important Theatres.
Send vacant dates and day-bill.
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Wanted, Aug. 11, 18, 25, Theatre Royal, Smethwick; twice nightly.
Aug. 11 and 25,
Theatre Royal, Chatham.

NEW PALACE THEATRE, WESTCLIFF.
WANTED, Wanted, Wanted,
First-class Attraction
for Aug. 4.
Only first-class companies need apply.
ARTHUR RAND.

WANTED, First-class Attractions for July 28 (five nights),
Luton, and Aug. 4, Bedford.
E. G. FALCON, County Theatre, Bedford.

HIPPODROME THEATRE, SHEERNESS.
WANTED, Company for Monday next, also Aug. 11 (3 nights).
Wire,
A. HAMILTON WARDEN.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, Aug. 18, 25, Oct. 6,
and Nov. 24.
Musical preferred.
Apply, MARK H. LINDEN.

THEATRES WANTED.

"DRIVEN FROM HOME."
WANTED, Aug. 11, Sept. 1, 15, 22,
ANDREW MELVILLE,
Empire T., Holloway, N.

WANTED, Wanted, Theatres, "The Diver's Luck," Aug. 4, 18, 25; "It's Never Too Late to Mend," Aug. 11, Sept. 1, Oct. 6, 27.
ANDREW EMM, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, for this Phenomenal Attraction,
weeks of
Sept. 22 and 29.
Sept. 22 and 29.
Sept. 22 and 29.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"THE NEW EAST LYNNE."
"THE NEW EAST LYNNE."
"THE NEW EAST LYNNE."
WANTED, Dates in Scotland for this Most Successful Version.
Vacant Sept. 29 and Oct. 6.
Vacant Sept. 29 and Oct. 6.
Vacant Sept. 29 and Oct. 6.

Wire or write to
W. W. KELLY.

New Theatre Royal,
Birkenhead.

"EAST LYNNE."
WANTED, Theatres, Sept. 15, 22, 29 (?), Oct. 13 (3 nights), North, Nov. 3, 24, and on.

J. PITT-HARDACRE,
This, G.T., Southampton.
Next, T.R., BOURNEMOUTH.

J. W. CORDINER AND HARRY RICHARDSON'S COMPANY.

"THE COLOMBO GIRL."
By Wilfred Carr.
Music by Harry Richardson.
WANTED, Wanted, Aug. 25. Sept. 1 and 8.

All communications re dates to
ARTHUR JEFFERSON,
132, Charing Cross-road, W.C.
Wires, Aitenev, Ox, London.
'Phone, Regent 1,480.

"THE 10.30 DOWN EXPRESS."
WANTED, Sept. 8, to precede Halifax, Oct. 13, precede Aldershot.
HORACE STANLEY, this, Kelly's, Liverpool.
Next, Theatre Royal, York.

"DIANA OF DOBSON'S."
WANTED, Aug. 11 (South), between Bristol and London,
for the Entire Actual Kingsway
Theatre Production,
"DIANA OF DOBSON'S."
Now in 45th week of tour.
Bookings include all leading London Suburban and Provincial Theatres.
H. V. NEILSON,
Nordrach, Blagdon, Bristol.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Sept. 8, 15 (Scotland). Nov. 10.
EDWARD LLOYD. July 14, O.H., Coventry.

"MAN TO MAN."
EDWARD LLOYD and CLIFFORD BOWN'S Co.
WANTED, Sept. 29, Oct. 6 (North), Nov. 3, 10 (Mid.). EDWARD LLOYD, O.H., Coventry.
Next, Alexandra T., Birmingham.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Oct. 6, 13, 27, Nov. 3, 10, 17, 24, Dec. 1 and 22. Letters, STAFFORD, 65, Portland-road, Holland Park, London, W.

"HINDLE WAKES."
The Record-breaking Play.
Now in the second year of consecutive tour.
WANTED, Aug. 4, 11, 25, Oct. 27.
All applications, EDWIN T. HEYS,
Mile End, Stockport.

DOUGHTY-LESLIE REPERTORY COY.
"London Assurance," "Money," "Masks and Faces," "Oliver Twist," &c.
WANTED, Good Theatres, Aug. 4, and on.
HENRY DOUGHTY,
23, Hugh-street, Victoria.

MR. SAM LIVESEY'S TOUR.
"THE VILLAGE BLACKSMITH."
Once or Twice Nightly.
WANTED, Aug. 25, Nov. 3, 10, 17, Christmas and New Year weeks.
Entirely new production.
Mr. Sam Livesey as the Blacksmith.
Exceptionally strong cast.
Vacant Aug. 25.
Wire for Aug. 25.
Re dates, GEO. E. CARLETON,
Grand Theatre, Mansfield, or
SAM LIVESEY, Managers' Club.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Wanted, Sept. 8, 15, 22, Oct. 6, Oct. 20, Nov. 10.
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
E. L. GARSIDE, THEATRE ROYAL, SCARBOROUGH.

WANTED, for "BELLA DONNA" (including Stephen Ewart and Mary Forrester), Sept. 4, 5, 6, Nov. 17, and Spring.
ALBAN LIMPUS, Grand, Blackpool.

"THE GIRL FROM NOWHERE."
WANTED, Sept. 15 (South Wales), Sept. 29, Oct. 6, 13
(Midlands or Lancs.),
Nov. 3, 10 (North), for above.
HENRY HARE,
3, Finborough-road, South Kensington.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
Production Carried.
WANTED, Aug. 4, on. with exceptions.
Address, FRANK FENTON, the Pier, Lytham. Next, Aberystwyth and Rhyl.

THEATRES WANTED.

MR. and MRS. HARRY LYNDON'S COS.
MR. and MRS. HARRY LYNDON'S COS.
MR. and MRS. HARRY LYNDON'S COS.
MR. and MRS. HARRY LYNDON'S COS.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
By Mrs. F. G. Kimberley.

The most interesting spectacular production on the road.
A heart-gripping story, appealing to all classes.
Refer Arthur Carlton as to business last week at Worcester.
Novel advertising. We are entirely away from all other Western shows.
WANTED, Sept. 8 and 22, Oct. 13, 20, 27.

"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.

Wanted, Aug. 25, through obliging a manager (North). Edie Macklin in special comedy part.
Also Sept. 1 and 8.

"The Boy Detective" has come to stay.—"Sunday Chronicle."

Can be seen this week T.R., Stratford, E.; next, Metropole, Manchester.

All communications (both plays),
HARRY LYNDON,
T.R., Glossop;
next, Palace, Scunthorpe.

WANTED, Wanted Theatres, for
HERBERT FULLER'S
PLAYS AND TOURS.
"AS YOUR HAIR GROWS WHITER."
All carried. Cast of 15.
Wire for July 28, Aug. 25, Sept. 8, on.
Wire for July 28, Aug. 25, Sept. 8, on.
Wire for July 28, Aug. 25, Sept. 8, on.
Refer G., Halifax, re last week.
Hippo., Huddersfield; next, Palace T., Newcastle.
"MOTHERLESS."
Everything carried. Cast of 17.
Wire for Sept. 1, 8, 15, 29, Oct. 13, &c.
Wire for Sept. 1, 8, 15, 29, Oct. 13, &c.
Wire for Sept. 1, 8, 15, 29, Oct. 13, &c.
Huge business, T.R., Oldham.
Also refer Messrs. T. W. Rowe, Moss' Empires; F. D. Forsdike, Walter Batty, and Reg. Yorke.
"MOTHERHOOD."
Wanted, Easter, and various onward.
Entire productions carried.
This, Dewsbury and Halifax.
Next, King's T., Sutton-in-Ashfield.

"FLORODORA,"
still the best and brightest Musical Comedy.
"LITTLE MISS RAG-TIME,"
the last word in Musical Plays.
Excellent Book, Music and Comedy.
A Positive Success.
Excellent Company, including
ISA BOWMAN,
Dulcie Dalmar, K. Kirwan, Lillie Ellis, Alf Paumier, Frank Barclay, Frank Green, E. Foster, J. R. Tate, and other first-class Artistes.
Full Chorus, Dancers, and Specialities.
Everything carried. Clear stage only required.
Can play either or both. Once or twice nightly.
WANTED, First-class Theatres and Music Halls only, Sept. 15, 29, Oct. 6, 27, Nov. 10, and on, with exception.
Apply this week to C. CONSTANT,
Palace Theatre, Brighton.

"CAPTAIN SWIFT."
By Haddon Chambers.

Messrs. Arthur Eldred and Max Jerome's Co.
WANTED, Wanted, First-class Theatres, July 28 and on, with exceptions.

Address MAX JEROME,
238, Castellain-mansions, Maida Vale, W.

Under the Direction of Mr. Harold Neville.
"THE HONEYMOON." By Arnold Bennett.
Complete production from the Royalty Theatre.
Has proved enormously successful at every theatre visited.
WANTED, Theatres, for several Autumn Vacancies.
Apply, NEVILLE, O.H., Buxton.

"A BLIND GIRL'S LOVE" CO.
WANTED, Aug. 4 (precede Alex., Birmingham).
Aug. 18,
Aug. 25 various, on.
CHARLES LOCKE, Stonehyrst-terrace, Crackenedge, Dewsbury.

"HER SIDE OF THE HOUSE."
"HER SIDE OF THE HOUSE."
"HER SIDE OF THE HOUSE."
WANTED, July 28, London or South, complete London production, direct from the Aldwych Theatre.
July 28, Sept. 1 and 8.
Wire,
SINCLAIR, Pleasure Gardens, Folkestone.

"ANN," MADGE CRICHTON.
WANTED, Aug. 14 and 21 (3 nights each), Sept. 1, 8. HALDANE CRICHTON,
4, Park-place, St. James's, S.W.

"WHAT WOMEN WILL DO FOR LOVE."
WANTED, July 28, Aug. 18, Sept. 8.
Wire, WILSON HOWARD, Alhambra T., Higher Openshaw; then Hippo., Darlington.

WANTED for THE SLAVE GIRL,
With full negro chorus and specialities,
Sept. 22. Sept. 22.
Sept. 22. Sept. 22.
Wire or write,
T. E. WARD, Gaiety Theatre, Burnley.

"AT CRIPPLE CREEK."
WANTED, Aug. 25, Sept. 8.
Once or twice nightly.
E. G. MERRIE, Palace, Walthamstow; next, T.R., Stratford.

"RAFFLES."
WANTED, Aug. 18, 19, 20, to follow Exeter.
Sept. 8, 9, 10, to follow Worthing.
Sept. 15 (3 nights), Oct. 13, on.
Apply,
G. ALEXANDER,
Marina, Lowestoft.

"LUCKY LIZA" and "DOLLY DYE."
"DOLLY DYE" and "LUCKY LIZA."
WANTED, Sept. 8 and 15, Scotland.
Wanted, Sept. 8 and 15, Scotland.
Once or twice nightly.
Once or twice nightly.
DICKIE CLARE.
217, St. Mary's-road, Sheffield.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Gigantic Success U.S.A. and Canada.
Specially picked cast. Every Artiste a Star.
Play under Personal Direction of Fred Bulmer.
WANTED, First-class Theatres, Aug. 18, 25, Sept. 8, 29, Oct. 13.
Aug. 18, 25, Sept. 8, 29, Oct. 13.
FRED BULMER,
Managers' Club, 5, Wardour-st., London, W.

"A BLIND GIRL'S LOVE" CO.
WANTED, Aug. 4 (precede Alex., Birmingham).
Aug. 18.
Aug. 25, various, on.
CHARLES LOCKE, Stonehyrst-terrace, Crackenedge, Dewsbury.

CAVALIERE F. CASTELLANO'S
GRAND OPERA COMPANY
from
DRURY LANE THEATRE, LONDON.
WANTED, First-class Theatres, Aug. 18, 25, Sept. 8 (to precede Bradford), Oct. 13 and 20,
and on, with exceptions.
Many thanks to Mr. Otto C. Culling for two contracts.
Mr. Walter de Frece and Mr. F. Graham Macdona for contracts.

Re dates, all communications,
HAMILTON BAINES, Theatre Royal, Cardiff.

"A WARNING TO WOMEN."
"A WARNING TO WOMEN."
"A WARNING TO WOMEN."
By C. Watson Mill.
Guaranteed finest show touring. Special new scenery and costumes.
WANTED, Aug. 25, Sept. 1, and on, with exceptions, South Wales preferred. Many thanks for offers. Wires or letters re dates.
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Theatres and Halls, July 21 and 28, on, for the MALCOLM-ELPHENOR STAR VARIETY and FARCICAL COMEDY COMPANY. Particulars and terms to CECIL CHUDLEIGH, 111, Chestnut-avenue, Forest Gate, E.

WANTED, First-class Theatres,
"PASSERS-BY."
Sept. 1, 29 (?), Oct. 6 (?)
(North and Midlands).
"THE ARCADIANS."
Sept. 22 (?) (6 nights, North), 29 (3 nights, Midlands).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

O. SILVERSTONE'S SUCCESSES.
O. SILVERSTONE'S SUCCESSES.
"THE RUIN OF A COUNTESS."
"THE RUIN OF A COUNTESS."
"THE RUIN OF A COUNTESS."
"THE NIHILIST."
"THE NIHILIST."
"THE NIHILIST."
"A PRINCE'S SECRET WEDDING."
"A PRINCE'S SECRET WEDDING."
"A PRINCE'S SECRET WEDDING."
Always well played and mounted.
Wire.
WANTED, Aug. 4, 11, onwards.
SILVERSTONE, Olympia, Murton, Durham.
Next, Pavilion, Northwich.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Chas. Dorrell.
WANTED, First-class Theatres or Halls, Aug. 11, 18,
Sept. 1, 8.
Aug. 11, 18,
Sept. 1, 8.
Admitted to be without doubt one of the biggest moneymakers touring.
Just concluded record business.
Hip., Keighley;
O.H., Coventry;
P.T., Bordesley;
G.T., Brighton.
An excellent company. The best yet.—So says the Author.
MISS ANNIE BELL as FLARE-FLARE.
Can play once or twice nightly.
Wire for Aug. 11, 18,
Aug. 11, 18.
JAMES BELL, Theatre Royal, Darlington.

MR. ESME PERCY, MISS KIRSTEEN GRAEME,
and their Repertoire Company,
including
MISS DARRAGH,
in
"MAN AND SUPERMAN"
(Bernard Shaw).
"NOTORIOUS MRS. EBBSMITH"
(Arthur W. Pinero).
"GINGER"
(Stanley Houghton).
"JOY"
(John Galsworthy).
WANTED, Sept. 8, 15, 29, Oct. 6, 27 (North).
CECIL A. COLLINS, T.R., Gt. Yarmouth.
Next, Hunstanton (3), Cromer (3).

WANTED, Theatre, Jan. 26, for First-class Pantomime, "Dick Whittington"; forty artistes and entire production carried. Write, E. G. FALCON, County Theatre, Bedford.

Fourth Year of Continuous Tour.
WALTER STEELE'S TOURS.
Répertoire Company.
Terminating Successful Stock Season at Hippodrome, Cannock.
Two or Three Plays weekly if desired.
Once or Twice Nightly. Everything carried.
WANTED, Good Theatres or Halls. July 21, Aug. 4 and 11, and various onwards.
Wire for Monday next.

WALTER STEELE, Hippodrome, Cannock.

MISS GRACE WARNER AND CO. IN
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
By H. F. Housden.
The Greatest of all H. F. Housden's Record-Breakers.
WANTED, July 21, 28,
July 21, 28,
July 21, 28,
various on.
This, T.R., Smethwick.

THEATRES WANTED.

MISS MABEL MANNERING
and
Full London Company, including
MILLAR ANDERSON,
in
Henry Arthur Jones'
Famous Plays and Comedies, including
"THE LIARS,"
"MRS. DANE'S DEFENCE."
and
"THE MIDDLEMAN."

WANTED, Managers to kindly note, July 28 (?), Aug. 4, 11, Sept. 22, on.

Vacant for first class theatres only.

Two weeks or more in one town can be arranged.

Other Plays include:
"COUSIN KATE,"
By Hubert Henry Davies.

"THE SCHOOL FOR SCANDAL,"
With elaborate costumes, &c.

All communications,
MILLAR ANDERSON,
O.H., Clacton-on-Sea.

"ELIZA COMES TO STAY."
By
H. V. Esmond.
WANTED, Good Christmas and Spring Dates for the Funniest Farcical Comedy Produced in London for many years.
Apply re all towns not booked for Mr. Esmond's own tour to W. PAYNE SEDDON, 10 and 11, Jermyn-street, London, S.W.

The Great Mormon Play.
"THROUGH DEATH VALLEY."
WANTED, Sept. 1 (?), and 8, Midlands.
BERTRAM, 5, Gilmore-road, Lewisham, S.E.

NICK CARTER, DETECTIVE.
NICK CARTER, DETECTIVE.
NICK CARTER, DETECTIVE.
NICK CARTER, DETECTIVE.
NICK CARTER, DETECTIVE.
By Shirley and Landeck.
WANTED, Sept. 1, 8 (North), Oct. 27 and onwards (South).
A graphic show. Fourth year.
200 sheets without a repeat.
All specially cut.
Two loads of scenery.
An experienced company of 14 artistes.
Address,
J. FORBES KNOWLES,
Court Theatre, Warrington

WANTED, for Miss Flo Bevan's high-class Rep. Co., once or twice nightly; from two to six pieces weekly: scenery and scenic artist carried. Refer any manager visited. Vacant, Aug. 4 and 11, Sept. 15, between Chesterfield and Shrewsbury; Oct., onwards, with exceptions.
C. ELLIMAN, Palace Theatre, Raunds, Northamptonshire (three weeks).

"THE DUST OF EGYPT."
Now in its second year of Tour.
WANTED, Sept. 1, Oct. 27, Nov. 10.
GEORGE WATERS,
4, Park-place, St. James-st. July 21, Brixton.

"OPEN WINDOWS."
From the St. James's Theatre, W.
By arrangement with Sir George Alexander.
WANTED, Sept. 15, 22, Oct. 13, 27, Nov. 3.
HAMILTON STEWART, Palace, Walthamstow, E.

Once or twice nightly.
The Funniest Thing that ever Happened.
"WHAT HAPPENED TO JONES."
"WHAT HAPPENED TO JONES."
"WHAT HAPPENED TO JONES."
The Ideal Attraction for Holiday Folk.
WANTED, July 21, July 21, July 21, follow Southend. Wire for July 21. Also Aug. 4 vacant. Wire,
C. VERNON PROCTOR, Empire, Southend.

"A BLIND GIRL'S LOVE" CO.
WANTED, Aug. 4 (precede Alex., Birmingham).
Aug. 18,
Aug. 25 various, on.
CHARLES LOCKE, Stonehyrst-terrace, Crackenedge, Dewsbury.

"RED RIDING HOOD."
"RED RIDING HOOD."
WANTED, Jan. 5, 19, 26 (Lancs and Yorks pref.). Complete Production. Last season's Record Breaker. Once or twice nightly.
CHAS. ED. CLARKSON,

Princes Theatre, Blackburn.

"THE WALLS OF JERICHO."
Entire Production carried.
Twice nightly if required.
WANTED, July 28, Aug. 4, 11 (South).
No other dates this year.
ERNEST E. NORRIS,
Palace Theatre, Westcliff-on-Sea.

WANTED, First-class Theatres (South Coast), July 28, on, with exceptions, for the original play, in 3 acts, entitled
"HIS SECRET."
By J. W. Boulding, part author of "Jane Shore."
From the Royalty Theatre, London.
Coms., LAWRENCE,
Stanley House, 8-9, Sherwood-street, Piccadilly, London, W.

Mr. Charles Hawtrey's Success
From the Prince of Wales Theatre.
"Better Not Enquire," by Gladys Unger.
WANTED, Theatres, July 28, Aug. 6 and 11.
W. V. GARROD, Opera House, Tunbridge Wells.

RUSSIAN BALLET.
Répertoire Company (40 performers).
WANTED, Midlands or Seaside Resorts. July 28, Aug. 11 and 18 (weeks),
November, onwards.
LONDON STAR ARTISTES SYNDICATE, 15, Great Russell-street, London, W.C. Wires, "Yokefellow, London." 'Phone, 5668 Central.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
The Hippodrome, Manchester.
Vacant July 21, Aug. 11, Sept. 8, onwards.

Theatres wanted for own first-class combination.

LEO DELMAR'S ENTERPRISES.
WANTED, Theatres and Halls for First-class All-Star Variety Combinations. July 21, on.
Full particulars to
DELMAR, 14, Coleshill-street, Birmingham.
Also Theatres for Stock Seasons.
First-class répertoire.

Mr. and Mrs. F. G. KIMBERLEY'S

NEW PRODUCTION.

August 18: JUNCTION THEATRE, MANCHESTER.

AUSTRALIAN NELL

By Mrs. F. G. KIMBERLEY.

For Dates, apply F. G. KIMBERLEY, Theatre Royal, Wolverhampton.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD'S COMPANY.

A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.

Good Wine Needs No Bush.
Good Wine Needs No Bush.
Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Miss Emma Litchfield.

A Musical Play of the East.

A Play that Appeals to All Classes.

Only One Date Vacant This Year.
Only One Date Vacant This Year.

Is this Proof whether
"ALLAH'S ORCHARD"
is considered a Draw or not?

Full Chorus.

Dancing.

Catchy Songs.

The Only Vacant Date in 1913,
Sept. 22 (South).
Sept. 22 (South).
Sept. 22 (South).
Sept. 22 (South).

Re Dates,
ARTHUR HINTON,
This week, New Theatre Royal, Worcester.
Next week, T.R., Aston.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Miss Emma Litchfield.

Still Drawing the Public in
THOUSANDS.

The Greatest of All Indian Dramas.

Magnificent Plant of Printing.

Wanted. Wanted. Wanted,
Wanted. Wanted. Wanted,
Wanted. Wanted. Wanted,
Oct. 6,
Oct. 6,
Oct. 6,
Nov. 24,
Nov. 24,
Nov. 24,
and various onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Miss Emma Litchfield.

YET ANOTHER WINNER.
YET ANOTHER WINNER.

Owing to the Enormous Demand for
Return Visits
of this Play, it is being toured
Yet Another Autumn.

WANTED, Wanted, Wanted, Theatres,
Wanted, Theatres,
Wanted, Theatres,
Sept. 1,
Sept. 1,
Sept. 1,
Sept. 15,
Sept. 15,
Sept. 15,
Sept. 29,
Sept. 29,
Sept. 29,
Dec. 22,
Dec. 22,
Dec. 22,
and various onwards.

Producing Shortly
Producing Shortly
Producing Shortly

An Entirely New Drama
entitled

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

An Up-to-date Drama
on an
Up-to-date Subject,
with everything done in an
Up-to-date Style.

The Cast Includes:—
Dennis Clyde, Hugh Montgomery, Bert Dench,
and
Annette Howard.

A Few Vacancies This Year.
A Few Vacancies This Year.
A Few Vacancies This Year.
Sept. 15,
Sept. 15,
Sept. 15,
Sept. 22,
Sept. 22,
Sept. 22,
Nov. 3,
Nov. 3,
Nov. 3,
Nov. 10,
Nov. 10,
Nov. 10,
Nov. 24,
Nov. 24,
Nov. 24,
and various on.

If you see it in a Hinton and Zillwood advert.
it is so.

Re Dates,
G. MORETON WILLIAMS,
Holmdene, 3, River-bank, Hampton Court.
Telephone, 1732 Kingston.

THEATRES WANTED.

TRAVIS GREEN'S COMPANIES.

"QUEEN OF THE REDSKINS."
"QUEEN OF THE REDSKINS."
"QUEEN OF THE REDSKINS."
By Emma Litchfield.

WANTED, July 21, July 28, Aug. 4,
July 21, July 28, Aug. 4,
July 21, July 28, Aug. 4,
and few onwards.

"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.

Vacant Aug. 4, Oct. 6, Oct. 27.
Aug. 4, Oct. 6, Oct. 27.
Aug. 4, Oct. 6, Oct. 27.

Wire or write,
TRAVIS GREEN,
Parkside, Burton-road, Brixton, S.W.

"THE SORROWS OF SATAN"
and
"NANA, the Rage of Paris."

WANTED, July 28 and Aug. 11,
Once or twice nightly.
Seventh year of tour.

LOIE ESMOND,
Lyceum Theatre, Newport, two weeks (3rd visit).

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Wanted, Wanted,
"THE SECOND IN COMMAND,"
July 21, Aug. 4, on, follow Brixton.
"THE THIEF,"
July 21, on, follow Hastings (any distance).
"WITNESS FOR DEFENCE,"
July 31, on, follow Llandrindod Wells.
"THE IMPORTANCE OF BEING EARNEST."
July 28, on, follow Guildford.
3, Bedford-street, W.C. Tel.: "Frivolous, Westrand, London."

"THOU ART THE MAN."
A New Domestic Drama, by James J. Hewson.
WANTED, Sept. 29 (follow Queen's, Leeds),
Oct. 6 (Lancs. or Yorks),
Oct. 27, (precede Rochdale).
Miss Ada Tilley and powerful Company.
HAROLD WAGNER, Managers' Club, 5, Wardour-street, W.

Mr. George R. Sims' Farce,
"MEMBER FOR SLOCUM."
"MEMBER FOR SLOCUM."
"MEMBER FOR SLOCUM."
WANTED, Wanted, Wanted,
Aug. 4,
Aug. 4,
Aug. 4,
and on, with exceptions,
for the above Enormous Attraction.
Up-to-date in every detail.
Cast includes:
Mrs. Bennett,
Mr. Fred Terriss and Maxwell Stewart.
All coms.
CHARLES PENLEY,
Messrs. Lestocq and Parson,
1, Durham House-street, Strand.

ALFRED DENVILLE'S PRODUCTION,
"THE MIRACLE."
"THE MIRACLE."
WANTED, Theatres, July 28; between Southport and London.
also Aug. 18.
Sept. 15, South Wales.

Managers are requested to
witness the production
at the
Manchester Hippodrome this week.
American and South African engagements in negotiation.
Address re dates,
Arthur Jefferson, 132, Charing Cross-road, London.
Wires: "Aitenev Ox, London." 'Phone: Regent 1480. Upon all other matters direct to Alfred Denville, en route.

LEONARD AND FRENCH'S
RECORD BREAKER.

"THE GIRL OF MY HEART."
Broke record. June 21, Prince's, Portsmouth,
in scorching weather.
Three Record Weeks this Season.

Strongest possible cast, including
Ashley Page, Marion Denvil, Marie Rayner,
Laura Dyson, Edward Curtis, and
Herbert Leonard.
WANTED, Sept. 1, 8, 22, Oct. 20.

"THE MERCILESS WORLD."
(Original White Slave Drama Up to date.)
Fine reception at Empire, Holloway.

All communications, Grand, Brighton.

MESSRS. PAUL BECKETT and
LEONARD LAURENCE'S COMPANY.

"THE TEMPTRESS OF PARIS."
"THE TEMPTRESS OF PARIS."
"THE TEMPTRESS OF PARIS."

WANTED, Aug. 18 and 25.
Aug. 18 and 25.
Aug. 18 and 25.

And various later, various later, various later.

The Show that will break all records.
Refer. Refer. Refer.
LEONARD LAURENCE, Prince's, Portsmouth.
Next, T.R., Woolwich.

WANTED, Wanted, Theatres.
"THE CATTLE THIEF."
"THE CATTLE THIEF."
"THE CATTLE THIEF."
"THE CATTLE THIEF."
"THE CATTLE THIEF."
"THE CATTLE THIEF."
"THE CATTLE THIEF."

Aug. 4. Aug. 4. Aug. 4.

Unexpectedly vacant. Must be a good theatre.
Full band; horses and parade daily.

Still the greatest of all cowboy shows.

Write or wire,
G. A. STREET,
Kursaal,
Southend.

MISS TULLOCH and Company
in the Comedy-Drama,
"THE MORMON'S WIFE."
The First Mormon Play produced.
By Auguste Tulloch, authoress of "From Mill to Mansion," "The Woman who Atoned," "The Spy o' the Mill."
WANTED, July 28, follow Empire, Heanor;
Aug. 4, Oct. 6.
Address, 101, Boston-st., Hulme, Manchester.

WANTED, Wanted, Wanted, Sept. 8,
"DAN THE OUTLAW."
To follow Junction, Manchester.
HERBERT SHELLEY, T.R., Bristol.

ARTISTES WANTED.

WANTED, Lady for Diana Chesney and Rose Mignon (Nana). Rehearse this week. Young, handsome appearance, and must have first class modern wardrobe. Lowest terms, actual age, height, photos, and last two references, LOIE ESMOND, Lyceum Theatre, Newport, Mon.

WANTED, for Summer Comedy Tour, rehearse Worthing, Monday, Petite Comedienne; good looks and voice essential. Photographs and terms to W. V. GARROD, 23, Monson-road, Tunbridge Wells.

THEATRE ROYAL, NORTH SHIELDS.
WANTED, Juvenile Leading Lady, and Second Heavy Lady, for next week, "Driving a Girl to Destruction." Rehearse immediately. Wire terms, etc., to STANLEY ROGERS.

WANTED, Sympathetic Grand Dame (look about 58); must be capable great pathos; for film work. Letters only, and photo essential, to X., c/o Independent Film Co., 10, Little St. Andrew-street, W.C.

ARTISTES WANTED.

"A WHITE SLAVE."
"A WHITE SLAVE."
WANTED, to rehearse, London, July 28, First-class Artistes in following lines:—
Juvenile Leading Lady (Young, Pretty).
Leading Heavy Gentleman (must be First-class).
Char. Com. Lady (look about 45).
Character Actor (Broken English).
Character Actor (Aristocratic, to look about fifty).
Character Actor (Strong Emotional).
Character Actors please state if thoroughly conversant with up-to-date stage management.
Smart Advance Agent, Press Agent, etc.
Carpenter, Practical, Smart, and Energetic.
Recent photos, last two references, terms, stamped addressed envelope, with present and permanent address, and all particulars or useless to
JOSEPH MILLANE,
This, P.O. Wales' Theatre, Grimsby.

HERBERT FULLER'S PLAYS AND TOURS.
WANTED, Heavy Lady; good actor for Captain (capable of pathos); Juvenile Leading Man; good Responsible Man and Character Comedian.
Could arrange joint engagement.
Grand T., Halifax.

TOM BOWRON AND ALEC EDWARDS' CO.
WANTED (rehearse Monday), First-class Leading Lady for Princess Part; First-class Robust Leading Man; Strong Character Actor; and Two Responsible Gents.; able to assist management. Photos, refs., and lowest terms essential. BOWRON, Boar's Head Hotel, Leeds.

WANTED, Actress for Mrs. Canteloupe (Grande Dame), Juvenile Leading Gent., and Character Actor for Sir Jabez, "Diana of Dobson's." Open Aug. 4, 15 weeks. H. V. NEILSON, Nordrach, Blagdon, Bristol.

WANTED, Lady and Gentleman for Heavy parts. Must rehearse Tuesday, July 22. Three weeks stock, then tour. Exact height, photo (stamp enclosed for return of same). Last two references and lowest terms. WINIFRED MAUDE, Theatre Royal, Belfast.

WANTED, Leading Ladies, tall, fair and pretty; also Juvenile Gentleman for Musical and Farcical Comedies; Short Comedian; good Utility Man, tall; Chorus Ladies and Gentlemen for Pantomime. HEATON GUY, The Albemarle Syndicate, 157, Strand, W.C.

WANTED, Sound Actor for Autumn for Hamilton, Slave Owner, in
"The Slave Girl."
Commanding physique and power necessary.
Send full particulars, photo, references, to
T. E. WARD, Gaiety Theatre, Burnley.

WANTED, good Leading Man, Character Heavy Man, Character Old Man, Light Comedian, small part Man, young pretty Juvenile Lady, Lady for small heavy part, to open Aug. 4. Mark letters tour.
FREDK. MELVILLE, Lyceum Theatre, W.C.

HARRY FOXWELL'S TOURS.

WANTED, Good Heavy Gentleman, Heavy Lady, Juvenile Gentleman, tall Baggage Man, to play small parts; all to rehearse July 28. Photo, terms,
HARRY FOXWELL,
Elephant and Castle Theatre,
London.

WANTED, Juvenile Gentleman of good appearance, for Tempest, in "Sorrows of Satan," and Phillipe Duval, "Nana"; must be accurate study and have first-class modern wardrobe. State when disengaged, actual height, age, lowest terms, photos, last two references.
LOIE ESMOND, Lyceum Theatre, Newport, Mon.

WANTED, a Good, Romantic, Leading Man; must be young and have smart appearance; dress well; rehearse Monday. Send exact age, height (photo most essential), and lowest terms, last three references. STANLEY CARLTON, Opera House, St. Helens.

WANTED, gentlemanly heavy man, and robust old man, to combine stage management. Also baggage man, to speak a few lines. Rehearse July 28; open, Aug. 4. Terms, height, age, references. HENRY HERNE, 11, Beaufront-terrace, High Shields, South Shields.

WANTED, a first-class Heavy Man; one used to Repertoire preferred, for Tour. Send height, age, and recent references, with photo, if not known to me. Rehearse next week. Must be good study.
WILSON HOWARD,
Alhambra T., Higher Openshaw.
Next, Hippo., Darlington.

FRED GRANVILLE'S PRODUCTIONS, LTD.
WANTED, to Rehearse immediately, Good Leading Man; must have power and pathos. Photos., recent refs., terms, &c.,
EDWIN DAVIES, T.R., Woolwich.

SANDY McNAB SKETCHES.
WANTED, Gents for Dude and Frenchman parts; also Man for Quaint Waiter, à la Alfred Lester type.
Call, 39, Hilldrop-crescent, Camden-road, N., or 'Phone 2852 North for appointment.

WANTED, immediately, Experienced Comedian, one able to take interest in entirely new scena preferred. Write for personal interview, BANN, 53, Old Town, Clapham.

"ARE YOU A MASON?"
WANTED, tall juvenile for Perry; also lady for small part; must have good speaking voices and dress well. Full particulars, lowest inclusive salary or no reply; photo if possible. WILLIAMS, Theatre Royal, Portsmouth.

"THE OUTCAST OF THE FAMILY."
WANTED, to Rehearse July 28, at Hull sound Juvenile Actor; also Juvenile Lady; both must possess plenty of power and pathos, and have good wardrobe. Also, sound Character Actor for part with plenty of grim comedy. Joint engagements entertained. All applications must give lowest terms for tour, recent references and parts played, with height, and enclose photos. (imperative), to
MRS. F. WYBERT CLIVE, 16, Horfield-road, Bristol.

O. SILVERSTONE'S COMPANIES.
WANTED, good Juv. Light Comedian, rehearse immediately, open Monday. Particulars in full, salary, etc., SILVERSTONE, Olympia, Murton, Durham.

WANTED, for Sketch, open Aug. 4 Tour, Aristocratic Heavy Man, must be young, tall; also Boy Actor, well educated and short. Photos, age, height, &c. (letters), MULLORD, Sadler's Wells Theatre, Rosebery-avenue.

WANTED, several useful people for Stock and Rep. Those with portable experience, capable of turns; quick studies essential. Lowest terms, refs., photos,
C. ELLIMAN, Palace, Raunds, Northamptonshire.

WANTED, for Repertoire, Comedian and Chambermaid. Both capable character and must sing. Responsible Gentleman, capable Aristocratic Old Men. Sing preferred. Photos and full particulars to
MISS GRACE WARNER, 178, High-st., Smethwick.

WANTED, immediately, two Juvenile Men, for small parts in West End Comedy on tour. Apply, with full partics., lowest terms, and photos, to LEIGHTON, Coliseum, Aberystwyth.

WANTED, good all-round Actor; useful couple, lady pianist, to act, and lady and gent., amateurs; those who wrote last week write again. FRANCOIS MACMAHON, Tinahely, Wicklow.

"HER ONE FALSE STEP" COMPANY.
WANTED, First-class Aristocratic Heavy Man, with power; must be tall; military part; long tour; rehearse July 21, Sunderland. Photos and last three references, which will be applied for, also lowest terms, to GEORGE EDWIN CLIVE, 97, Drake-street, Spennymoor, Durham.

WANTED, Wanted, Wanted,
Really first-class Stock Actors and Actresses for odd weeks at
Sadler's Wells, Bow, Foresters', Battersea.
In all cases send full particulars, age, height, references, &c., with permanent address.
FREDERIC BAUGH, Sadler's Wells Theatre Rosebery-avenue. Mark all letters, Stock.

ARTISTES WANTED.

MR. J. A. CAMPBELL'S COMPANIES.

WANTED, to Rehearse immediately, a good Char. Actor for two parts; used to square-cut period.
Also, to rehearse July 28, a good Char. Actor for two parts; used to uniform.
Also, to rehearse Aug. 4, a good Char. Actor for two parts.
State height, terms, refs., and enclose photos., to
J. A. CAMPBELL,
10, Durand-gardens, Stockwell, S.W.

WANTED, Good Gentleman, Heavy Man, must be over 6 ft., Swordsman; also tall Juvenile Man, Autumn tour.—Apply Horace Hunter, Osborne Hotel, Glasgow.

WANTED, First-class Juvenile Leading Man, for Autumn Tour "A Blind Girl's Love" Co.; to rehearse London, July 22. Age, height, photo, refs., and lowest terms to CHARLES LOCKE, Stonehyrst-terrace, Crackenedge, Dewsbury.

WANTED, Wanted, Wanted,
Sopranos,
Contraitos,
Tenors,
Basses,
Reciters,
Entertainers,
Solo Instrumentalists,
desirous of a West End appearance, under influential auspices.
Send full particulars to
Box 4,974, "The Era."

WANTED, tall, robust Character Comedian, and short, lively Light Comedian, for Music Hall Sketches. State if capable single turn. Particulars, with photo, CHUDLEIGH, 111, Chestnut-avenue, Forest Gate, E.

WANTED Known, Manager can Receive Smart Young Gent for Small Part in well-known London play; also Gent to Learn Management; small premium, good salary and tour guaranteed. Apply by letter, M. LAWRENCE, Stanley House, 8-9, Sherwood-street, Piccadilly, W.

"A BROKEN HEART."
WANTED, Wanted, Good Leading Man, for two weeks. Rehearse Monday,
London. Photo, HARRY FOXWELL,
Elephant and Castle Theatre, London.

WANTED, a Smart Chambermaid, immediately, for Stock, twice nightly; also vacancy for a good Responsible Man. Photos, age, lowest terms, and references. HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED Known, an opportunity occurs for Young Lady to take part in successful London Play, on tour. Premium returned in salary. Write, enclosing photo, Box 4,954, "The Era."

WANTED, a REALLY Clever Boy Singer; aged 10 to 12. Good salary for the right boy. Address,
TAFT, 12, Gordon street, Gordon-square, W.C.

WANTED, Juvenile Vocalists, Violinist, and Dancer; small and clever.
Letters only, C., 4, Albion-road,
Newington Green, N. (No stamps.)

WANTED, Two Pupils (Lady and Gentleman), for First-class Repertoire Company; thorough tuition given; small parts; interviews by appointment. Apply, Box 4,972, "The Era."

WANTED, Wanted, Amateurs.

Tour, starting July 31,
of six weeks of seaside towns,
By London actor in two three-act light comedies, a young, boyish amateur to play a good part, and a young lady.
A small premium charged, but a salary given from commencement, and fares paid.

Photos to H., 6, Moreton-street,
Westminster.

CINEMA.
WANTED, Amateur Ladies and Gentlemen to take part in Co-operative Film Producing. Call Academy Productions Co., 2, Percy-street, Tottenham Court-road (1st floor).

"THE MIRACLE."
WANTED, tall Gents for Heavy Lead Char. Old Men (to double with King); rehearse July 28. Address, with photo, terms, exact height, age, and references, JAMES BELL, Metropole T., Bootle.

THE MIRACLE.
WANTED, Chorus Ladies and Gents. Soprano, Contralto, Tenor, Bass.
State fullest particulars, reference, age, etc.
JAMES BELL, Metropole Theatre, Bootle.

SYDNEY RUSSELL'S TROUPES.

WANTED, Wanted, Smart Juveniles,
Able to Sing and Dance.
Age between 10 and 12.
185, Brixton-road,
London.

WANTED, by Cinema Film Producing Co., several Pretty Girls; also gent. Write, photos., to
MANAGER, 83, Elm-road, New Malden, London.

WANTED, immediately, Three Premier Dancers for a West End Ballet; also Twelve First-class Pretty Ladies for Ballet.
A golden opportunity for girls who are willing to learn under the expert tuition of Signor Victor Chiado, the world's greatest ballet master, of La Scala, Milan.
Apply, with practice dress, to
FRANK RUBENS, Theatrical Agent,
23, Neal-street, Long Acre, W.C.

WANTED, Wanted, Girl Ballet Dancers.
Must be small and 14.

Apply, LESTOCQ'S AGENCY, 3 o'clock to-day.

WANTED, Good, All-round Dancers.
Apply Thursday, 3 to 5,
HUDSON,
Bedford Head, Maiden-lane.

WANTED, Smart, Pretty Girls
to learn all kinds of Classical Dancing.
Call Academy Productions Co.,
2, Percy-street, Tottenham Court-road (1st floor).

WANTED, very pretty Fair Child, for Sketch. 3½ft. high; must sing well. Salary, 6s., all found. Long engagement. Good home. Any near Bradford preferred. V., Box 4,959, "The Era."

"THE GIRL FROM NOWHERE."
WANTED, for Tour starting Aug. 25, good all-round Troupe Dancers. Only those vacant for pantomime to follow need apply. Write (no callers), with full particulars and photograph, ELLA VERITY, 3, Finborough-road, South Kensington, S.W.

WANTED, Four Tall Coloured Men.
Walk on.
Apply, 11.30 Thursday,
Empire, Islington.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and full particulars to
BROOKS'S AGENCY, 36, Shaftesbury-avenue, W.

WANTED, Principals, Chorus, &c., for various Pantomimes.
Address,
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Girls, to Train for Pantomime, from 14 to 20, with knowledge of dancing; good voices. Also Private Pupils. All kinds of dancing taught. Apply 11 to 1, any day, MAUREEN, 42, Geneva-road, Brixton.

PANTOMIME ARTISTES' WANTS.

WANTED Known, BERT DANSON can be seen this week at the Granville, with view to panto. Recent engagements, T.R., Nottingham; Camden, London; Crystal Palace; King's, Edinburgh, etc.

MISCELLANEOUS.

COUNTY COMEDY COMPANY.
AMATEURS.
PRODUCTION OF THE "GEISHA," Nov. 3.
WANTED, an experinced Coach and Stage Manager for four weeks or five; must know his work.
Apply, W. H. TATHAM, Armley, Leeds.

WANTED, Resident Acting Manager for Reading. Must be thoroughly experienced in advertising and management of refreshment bars. Silence a polite negative.
Apply, MILTON BODE, County Theatre, Reading.

WANTED, at once, for the New Opera House and Hippodrome, Burton-on-Trent, thoroughly capable Resident-Manager, with dramatic and variety booking and management experience. Apply by letter, enclosing photo (if possible), giving full particulars as to age, experience, previous appointments held, salary required, and references, to the SECRETARY, Burton Theatre, Ltd., 154, High-street, Burton-on-Trent.

WANTED, Manager, to take sole charge of New Variety Agency shortly opening in the West End.
Full particulars as to qualifications, &c.,
W. BLAKE, 5, Gt. Ormond-street, W.C.

WANTED, Manager for Electric and Variety Theatre in North of England.
State age, experience, salary required, and full particulars, to
Box 4,944, "The Era."

"THE MIRACLE."
WANTED, energetic Acting-Manager; one capable of playing parts if necessary. Address with fullest particulars, enclosing photo, state age, and height, JAMES BELL, Met. Theatre, Bootle.

WANTED, Smart, Energetic Manager, for important provincial picture palace.
Must have good experience.
Unexceptional references.
Apply, Box 4,951, "The Era."

WANTED, Smart, Experienced Acting-Manager, for Variety and Picture Theatre. Address, full particulars, Box 3,980, Willing's Advertising Agency, 125, Strand, W.C. Will Mr. James Grant please forward address?

"SLAVES OF VICE."
WANTED, for the above, first-class Advance Agent, to open Tuesday, July 22. Lowest terms, references, &c. Also responsible Gent., capable of light comedy, small intense character (and A.S.M.) Apply, with absolute lowest terms, recent references, photo., age, and height, to ARTHUR HINTON, Theatre Royal, Worcester.

OPERA HOUSE, DUNFERMLINE, SCOTLAND.
WANTED, Operator-electrician, to take charge of Crossley gas engine and producer plant. State full experience and recent reference, HENRY HARE, as above.

C. W. AND J. R. POOLE'S
SPECTACULAR REVUE,
1805-1915.
WANTED, First-class Elocutionist for above. Preference given to one who has had previous Music Hall experience. Rehearse Aug. Tall, smart appearance. Age, photo, reference, terms.
Apply, POOLE,
146, Westgate, Gloucester.

C. W. AND J. R. POOLE'S
SPECTACULAR REVUE.
1805-1915.
WANTED, Picture Workers, Effect Workers, and General Staff. Open in Aug. Terms, references, experience.
Apply, POOLE,
146, Westgate, Gloucester.

WANTED, Operator Electrician; must understand gas and oil engine dynamo; good, all-round man can open at once; also good doorman; clean, scrub picture hall. Write, must be teetotaler, young, billposter used to the brush preferred. Letters only.
1, Priory-mansions, England's-lane, Hampstead, N.W.

WANTED, Operator for Perm. Picture Hall. To open July 21. Must be thoroughly exp. Steady and reliable (A.C.). Nine shows weekly, which includes Sunday. Had late operator with me for four years. Lowest terms, references, etc., to TONY RICHARDSON, Miners' Hall, New Herrington, Co. Durham.

HIS MAJESTY'S THEATRE, ABERDEEN.
WANTED, a First-class Resident Stage Carpenter. Apply, with full particulars, Mr. GEO. T. MINSHULL, c/o H. Adair Nelson, as above.

"A WHITE SLAVE."
WANTED, a first-class Carpenter, Baggage, and Small Parts, &c.; own tools; must be practical man. All particulars to
JOS. MILLANE,
P. O. Wales' Theatre, Grimsby.

WANTED, Carpenter and Baggage, to Understudy. References, lowest terms, to open July 21.
CHARLES WINDERMERE, T.R., Margate.

WANTED, energetic young Stage Carpenter, to take complete charge of stage and workshop; two day men on staff; also good young Property Master, able to make; day assistant on staff. Apply, stating age, height, salary required, and giving references, to
Box 4,952, "The Era."

WANTED, Stage Carpenter, with knowledge of Stage Management; must be steady and reliable; willing worker.
Apply, RODGER, King's Theatre, Kilmarnock.

WANTED, Good Carpenter, combine Baggage; own tools; must be reliable. Full particulars and salary, E. G. MERRIE, Palace, Walthamstow.

WANTED, for Tour of "Brewster's Millions," reliable and experienced Carpenter. References and full particulars to be sent to W. PATRICK, New Theatre, W.C.

WANTED, Young Bill Poster.
Travel with Circus Agent.
FRED. GREY.
39, Earl-street, Belfast.

WANTED, Billposter and Stageman: Terms and full particulars, first letter,
STAINFORTH.
Prince's Theatre, Preston.

WANTED, for Royal, Jarrow, First-class Property Man, combine Window Billing, &c. Knowledge of electric light absolutely essential. Apply, with copies recent refs., stating age and salary required, to HUGH ROBERTSON, as above.

WANTED, Good Clerk (typewriting essential), to assist in Management of big Picture Hall in the North.
Good opening for anyone anxious to learn the business.
State age,
wage required.
Good references necessary.
Apply, Box 4,947, "The Era."

WANTED, Smart Single Young Man, with slight knowledge of electricity, to assist with fit-up and operate a lantern. Long tour to right man.

State age, salary, and full particulars,
BLERIOT,
Tivoli, Hull.

WANTED, Young Cyclist, for Advance Work. Apply, BATE, Flossy Show, Monday, Newcastle, Staffs; Wed., Market Drayton; Sat., Newport, Salop. Can open at Wolverhampton, July 21.

WANTED, Capable Wardrobe Mistress, accustomed to care of first-class wardrobe, and able to make costumes. One used to Oriental costumes preferred. To travel. Write, with full particulars, and stating lowest salary for long engagement, to Box 4,957, "The Era" Office.

THE MIRACLE.
WANTED, first-class Wardrobe Mistress. State fullest particulars, reference, age, etc.
JAMES BELL, Metropole Theatre, Bootle.

WANTED, Resident Engagement by good, reliable, Stage Carpenter, strictly sober and energetic. Used to twice-nightly. Excellent references. Late of Syndicate Halls. Box 4,960, "The Era."

MISCELLANEOUS.

WANTED Known, Manager, gentleman of ability and experience in Variety and Picture Theatre management, desires position, London or provinces. Ex. refs. Add., MANAGER, 9, Studley-road, Forest Gate, London, E.

WANTED, Engagement as Stage Manager. Just finished Empire, Middlesbro'. Good refs. GEORGE ADAMSON, 8, Milbank, Middlesbro'.

WANTED, position as Manager. Steady, reliable, and a worker.

Wire or write. KNIGHT, Shefford, Beds.

WANTED, Wanted, Known, Dis., TOM IRVING, Lecturer-Manager; open for Engt. as Lecturer, Manager, or combine; highest refs. 16, Braithwaite-road, Birmingham.

WANTED, by Music Hall Manager, Change. London or Provinces. Mod. salary. Box 4,943, "The Era."

WANTED, Known, ROBERT BARCHAM, Disengaged for Advance Agent. Eight years' Fit-up Exp.; Tours Booked and Arranged. The Real Business Boomer. Will work on commission only with good show. Ex. refs., honest, smart appearance. Can join at once. Add. offers, perm. add., 98, Springfield-road, Southborough, Kent.

WANTED, Engagement by Experienced Operator-Electrician. Wife's services if required. At liberty. ROSS, 65, High-street, Rochester.

WANTED, Berth as Wardrobe Mistress. Clever Cutter, and thoroughly experienced in all branches. Box 4,964, "The Era."

WANTED Known, Madame LOUIE BIRD, costumier. Offers invited, to make or renovate costumes for panto. or M.C. This, Hippo. Aston, Birmingham. P.A.: 113, Embden-street, Hulme, Manchester.

PORTRAITS AND POSTERS.

WANTED, Artistes requiring Pictorial Lithos to write for samples, estimates, and designs. EDWARD HARRISON, Variety Litho Studio, 18, Regent-terrace, Sheffield.

MUSICIANS WANTED.

BAYSWATER CINEMATOGRAPH THEATRE.
WANTED, Immediately, Musical Director for cinematograph theatre; must be brilliant pianist and have had previous experience in cinema capacity in high-class picture orchestral work; must be able to fit music to pictures; library supplied by the Company. Apply, stating terms, full particulars, references, &c., G. A. B., 8, Garway-road, Westbourne-grove, W.

WANTED, First-class Musical Director, to Tour. Must be Pianist and able to arrange, orchestrate. Write, with full particulars and stating lowest salary for long engagement, to Box 4,958, "The Era" Office.

OPERA HOUSE, DUNFERMLINE, FIFE.
WANTED, Conductor, Two First Violins, Trombone, Pianist, or Pianist-Conductor, to open July 28. Comfortable permanency to competent musicians. Must be thoroughly experienced in varieties. Add., with full particulars, references, HENRY HARE.

WANTED, Conductor (Pianist). Musical Comedy. Able arrange. Open Monday, July 28, or possibly Monday next. Lowest terms, references, A. TILLEY, Kursaal Theatre, Bognor.

WANTED, to open Monday, July 28, First-class Violin-Conductor. Must understand his business and have a good and extensive library of suitable music. Apply to LEON VINT, 142, Long-acre, London, W.C.

THEATRE ROYAL, HANLEY.
WANTED, first-class Conducter, Leader, 'Cello, Flute and Cornet.
Open Monday, Aug. 4.
Pars. and refs. to CHAS. ELPHINSTONE.

NEW HIPPODROME, TONYPANDY.
WANTED, to open Aug. 4, Leader, 'Cello, Bass, Flute, Clarinet, Oboe, Solo Cornet, Trombone, Drums, Tymps., &c.
All must be well versed in tip-top Variety.
Age, references, and full particulars.

H. C. BURGESS, c/o Will Stone, as above.

WANTED, First-class Leader (violinist); good, solid player; used to quick varieties; open Aug. 4. Terms and refs. to T. STOCKHAM, Mus. Dir., Hippodrome, Ipswich.

WANTED, Violin, experienced, Variety and Dramatic. State lowest terms. MUSICAL DIRECTOR, Theatre Royal, Guildford.

SUNDERLAND EMPIRE.
WANTED, 1st Violin and 'Cello; must be good sound players, well experienced in Variety. Terms and references to SAM WILKINSON, Musical-Director.

WANTED, First Violin (Leader), to commence July 28, Londesborough Theatre, Scarboro'. State salary and references to W. H. WADDINGTON, 43, Stonegate, York.

WANTED, capable Violinist (lady), for Orchestra; pianist also write, first instance,

Box 4,978, "The Era."

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to register for Messrs. O. W. and F. N. Black's Orchestra (Atlantic Liners, Picture, and First-class Hotels).
Applicants required to attend audition in Liverpool or London. State age, experience, and give two responsible references for personal character. Apply by letter, 14, Castle-street, Liverpool.

WANTED, Violinist and 'Cellist (evenings only, 7-11). Applicants must be first-class musicians, possess good tone, and be thoroughly experienced in high standard orchestral music.

Audition, Friday morning, 11 o'clock (with instrument), Putney Bridge Cinematograph Theatre, Fulham, S.W.

WANTED, Violin and 'Cello, pictures; open at once. STEVENS, 35, Torrington-street, Grimsby.

WANTED, Lady Violinist (soloist), also Pianist (must be good accompanist) and 'Cellist; good appearance essential. State terms, letter only, C., c/o Shapland, 38, Lupus-street, Victoria.

WANTED, Wanted, for Ferarie's Circus, Ireland, Steady Solo Cornet, to tent (boosers absolutely useless). Terms apply BANDMASTER, as above, P.O., Dundalk.

WANTED, Cornet and Double Bass; experienced variety and drama; open Aug. 4. Lowest terms, refs., to J. H. HODGSON, Conductor, Palace, Durham.

WANTED, to open July 21, Solo Clarinet, Euphonium, or Trombone July 28, 2nd Horn, 1st Clarinet to combine Violin. Terms and refs., MR. J. WHITE, Conductor, Ilfracombe.

WANTED, Clarinet Player. Apply, stating lowest terms, and references, to H. E. STONE, Musical Director, Marina Theatre, Lowestoft.

WANTED, to complete the Strebelle Ladies' Orchestra for United States, sailing first week Oct.; clarinet and violinists who can sing; long contract; second-class return fares; photo.; particulars. STREBELLE, Harbour House, Margate.

WANTED, Wanted, Clarinet; one who can also play viola preferred. Lowest terms and references, HARRY W. DAY, Gaiety Theatre, Ayr.

MUSICIANS WANTED.

HIPPODROME, NOTTINGHAM.

WANTED, First-class Double Bass Player. Age, references, and full particulars to ALBERT C. DUNCAN, Manager.

HIPPODROME AND GRAND CIRCUS, DOUGLAS, I.O.M.
WANTED, Wanted, String Bass, open immediately, once nightly. Wire lowest, PURVIS, Musical Director.

WANTED, To Open July 21, First-class trombone and tympanist. Used to musical comedy business. Last three references, lowest terms, age, etc. CHAS. M. JULIAN, Grand Theatre, Rhyl.

WANTED, First-class Tenor Trombone, reliable, and smart appearance; also G Trombone for musical act. Full particulars, JOE MORRISON, 31, Calthorpe-street, W.C.

WANTED, 'Cellist, to open July 21; must understand Variety business. Apply, stating terms, &c., D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, Lady 'Cellist, for trio; seaside engagement, July 26, six weeks. State lowest terms; meals provided. K., 120, Broadway, Cricklewood.

WANTED, First-class 'Cello, also Leader, for the Hippodrome, Exeter, for July 28. Permanency to good players. Apply MANAGER.

WANTED, Second Horn (French), also E flat Bombardon or String Bass, for Bath Municipal Military Band, from July 21 till Sept. 6; 4½ hours daily; no Sunday work. Must be good readers and reliable players. Lowest terms and refs. Passengers please save stamps.. Apply, J. RUSSELL, Musical Director, 1, Norfolk-buildings, Bath.

WANTED, Flute and Piccolo, to open at once. Must be first-class, or useless. Apply, stating age, terms, and refs., to FELIX BURNS, Palace, Doncaster.

WANTED, Pianist (orchestral), experienced, Promenade Gardens, Gt. Malvern; about three hours daily, no Sundays, from July 28. Mr. E. HOLLAND, Endymion, Hornyold-rd., Malvern.

WANTED, Pianist (Gentleman), competent in all branches, for permanency in high-class cinema (orchestra), Cardiff. Only well experienced need apply. Box 4,971, "The Era."

WANTED, for Hull, thoroughly competent and qualified Pianist; must be brilliant player and able to play to Pictures; full particulars, names and addresses last three references. G. M. MONTANINI, The Coliseum, Ardwick Green, Manchester.

PIANISTE AND VOCALIST.
WANTED, at once, young Lady (not over 25); good singer and vamper, sight-reader; live in; good wages given. B. LOCKWOOD, White Hart Hotel, Penistone, Sheffield.

WANTED, Young Lady, who can Play Piano and Sing Ragtime Well.
Apply MANAGER, two o'clock till four o'clock, 23, Mantua-street, Battersea.

RIVIERA RESTAURANT, TEIGNMOUTH, DEVON.
WANTED, Wanted to open Monday, July 28 to Sept. 6, inclusive, Piano, Violin, and 'Cello.
Times of Playing:—
11.30 TO 1 P.M.,
3.30 TO 5.30,
8.30 TO 10.30, and
ONE HOUR ON SUNDAY.
Apply, with references, to C. H. SAYER, Riviera, Teignmouth, Devon.

WANTED, Double Drummer, with effects, for continuous picture and variety show; wages, 45s.; A.M.U. Pickard's Panopticon, Glasgow.

PALACE THEATRE, DONCASTER.
WANTED, Drums and Tympanist, own Instruments, with "Glocken" and all effects, to open, Monday, 28th inst. Permanency to First-class Performer. Apply, stating age, terms, and refs., to FELIX BURNS, Conductor.

TIVOLI, ABERDEEN.
DRUMMER.
WANTED, First-class Drummer, thoroughly experienced in Variety Business. Permanency.
Also First-class 'Cello for permanency.
State salary, references, age, &c., to WALTER GILBERT.

WANTED, to open Aug. 4, Double Drummer, with effects; also good Double Bass. State lowest terms, age, and full particulars, permanency, Z. ANDREWS, Theatre, Aberdare.

WANTED, good Drummer, with Effects, for Season Band; join at once. Lowest terms, &c., WILL COOPER Musical Director, Tenby, Pembrokeshire.

WANTED, experienced Lady Instrumentalists; Open July 16, Exhibition, Germany. Wire, STOCKHAM, Handsworth, Birmingham.

WANTED, Lady Instrumentalists, for Picture House. Terms, &c., to L. GRAFTON-MURRAY, 242, Frederick-road, Aston, Birmingham.

WANTED, Lady Musicians on Brass Instruments—Saxaphones, Euphoniums, Basses, Trombones. Call Friday, 11 to 12, JOHN KURKAMP, Stage Door, Prince of Wales Theatre.

WANTED, Full Orchestra for King's, Edinburgh; Solo Cornet, 'Cello, Viola, Flute, Tympanist; open July 21; state age, experience, and two names for references. A. DOUGLAS WILLCOX.

WANTED, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. STUART, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. ELLIS, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. MURGATROYD, 103, Ward-st., Sunderland.

WANTED Known, Members are warned against accepting engagements in Wakefield. The dispute still exists there. J. B. WILLIAMS, General Secretary, Amalgamated Musicians' Union.

WANTED Known, by Drummers and M.D.'s, latest featherweight portable Gong Drums, Pedals, S.D. Stands, &c., with many new and ingenious features, and which weigh and cost next to nothing. DRUMMERS' APPLIANCES, 9, Featherstone Buildings, Holborn, London.

WANTED Known, Melodies Composed, 1s. 6d.; Full Piano Score, 2s. 6d.; Band Parts, 3s.-5d. (ten). E. WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED, Artistes who require Band Parts or Pretty Melodies, go to C. E. HOWELLS, 35, Dornton-road, Bedford-hill, Balham, London.

MUSICIANS' WANTS.

WANTED, Re-engagement by a thoroughly sound Musical Director; 12 years' experience; extensive library;; highest credentials. Box 4,949, "The Era."

WANTED, Engagement by a thoroughly experienced Musical Director (Pianist and Violinist); any business; highest references. Box 4,948, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement as Musical-Director or Violin Conductor; used to Drama, Variety, Mus. Com., or Pictures; open July 21. HIRD, Musical-Director, Alexandra Theatre, Pontefract.

WANTED, Engagement, by Conductor (Violinist and Pianist), late Musical Director Pal., Southampton, Hippodrome, Darlington, &c.; highest references; good library. Apply, BICKLEIGH, St. George's-road, Deal.

WANTED, by First-class Conductor, Re-engagement; theatre, varieties, pictures, &c.; highest references; composer and arranger; can provide orchestra. C. E. HOWELLS, 35, Dornton-road, Balham.

WANTED, Engagement by Violinist, experienced Pictures and Variety. Can open at once (London or suburbs only). Moderate terms for permanency. Address, VIOLINIST, Box 4,953, "The Era."

WANTED, Engagement; Violinist-Pianist; highest references; late violinist Brighton Harrogate Municipal Orchestras; late pianist Royal Hotel, Woodhall Spa; Metropole Hotel, Brighton, &c. Apply, BICKLEIGH, St. George's-road, Deal, Kent.

WANTED, as Violinst, Oct., or could Supply Small Band for Picture Palace. Library references. HARRY MARLOW, Violinist, Holiday Camp, Douglas, I.O.M.

WANTED, by Young Violinist, Seaside or London Engagement. All communications to C. R., 62, Windsor-road, Holloway, N.

WANTED Known, good Violinist at liberty for Afternoons and Sunday Work. Would deputise. VIOLINIST, 5, Adie-road, The Grove, Hammersmith, W.

WANTED, Engagement, good Cornet, just disengaged; can start immediately if required. Wire or write, BROWN, 29, Pleasants-street, Dublin.

WANTED, Engagement as Clarinet Player; any business; good rep.; steady, reliable; can open at once. H. HUGGINS, The Shakespeare, Theatre-street, Norwich.

WANTED, by Clarinet (Solo), combine Violin, Engagement, or Deputise; vacant till end of Aug; experienced; any business. CHIVERS, R.M.C., Camberley, Surrey.

WANTED, Engagement by Solo Clarinet; any business; combine Violin, 1st, good; July 18 to Aug. 31. BAND SERGEANT, R.M.C., Camberley.

WANTED, Engagement, by good Double Bass; age 33; at liberty Aug. 4; steady; good refs. TOM UNSWORTH, Pump House Hotel Orchestra, Llandrindod Wells.

WANTED, in healthy town, by good Double Bass; experienced Variety, Pictures, Mus. Com.; excellent refs.; terms mod. for permanency; seaside pref.; at lib. July 21, through closing. BASSO, 16, Peel-st., Pendleton, Manchester.

WANTED, Engagement, August Bank Holiday, by First-class Trombonist; Theatre only; over two years last shop. Box 4,945, "The Era."

WANTED Known, CAMPBELL'S Imperial Military or String Orchestras, disengaged after Aug. 10; town or away. For terms, &c., apply, 15, Sainfoin-road, Balham, S.W. 'Phone: Streatham, 1635. Press notices on applicaton.

WANTED, Engagement, Lady 'Cellist and relief Pianist; variety or pictures; thoroughly experienced; disengaged Saturday; any distance. Wire, Monday certain, direct, 'CELLO, 37, Elizabeth-terrace, Wisbech.

WANTED, Short Season's Engagement (Seaside) by thoroughly experienced Viola; any business. L. M., 242, Frederick-rd., Aston, Birmingham.

WANTED, Engagement by Viola or Violin, Seaside or Musical Comedy Season. VIOLA, 129, Hubert-grove, Stockwell, London, S.W.

WANTED, Engagement, by experienced Flautist and Piccolo Soloist; military or orchestra; excellent refs. Address, GILBERT, Flautist, 3, Rainforth-st., Longsight, Manchester.

WANTED, Engagement. Flautist; experienced; 15 years' varieties, concert, pictures, &c.; age 35; references; reliable. PROFESSIONAL, 59, Kenlor-road, Tooting, S.W.

WANTED, by Good Double Bass, exp. Var., Mus. Com., Pic., Drama; excel. refs. Terms mod. for Perm. Seaside pref. At Lib. 21, through closing. BASSO, 16, Peel-street, Pendleton, Manchester.

WANTED Engagement by an experienced Trombone; any business; good refs. R. MILTON, 9, Colnbrook-street, Southwark, London, S.E.

WANTED, shortly, engagement by Flautist; thoroughly experienced; strictly steady and reliable. Age 30. Flautist, c/o ERENTZ, 5, Morgan-street, Dundee.

WANTED, by Flute and Piccolo, Engagement, or Deputise; vacant July 25, till end of August; any business. MARTIN, Flautist, R.M.C., Camberley, Surrey.

WANTED, Known, Harpist, Brilliant Soloist. MAUD ESTLIN GRUNDY, 78, Parkhill-road, Hampstead. 'Phone, 167 Hampstead.

WANTED Known, ERNEST BENN, Harpist; also Piano Conductor, open for an Engagement; present engagement seven years. Apply, Regent Theatre, Salford.

WANTED, Wanted, by Harpist, Engagement as Accompanist, or with Trio, &c. Box 4,961, "The Era."

WANTED, by Pianist (Lady), Immediate Engt. Sight Reader., Accom., Exp., Reliable. Pictures Variety, Concert Party. THORA, 251, Elgin-avenue, London, W.

WANTED, immediately, Engagement, Piano, Conductor, Organist, Singer; excellent testimonials; good organiser. GOODWIN, Blake's Pictures, Hitchin, Herts.

WANTED, Engagement, by MARGARET BERESFORD-KENT. Pianist, Accompanist. Light songs, recitations, &c. 58, Dafforne-road, Upper Tooting, S.W.

WANTED, by Lady Pianist, A.R.C.M., Engagement; good sight reader, accompanist. F., c/o Koegh, 241, Seven Sisters-road, N.

WANTED, Engagements by Orches. Pianist and Organist; Pictures, Varieties; London or Suburbs; no Sunday work. PIANIST, 9, Kerbela-street, Bethnal Green-road, London.

WANTED, Engagement. Double Drums and Effects; 18 years' experience; thoroughly competent; Variety preferred. MORRIS, c/o Iddenden, 51, Crescent-st., Dundee.

WANTED, Wanted, Engagement as Double Drummer, through reducing orchestra. W. BRIGHTWELL, St. George's Hall, Falmouth.

WANTED, by The Roumanian Orchestra, Engagement seaside, or picture palace. Great success Dublin, Blackpool, and Brighton. METHODIOS, 7, Evangelist-road, Highgate-road.

WANTED Known, Famous Military and String Band, liberty for seaside, through disappointment; smart uniforms, &c. BANDMASTER, 92, King-street, N.W.

MUSICIANS' WANTS.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Known, DOROTHEA A. VINCENT'S Royal Cremona Ladies' Orchestra, from three to forty performers, in uniform. Dorothea A. Vincent, Palace T., Luton. 'Phone, 443 Luton.

WANTED, Engagements by the London Military Band (scarlet uniform). For terms and particulars, Bandmaster, 46, Beresford-street, Camberwell, London.

WANTED, by Military Band, Engagements; seaside or town; large or small band of first-class performers; good repertoire; smart uniform. Box 4,934, "The Era."

CINEMA.
WANTED, by young Lady, Position as Pianiste; experienced player; good at memorising and sight reading. E. E., 14, St. George's-road, Camberwell.

WANTED, Engagement, First-class Trio; Piano (Certificated, Gold Medalist, R.A.M.), Violin, and 'Cello; dis. Aug.; experienced, Pictures, Café, Hotel; Liverpool or Manchester district preferred; splendid library. LEADER, 126, Broomhall-st., Sheffield.

WANTED, Engagemenet. Trio (Violin, 'Cello, Piano); Hotel or Picture Palace. LEADER, 54c, Fulham Park-gardens, S.W.

WANTED Known. World-famous Band of the Warwickshire Blues disengaged for exhibitions, winter, and next summer. Apply, BUSINESS-MANAGER, 144, St. Francis-st., Birmingham.

WANTED Known, JAN HUBERT'S famous Orchestras and Bands, disengaged after Aug. 10; now finishing London season. For terms, &c., apply, 15, Sainfoin-road, Balham, S.W. 'Phone: 1635, Streatham.

CIRCUS ARTISTES' WANTED.

WANTED, for week of July 21, and onwards. TRICK RIDERS. TRICK RIDERS. TRICK RIDERS. TRICK RIDERS.

OWN HORSES.

FIRST-CLASS LASSO THROWERS. FIRST-CLASS LASSO THROWERS. FIRST-CLASS LASSO THROWERS. FIRST-CLASS LASSO THROWERS.

Big specialities of every description with dates. Good money for the right people. Continuous performances. Apply, G. A. STREET, Kursaal, Southend.

WANTED, for HODGINI'S Circus, Useful People in All Lines. Good Advance Agent write in. Monday, Newcastle, Staffs.

WANTED, July 21, 28, Aug. 4, onwards, ARGENTINE FANTANGO, or Tommy Texas Troupe of Dancers. Also Circus Artistes and Clever Specialities. Lowest terms TRANSFIELD, Palace Pier Circus, Brighton

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, Aerial Slack Rope Artiste. Big Success Tredegar Gala, last Monday. Liberty Galas, &c. G.P.O., Sidmouth, Devon, till Wednesday.

MUSIC HALL ARTISTES WANTED

PALACE THEATRE, ARBROATH.

WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

BEDFORD MUSIC HALL, CAMDEN TOWN.

WANTED, Known, an Audition will be held every Friday at 2 o'clock at the above Hall.
New Acts seen; Expert Advice and Engagements given to Suitable Entertainments.

Full particulars, by letter only, to Mr. B. PEARCE LUCAS, as above.

FRANK COYLE'S AGENCY.

WANTED, Wanted, Wanted, Star Tops and Bottoms.
Acts of every description for immediate dates for the very best halls and picture palaces in Yorkshire.
Also Star Novelty Acts for Fêtes and Galas.
Terms, bookings, printing, &c., &c., 1, Cross Flatts-drive, Beeston, Leeds.
'Phone 4195. Wires, Alarm, Beeston, Leeds.

GRAND THEATRE, DERBY.
WANTED, Star Attractions, Aug. 11, 25, and Sept. 15, on sharing terms. With or without company.
Address, T. ALLAN EDWARDES.

HIPPODROME, LLANDUDNO.
WANTED, Big Tops, Salary or Shares. Big Star Films, July 28, later.
Capacity, over 2,000.
Prices, 6d., 1s., 2s., 3s. Centre of Promenade.
JAMES FIONI'S AGENCY, 21, Norton-st., Liverpool. Telegrams: "Fioni, Liverpool." Telephone: 1686 Royal.

THE "WARREN" AGENCY.
21, Victoria-street, Liverpool.
WANTED, for immediate bookings, Star Novelty Acts and Artistes in all lines (nothing too big or too little if suitable) for Leading Variety Theatres and Picture Halls. Forward full bookings and lowest terms, or no use writing.

THE LEON VINT TOUR.
Head offices, 142, Long-acre, London, W.C.
'Phone, 9549 City. Tele. "Vinticon, London."

WANTED, First-class Musical and Comedy Acts. Trios and Quartettes preferred. Immediate and Autumn Dates. All communications to JAMES J. WELCH, Booking Department, c/o Leon Vint, as above.

ELITE PICTURE AND VARIETY THEATRE.
Bordesley Green, Birmingham.
Acknowledged One of the Largest Picture and Variety Theatres in Birmingham, costing over £10,000 to build.
WANTED, Aug. 4, Grand Opening, Star Comedian, and Other Acts for Present and Future Dates. All coms., WILL ELLERSLIE, 33, Woodstock-avenue, Golder's Green, N.W. 'Phone, Finchley 1474.

HARROGATE GRAND OPERA HOUSE.
WANTED, Complete Variety Company, including No. 1 Revue, to play twice nightly December 29 6 nights. Must be top hole. Apply, WILLIAM PEACOCK, Theatre, Harrogate. Silence a polite negative.

NEW THEATRE, NORTHAMPTON.
PALACE THEATRE, READING.
WANTED, Tops and Bottoms willing to accept summer terms at above Halls, to apply to W. T. SIMMONS, Sole Booking Manager, Palace, Reading.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Star and Comedy, Star and Comedy, Star and Comedy, Star and Comedy, Star and Comedy, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, and Acts of all kinds, Acts of all kinds, Acts of all kinds, Acts of all kinds, Acts of all kinds, PLYMOUTH, PORTSMOUTH, EXETER, and other South Coast towns.

Apply at once to WILL COLLINS AND CO., WILL COLLINS AND CO., WILL COLLINS AND CO., Broadmead House, Panton-street, Haymarket, S.W.

WANTED, Wanted, Wanted, Wanted, Artistes for Five Picture Halls. Artistes for Five Picture Halls. Artistes for Five Picture Halls. Artistes for Five Picture Halls.

Short Journeys from Glasgow. Comedy Specialities preferred.

State what towns played in Scotland.

FORTUNE and GRANVILLE, FORTUNE and GRANVILLE, FORTUNE and GRANVILLE,

91, St. Martin's-lane, London, W.C.

Telegrams: "Waggishly, London." Telephone: 1309 Gerrard.

'Phone: 2061 Central, Wires: "Lively," NEWCASTLE-ON-TYNE. ZALVA and SMYTHSON, Variety and General Entertainment Experts, Quin's-buildings, Pink-lane, Newcastle-on-Tyne.

WANTED, Artistes on our Books to keep us posted with Hall and House address each week. Contracts await ROKBY and TOM and O'NEIL. Please forward addresses without delay. Kindly note.—Star Acts only wanted. Full list bookings, actual lowest terms, and Lithos (if any).

COUNTY THEATRE, BANGOR. COUNTY THEATRE, BANGOR. COUNTY THEATRE, BANGOR.
WANTED, Big Animal Acts, Acrobatic Troupes, Comedians, Comediennes, Sister Twins, Lady Vocalists, with own song slides, and anything with big drawing powers, for dates in Oct., Nov., Dec., and onwards. Splendid Break for Ireland. Date sheet, photos, samples of printing, and absolute lowest (sharing terms or salary), to JAMES HARE, Manager.

WANTED, refined "vocal," "musical," "comedy," "vents." and "feature" dancing acts, Aug. 4, onwards. MAC QUEEN'S AGENCY, 48, Spoutmouth, Glasgow.

WANTED, for Competition at Sadler's Wells, Foresters', Bow and Battersea, Friday night, Variety Artistes, £1 prize. Apply, MANAGER, Sadler's Wells Theatre, Rosebery-avenue.

PALACE, SUNDERLAND. PALACE, SUNDERLAND. PALACE, SUNDERLAND. PALACE, SUNDERLAND.

WANTED, Wanted, for Aug. 4. Big comedy acts, first-class singing and dancing troupes, quartettes and trios, smart pantomimic troupes, and novel specialities of every description. In fact, anything suitable for the holiday season. Also sensational specialities, big scenic or spectacular productions, first-class juvenile troupes, etc., for the following dates:—Aug. 18 and 25, Sept. 1, 8, 15, 22, 29, onward. Address with lowest terms to, Manager, Palace, Sunderland.

WEST RIDING VARIETY AGENCY.

WANTED, First-class, Refind Acts, for small Yorkshire towns. Must have good drawing powers or useless. Lowest terms, photos, lithos, and full list of bookings. Wanted, Fifty Chorus Girls for a No. 1 Panto. JOE REDFERN, Undercliffe, Bradford. 'Phone, 3337 Bradford. Wires, "Genial," Bradford.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Wanted, Wanted, Big Sensational Star Tops, Bottoms, and Middles. For Gaiety, Birmingham; Empire, Smethwick. and Olympia, West Bromwich. Nothing Too Big. Salary or Share. July 28, onward. Also Variety Artistes, all Lines, for King's, Wednesbury; Tivoli, Tipton; Coliseum, Bearwood; Tivoli, Oldbury; Criterion, Dudley; Queen's, Darlaston, &c. Journey, 2d. Lowest, B. KENNEDY. Empire, Smethwick.

WANTED, Wanted, Big Acts for King's Theatre, Kirkcaldy. Nothing too big. Share or Certainty. Apply, ABRAHAMS, 73, Romford-road, Stratford, London, E.

WANTED, Big Tops and Bottoms, also Artistes all lines, immediate and future dates. Full particulars, DELMAR, 14, Coleshill-street, Birmingham.

WANTED, Good Gala Acts Doing Two Numbers. July 23, Bournemouth. July 24, near Exeter. Aug. 4, Bristol. Lithos. Terms. WOOD, Caterer, Whitehall-road, Bristol.

WANTED, Big Acts, for King's Theatre, Kirkcaldy. Nothing too big. Share or certainty. Apply, ABRAHAMS, 73, Romford-road, Stratford, London, E.

WANTED, Variety Artistes in all lines coming North to send vacant dates and terms to JAS. ANDERSON'S AGENCY, 15, Renfrew-street, Glasgow.

KENDALL'S AGENCY,
63, Highcross-street, Leicester. 'Phone 4214.
WANTED, Acts, every description, Aug. 4, onwards; always vacancies for artistes.

WANTED, Big Tops, shares or salary, Artistes all lines. Aug. 4, onwards. Can offer ten weeks; journeys short. KENNEDY CIRCUIT, EMPIRE, SMETHWICK.

WANTED, Ladies and Gentlemen, good Voices, for Concerts. Picture and Music Halls. Voices can be heard in any town in England. LONDON PROVINCIAL AGENCY, 86, Goldsmith-street, Nottingham. 'Phone, 5319.

EMPIRE, MIDDLESBROUGH.
WANTED, Wanted, Big Tops. Share or Certainty. All Communications, W. K. CHATTO, Manager, Empire Theatre, Middlesbrough.

WANTED, for Established Troupe, Girl with Good Voice, able to Dance preferred; must be over 14; comfortable and long engagement to clever girl. Full particulars to TOLFREE AND HEATH, Hippodrome, Wakefield.

Wanted Advertisements continued on Page 29.

OPEN FOR IMMEDIATE ENGAGEMENT.

PIÉNA DE WOLF'S VIENNESE ORCHESTRA

(Consisting of 5 or more first-class experienced performers).

THEATRES, PICTURES, AT HOMES, HOTEL or CONCERT WORK.

For terms, Permanent Address, 46, WILLOW ROAD, HAMPSTEAD, N.W.

SPLENDID RESULTS.

As we go to press letters and telegrams couched in the kindliest terms continue to pour in upon us.

From Mr. Fred Fortune, an advertiser in last week's "Era," comes the following:—

"Dear Sir,—Herewith "Ad." and P.O. 4s. for same. Splendid results from 1st week's. Wishing your new venture every success.—Faithfully yours, FRED FORTUNE."

Miss Ethel Griffies wires:—

"A wonderful pennyworth, Wish you every success."

Mr. T. Edward Ward, General Manager, the Gaiety Theatre, Burnley, writes:—

"I think reducing the price of "The Era" to 1d. and publishing mid-week a master stroke of policy. I wish you every success.—Yours faithfully, T. EDWARD WARD."

Harry Liston and Miss Lord Lumley write:—"Your Wednesday edition is a great boon to the profession generally."

Mr. Frank Coyle sends us word as follows:—

"I have advertised in your paper as artiste and variety agent for thirty-seven years continuously. I think this the very best move you have ever made, both for artiste and manager. I wish you every success.—Yours faithfully, FRANK COYLE, variety agent."

"THE ENORMOUS ERA."

"As an advertiser of over twenty years, let me congratulate you on 'The Enormous Era'; a wonderful penny paper.—Yours faithfully, HERBERT BARRS."

"May I congratulate all concerned on the very excellent new version of "The Era?' It is truly a marvellous pennyworth, and I only hope its success will be as great as it deserves, which, if the first number is anything to go by, should be exceptional.—Yours faithfully, HICKMAN-SMITH (The Royal Entertainers).

STAFFS' OUTING TO WESTON.

Sunny Weston, cooled by the invigorating Atlantic breezes, has deservedly attained an enviable position as a health and holiday resort, and of late years it has also been much in favour for late years it has also been much in favour for day trips and outings. Its popularity with the staffs of London theatres and variety houses as an ideal place for the "good old annual" increases yearly, and this is, no doubt, attributable not only to the picturesque and delightful surroundings of the "fair White Town on the Severn Sea," but to the excellence of the train arrangements made for such parties by Mr. Chas. Aldington, the superintendent of the Great Western Railway, whose representative, Mr. W. C. Simpson, is so well known to everyone in the profession. Something like a record was made on Sunday last, when a special theatrical express left Paddington at 9.10 a.m., carrying upwards of 300 members of the staffs of the Alhambra, Comedy, Gaiety, Playhouse and Scala theatres. This, we think, is certainly the largest gathering of the staffs engaged at London theatres ever concentrated in one train.

A small party of pressmen, guests of Mr. Simpson, also journeyed down by this finely equipped train, with its luxurious saloons and corridor carriages. Leaving Paddington at 9.10, Weston was reached shortly before 12, after a very pleasant journey. A walk along the fine front preceded the really excellent and smartly served dinner at Class's Restaurant, and at 2 sharp Mr. Simpson's party started for a motor drive, via Burnham and Barrington Combe, to Cheddar, the beautiful country, speedily surveyed, making the trip a most delightful one.

A halt was called at the splendidly situated Cliffe Hotel, and then a visit was made to Gough's wonderful stalactite caves—a sight that must on no account be missed when in the neighbourhood. Some of the party were inclined to treat the remarks of the guide concerning the remains of the prehistoric men, declared to be from 40,000 to 80,000 years old, with levity, but all were deeply interested and impressed with the wonderful formations in Aladdin's Cave, the Diamond Chamber, etc. Man and motor having refreshed, we then passed through the famous gorge, the grandeur of the scene entrancing everyone. The return motor journey revealed many other views of peaceful beauty, and the afternoon's drive was voted most enjoyable by all who were privileged to be of the party. The Londoners then entrained at 7.20 for Paddington, which was reached on time, the Great Western thus maintaining its reputation for punctuality. It would be ungracious not to record appreciation of the kindness and attention of the genial Mr. Simpson and his equally genial "confederate," Mr. Prosser, to whose untiring efforts the enjoyment of the day was largely due.

"THOSE BLUE EYES."

Comedy Sketch, by Fergus Hume, Produced at the Metropolitan, on Monday, July 14.

Jim Heron ..... Mr. York Stephens
Robbie ..... Mr. Alec Crichton
Virginia West ..... Miss Helen Leyton

The scene is the coffee-room of the Burns Hotel, Kelso, at which Mr. James Heron is staying. He has asked to dine with him Janet McIntyre, the girl he is engaged to, but as Jim cannot boast of wealth, the young lady's father objects to him as his future son-in-law. Jim has a special weakness for girls with blue eyes, and it is because the barmaid at the hotel can boast of eyes of that heavenly colour that Jim cannot resist the temptation to flirt with her. In Janet's place appears her friend, Mrs. West, who has resolved to put the notoriously fickle Jim to the test. When Jim discovers in the coffee-room a charming young lady with blue eyes, who is disposed to meet his advances half-way, the temptation to enter into another flirtation is strong indeed. The fair intruder tells a tale that she has lost the last train home, and is left without a penny. Then appears Robbie, the waiter, who (as already arranged) threatens to turn the lady out of the house, and to call in the police. She tearfully appeals to the susceptible Jim—there is only one way out of the difficulty—he must declare that he is her husband. Robbie is satisfied and retires, whereupon the lady informs the horrified James that they have contracted a Scotch marriage, and are really man and wife. The fair visitor, having succeeded in her object of putting Jim to the test, and finding he is not wanting in fidelity to the absent Janet, declares that she is a married woman, and explains the reason of her rather curious behaviour.

Mr. Yorke Stephens gave an agreeably easy and vivacious rendering of the part of Jim Heron, and Miss Helen Leyton was a bright and attractive Mrs. West. The rôle of the Scotch waiter was admirably filled by Mr. Alec Crichton.

Mr. Norman V. Norman is not engaged with any of his own companies at the present time, and is free to accept any engagement. Letters addressed to the Adelphi Hotel will find him.

Mr. Charles Windermere, who is on the road with the amusing and successful comedy, "The Headmaster," gave the initial performance of the tour at the Theatre Royal, Margate, on Monday evening, when he and his company had a most enthusiastic reception.

THE THANKS OF JOE AND CHARLIE TO THE PROFESSION.

Dear Boys and Girls,—Our first fete and gala held in our own grounds of the institution was in every way a grand success, and with the experience gained next year we should be even more successful. We asked you some weeks ago to rally round us, and you did splendidly, and we wish to thank everyone who helped or assisted in any way. Our two great societies, the Grand Order of Water Rats, and the Beneficent Order of Terriers, responded to our call most enthusiastically, and we are extremely grateful to them. We also thank Vesta Tilley for her kindness in opening the fete, and her most generous donation, also Lady Moss, Ted Emery, good old Chirgwin, and the others, the amount of whose donations appear elsewhere in this paper. His Worship, the Mayor of Richmond, must not be forgotten, his influence and support aided us not a little. All the ladies, who looked so charming, and worked so hard gathering in the "shekels," we do not know how to thank enough. It would be impossible to individualise where one and all you boys and girls stuck to your posts all afternoon and all evening working for our own charity. We thank you one and all.

Yours ever in the interests of the Profession,
CHARLIE AUSTIN.
JOE ELVIN.

BRINSWORTH FETE AND GALA.

Among the principal amounts obtained on the ground were the following:—

Terriers' Tribunal (eight shows)	£21	6	2
Water Rats' Richardson Show (three shows)	10	10	5½
Tea Chalet (Miss Marie Kendall, Mrs. Chas. Coborn, Mrs. Fawkes, and others)	11	6	5
Sale of Programmes (Misses Kittie Rayburn, Mrs. Bradsell Capell, Lillian Cedar, and Mrs. Cedar)	17	10	0½
Cigarettes (Miss Maud Mortimer)	9	0	0
Flower Bower (Mlle. De Dio)	7	16	2
Café Chantant (Mrs. Martin Adeson and Mrs. Alf. Davis)	5	12	6
Mrs. Elvin (Sale of Postcards)	3	5	0
Miss Vesta Tilley (Sale of Postcards)	2	7	1
Cigars and Chocolates (Miss Diana Hope and Mrs. Kasrac)	3	15	11
Ice Cavern (Miss Lottie Albert and Mrs. Gintaro)	3	13	4½
Gipsy Tent (Miss Irene Rose)	1	6	6½
Little Zola (collected by)	1	18	1
Little Ganty (collected by)	1	15	0
George Hughes (Photographs)	1	12	0
Collected by Miss Edna Lucas and Miss Eva Price	2	12	9½
Collected by Miss May Bass (Donkeys)	2	17	8½
Postcard Stall (Miss Kittie Douglas)	1	1	9½
"The Miracle" (Sale of Tickets)	1	14	3

"WAY BACK IN DARKEY LAND."

A Minstrel Revue, Produced for the First Time in London at the Broadway Theatre, New Cross, on Monday, July 14.

Moss' Empires minstrel revue, with the above title, was originally produced at the Grand Theatre, Glasgow, on June 2 last, and was played to crowded houses for several weeks in Glasgow. Sixty-six performers, of whom 19 are ladies, are presented on the stage, and there are no fewer than 10 cornermen, so that the humorous side of the spectacle is well looked after. "'Way Back in Darkey Land" is arranged by Messrs. C. B. Fountaine and Fred J. Little, and is produced by the latter gentleman, under the supervision of Mr. C. B. Fountaine. The opening chorus is a selection of melodies which recall the ditties dear to our childhood.

A feature of the second part is the sketch, "The Private Hotel," in which Mr. Dan O'Connor is most amusing as the unfortunate Jimmy who has strayed into a lunatic asylum in the belief that it is a hotel. Miss Edie Day gives a pleasing song, and Miss Isabelle Dorothy is very warmly applauded in song and dance. "De Massa's Wedding" is well presented by Mr. Dan O'Connor, Mr. James Carroll, Mr. Jack Brindall, Miss Helene Moore, and others. Mr. Tom Dawson gives a very smart solo on the bones, and a capital banjo selection is rendered by Moss' Empire band.

The final tableau is a gorgeous one, a striking effect being produced by a large number of electric lamps and a shower of golden rain.

M. LOU TELLEGEN'S LONDON SEASON.

M. Lou Tellegen has now decided that, instead of opening his London season at the Savoy Theatre in August, he will commence it at a West-End theatre early in Sptember.

The eminent young actor—who will play in English, and whose talents have already won him such signal success with the London playgoing public whilst he appeared as Mme. Sarah Bernhardt's leading man—has chosen for his first production a dramatisation of Oscar Wilde's "Picture of Dorian Grey," which has been specially adapted for him by Miss Lansbury. Whilst this play will be in the evening bill, on the afternoons, Wilde's "Duchess of Padua" will be presented, with M. Lou Tellegen's leading lady, that talented and temperamental actress Miss Ella Erskine, in the title-rôle. Other plays will also be presented.

At the conclusion of M. Lou Tellegen's London season he and Miss Erskine will commence an extensive tour throughout the principal cities of the United States and Canada, opening with a season in New York.

BIRTHS, MARRIAGES, AND DEATHS.

MARRIAGE.

WARD—JAFFRAY.—On June 9, at Johannesburg, Priscilla Daisy Lemmon, only daughter of the late George Henry and Dorcas Thomasine Ward, daughter of the late William Solomon Foote, to Walter Alexander Jaffray, of Annandale, Balgowie, Natal, by special licence.

IN MEMORIAM.

WALTON (HEMMING).—In ever loving memory of my dear father, George Walton (Hemming), who died at Durban July 15, 1903. Never forgotten by his daughter Elsie.

Amongst the names of those killed in the recent riots at Johannesburg is that of Mr. Rosenberg, the proprietor of the Carlton Theatre there.

"The Burglar's Beano" met with a hearty reception at Sadler's Wells Theatre (twice nightly) last week, and was booked by Mr. Wallery Rice for the Imperial Theatre, Canning Town, where it is to be seen also twice nightly. The success of the act is assured.

One of the most popular engagements yet made in the history of the Victoria Palace is that of Olga, Elgar and Eli Hudson, whose exquisite instrumental harmonies were recently the special delight of the King and Queen and Lord Derby's guests at Knowsley.

MLLE. LIANE D'EVE.

"An artiste to her finger tips" is an appellation which can be unreservedly applied to that clever, chic, and captivating Parisienne, Mlle. Liane D'Eve. With such thoughts in his mind, an "Era" representative sought, somewhat timorously, and obtained, admission to the artiste's dressing-room, after witnessing her diverting turn at the Finsbury Park Empire on Monday evening—a precise criticism of which appears elsewhere in this issue.

"May I congratulate you, Mademoiselle, upon adding to the popularity which your talent and charm have already won for you elsewhere the richly deserved success which you have gained here this evening?"

"Why, yes, thanks, Monsieur, if you wish; and I would like to express to the audience, through your splendid Journal, my sincere appreciation for the—may I say it?—enthusiastic reception they gave me. Voila! There are, per exemple, many beautiful bouquets which have but this

[Photo by F. W. Appleby.
MLLE. LIANE D'EVE.

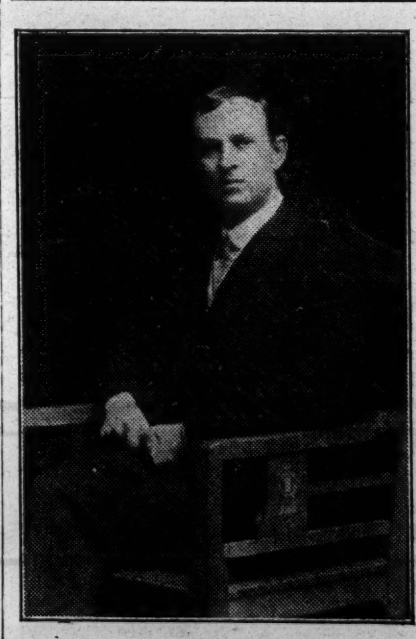
moment been sent to me by members of the audience. Are they not charming?"

And after the piquante Liane had fastened in the journalist's coat a white carnation—suitable sweet symbol of the simplicity of the recipient—the artiste said:—

"I displayed a penchant for the stage at a somewhat early age. I did not, however, follow my inclination professionally until I had reached the age of 13—when, upon family misfortunes overtaking my people, I made my first appearance in La Ville Lumiere at Parisiana, then under the Management of Mons. Paul Isola. I was fortunate enough to achieve an immediate success, and was retained in the bill for two months. I then received many attractive offers from all parts of the World; but I decided to remain in Europe. I therefore accepted engagements to appear at the Wintergarten in Berlin; and afterwards in St. Petersburg.

"At the conclusion of my engagement in Russia, the success which had pursued me decided me to accept an offer to appear in your wonderful City; and I made my London début at the Empire Theatre, Leicester-square. Here, again, I made what you call a 'hit'; and so, after fulfilling an engagement at the Tivoli, I accepted a contract, for six years, to appear under the Moss-Stoll Management. During this period I was kindly released twice to fulfil engagements in the United States and South Africa—and in both countries I was made happy by repeating my European successes.

"Upon my return to England, in 1911, I appeared under the Moss' Empires Direction; and, thanks to my enterprising agents, Messrs. Craig and Bulmer, I am now booked with this considerate and courteous Management until the year 1916."



MR. RUFE NAYLOR.
Who books for the African Theatres Trust.

The photos of "The Era" staff on page 15 are from Hana's Studios, Bedford-street, Strand, W.C.

Mr. Wilford Bailey will resume the part of John Tyler in "Ready Money" on Mr. Mark Blow's No. 1 autumn tour, commencing at Eastbourne on the 28th inst.

The following additional subscriptions to the Lawton Fund are to hand:—Theatre Royal, Huddersfield, orchestra, 5s. 6d.; choir of St. Mary's and St. Joseph's, Carlisle, 5s.; Mary Parkhurst, 10s.; W. Leighton, 2s. 6d.; D. R. Grant, £1 1s.; Orchestra of the Coventry Opera House, 12s. 6d.; L. R., 5s.; James Stock, £1; John E. Jeffries, 5s.

THE TOTALISATOR

PAID OUT

£7,459

OVER

THE DERBY.

Extracts from Press Opinions.

Sporting Times, June 5, 1913, says:—The Totalisator Derby Sweepstakes seems to have become more popular than ever this year, judging by the sums of money allotted in prizes. The draw took place at Lucerne on May 28 in the presence of representatives of well-known sporting newspapers. After deducting expenses, the total of the 10/- shares to be divided is £5,049 16s. 7d. The 5/- shares totalled £2,410.

Standard.—Were the Totalisator, Lucerne, just an obscure concern, it would be my duty to ignore it.

Irish Times.—A strong syndicate.

Daily Express.—The thing will be straight.

Irish Independent.—A reliable institution.

Morning Advertiser.—It has come to stay.

Globe.—Often return colossal odds.

Winning Post.—Established since 1908, and has gained an enviable reputation for straightforward dealing.

Licensed Victuallers' Gazette.—Subscribers are perfectly certain to get their money if they win.

Sporting Life.—The Totalisator has from time to time returned some wonderful prizes.

John Bull.—There is no wonder that the public support the Totalisator, Lucerne, Switzerland. It is a genuine business concern, managed by a business man, with business methods.

Pall Mall Gazette.—There can be no bogus favourites or cooked market returns in the case of the Totalisator.

NEXT IMPORTANT EVENT:

STEWARDS' CUP.

Closes July 21.

TERMS FREE ON APPLICATION TO

THE TOTALISATOR,

LUCERNE, SWITZERLAND.

(ESTABLISHED 1908.)

Manager: H. CULLERNE BOWN.

FILM GOSSIP.

New Cinematograph Hall at Bow.

At the meeting of the L.C.C. yesterday, the Theatres and Music Halls Committee reported that an application had been received for a certificate for a hall proposed to be used for cinematograph entertainments on the first floor over the Bow railway station, Bow-road, and for an assembly room on the ground floor, in respect of which it is proposed to apply for a music licence.

Piéna de Wolf's Orchestra.

Piéna de Wolf's Viennese Orchestra, which is at present open to offers of engagement, was until recently playing with great success for the Provincial Cinema Theatres, Ltd., at their Belfast house. They won the favour of the Belfast public at their first appearance, and maintained it throughout their stay, their illustrations of the pictures and special orchestral selections being a feature of the programme. This quintet of eminent artistes has an exceptionally extensive and up-to-date library.

W. Palette and his posing, trick, and equilibristic finger-balancing dogs have been specially engaged by the Scala Theatre Co. to have a film made of the act "Palette's Dogs."

DO YOU WRITE

CINEMA PLOTS?

WANTED,

COMEDIES, DRAMAS, PASTORALS, SPECTACULAR and HISTORICAL SCENAS.

We are agents for all the leading Cinema Firms and have unique facilities for placing and obtaining the best terms for Smart Plots and Ideas.

Send your Plots with stamped addressed envelope, or call, write or 'phone 3015 Gerrard, for full particulars,

THE

NATIONAL CINEMA PLOT BUREAU

4, Duke Street, Adelphi,

LONDON, W.C.

FEATURE FILMS.
The Cheapest House in the Trade.
Cross's Pictures, Ltd., 1 & 2, Rupert-court, London, W. 'Phone, 9244 Gerrard.

SPORTING NOTES.

By SANTOI.

After the quiet Second July, which ends on Thursday, there will be fiercer delights at Sandown on Friday and Saturday. The rain, whose advent on St. Swithin's Day will be viewed with misgivings by the superstitious, has come in time to set all doubts at rest with regard to the Eclipse Stakes battle between Tracery and Louvois. Both colts are said to be highly susceptible to jarring, though neither of them, as it happens, sustained more than temporary inconvenience through the hard ground at Ascot. Tracery, I am glad to confirm, has completely recovered from the nervous shock he got in the Gold Cup. Indeed, only once since his return to Newmarket has he displayed any signs of terror, and that was when stripped for his first good gallop after the Royal meeting he was noticed to be trembling slightly. Saxby has ridden Louvois in most of his gallops, and he will be on the colt in the actual race. The craze for Continental jockeys has had its day. Mr. Lambton's sensible remarks on this point at the recent Jockey Club meeting will doubtless have good effect. As it is highly improbable that Harry of Hereford will run for the Eclipse on Friday, and Lomond falls a little short of the class of Tracery and Louvois, I think we can safely regard the issue as resting between the two last-named. My champion will be

TRACERY.

He is the best of his year. Louvois is not the best of his year, and they meet at weight for age.

Evidently they don't much fancy Thistleton's chance against Stedfast in the Liverpool Cup next week, or it is not likely that Mr. Hulton would have risked a prohibitive penalty by running the colt in the Dullingham Plate at Newmarket on Tuesday. Probably Stedfast is the dreaded one in the race. Lord Derby's horse has certainly come back to his best form. I am told on the very best authority that his chance was seriously prejudiced in the Ascot Cup by the melee caused by Tracery's fall, and that but for that he would have finished upsides with Prince Palatine. Now both horses are engaged in the Goodwood Cup, and I have seen it stated that Stedfast is likely to miss the Liverpool Cup in order to have another bout with his great rival. There is no reason, however, why Stedfast should not first fulfil the Liverpool engagement, and then go for the Goodwood Cup. Indeed, I hope this will be the course pursued with the son of Chaucer. A contest between Stedfast and Prince Palatine at the ducal meeting would revive some of the faded glories of the famous race which too often in recent years has been contested by merely good class handicappers. Saxby will ride Prince Palatine, and I suppose Frank Wootton will be on Stedfast in both races.

How is it possible to explain the crushing defeat of Stornoway in Ostend on Sunday? He is the second best two-year-old in this country, and that in a year which, to judge by the deeds of The Tetrarch, will be famous for its high standard of excellence. I am convinced that in any ordinary year Stornoway would be a champion, yet he was beaten pointless by some very ordinary youngsters in Belgium on Sunday. This, I think, proves conclusively how untrustworthy is the form of English horses abroad or of foreign horses in this country until they become properly acclimatised. It is to be hoped that Stornoway has suffered no permanent damage by his trip, for he is due to meet The Tetrarch in the Champagne Stakes at Doncaster in St. Leger week.

Mr. Joe Davis and his co-directors at Hurst Park are to be congratulated upon the rapidity with which they have replaced the Hurst Park stand, which was razed by the incendiary Suffragettes little more than a month back. The new structure will not be complete until September, but it will be forward enough to allow the meeting next week being duly brought off. The new building will be an edifice of concrete and steel, practically fireproof, and it would require nothing less potent than dynamite to demolish it again. A striking innovation at Hurst Park is the installation of telephones from the various starting-gates to the weighing-room. This was surely a simple matter, yet until the Hurst Park people took it in hand no executive in this country had thought it worth while to spend a few pounds on the maintenance of a few telephone wires and instruments. No doubt most of the up-to-date race meetings will be similarly equipped before the end of the season; but, all the same, to Hurst Park is due the credit for initiative in the matter.

SELECTIONS.

In the July Handicap to-day are several prominent Stewards' Cup entries. Sir Martin, the top-weight, represents Spanish Prince at an almost prohibitive weight, though a line through this horse puts him at little or no disadvantage with Diadumenos, High Rock, and Dundrum, whom the Prince met at Epsom in Derby week. I shall take chances here and declare for Highwayside, who has been going exceptionally well with Santair lately. Bellefontaine should win the Swaffham Welter. Blue Stone the Zetland Plate, and Queen's Parade the Falmouth Stakes. On Thursday Ascenseur should win the Chesterfield Stakes, and Crinoline the Reach Plate.

At Sandown, on Friday, Almeira Bay has a chance in the Surbiton Handicap; Entebbe will about win the Victoria Welter; while Parhelion, better known as Our Lassie Colt, who ran home next to The Tetrarch in the Woodcote at Epsom, represents a gambling chance in the Great Kingston Two-Year-Old Plate. On Saturday

THE TETRARCH

will win the Breeders' Foal Plate. Hapsburg runs, among others, in this race. Scoltie may take the Coombe July Plate. Ermine the Royal Handicap, and Lavolt the Warren Handicap.

In the £500 seller at Leicester on Monday I shall vote for Monard with some confidence; Holy Wave should win the Stoughton Handicap; and Nankeen the Evington Plate. On Tuesday back Inaugural in the Appleby Handicap, and Holy Wave, if he is still unpenalised, for the Oadby Handicap.

The Irish Players brought their season to a close at the Court Theatre on Monday with a private performance of Mr. Bernard Shaw's "sermon in crude melodrama," "The Showing-up of Blanco Posnet." The matinée was in aid of the Irish Players' Fund for Sir Hugh Lane's proposed Dublin Municipal Gallery of Modern Art, to be built on a bridge over the Liffey. A letter sent by Mr. Bernard Shaw was read by Mr. Yeats.

SECURITY
and CHARLES VILLIERS
CHAPMAN
Turf Commissioner.
Member of the Leading London Sporting Clubs.
Lost Wires are Paid in Full.
Write to-day for an Illustrated Book of Rules to
24-26, MADDOX STREET, LONDON, W
Telegrams: "Repayable, London." Telephones: 800 Mayfair (10 lines).
Not represented on Racecourses.

A BIGGER LIST OF STAR ACTS THAN ANY OTHER AGENCY IN THE WORLD — DAY'S VARIETY AGENCY.

NEXT WEEK'S CALLS.

MONDAY, JULY 21, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Sidney Black, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Jimmy Jackson, pictures.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME.—Pictures.
NORWICH HIPPODROME (rehearsal, 2).—The Honeysuckles, Pathé Gazette, Dorane Sisters and Wood, Benedetti Brothers, pictures, and full company as booked.
PAISLEY HIPPODROME.—Closed.

BROADHEAD TOUR.

ASHTON EMPIRE HIPPODROME (rehearsal, 2).—Arnold Richardson and Co., Columbia Comedy Trio, Billy Matchett, Ethel Thomas, Hillier and Haynes, Bowness and Brougham, Two Brilliants, Chas. F. Hill, Barney Murphy.
ASHTON PAVILION (rehearsal, 11).—Dandy Bootblacks, pictures. Mats., Mon., Tues., and Sat., 2.30.
BURY HIPPODROME (rehearsal, 11).—Pictures. Mats., Mon. and Sat., 2.30.
ECCLES CROWN THEATRE (rehearsal, 2).—Harrison Bros., Gertie Rex, Pictures.
LIVERPOOL PAVILION THEATRE (rehearsal, 2).—"The Red Coat."
MANCHESTER HIPPODROME (rehearsal, 2).—Fred Karno's "Village Sports" and "Mumming Birds" Co., Will Gardner, Hal Smithers, Margaret and Maude, Sam Richards, Daisie Morell, Consul Pedro, Goldsmith and Hoppe.
MANCHESTER JUNCTION THEATRE (rehearsal, 2).—Raynor Repertoire Co.
MANCHESTER KING'S THEATRE (rehearsal, 2).—Fred Karno's "Wakes' Week" and "The Bailiff" Co., Sisters Grant, Reg. Wentworth, Frank Cass, Lillian Gould, Three Merry Wags, Murphy and Mack, Vigoranto Trio.
MANCHESTER METROPOLE THEATRE (rehearsal, 11).—"The Boy Detective." Matinée, Monday, 2.30.
MANCHESTER, OSBORNE THEATRE (rehearsal, 2).—"The Labour Leader."
MANCHESTER QUEEN'S PARK HIPPODROME (rehearsal, 2).—Carmo, Walter Wade.
MORECAMBE WINTER GARDENS (rehearsal, 10.30).—Fred Karno's "Hydro" and "New Slavey" Co., Ted Mercell, Fred Priddoe, Avalos, pictures, Eight Ragmania Girls, Farrow and Fiske, Jean Schwiller and Co., Pat Lynch, Zakaree, Ermakov, Jack Thomas, Mary Ellen.
PRESTON HIPPODROME (rehearsal, 11).—Trixie Marris, Bert Bond, Ernie Ream, Soretty and Antoinette, 2 Canadians, Ruthie Vollmer, Alfred Agousts, Comedy Meisters, Oliver Conroy.
PRESTON PALACE THEATRE (rehearsal, 2).—"Two Big Vagabonds."
SALFORD HIPPODROME (rehearsal, 2).—Lodge-Percy Repertoire Co.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Frank Morton, Lawrence and Dale.
BIRMINGHAM GAIETY (rehearsal, 1).—Phil Rees' Stable Lads, Sisters Bechstein, David Heeley, Len Sheldon, Escourt.
CANNOCK HIPPODROME (rehearsal, 12).—Will Casey's company, "Her Ruined Life."
DARLASTON QUEEN'S (rehearsal, 11).—Company booked.
DUDLEY CRITERION.—Open shortly.
OLDBURY TIVOLI (rehearsal, 2).—Company booked.
SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Vic and Tom Collins' Co., "Buying a Pub.," Charley Drew, Arthur Haytor, Nellie and Queenie Carlton, Field and Smart.
TIPTON TIVOLI (rehearsal, 5).—Billy Sherlock, Frank Sley.
WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—The McGregors, Doris Skipp.
WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—9 Mizunos, Tom Gregory, Carmen Hand, Don Arcourtini.

LONDON THEATRES OF VARIETIES.
M. D., Mr. C. Gulliver.

BALHAM HIPPODROME (rehearsal, 1).—King and Benson, Mary Mayfren and Co., Grahame White Team, Ronald George, Metz and Metz, Ninette, Mabel Clovelly, Mabel Thorne, pictures, Bert Maddison.
CAMBERWELL PALACE (rehearsal, 1).—La Milo, Percy Hayden, Wilson Hallett, King and King, Alice Pierce, Augustine and Hartley, pictures, Gaston Chevalier and Co., Milner and Storey.
CLAPHAM GRAND (rehearsal, 1).—Perezoff Combination, Hal Russ, Maud Vera, pictures.
CROYDON EMPIRE (rehearsal, 1).—Mrs. Needham, "Song Cycle," Phil Ray, Walter Emerson, La Rubia, "The Heart of an Actress," Gwennie Hasto, Nellie Lunelle, pictures, the Kirbys, Dorinos, Neville Grahame and Co.
HAMMERSMITH PALACE (rehearsal, 1).—McNaughtons, Bogannys, Conova's Porcelains, Joe O'Gorman, A. Watson and Co., Gwen Lally, Takase, Tim O'Connor, Jessie Berg, pictures, De Manby and Dearth.
HOLBORN EMPIRE (rehearsal, 12.30).—Guy Standing and Co., "Blackmail," E. Lotinga and Co., Gautier's Toy Shop, Tom Edwards, Dutch Daly, Pearl Evans, Alice Hollander, Aimee Roberts, Alfred Levanti and Co., Will Lacey, Augustine and Hartley, Dancing Baldwins, pictures.
ILFORD HIPPODROME (rehearsal, 1).—Bransgrove and Slaughter's Co., "La Poupée."
ISLINGTON EMPIRE (rehearsal, 1).—Arthur Royd, Joe O'Gorman, Victoria Monks, Lily Edwards, Violet Vernon, Molly Lindsay and Co., pictures, Bissett and Scott, Bonetti and Corri, Pat, Doris and Avice, Hickey's Circus.
KILBURN EMPIRE (rehearsal, 1).—Kenneth Lyles Quartette, Prof. Earle, Bob Hayes, Li Lassah, Bransgrove and Slaughter's Co., "Jane."
LEWISHAM HIPPODROME (rehearsal, 12).—Nancy Price and Co., "The Borstal Boy," Sai Mayo, Flora Cromer, Frank Powell, Murfayne Lee and Kingstone, Dorothy Leigh, Three Jeanetts, pictures, Picouays.
PALLADIUM (rehearsal, 11.30).—Taylor Granville and Co., "The System," Beattie and Babs, the Bogannys, Fay Two Colleys and Fay, Frank Wilson and Co., Lorch Family, Double Gentlemen Quartette, Billy Martin, Daisy James, Gene Hodgkins, and Irene Hammond.
POPLAR HIPPODROME (rehearsal, 1).—Jack and Evelyn, Leo Stormont and Co., Kitty Sinclairis, Fred Barnes, Harry Thurston, Dancing Bushman, Marjorie Stevens, Tiny Arnold, Griffiths and Carman, pictures.
PUTNEY HIPPODROME (rehearsal, 1).—Phil Ray, Ko Ten Ichi Troune, Nelson Hardy, Victoria Victor, Adele Levey, Wragg and Wragg, pictures, Gus Oxley and Co., "A Devil of a Time," Doreen O'Connor and Co., Musical Schaffers.
ROTHERHITHE HIPPODROME (rehearsal, 1).—Geo. Street's Co., "The Cattle Thief."
SHOREDITCH OLYMPIA (rehearsal, 12.30).—Joan Deering, Alick Lander, Richard Wally, Fred Barnes, Bransgrove and Slaughter's Co., "The Mormon Peril," pictures.
WILLESDEN HIPPODROME (rehearsal, 12.30).—Bransgrove and Slaughter's Co., "Ready Money."
WOOLWICH HIPPODROME (rehearsal, 12.30).—Jack and Evelyn, Leo Stormont and Co., Kitty Sinclairis, Wilson Hallett, Dancing Bushman, Belle Sylvia, Carina Sisters, Nesta Verney, Frank Powell, pictures.

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.
BLACKBURN.—Jen Latona, Dan Whitley, Arthur Woodville, Jackley and Le Sine, Hal Bert, Mlle. Bartenelli, O'Gust, Ellerslie Pyne, pictures.
BRADFORD.—Galetti's Monkeys, Jarvis and Martine, Renee Ralph, Violet King, Arizona Trio, Mike Cray and Dog, Rowland Hill, Mignonette Kokin, Alma and Ella, pictures.
BURNLEY.—Rosie Pink, Victor Wakeman, pictures, etc.; company as booked.
CARLISLE.—Gus Harris, Johnson and Bert, Three Leonas, Kisbey, Lilian Carter, Geo. Lawrence, "Capt. Careless," Dezso Kordy Trio, St. Just and Van Dalle, pictures.
HALIFAX.—Geni Family, May Erne and Erne Chester, Renee Ray, Spry and Monti, Waldrons, Ellis Barrieton, Ruby Maybutt, Olga du Barrie, pictures.
HUDDERSFIELD.—Geo. D'Albert, Rich Taylor, Sisters Cora, Dion Wade, Irene Armitage, Charburns Stars, Mars Trio, Four Cheries, pictures.
LINCOLN.—Maurice Hoffmann Repertory Co.
SOUTHAMPTON.—Inez and Pim, Frank Sylvo, Chas. Stephenson, Marie Pascal, pictures, etc.; company as booked.
SOUTHPORT.—Titanic, Frasettis, Two Britons, Pete and Minnie Lee, Nixon Grey, Tom Vernon, Colbert, pictures.
WARRINGTON.—Fred Edwardes and Co., Crawford and Johnson, J. H. Scotland, Leolin, Orpheus, J. P. Ling, Walter Saxby, Wood, Wells and Wilkins, pictures.
Burnley bars Nelson and Blackburn bars Darwen and Accrington.
Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Company as booked.
BIRMINGHAM EMPIRE (rehearsal, 1).—Frank Le Dent, Herbert Rule, Aerial Smiths, De Dio, Edwards, Ryan and Tierney, Bioscope, George Florid and Co., Vere and Neldon, the Findens.
NOTICE TO ARTISTES.—The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently been opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.
BIRMINGHAM GRAND (rehearsal, 1).—Jack Roscoe, Rosa Loader, Hylands and Held, Esta Stella, Aubrey Smith, and Lilian Braithwaite, Harry Friskey, Edith England, Hayes and Merritt, Bioscope.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Will Tyler, the Liptons, Edwyn Spooner, picture entertainment.
(Artistes in the Midlands wishing to submit trials should apply to the manager of this theatre.)
BRADFORD EMPIRE (rehearsal, 2).—Hanid Alexander, Freddie Hackin, Bros. Exbert, Van de Schenk, Bioscope, Howard Bros., Scottish Meisters, Carter Livesay, Jimmy Godden, Daisy Stratton.
CARDIFF EMPIRE (rehearsal, 2).—Albert Le Fre, the Falcons, Drawee, Hambo, and Frisco; Arthur Astill; Cleo Peel; Clyde Cook; Bioscope; Talbot and Pearce.
CARDIFF OLYMPIA (rehearsal, 12).—Albert Letine, Carroll Johnson, and picture entertainment.
CARDIFF PANOPTICON (rehearsal, 3).—Les Petits Anglais, Sisters McGregor, picture entertainment.
DUBLIN EMPIRE (rehearsal, 1).—Frank Street, pictures, Dewson, Phil Bransby, Jean and Josie, Bert Rae, Emma Don and Co., Anderson and Nash, Lily Hill.
EDINBURGH EMPIRE (rehearsal, 1).—Wright, Marie Kay, De Wynne Bros., Harry Tate, Rosie Archer, Kimberley and Mohr, Arthur Ferriss, Victor Travers, Bioscope.
FINSBURY PARK EMPIRE (rehearsal, 10).—Bert Terrell; Leslie Harris; Hanlon Brothers; Bransby Williams; Bioscope; Coakley, Hanvey, and Dunlevy; Drew and Alders; Gracie Grahame; Dorma Morgan; Armstrong and Kelly.
GLASGOW COLISEUM (rehearsal, 12).—Frank and Free, "The Quality of Mercy," Cowboy Williams, Jack Lane, Big Nine, Gobert Belling, Mildred Bryan, the Grettis, Bioscope.
GLASGOW EMPIRE (rehearsal, 12).—Nelson Jackson, Permane Brothers, Woodhouse and Wells, George Robey, H. O. Wills, Three Leightons, Ivy Latimer, Rose Sartella Bioscope.
GLASGOW GRAND (rehearsal, 11).—Closed for summer vacation.
HULL PALACE (rehearsal, 2).—Fred Land, "The Silver Wedding," Jenny Johns, Johnson Clark, 3 Prestons, Jack Pleasants, Four Ascots, Niagara and Falls, Bioscope.
LEEDS EMPIRE (rehearsal, 2).—Harry Atkinson, Devon and Earle, Marie Pera, King's College Boys, Clarice Mayne, McMahon and Dufor, Frank Melvin, Bioscope, Kitty Clinton.
LIVERPOOL EMPIRE (rehearsal, 1).—Sharp and Turek, Fred Hastings, Signor Torti, Will Evans, Eddie Ross, Mallia and Bart, Ena Compton, Bioscope, Muriel and Frances.
LIVERPOOL OLYMPIA (rehearsal, 1).—Billy Brown, Sergt. Brennan, Mona Vivian, Schwarz Bros., Alexander's Rag-time Band, Morris and Allen, Bioscope, Rials, Mabel and Malfe.
LONDON HIPPODROME (rehearsal, 10).—"Hullo, Rag-time!" Chanti; Four Kasracs; Bioscope; Jack Ark.
NEWCASTLE EMPIRE (rehearsal, 2).—Forest Tell, Lillie Soutter, the Carangeots, Adele Moraw, Poluskis, George Carney, Adras Trio, Christy and Willis, Dave Bryant, Bioscope.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY THEATRE (rehearsal, 12).—Moss' Empires, Ltd., Minstrel Revue, "Way Back in Darkey Land."
NEW CROSS EMPIRE (rehearsal, 1).—Piccad Troupe; O'Mahoneys; "Train 44"; R. G. Knowles; Horace Jones; Bioscope; Helen Charles; Leslie Brothers; Larola.
NEWPORT EMPIRE (rehearsal, 2).—Brooklyn Comedy Four; Jenny Castelle; Damarell and Rutland; George Newburn; George French; Adras Trio; "Clue of the Broken Finger"; Velanche's Dogs.
NOTTINGHAM EMPIRE (rehearsal, 1).—Ray Espinosa, Billie Burford, Donald McDougal, Jewell's "Change," Bioscope, Daisy Dormer, Keen and Waller, Carlisle and Wellmon, Harry Leybourne, Goodfellow and Gregson.
NOTTINGHAM GRAND.—Closed for summer vacation.
SHEFFIELD EMPIRE (rehearsal, 1).—Conway George, Lennie and Hast, Josephine Davis, "Station Master," Two Tomboys, Cavalierie, Artois Bros., Edie King, Bioscope, Geo. Rapley.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Ernie Mayne, Madge Allen, Tom E. Finglass, Bowden and Stol, Louis J. Seymour, Allan Shaw, F. Sylvester and Co., Ray's Football Girls.
STOKE NEWINGTON, ALEXANDRA THEATRE (rehearsal, 12).—Daisy Kay; Violet Stockelic; Harold Baker; and picture entertainment.
STRATFORD EMPIRE (rehearsal, 1).—Helen Martin; Anartos; Fuji Troupe; "Say Nothing"; Chas. Sale; Mono and Green; Ray and Zack; Bioscope; Walter Aubrey; Larry Lewis.
SUNDERLAND EMPIRE (rehearsal, 12).—Rich and Rich, Dexter, Ina Lorimer, Baker and Balfe, Talberto and Douglas, Clemons and Dean, Max Erard's Vaudevillians, Emmerson and Baldwin.
SWANSEA EMPIRE (rehearsal, 2).—Rhoda Paul; Five X Rays; Arthur Lennard; Harry Jolson; Clarke Sisters and Sterling; Barton Lashley; Percival; Lily Burnand; Bioscope.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Tina Paynola, Billy Rogers, Pattie Pelham, and picture entertainment.
WALSALL, HER MAJESTY'S THEATRE (rehearsal, 12).—"Mauratins" company.
WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, etc.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—The Two McKays, Woodward and Page, the Four Maisanos.
IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above theatres.

PITT'S PICTURE PALACES.

ABERCYNON.—Opening shortly.
ABERSYCHAN.—Closed for repairs.
BLAINA.—Pictures.
BRIDGEND CINEMA.—"Cleopatra."
BRIDGEND TOWN HALL.—Closed for summer.
CAERPHILLY.—"From Manger to Cross."
CRUMLIN.—Building.
LLANBRADACH.—Pictures.
PENARTH.—"Quo Vadis."
PONTNEWYDD.—Pictures.
PONTYPOOL HIPPO.—Building.
PONTYPOOL ROYAL.—"From Manger to Cross."

POOLE TOUR.

ABERAMAN GRAND THEATRE.—The Overgrands, and company as booked.
AMMANFORD PICTORIUM.—Fame and Fortune, and company as booked.
BRIERLEY HILL QUEEN'S HALL.—Terrell Trio, Will Judge.
CHELTENHAM PALACE.—Corona Gaity Trio, Fred Terry.
GLOUCESTER KING'S HALL.—Charles March, Geo. P. Logan, the Gentrys.
GLOUCESTER PALACE.—Closed.
IPSWICH PALACE.—Cabaret's Dogs.
MAESTEG GEM CINEMA.—Gicardo, Jack Walsh, Sisters Lambert.
PORTH PALACE.—Closed.
PORTH PICTORIUM.—Poole's perfect pictures.
STOURBRIDGE KING'S HALL.—Company as booked.
TREHERBERT OPERA HOUSE.—Closed.
YNYSHIR PALACE.—Poole's perfect pictures.

PRINGLE'S PICTURE PALACES, LTD.

EDINBURGH ELM-ROW (rehearsal, 1).—Park and Price, Melford Trio, and pictures.
GLASGOW WATSON-STREET (rehearsal, 1).—Sylvester Trio, Jack Blair, pictures.
ROCHDALE (rehearsal, 1).—Mill and Rose, Hurman, pictures.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal 12.30).—Tom Foy, Harry M. Vernon's Co. in "Saving Silver City," Selbit's Shadow People, Harry Ford, Edna Lyall, Athlone and Sinclaire, Bioscope, the New Macs, Harry Marte.
BRISTOL HIPPODROME (rehearsal, 12).—W. C. Fields, Woodward's Seals, Cuthbert Hicks and Co. in "The Shadow," Chris Richards, Bert Errol, Irene Penso, Cissie Lupino, Happy Tom Parker, Pearle Barti, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—Toby Claude in "Le Petit Cabaret," the Selbinis, Heeley and Meeley, Fred Shephard, Henry Helme, Marjorie Lawrence, Bioscope.
CHISWICK EMPIRE (rehearsal, 12.30).—Florence Smithson, La Pia, Frank and Vesta, Piquo, Stanley Thorn, Silbon's Cats, Ted E. Box, Wheeler and Berkeley, Molly Wells and Frank Mayban, Bioscope.
HACKNEY EMPIRE (rehearsal, 1).—George Mozart, Florence Turner, Molly Wells and Frank Mayban, Campbell and Barber, Harry Marlow, Harry Bedford, Violet Mamica, Bioscope, Keton, Austen Temple.
LEICESTER FLORAL HALL.—Pictures.
LEICESTER PALACE (rehearsal, 12).—Ina Hill, Harry Weldon, Wm. F. Grant and Co. in "The Touch of the Child," Pasquali Brothers, Alexandra Dagmar, Julian Ross, Bioscope, Eric Stone, John Earle.

Ring up at once if you require anything for Monday.

ERNEST EDELSTEN

AND

HARRY BURNS, LTD.,

Walter House,

418, Strand, London, W.C.

Telephones: 1106, 1107 City. 573, 3305 Gerrard.

Telegrams: "Billotopp, London."

ALSO AT

WELBURN HOUSE, HARTLEPOOL,

under the direction of

MR. SIDNEY BURNS.

Telephones: 6231 and 6231A.

Telegrams: "Chosen, Hartlepool."

LONDON COLISEUM (rehearsal, 10).—Wagner's "Parsifal," Seymour Hicks and Ellaline Terris in "Garrick," Australian Woodcutters, Blanche Tomlin, Dianna and Len Grey, Farr and Farrland, Kinemacolor, Herbert Clifton, Carr's Rag-timers, Belle Storey.
MANCHESTER HIPPODROME (rehearsal, 12).—Irene Vanbrugh in Sir J. M. Barrie's "Rosalind," Royal Zanettos, Hustlers, Lucille Benstead, Gerbola Trio, Bioscope, Harry Herbert, J. A. Wilson.
NEW MIDDLESEX.—Mme. B. Rasimi's Revue, "J'Adore Ca!" Mlle. Brikette, Mlle. Cerini, M. Maximain, Bioscope, selection.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—Bianca Waldo, R. A. Roberts in "Dick Turpin," Three Alvarettas, Herbert Clifton, Lupino Lane, Charles Norton, Reno, Alma Grey, Josephine Langley, Bio.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Lipinski's Dogs, Wille Brothers, the Craggs, Siems, Hope Charteris, Sisters Royce and Sid, Max Laube, Alice Craven, Ivo Vinter, Bioscope.
All sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed must be sent to the Stoll offices at least 21 days before date of performance.

SYNDICATE HALLS.

BRIXTON (rehearsal, 12).—Eric Mayne and Co., Alice Raymond, Marie Blythe, Elsie Bower, the Carlyons, Williams and Warden, Maude Edwards, the Westbrooks, Bioscope, the Burnells, Cooper Mitchell.
CHELSEA (rehearsal, 12).—Tom Edwards, Alice Raymond and Co., Helena Millais and Co., Sam Stern, Taree, Frank L. Gregory, the Two Boyds, Ted Cowan, Cromo and Hamilton, Chas. E. Harvey, Bioscope.
EAST HAM (rehearsal, 12).—Messrs. F. Baugh and F. Moule's company in "The White Slave Traffic."
EUSTON (rehearsal, 12).—Ernie Lotinga and Co., Victor Kelly, G. W. Hunter, Belle Mascot, Elsie Southgate, Meg and Jock, the Whittakers, Bert Lloyd and Co., Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Eric Mayne and Co., Hedges Bros. and Jacobsen, Fitz Alleb, Josh Dixon, Cooper Mitchell, Syd May, The McNaughtons, Stella Phillips, Four Elles, Gregory Troupe, Bros. Huxter, Prof. Duncan's Dogs, McGregors, Bioscope.
METROPOLITAN (rehearsal, 12.45).—Hedges Bros. and Jacobsen, Sam Stern, Frank Armstrong, Eva Quinn, Johnny McElroy and Co., Camp and Critic, Arthur F. Ward, Williams and William, Cromo and Hamilton, Bioscope.
THE OXFORD (rehearsal, 12).—James Carew and Co. in "The Westerner," Fred Keeton, Gus Garrick, Tom Woottwell, Brown and Nevarro, 3 Gascoignes, Daunton Shaw Troupe, Camp and Critic, 3 Richardinis, E. C. Roll's Co. in "Step This Way," Bioscope.
SOUTH LONDON (rehearsal, 12).—Harry Burns's "Holiday" Revue, Fred Keeton, King and Carson, Molly Moore, Zigeuner Quartette, the Whittakers, Dacre and Lynton, Bioscope.
THE TIVOLI (rehearsal, 12).—Malcolm Scott, Syd May, Tom Stuart, Louie Tracy, Oy-Ra and Dorma Leigh, Burr and Hope, King and Benson, McNaughtons, Pyck Tholl and Taylor, C. Danvers and Co., Zigeuner Quartette, Bioscope.
TOTTENHAM (rehearsal, 2).—Signor Arvi, Tom Stuart, Ernie Myers, Victor Kelly, Flo Esdaile, Lily Lonsdale, Burnetti, Chas. Ulrick, Burr and Hope, Bioscope.
WALTHAMSTOW (rehearsal, 1).—Derwent Hall Caine's company in "The Christian."
WATFORD.—Wentworth Croke's company in "Called Back."

VARIETY THEATRES CONTROLLING CO., LTD.

ABERDEEN HIS MAJESTY'S THEATRE (rehearsal, 1).—Lexholm, D'Arc's Marionettes, Gillespie and Kingston, "Danseurs Futuristes," Graphophone Girl, Rag and Tag, etc.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Noel Fleming, Linga Singh, Dale and O'Malley, My Fancy, Solo, Phil and Phlora, pictures, etc.
BRIGHTON HIPPODROME (rehearsal, 12).—May Henderson, Joburg Girls, Chung Ling Soo, the Harmers Jay Laurier, pictures, etc.
COLCHESTER HIPPODROME (rehearsal, 12).—Mona Warwick, pictures, etc.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Ryder Slone, Gwen Terry, Harry Halsey, Talmo and Marthe, Sinclair and Whiteford, Bertram Banks, Quinn's Dogs, Baptiste and Franconi, Pauline Moran.
GLASGOW ALHAMBRA (rehearsal, 12).—Evelyn Tyser, Josephine La Barte, Louis Hardt, Haviland and Thornton, "Seaside Revue," D'Armond and Carter, Al Rover, Beatie and Blanche.
LEEDS HIPPODROME (rehearsal, 12).—Binns and Binns, Five Petleys, Bert Rayburn, Foreman and Fannan, Alder and Arline, Billy Williams, Demokritas, Mabel Osborn, Alcide Capitaine, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—Bell Boy Trio, Jack Stocks, E. H. Hawley and Co., Gertrude Lester, Schichtl's Marionettes, pictures, etc.
MARGATE HIPPODROME (rehearsal, 2.30).—Company as booked.
NEWCASTLE HIPPODROME (rehearsal, 12).—Alix Lukos, Dorina Trio, Rochez' Monkeys, Fred Lincoln, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—McBanns, Herd and Gard, Chas. Austin and Co., Florrie Elliston, Hayman and Franklin, pictures, etc.
SHEFFIELD HIPPODROME (rehearsal, 12).—Robb Wilton, Carlton, Arthur Deagon, Minnie Muir, Willard Hutchinson and Co., Mascot, Mart and Pon, pictures, etc.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Dent and Harris, Curtis Four, Martin Adeson and Co., Naughton and Gold, Frank Lawton, Doris Trevelyan, John Lawson and Co., pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Elsie Roby, Audrey Cooper, Marie Lloyd, Lane and Lloyd, Lotto, Lilo and Otto, Norman and Leonard Trio, pictures, etc.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"The Submarine," pictures, etc.

LEON VINT TOUR.

ABERAVON PALACE.—Memora, Wyndham and Keighley, Edie and Madge.
BARRY DOCK PALACE.—The Wanas, Kromer, Hylda Lethwaite.
CARMARTHEN PALACE.—Ernst.
ILKESTON PICTUREDROME.—Marius Low and Co., Sisi and Fifi, the Balmorals.
LLANELLY PALACE.—Stein-Esthor Trio, Morelli and Moors, Robins and Collier.
LONG EATON PICTUREDROME.—Four Casinos, Nellie Nora, the Lansons.
LOUGHBOROUGH HIPPODROME.—The Three Derbys, Silly Billy Elliott.
NEATH HIPPODROME.—Closed for alterations.
NEATH PALACE.—Yuma, the Newos, Five Dandy Mascots.
NUNEATON HIPPODROME.—Consul, Rosie Fitzgerald, Rapido.
NUNEATON PICTUREDROME.—Closed for alterations.
PORT TALBOT HIPPODROME.—Building.
RUGBY HIPPODROME.—Martelle Trio.
RUGBY PALACE.—The Military Howards, Kitty Clifford, Four Krays.
Rehearsals at 1.30, with the exception of Long Eaton and Neath Hippodrome, which are at one o'clock.

ALBANY WARD TOUR.

CHIPPENHAM PALACE.—"Les Miserables."
EXMOUTH PUBLIC HALL.—Cheers, Herd and Knight.
FROME PALACE.—Harry Allenby.
GUERNSEY THEATRE ST. JULIAN.—Castellano's Opera Co.
JERSEY ALHAMBRA.—Eight Model Maids, Graham and Co.
JERSEY OPERA HOUSE.—"Butterfly on the Wheel."
PORTLAND EASTON PALACE.—Wall and Rosa.
PORTLAND MASONIC HALL.—Wall and Rosa.
RADSTOCK PALACE.—Erard Bros.
SALISBURY PALACE.—"The Miracle."
SALISBURY PICTUREDROME.—Duggans, Musical Godfreys, Le Hay and Irene.
TREHARRIS PALACE.—Leighton and Melville, Two Welsh Bees.
TROWBRIDGE PALACE.—Elsie Fane, Les Miserables.
WARMINSTER PALACE.—Pictures.
WESTON-SUPER-MARE PALACE OF VARIETIES.—Tudor Sisters, Helene and Emilion, Roland and Mack.
WEYMOUTH.—Napiers, Selwyns.
YEOVIL PALACE.—Five M.P.s, Daisy Almer. Band call at each town, 1 o'clock; except Weymouth, 12 o'clock.

MISCELLANEOUS.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Anona and Broncho, Maude Criddle, the Lyrics, Nellie Dean, the Lauries, Chas. Williams, Maude Benham, Wallie Scott, Trixie Rayne, Harry May, James Verner, J. P. Boston, Lottie Le Rene, Lillian Beaumont's Sketch company.
ALDERSHOT HIPPODROME (rehearsal, 12).—Evelyn Beresford and company in "The Persian Slave," Molly Aubrey, the Eight Sunrays, Stanny Pickford, Jelf, Rose Hamel, Stephens and Rennier, Jack French.
ASTON HIPPODROME.—Le Hurst, Mr. and Mrs. Manning, Denaro Bros., Peter and Potts, Doma and Leonard.
AYR NEW PAVILION (rehearsal, 1).—Ernest Shand, Susie Belmore (4 Gents.), Frank Hartley, Hugh Ogilvie, Mary Forbes, Anna Lindsay and William Henghan, Hibbert's Pictures.
BATLEY HIPPODROME (rehearsal, 12).—Sadie Angus, Chas. Hague, Ted Karno, Frank Maura, and pictures.
BOLTON GRAND THEATRE (orchestra rehearsal at 11.30; matinée Monday, at 2.30).—Castillian Quintette, Coram, Dick Tubb, Dolon and Darty, the Joy Belles, Jessie Buckle, Murus Quartette, H. M. Vernon and company "Canada."
BLACKPOOL PALACE (rehearsal, 11).—Hetty King, Julian Mack, the Seven Bramusas, Ike and Will Scott, the Villions, Mabel and Cliff Diamond, Herr Doring, Ben Albert, Ralia and Memphis, Kinemacolor.
CANTERBURY THEATRE ROYAL PALACE OF VARIETIES.—Carl Myeto, May Thornton, Bernard and Weston, Roelgin's Parrots, Fred Malabar, Jack Woods, and Lily Young.
COVENTRY HIPPODROME.—Newhouse and Ward Trio, Harry Grey, Olive Armadale, the Swansons, Fred Eustace and Co., Everhart and Minola Hurst.
DONCASTER PALACE THEATRE (rehearsal, 12).—Sie Tahar's Arabs, La Belle Greta, Little Betty Renne, Tom Gott, George Harvard and Co., Roland Bros., the Ormsides, Doody and Wright, Palaciscope.
DOUGLAS, CONNOR'S GRAND CIRCUS.—Achmed Ibrahim Troupe; Victoria Dagmar and Jimmy; Miss Ida Kessanly; Lieutenant Tom Gilbey; Master Douglas Connor; Sisters Urma; Bishop and Winkles; Hoppit, Tony, and Terry; Fredrico and Edgaro; Miss Mona Connor; Menlo and Minora; Mons. Comedy Circuscope; Eccentric Eddie, Silly Sivade, and Funny Fred; and Captain W. Permane's Five real live Teddy Bears.
DUDLEY OPERA HONSE (rehearsal, 1).—Messrs. Bransgrove and Slaughter's Co., "The Flag Lieutenant."
EDMONTON EMPIRE.—Walter Howard's company in "The Lifeguardsman."
GLASGOW PAVILION.—Yorke Stephens, the Okabe Family, Howard Ward and Louis Vere, Gladys Hooley, the Zanfrellas, Mertze and Whittle, the Crisps, Lillian Wesson and Kartelli.
GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Society Quartette, Bros. Leo, Irene May, Owen Clark, Dancing Middies, Howard and Collinson, James Willard and Co., Sisters Laune, Pictures.
KINGSTON EMPIRE (rehearsal, 12.30).—Horace Goldin, and full variety company.
LONDON PALACE.—Pavlova, Mary Elizabeth, Barclay Gammon, Ethel Greene, Pedersen Bros., Lionel Cardac, Renee de Bauga, Ethel Newman.
LONDON VICTORIA PALACE.—Arthur Prince, Jean Aylwin and Co., White and Perry, Hamlyn and Mack, Coverdale's Dots, Jack Shires, David Paget, Syd May, Werds Bros., Harlequinaders.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Jan Rudenyi and Co., Haydee's Marionettes, Hersleb Bros., Lynde and Dixon, Three Phydoras, Maude Courtney, Mr. C., Tom Leamore.
PRESTON EMPIRE THEATRE (rehearsal, 11; matinée, Monday, 2.30).—George Formby, Schenk Bros. Four Vagabonds, Vine and Brewer, the Millwards, Harry Simms, Three Vims, Anna Hana.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Olga and the Norins, the Quaker Girl, Lily Ash and Rose Alder, Charles Grantley, Queen and Le Brun, Billy French, the Rurals, Athas and Collins, Palace Bioscope.
SALFORD REGENT.—Six Colbergs, Athol Trio, Monte le Queux, Tom Sherlock, Phil Herman, Edna Payne, Croizet Trio, Cecilia Heywood, Bioscope, and Miss Sylvia Cavalho and Co.
SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Harry Lindon and company in play, "Pet of the Ranch."
SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Taree, Roland Carr's Juvenile Rag-timers, Peggy Pryde, Sisters Gilby, Harold Wolfgang and company, Harry Edson and Dog, Wynn Mentone, the Bouncing Dillons, Gus Garrick.
WESTON-SUPER-MARE GRAND PIER PAVILION.—Spiegler's Band, the Sabots, Pavilion Electric Pictures.
YORK EMPIRE (rehearsal, 1).—Rowlands and Ford, George Bass, Iris Banfield, Alvarette, Rego and Stopit, the Claymore Trio, Carr and Carlin, Seekhett, the Four Bachelors, Alan and Hudson.

"WHAT OH! DAPHNE."

DAISY LE HAY'S RE-APPEARANCE.

At the Tivoli on Monday, Miss Daisy Le Hay made her re-appearance on the English stage, after a successful American tour, in a farcical musical comedy, entitled "What Oh! Daphne; or, The Daring of the Dean." The author is Mr. Hartley Carrick, and the music is by Mr. Frederick Norton. The cast is as follows:—

Dick Shelley .....Mr. J. Woodall-Birde
Frank Carlton .....Mr. C. S. Kemble
Harry Westlake .....Mr. Jack Neilson
Loudoun Avonmore .....Mr. J. E. Swinburn
William, the Butler .....Mr. Bert Edwardes
The Dean of St. Botolph's..M

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

AMBASSADORS' THEATRE. — Every evening at 9: Miss Mary Forbes presents "The March Hare," by Harold Smith. The cast includes: Mr. Spencer Trevor, Mr. Robert Horton, Mr. J. H. Brewer, Mr. Stanley Turnbull, Mr. Arthur G. Leigh, Mr. Charles Steuart, Miss Mary Brough, Miss Eadie Graham, Miss Enid Baird, Miss Elizabeth Rosslyn, Miss Mary Forbes. Matinées, Wednesday and Saturday, 2.30.

APOLLO THEATRE.—Sole P., Mr. Henry Lowenfeld; Sole L. & M., Mr. Tom B. Davis.—This week: "General John Regan," by George A. Birmingham. The company includes: Mr. Charles Hawtrey, Mr. Leonard Boyne, Mr. Franc Stoney, Mr. W. G. Fay, Mr. Henry Wenman, Mr. J. R. Tozer, Mr. S. Grenville Darling, Mr. Patrick Quill, Mr. Bernard Crosby, Mr. Edmund Gurney, Mr A. Vane-Tempest, Mr. Patrick Traynor, Miss Gladys Ffolliot, Miss Dorothy O'Neill, and Miss Cathleen Nesbit. Preceded by "A Little Fowl Play." Matinées, Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard; M., Mr. A. Gascoyne.—This week (twice nightly): Fred Granville's Production Ltd. Company, in "Another Man's Wife." Cast includes: Wallace Court, Edwin Davies, Kenneth Gordon, Sammy Foster, John Lea Hair, Wilfred Grahame, Ambrose Pinder, Florence Lucerne, Lulu Royal, Madge Still, Madeline Hurst, Geraldine Verner.

BROADWAY THEATRE, NEW CROSS, S.E.—L., Moss' Empires, Ltd.—This week (twice nightly): "Way Back in Darkey Land."

COMEDY THEATRE.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening at 9: Kenneth Douglas and Carl F. Leyel present "Jim the Penman." Cast includes: Mr. Norman McKinnel, Mr. Atnol Stewart, Mr. J. Fisher White, Mr. Kenneth Douglas, Mr. Godfrey Tearle, Mr. Eugene Mayeur, Mr. Arthur Grenville, Mr. Edgar Payne, Mr. Evan Thomas, Miss Renée Kelly, Miss Helen Ferrers, Miss Nellie Bouverie, and Miss Grace Lane. Preceded at 8.30 by Ernest H. Mills, art humorist. Matinées, Wednesday and Saturday, 2.30.

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr. Clifton Alderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.30.

DALY'S.—Every evening at 8.15: Mr. George Edwardes' new production, "The Marriage Market," a musical play, in three acts, by M. Brody and E. Martoz. Adapted for the English stage by Gladys Unger. Lyrics by Arthur Anderson and Adrian Ross. Music by Victor Jacobi. The cast includes: Mr. Robert Michaelis, Mr. E. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, and Miss Gertie Millar. Matinée, Saturday, at 2.

DRURY LANE THEATRE ROYAL.—Sir Joseph Beecham's season of Russian opera and ballet. Monday, "Pavillon d'Armide," "Carnaval," "Le Sacre du Printemps," Mme. Karsavina; MM. Nijinsky, Bolm. Conductors, MM. Rhene-Baton and Steimann. Tuesday, "Ivan the Terrible." Conductor, M. Emile Cooper. Wednesday, at 8.30, "L'Oiseau de Feu," "L'Après-midi d'un Faune," "Tragedie de Salome," "Spectre de la Rose." Mme. Karsavini; MM. Nijinsky, Bolm. Conductor, M. Pierre Monteux. Thursday, at 7.45, "Boris Godcunov." M. Chaliapine in the title-rôle.

DUKE OF YORK'S.—Sole L. & M., Mr. Chas. Frohman.—Every evening, at 8.30: Mr. Gaston Mayer presents "The Yellow Jacket." Cast includes: Mr. Holman Clark, Miss Dorothy Fane, Miss Peggy Hyland, Mr. Ernest Hendrie, Miss Lena Burnleigh, Miss Christine Silver, Mr. Charles Doran, Mr. Frederick de Lara, Mr. F. Cowley Wright, Mr. George Relph, Mr. Frank Lister, Miss Christine Rayner, Miss Hilda Bailey, Miss Sheila Hayes. Matinées, Thursday and Saturday, 2.30.

GAIETY THEATRE.—M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," a new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Matinée, Saturday, 2.15.

GLOBE. — This week (every evening at 8.30): Laurence Irving in "Typhoon." Cast includes: Mr. Robin Shields, Mr. Murray Carson, Mr. Hy. Crocker, Mr. Claude Rains, Mr. Azoome Sheko, Mr. Charles Tearle, Mr. Arthur Stanley, M. S. Isogai, M. A. Tsuchiya, M. K. Sumoge, Mr. Geo. Carr, Mr. H. O. Nicholson, Mr. Bertram Forsyth, Mr. Laurence Irving. Mr. Arthur Whitby, Mr. Allan Jeayes, Mr. Herbert Howetson, Mr. Stuart Musgrove, Miss Ruth Bower, Miss Marjorie Waterlow, Miss Mabel Hackney. Matinées, Wednesday and Saturday, 2.30.

HAMMERSMITH, LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (once nightly): Carr Loates' company in "A London Outcast." Cast includes: Cyril Grier, Carr Loates, L. Archer, Frank Brunell, F. Overton, J. O. Stewart, Victor Mayes, Vera West, Annie O'Hara, Belle Winter, Cissie Milford. Next week: "A Blind Girl's Love."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete, Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

KINGSWAY.—This week (at 8.20 each evening): "The Great Adventure." Cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Gartside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward, Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday, 2.30.

LYCEUM. — Every evening at 7.45: Walter and Fredk. Melville present "Oliver Twist." Cast includes: Miss Mary Glynne, Mr. C. F. Collings, Mr. Edward Thane, Mr. Frank Harvey, Mr. J. T. Macmillan, Mr. Fred Morgan, Mr. Lawrence Phillips, Mr. George Dayton, Mr. H. Smith, Mr. Lauderdale Maitland, Mr. Henry Lonsdale, Mr. Henry G. Wright, Mr. Albert Ward, Mr. Herbert Williams, Mr. Hal Charlton, Mr. George Aston, Miss Nancy Revington, Miss Ethel Bracewell, Miss Lilian Hallows, Miss Blanche Stanley. Matinée, Wednesday and Saturday, at 2.30.

LYRIC THEATRE.—L. & M., Mr. William Greet; Sole D., Mr. Philip Michael Faraday.—Every evening: Mr. P. M. Faraday presents "The Girl in the Taxi," musical play, by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. Company includes: Mr. Arthur Playfair, Miss Amy Augarde, Miss Margaret Paton, Mr. Robert Averell, Mr. Louis Goodrich, Miss Violet Graham, Mr. Alec Fraser, Mr. C. H. Workman, Miss Yvonne Arnaud, Miss Cicely Stuckey, Mr. Frederick Volpé, and Mr. George Carroll. Matinée, Wednesday, 2.30.

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Every evening, at 9, Mr. Percy Hutchison presents the farcical comedy, "Officer 666." Cast includes: Ben Webster, Percy Hutchison, Sam Sothern, Enid Bell. Preceded by "The Drums of Oude." Matinée, Wednesday, 2.30.

PLAYHOUSE.—Every evening at 9: Mr. Cyril Maude presents "Bunty Pulls the Strings." Cast includes: Mr. Edward Lynton, Miss Kate Moffat, Miss Jean Turnbull, Mr. M. R. Morand, Mr. Watson Hume, Miss Elspeth Dudgeon, Miss May Moore, Mr. A. P. Roxburgh, Miss Nellie Greig, and Mr. Willie Black. Preceded at 8.15 by "The Widow Woos." Matinées, Wednesday and Saturday, 2.15.

PRINCE OF WALES THEATRE.—L. & M., Mr. Frank Curzon.—Every evening at 8.30: Mr. Martin Harvey and Miss N. de Silva in "The Only Way" (last two weeks). Cast includes: Mr. Albert E. Raynor, Mr. L. Gordon, Mr. A. Harding Steerman, Mr. David Bain, Mr. Sidney Colston, Mr. Martin Harvey, Mr. Franklin Dyall, Mr. Percy Foster, Mr. Philip Hewland, Mr. Eugene Wellesley, Mr Charles J. Cameron, Mr. Gordon McLeod, Mr. J. E. Fraser, Mr. W. Abbey, Mr. Paul Barry, Mr. G. Lloyd, Mr. A. Robinson, Mr. Alfred Ibberson, Mr. H. Blackburn, Mr. H. McHugh, Miss Maud Rivers, Miss Margaret Yarde, Miss Bessie Elder, Miss N. de Silva. Matinées, Wednesday and Saturdays, 2.30.

ROYAL OPERA, COVENT GARDEN.—G. M., Mr. Neil Forsyth. Last 13 performances. Monday, at 7.45.—"Louise," Mmes. Edvina, Evans, Heyl, Sparkes, Mutch, Schaeffer, Roeder, Egener, Phillips, Vincent, Savage, Verbist, and Berat; MM. Franz, Huberdeau, Morin, Vincent, Sargeant, De Sousa, Binyon, and Aquistapace. Conductor, Signor Polacco. Tuesday, at 8, "Don Giovanni." Mmes. Destinn, Stralia, and Nevada; MM. McCormack, Aquistapace, Marvini, Malatesta, and Rouard. Conductor, Signor Polacco. Wednesday, at 8.30, "Tosca." Mmes. Edvina, Lush; MM. Martinelli, Morin, Malatesta, Zucchi, Sammieri, and Scotti. Conductor, Signor Polacco. Thursday, at 8.30, "Madama Butterfly." Mmes. Destinn, Leveroni, Egener, Savage, Phillips; MM. Martinelli, Zucchi, Tait, Binyon, Sampieri, Pini, and Sammarco. Conductor, Signor Polacco. Friday, at 8.30. "Samson et Dalila." Mmes. Kirkby Lunn, Verbist; MM. Franz, Crabbe, Huberdeau, de Sousa, Zucchi, Defrere, and Gilly. Conductor, Signor Polacco. Saturday, at 8, "Cavalleria Rusticana," followed by "Pagliacci." Mmes. Destinn, Berat, Heyl, and Alice Nielsen; MM. Martinelli, Sammarco, Crabbe, Vincent, and Wheatley. Conductors, MM. Polacco and Panizza.

ROYALTY.—This week: Messrs. Vedrenne and Dennis Eadie present "Milestones," by Messrs. Arnold Bennett and Edward Knoblauch. The cast includes: Mr. Dennis Eadie, Mr. Hubert Harben, Mr. Stanley Logan, Mr. Lionel Attwill, Mr. Owen Nares, Mr. Reginald Malcolm, Mr. Lemmon Warde, Miss Haidee Wright, Miss Mary Jerrold, Miss Evelyn Weeden. Matinées, Thursday and Saturday, 2.30. Last weeks.

SHAFTESBURY.—Nightly at 8.15: Mr. Robt. Courtneidge's production "Oh! Oh!! Delphine!!!" The company includes: Mr. Courtice Pounds, Mr. Coningsby Brierley, Mr. Charles Chambier, Mr. Harry Welchman, Miss Winifred Roma, Miss Gwenyth Hughes, Miss Marjorie Compton, Miss Mollie Hanbury, Miss Connie Luttrell, Miss Marjorie Villis, Mr. Walter Passmore, Miss Iris Hoey, Miss Winifred Delvante, Miss Dorothy Jardon, Mr. Fred Lewis, Miss Nan Smart, Miss Cissie Debenham, Mr. Fred Evison, Mr. Reginald Owen, Miss Sadrene Storri, Mr. Harry Ray, and Miss Violet Gould. Matinée, Wednesday, 2.15.

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening at 8.15: "The Second Mrs. Tanqueray." Cast includes: George Alexander, Mrs. Patrick Campbell, Nigel Playfair, Reginald Malcolm, A. E. Benedict, E. Vivian Reynolds, James Lindsay, F. Bayly, Kate Bichop, Rosalie Toller, Lettice Fairfax. Matinée, Wednesday at 2.15.

STRAND.—On Thursday evening Mr. Louis Meyer will present "The Barrier," adapted by Philip E. Hubbard. Cast will include: Mr. Charles Rock, Mr. Hubert Willis, Miss Luna Lyndon, Miss May Blayney, Mr. Malcolm Cherry, Mr. Matheson Lang, Mr. Lewis Willoughby, Mr. Eldreth Gulson, Mr. Walter Plinge, Mr. Harcourt Beatty, Mr. Sidney Vautier, Mr. R. C. Harcourt, Mr. W. Hubert, and Mr. Louis Ashmeade.

THEATRE ROYAL, STRATFORD.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred. Fredericks.—This week (once nightly): Edie Macklin, in "The Boy Detective." Cast includes: Mr. Valmour Shain, Mr. Harold Bell, Mr. Leslie Ingham, Mr. Hyland T. O'Shea, Mr. C. H. Brookes, Mr. H. Garrett, Mr. Gerald Shirley, Mr. H. Jones, Mr. W. Ellis, Mr. Byron Douglas, Miss Lydia Audre, Miss Lina Nazeby, and Miss Edie Macklin. Next week: "The Fatal Wedding."

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Mr. A. Charlot and Mr. V. Leveaux.—Every evening at 8, matinée every Wednesday at 2.—"8d. a Mile." The new stop-press revue, by George Grossmith and Fred Thompson. Played by Robert Hale, Alfred Austin, Austin Melford, Hugh E. Wright, Rene Koval, Maurice and Florence Walton, Ella Retford, Carlotta Mossetti, Marjorie Maxwell, Hilda Bewicke, Phyllis Monkman, Dorothy Selborne, Mary Robson, and Muriel Hudson. Charles Prince (Waffles), French musical comedy artiste, supported by Mlle. Paule Morly, and variety programme.

BEDFORD PALACE.—Licensee & R. M., Mr. B. Pearce Lucas; Asst. M., Mr. Geo. A. Higgs; G. M., Mr. Harry Day.—This week (twice nightly): Madame Martell's Flitting Frolics; George M. Marriott's company in "What a Game!"; Syd Moorhouse, dandy demon; Beresford and Muriel Seligman, child artistes; Edie Anderson, comedienne and dancer; Anna Hana, comedienne; Alf Brookes, comedian; the Arena and Stage (Menagerie) company present "Ezra Omway"; Eight Lancashire Lads, in singing and dancing act; pictures.

BRIXTON EMPRESS.—This week (twice nightly): Grace Tyson and Watters, in 1913 Revue; Carpentier and Wells film; Vera Moore, Harry Harvey; Four Vagabonds, vocalists; Talbot and Pearce, Bi-Bo-Bi, Aimee Roberts; Harry Brown, coloured comedian; Lence Lorelle, in patriotic scena, "Wake Up, England!"; pictures.

CANTERBURY MUSIC HALL.—L., New Varieties, Ltd.; M. D., Mr. H. T. Brickwell; A. M., Mr. P. Nero.—This week (continuous performance): The Delroys, in negro musical comedy; Stave, Musician; Miss Agnes Molteno, vocalist; Miss Kitty Douglas, comedienne; pictures.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): Mlle De Dio, dancer; the Texas Tommy Dancers; Fred Keeton, comedian; Conway George in vocal and character impressions; Chas. Ulrick; Daisy Stirling, the versatile girl; Mlle. Renee, musician; Alex Lawson, dancer; the Whittakers, in burlesque; Bert Lloyd presents "What a Pal"; and pictures.

CHISWICK EMPIRE.—This week (twice nightly): Marie Studholme, Lestocq and De Bray, Haley's Juveniles, Baron's Menagerie, &c.

COLISEUM.—M. D., Mr. Oswald Stoll.—Twice daily: Miss Ellaline Terriss and Mr. Seymour Hicks, in "Garrick," by Max Pemberton; "Parsifal" tableaux, designed by Byam Shaw, A.R.W.S.; Wagner's wonderful music, rendered by a double orchestra, conducted by Sir Henry J. Wood; Mme. Jeanne Jomelli, dramatic soprano; R. A. Roberts, the protean actor, in "Dick Turpin"; George Mozart, in new thumbnail impressions, including "Follow the Band"; the Terry Twins; Alma and Ella, in character cameos; Cole de Losse, comedians on the wire; Inez and Pim, gymnasts; Kinemacolor.

COLLINS'S.—Co.-P., Mr. J. P. Mitchelhill.—This week (twice nightly): Vardon and Perry present the Six Rag-time Girls; Adam and Eve, and their assistant Apple; Fine and Hurley, comedians; Harold Baker, comedian; John B. Dekker and George H. Kahn, in "Two Men"; Lily Flexmore, singer and dancer; Miss Patsy McCarthy and Steve Brooks, comedy duo; the Alvans, juggler; Geo. M. Marriott's company in "The Shoemaker's Luck"; pictures.

EAST HAM PALACE.—This week (twice nightly): Derwent Hall Caine presents "The Christian," Derwent Hall Caine as Rev. John Storm.

EMPIRE.—M., Mr. Arthur Aldin.—This week: "All the Winners." Revue, by C. H. Bovill. Played by Ida Crispi, Maidie Hope, Kate Sergeantson (by permission of Miss Marie Tempest), Unity More, Lionel Mackinder, Barry Lupino, Walter Dowling, Vernon Watson, the Three Rubes, Lydia Kyasht, supported by M. Pierre Vladimroff. Varieties by the Aeros, Clovelly Girls, Olga Tcharna, Scott Russell.

EUSTON.—This week (twice nightly): The Eight Rag-time Darkies; Alice Raymond and Co., in musical and vocal scena, "Stars of the East"; Gicardo, the Ketos, Florence Esdaile, Victor Kelly, Cromo and Hamilton, Nellie Wallace, Johnny McElroy, pictures.

HACKNEY EMPIRE.—This week (twice nightly): Harry Weldon, Myer Goldstein, "Loss of the Titanic," Frank and Vesta, &c.

HIPPODROME.—M. D., Mr. Frank Allen.—Twice daily: Third edition "Hullo, Rag-time!" a revue, written by Max Pemberton and Albert de Courville, played by Ethel Levey, Teddie Gerrard, Ronita, Lew Hearn, Billy Merson, Dorothy Minto, O. P. Heggie, Morris Harvey, Madge Melbourne, Queenie Blande, Leslie Owen, Jamieson Dodds, Jas. A. Watts, Gerald Kirby, &c., Hippodrome Beauty Chorus; Evelyn Nesbit, American girl dancer, and her partner, Jack Clifford; varieties by Bransby Williams, character actor; Maurice Levi and his Invisible Band; Rochez's Monkeys; Chanti, protean artiste; Jack Ark, diabolist; A. D. Robbins, trick cyclist.

CRAIG & BULMER

Variety, Dramatic, and Exclusive Film Agents,

MOTOGRAPH HOUSE,

Corner Upper St. Martin's Lane & West Street

An Agency run on Business Lines. No Act submitted unless seen and approved by us personally. Available as Business Managers for a few big original attractions.

WANTED.—Star Artistes for flying matinées at popular and fashionable hydro resort. Liberal percentage.

WANTED.—Dates at first-class Halls for

ARIZONA,

the World's Greatest Illusionist. Eight complete changes of scenery. New and sensational act.

Will take over Companies booked.

SHARING TERMS ONLY.

VACANT—Sept. 15, 22; Oct. 6.

Full Particulars:—

Wire, Write, or 'Phone **CRAIG & BULMER.**

HOLBORN EMPIRE.—M. D., Mr. Chas Gulliver.—This week (twice nightly): Joe Boganny's Lunatic Bakers; Phil Ray, the soul of brevity; White and Perry (Lee and George), comedy singing duo; Gaby Revette, in quick-change art studies; Alec Kendal, comedian; Vera Wootton; Carina Sisters; Lee and Kingston; Geo. Tawde and Eva McRoberts; Veronica Brady, in comedy songs and quaint ideas; Kitty Sinclaris, eccentric dancer, and her five little maids; George Carney presents Wedgwood Classics; pictures.

KILBURN EMPIRE.—This week (twice nightly): Nancy Price presents Mr. Hamilton Fyfe's comedy, "The Borstal Boy"; Aubrey Fitzgerald and Co., Gwen Lally, Percy Hayden, Fred Barnes, &c.

KINGSTON EMPIRE.—P. & M., Mr. Clarence Sounes.—This week (twice nightly): Lew Lake and company in "The Ribnosed Baboon"; Minerva Troupe of Trick Cyclists; Six Buster Browns; Herbert Landeck and Co. in "The Son of a Jew."

LONDON OPERA HOUSE.—G. M., Mr. Clifford C. Fischer and Mr. Ben Nathan. Every Wednesday at 8; matinées, Wednesday, Thursday, and Saturday, at 2.—New Revue, "Come Over Here"; exclusive engagement of Anna Held, with new French and American songs; grand ice carnival, "Sport in the Alps"; unique fancy skating by Alfred and Sigrid Naess; the beauty chorus in thrilling toboggan descents.

LONDON PAVILION.—M., Mr. Frank Glenister.—Charles T. Aldrich, the man of many parts; Hedges Bros. and Jacobsen, rag-time entertainers; Mrs. Coleman, the Canadian widow; the Whittakers, comedy duo; Four Elles, in society dancing; Stanley Houghton's "Fancy Free," comedietta; Two Tom Boys, the only lady humpetibumpeti act; Ben Smith, the noted minstrel; the Frank L. Gregory Troupe, hoop jugglers; Nora Valenti, mezzo-soprano; Josh Dixon, comedian; Fitz Allen, comedian; Jewel St. Leger, comedienne; Marie Courtenay, comedienne.

METROPOLITAN. — Twice nightly: Anna Chandler, American comedienne; the McNaughtons; Yorke Stephens and Co., in "Those Blue Eyes"; Burnetti, musical act; Mollie McCarthy, comedienne; Newman and Knight, jugglers; Ben Smith, minstrel; Will H. Fox, entertainer at piano; Mary Law, violinist; Burr and Hope, "A Lady—a Lover—and a Lamp"; pictures.

NEW CROSS EMPIRE.—P., Moss' Empires, Ltd.—This week: Beatie and Babs, Horace Hunter and Co. in "The Years Between"; Ray and Zack; Larry Lewis; Mlle. Lucille; Fuji Troupe; Violet Stockelle; Anartos; Esta Stella; and pictures.

NEW MIDDLESEX THEATRE OF VARIETIES.—M. D., Mr. Oswald Stoll.—This week (twice nightly): Revue, "J'Adore Ca! . . . ," by MM. Celval-Charley, in twenty-one tableaux.

OXFORD.—M., Mr. C. Blyth Pratt.—"Step this Way," revue by Ernest C. Rolls; Nellie Wallace; Three Gascoignes; Brown and Nevarro, in international dancing; the Fitzroys, society gymnasts; James Carew as "The Westerner," comedy-dramatic sketch.

PALACE.—M. D., Mr. Alfred Butt.—Evenings at 8; Saturday, at 2: Saison Russe, Anna Pavlova, Russia's greatest, danseuse, assisted by M. Novikoff. Special Pavlova matinée every Wednesday at 3. A grand piano and Barclay Gammon; Ethel Green, American comedienne; Arthur Prince and Jim.

PALLADIUM.—M. D., Mr. Charles Gulliver.—This week (twice nightly): Louis Bradfield and Co., in "Wanted, a Sovereign"; Gus Elen, coster comedian; Ben Linn, comedian; High-Davos Co.; Ten Dixie Girls; La Maze Trio; Five Goldbergs; Harmony Four, in mirth and melody; Alfred de Manby presents "Edith and Himself"; Joe Boganny's Lunatic Bakers; Double Gentlemen Quartette, operatic vocalists; Clark and Hamilton, the inimitable duo; pictures.

SHEPHERD'S BUSH EMPIRE. — This week (twice nightly): Albert Whelan, Hedges Bros. and Jacobsen, Sharp's Tromboneers, Shields and Rodgers, &c.

SOUTH LONDON PALACE. — This week (twice nightly): The Eight Rag-time Darkies, Cromo and Hamilton, Alice Raymond and Co., Dolly Lee, Young and Evans, Victor Kelly, Billy Amstill, Hastings Lynn and Co., in "The Awakening"; Frank L. Gregory Troupe, hoop jugglers; pictures.

TIVOLI.—M., Mr. Joseph Wilson.—Oy-Ra and Dorma Leigh, dancers; "What Ho! Daphne," presented by Daisy le Hay and company; Malcolm Scott, the woman who knows; Charles Danvers and company, including Rutland Barrington, in "The Conversion of Nat Sturge"; King and Benson, versatile duo; Syd May, comedian and mimic; the M'Naughtons, comedians; the Texas Tommy Dancers, in rag-time dancing; Daisy Wood, comedienne; Burr and Hope, the lover, the lady, and the lamp; Louie Tracey, the dapper boy; Gus Garrick, comedian; the Zigeuner Quartette, vocal and instrumental.

TOTTENHAM PALACE.—M., Mr. G. W. Perry.—This week (twice nightly): Messrs. F. Baugh and F. Moule's company in "The White Slave Traffic." The company includes: Miss Elsie Walton-Hemming, Miss Lindsay Fincham, Miss Violet Beatrice, Mr. Geo. Pallman, Miss Ada Frank, Mr. Fred Moule, Mr. Walter Thornton, Mr. Dan F. Roe, Mr. Fellowes Bassett, Mr. Albert Dean, Mr. Horace Lang, Mr. Alfred Leyton, Mr. Guy Ryder, and Mr. Frank Beresford.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week (twice nightly): Olga, Elgar, and Ella Hudson, in vocal and instrumental act; the Three Dolce Sisters, singers; Albert Whelan, entertainer; Ben Albert; Larola; Millie Payne; Drew and Alders; Eadie and Ramsden; Rose Cabane; Fay, Two Colleys, and Fay, comedy black-face novelty singing and dance artistes; La Toy Brothers, pantomimists; pictures.

WALTHAMSTOW PALACE.—M., Mr. Charles Marte.—This week (twice nightly): H. Hamilton Stewart present "Alias Jimmy Valentine." Cast includes: Mr. H. Hamilton Stewart, Mr. John Richter, Mr. Basil Mitchell, Mr. John Belton, Mr. Oliver J. Crombie, Mr. Raymond de Claise, Mr. Dunstan Leech, Mr. A. C. Hartopp, Mr. Anthony Calvert, Mr. Sidney Ernest, Mr. Richd. Minton, Mr. Harry Tinsley, Master James Hill, Miss Queenie Stanley, Miss Maisie Richardson, Miss Edith Voque, Miss A. Bruce-Joy.

WOOD GREEN EMPIRE.—This week (twice nightly): Marie Studholme, Lestocq and De Bray, Errol, Heeley and Meeley, Terry Twins, &c.

ABERAVON—PORT TALBOT.

GRAND THEATRE.—P. & M., Mr. David Jones; Mus. D., Mr. James Batt.—The Biltons, vaudeville artistes in humorous mélange; Tony Griffiths, operatic tenor; Frank Sylvo, comedy juggler; pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. W. Mitchell; Mus. D., Mr. Leo Cashelle.—Robins and Collier in extravaganza, "Miss Bacon's Easter Egg"; Kromet, novelty ventriloquist; Hylda Lethwaite, soprano vocalist; pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. Adair Nelson.—This week (twice nightly): Fred Russell, ventriloquial humorist; Harry Halsey, comedian; Katie Butler, comedienne; Denaro Bros., equilibrists; Talmo and Marthe, in balancing novelty; Al Rover, in dancing speciality; Geo. Campbell, comedian; Kalma and Co., illusionists.

PALACE.—L., The Tivoli, Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): The Great Carmo, master phantasist; Arthur Savory, comedian; Roadelle, musician; Parry St. Clair, vocal comedienne; Florence Leonard, coprano; Helm and Cozen, in comedy sketch; Sydney and Hobart, eccentric acrobats; J. C. Scatter, comedian and patterer; and pictures.

TIVOLI.—P., The Tivoli, Ltd.; M. D. & L., Mr. Walter Gilbert.—This week (twice nightly): Edmond Hayes and Co., in "The Piano Mover"; Stewart and Morris, comedians; Conway and Leland, the merry monopedes; William Fullerton, comedian; Attalanti, juggler; the Crisps, in "Promenade Palaver"; Miss Josephine Le Varte at the piano; and pictures.

ABERYSTWYTH.

ROYAL PIER PAVILION.—M., Mr. George Cowan.—The summer season was successfully started on Monday evening, when Mr. R. Nightingale's comedy concert party, "The Ranchers" (under the direction of Miss Nellie Mascott), occupied the boards, and delighted a crowded house with a programme, the excellence of which has rarely been equalled, and a Japanese musical sketch, "Among the Chrysanthemums," was greatly enjoyed. Included in the company are Mr. Eric Campbell, Mr. Edward Andrews, Mr. Fred Preston, Mr. Dan Dugardy, Mr. Ventom Swift, Miss Mary Pitcairn, and Miss Nellie Mascott.

COLISEUM.—M., Mr. J. J. Humphreys.—This week (last three nights): Messrs. B. Iden Payne and H. Theodore's company in Mr. Stanley Houghton's delightful play, "The Younger Generation." Included in the company are Mr. P. Hawksworth Dix, Mr. A. T. Phillips, Mr. H. Brough Robertson, Mr. Lionel Fancourt, Mr. Bertram Moore, Mr. W. Edward Sterling, Mr. William Dexter, Miss Ella Thornton, Miss Dorothy Kingsley, Miss Margaret Vaughan, and Miss Minnie Webb. "The Tallyman" is the curtain-raiser.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Closed for the summer vacation.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: Paul Vandy, in novelty conjuring act; Will Challiner, comedian; Birdello, whistler; Will Lord, in a speciality act; Sisters Urma, Spanish dancers and gymnasts; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's Orchestra; selections on the gramophone; and pictures.

QUEEN'S HALL.—M., Mr. Emile Aspden.—Pictures only.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy. Downs.—This week (twice nightly): The Enzars, in novelty act; Ailsa Douglas, vocalist; Day and Deen, comedians; pictures.

ASHINGTON.

MINERS' THEATRE.—P., Mr. Thos. Thompson; R. M., Mr. Harry Clegg.—This week (twice nightly): Pictures only.

ASHTON-UNDER-LYNE.

PAVILION.—P., Messrs. William Henry Broadhead and Son).—This week (twice nightly): The Frohmans, in musical entertainment; pictures.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Consul, the educated chimpanzee; Gertrude Bibby, in quick change play; the two Canadians, instrumentalists; Wheeler and Wilson, comedians; the Avolos, in musical act; Ernie Rean, comedian; Fred Cary, comedian; Will Gardner, comedian.

BANGOR.

NEW COURT THEATRE.—P. & M., Mr. James Hale.—This week: Ambrose Barker's Corinthian Co., and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—Lessee and M., Mr. Hugh Robertson; R. M., Mr. Geo. Stone.—This week (twice nightly): The Royal Stock Co. present "A Mother's Love." T. M., Mr. Vincent W. Carlyle. The company includes: Mr. Vincent W. Carlyle, Mr. Victor Rae, Mr. Sydney Grant, Mr. Robert Sawin, Mr. C. W. Spencer, Mr. Wilidon Collins, Mr. C. Derney, Miss Kathleen Emmett, Miss Mona Hall, Miss Nellie Smith, Miss Kathleen Stewart.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill.—This week (twice nightly): Fred Karno presents "Wakes Week," and "Perkins, M.P."; Jack Stock, comedian; Chas. F. Hill, comedy speciality; Jack Edge, comedian; Melt and Bray, comedians; The Federals, comedy acrobats.

"CIRO'S" Tea Rooms.

COSY. DAINTY. RECHERCHÉ. SECLUDED TABLES. **2/=** INCLUSIVE.

183, PICCADILLY, W. Tele. 3375 Regent.

IMPORTANT ANNOUNCEMENT

MISS JACKEYDAWRA MELFORD is very sorry to be compelled to notify all Managers and Artistes that her father, the Dramatic Author and original Sketch Comedian, has definitely decided to resign the stage after an uninterrupted career of success of forty years. That he may take a public farewell of all his friends,

MARK MELFORD

will appear at one single matinee in London.

His devotion to the Stage and all concerned is well known, and his popularity with his brother Artistes undeniable. He feels the coming event keenly.

THE FAREWELL SKETCH

selected for this last performance is one in which he is famous,

NONSUITED

("SHE DID IT, MY LORD.")

wherein "Mark," as the Barrister,

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—This week: Miss Gertrude Griffiths, soprano, and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. H. Samson.—This week: Bill Beynon, bantom-weight champion of the world; Brandt and James, ragtime comedy duo; and pictures.

SUMMER GARDENS PAVILION, BARRY ISLAND.—S., Mr. H. V. James; M., Mr. W. H. Duncan.—This week: Oscar Mills presents Les Militaires, costume comedy company.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—Closed until August Bank Holiday.

PALACE THEATRE.—R. M., Mr. Leslie Fairfax.—Picture season. An additional attraction this week is the engagement of the wonderfully trained chimpanzee, "Little Nap."

VAUDEVILLE.—Pictures.

PICTUREDROME.—R. M., Mr. A. Hales.—Pictures.

BATLEY.

HIPPODROME.—L. & M., Charles Draycott.—This week (twice nightly): Ernest Montefiore and Co. present "The Little Colonel"; J. J. Mannix, coloured coon; The Four Kings, vocalists and dancers; The Tymes, in song scena; pictures.

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; G. M., Mr. John Jazon.—This week: The Floradoras' musical comedy scena, "Two's Company, Three's None," occupy premier position here. Other artistes are James Bendon, the whistling and singing newsboy; Alex. Victor, concertina vocalist; Rackley and Albert, equilibrists and acrobats; pictures.

WOOD'S PICTURE PALACE.—M., Mr. Thomas R. Wood.—This week: Ernie King, comedian; Laura Butler, juvenile vocalist; Gomez, trapeze artiste; and pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Messrs. Armitage and Leigh present "The Barrier." T. M., Mr. Graham Peckett. The company includes: Stanley Bedwell, Richard Hicks, Arthur Leigh, C. C. Grattan, Henry Nunn, Louis Hector, Harry Morgan, Arles Conway, Jessie Belmore, Francesca Strickland.

HIPPODROME.—Closed till Aug. 4.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke.—This week (twice nightly): Mr. Fred Emney and Miss Sydney Fairbrother in "A Sister to Assist 'Er"; Elsie Southgate, violinist; Irene Rose, character comedienne; Mabel Osborne, vocalist; Mabel and Cliff Diamond, in singing and dancing scena; Arthur Page, Lancashire comedian; Tom Leamore, comedian and dancer; Harry Clifford, in "I'm Tired"; Fennel and Tuson, comedy duo; and pictures.

BLACKBURN.

PRINCE'S.—S. P., Mr. E. H. Page; A. M., Mr. John Ersser; Asst. M., Mr. Albert Hargreaves; M. D., Mr. W. Haydock.—This week: Mr. Jack McKenzie's company, in the musical play, "Everybody's Sweetheart." Cast includes: Mr. Jack McKenzie, Mr. Edward Rawlinson, Mr. Bernard Mervyn, Mr. George Power, Mr. Fred Owen, Miss Dor Phyliss, Miss Maizie Leon, Miss Ada Pinaud, Miss Edie James, Miss Dora Selby, Miss Hilda Knight, Miss Ada Reed, and Miss Viola Rene.

PALACE.—P. M., Mr. Frank Macnaghten; A. M., Mr. Arthur Burtin.—This week (twice nightly): Leonard Gautier's Animated Toyshop; Pasquali Bros., tumblers and equilibrists; Lilian Carter, soprano; John and Lilian Grand, vocalists and character actors, in "At Home and Abroad"; Henry and Liezel, those American versatile kids; Fred Dunston, comedian; Ernest Scharff and assistant, "In a Music Store," playing 21 instruments.

STAR.—M. D., Messrs. Strong and Taylor.—This week: Wills and Warlock, comedians; and pictures.

ALEXANDRA HALL.—L. & M., The Dowry Picture Company.

CENTRAL HALL.—P. & M., Mr. John Bradley.—This week: Lettie Hill and Myra Desmond, duettists; and pictures.

EXCHANGE HALL.—L. & M., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson; A. M., Mr Kerrigan.—This week: Tina Paynola, mimic; and pictures.

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Alban B. Limpus' Co. in "Bella Donna." Cast includes: Stephen T. Ewart, Gerald Venning, W. J. Butler, F. Owen Chambers, Horace Broad, E. Watts-Tye, Horace Cumpert, Walter Plinge, John Humphreys, H. Wingood, Mary Forrester, Maud Garth, Mavis Hope. Next week: "The Glad Eye."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—This week (twice daily): Clarice Mayne and her pianist; Jay Laurier, in rustic witticisms; Beatrice Allen, comedienne; Daunton-Shaw Troup, trick cyclists; Tom Gott, comedian; Flo. Carlton, comedienne; Florrie Forde, chorus singer; Pipifax and Panlo, in acrobatic act; pictures.

TOWER AND CIRCUS.—G. M., Geo. H. Harrop.—This week (twice nightly): Max and Morits, chimpanzee comedians; Four Ritchies; Juggling Geraldos, in comedy juggling act; Four Holloways, acrobatic and trick cyclists; Paul Conchas, in juggling act; Clown Barker, in comedy animal act; Wille Bros., equilibrists; August and September, comedians; Herr Willy Hagedorn's Beautiful Fountains.

BLACKWOOD.

PAVILION.—Sole L., Mr. Will Stone; G. M., Mr. Edgar Harper; R. M., Mr. W. H. Baker.—This week (once nightly): Tom Owen, the Welsh comedian, and his company of Welsh players present the "Village Wizard"; Miss Rose Thomas, elocutionist; Miss Doris Owen, soubrette; Miss Violet Tatlo, soprano vocalist; Bert Holroyd, rag-timer; Garth Hughes, Shakesperian actor; Syd. Wyko, comedian and dancer; Ike Doughton, Welsh basso.

PALACE.—P., Blackwood Electric Theatres, Ltd.—G. M., Mr. J. Williams; R. M., Mr. Alf. Thompson.—This week (once nightly): Pictures only.

BOGNOR.

KURSAAL THEATRE.—M., Mr. Harold Reading.—This week, for the first three nights, Messrs. Bransgrove and Slaughter present "Doormats." Cast includes: Mr. Harold West, Mr. Percy Marshall, Mr. Henry Wolston, Miss Jane Savile, Miss Mary Ford, Miss Julia Coleman. Preceded by "The Entertainers." On Thursday, for three nights, Mr. Harold Wagner and Miss Ada Tilley's company in "A Trip to Chinatown." Cast includes: Mr. Henry Eglington, Mr. Edward De Vere, Mr. Frank Marriott, Mr. Bernard Dempster, Mr. Alfred Lafolle, Mr. Richard C. Wagner, Mr. Fred Young, Mr. Thomas Snow, Miss Irenie Wallis, Miss Marguerite Florence, Miss Ethel Lafolle, Miss Amy Valerie, Miss Maisie Valerie, Miss Lulu Williams, Miss Ada Tilley.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; Mus. D., Mr. Tom Shaw.—This week (once nightly): Alfred Denville presents "The Miracle." The company includes: George Clark, John Evelyn, Lewis George, Edward Lockstone, Theo Balfour, John Denville, Edward Dunstan, Edward St. John, Richard Webster, John Gerant, Herbert Graham, Carl Rossendale, Edward Durnes, Sheridan Scott, Kate Dudley, Gipsy Greye, Lilly Rogers, Elsie Shelton, Kitty Molyneaux, Mary Dawson, and Kate Saville. T. M., Mr. John Gerant. Matinée, Wednesday, 2.30.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., the Executors of the late Fredk. Mouillot; R. M., Mr. Hubert Dunbar.—This week (once nightly, matinée, Saturday, 2.45): Mr. B. Iden Payne's company in "Man and Superman." Company includes: Mr. Claude Haviland, Mr. Edward Montagu, Miss Mamie Muscott, Mr. Alfred Wild, Miss Isobel Carma, Miss Isabel Turner, Miss Ely O'Dempsey, Miss Sylvia Dawson, Mr. Arnold Reynor, Mr. Alfred Payne, Mr. Carleton Crowe. Next week: "East Lynne."

WINTER GARDENS.—This week (twice daily): The Gaieties, including: Ruby Wilson, comedienne; Gertrude Hart, soprano; Bernard Turner, tenor; Frank Leedam, entertainer; Frank Henry, baritone; Felgate King, solo pianist; Wilson James, humorist, in entertainment.

BRADFORD.

PRINCES THEATRE.—P., Mr. Francis Laidler; A. M., Mr. Frank Yearsley; Mus. D., Mr. J. A. McAlister.—This week (once nightly): Mr. Frank M. Thorne's company in "The Colleen Bawn." The company includes: Mr. Frank M. Thorne, Mr. Edward Warden, Mr. Frank Dalton, Mr. Frank Kingsley, Mr. Tyrone Power, Mr. John Hignett, Mr. Claremont Gaskell, Mr. Laurence Whiston, Mr. Arthur Brownlaw, Miss Amy Manfree, Miss Maud Russell, Miss Clara Widdicombe, Miss Louie Walton, Miss Sada Porteous. Next week: "Her Path of Sorrow."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—This week (twice nightly): Clark Sisters and Stirling, in singing, dancing, and musical entertainment; the Four Ascots, dancers in vaudeville; Hylands and Held; Camp and Critic, comedy duo; Hayes and Merritt, comedy trampolinists; Jennie Johns, vocal comedienne; Elise Malpass, the juvenile actress; Fred Land, comedian; Johnson Clark, ventriloquist; and pictures.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—This week (three times daily): Classical, symphony, and promenade concerts by the Grand Orchestra, under the direction of Signor Enrico Scoma. Vocalist for the week: Miss Violet Essex, soprano. In the Grand Pavilion (twice daily at 3 and 8): Mr. Sydney James and his famous company of entertainers, The Strollers, including Miss Olive Mortimer, contralto; Nellie Seymour James, monologist; Millicent Spencer, soprano; Elsie Videan, comedienne and dancer; and Daisy Salter, dancer; Messrs. Frank Halpin, basso; G. W. Desmond, light comedian and dancer; Albert Keats, tenor and accompanist; and Sydney James, comedian, ventriloquist, and "Chief Stroller." In the Royal Victoria Rooms all the latest films in animated pictures, every evening; matinée, Saturday, at 3.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week: In the Opera House, every evening at 8: Mr. Fred Hewitt presents his original company of entertainers, The Fantastics, including Misses Jessie Crome, contralto; René Haslam, comedienne; Edith Wilma, pianist; Messrs. Beaumont and Rowland Green, comedians; and Fred Hewitt. Skating on the open-air rink twice daily. The Four Rio Brothers twice daily in their unique gymnastic act.

BRISTOL.

ROYAL THEATRE.—M. D., Mr. Fred. W. Carpenter; Mus. D., Mr. Edwin Jacobs.—This week (once nightly): Herbert Shelley's company in "Dan, the Outlaw." Cast includes: Mr. Herbert Shelley, Mr. Patrick Gratton, Mr. Bruce Allen, Mr. Royce Milton, Mr. A. Geo. Fry, Mr. Timothy O'Brien, Mr. Felix O'Gorman, Mr. Joe Chalmers, Mr. Arthur Tighe, Mr. Sam King, Mr. Emmet Dunbar, Mr. Tom Taylor, Miss Alma Shelley, Miss Gipsy Touzeau, Miss Florence Huntley, and Miss Sophie Larkin. Next week: "An Oath of Vengeance."

BURNLEY.

EMPIRE.—M. D., W. C. Horner.—This week (twice nightly): The Camerons in "At the Carnival"; Harry Herbert, comedian; Master Frank Wilson, musician; Rose Charles, comedienne; Jackson Moore, entertainer; Bobbie and Beatie, comedy entertainers; Dancing Baldwins, singers and dancers; Rennie and Roxburgh, musicians; pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Jen Latona, in humorous songs; Kay Erne and "He of the Voice"; Jarvis and Martine, jugglers; The Two Britons, athletes; Johnson and Bert, comedians; The Robertsons, duettists and dancers; Twelve Rainbows, in vocal and dancing scena; Berg Bros., trick cyclists.

BURY.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): "Bill Bumper's Boy," comedy production; pictures.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week: Mr. Harold Neville and Miss Lilian Cavanagh present for Monday, Tuesday, Wednesday, and matinée on Saturday, "The Honeymoon"; Thursday, Friday, and Saturday, "The Marriage of Columbine." Casts from the following: Messrs. Brember Wills, Harold Neville, Nigel Loring, Wilfred Beckwith, Fernley Bisshop, George Horrocks, George Mercer, John Nickson, Misses Lilian Cavanagh, Caroline Fenton, Marian Dawson, Betty Noel, Mary Byron. Mus. D., Mr. Fred Goddard. Next week: "Bunty Pulls the Strings" and "Hindle Wakes."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Pictures only, including "Quo Vadis?" Matinées, Wednesday, Thursday, Saturday. Mus. D., Mr. Wm. le Roy.

CAMBRIDGE.

EMPIRE.—L., Messrs. Hawkins and Frank; M., Mrs. Hawkins; Mus. D., Mr. F. H. Davis.—This week (twice nightly, 7 and 9): Jack Terrie, comedian, Rubie and Bella, character comediennes; Phil Ludo, comedian and whistler; Ragulus, the extraordinary juggler; pictures.

CARDIFF.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort.—This week (twice nightly): "What a Man Made Her." The company includes: Mr. Karl Kerzo, Mr. Richard Ferris, Mr. Geoffrey Chate, Mr. Algy Spalding, Mr. Norman S. Chantry, Miss Dora Pace, Miss Maggie Stewart, Miss Lillian Fenn, and Miss Mabel Scudamore.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Fred Karno presents "Flats"; Bros. Curran, comedians; Rhoda Paul, male impersonator; Arthur Lennard, comedian; Francis Annesley and Co., in "Between Ourselves"; the Five X Rays, comedy acrobats; Percival, burlesque artiste; Lily Burnand, vocal comedienne; Harry Jolson; and pictures.

CARLISLE.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week: Max Erard's company of Vaudevillians in song scenas; Karr and Kooney, comedians; Signor Torti, tenor vocalist; Mars Trio, comedy acrobats; Gillin, ventriloquist; pictures.

CARMARTHEN.

VINT'S ELECTRIC PALACE. — P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. F. E. Orton.—This week (twice nightly, matinée Saturday, 2.30)): Maudi Gray, chorus vocalist and dancer.

CASTLEFORD.

QUEEN'S.—P., The Castleford Queen's Theatre, Ltd.; M. D., Beanland and Emerson.—This week (once nightly, and matinée, Saturday, at 3): Signor Borelli, musician; Babusio Brothers, hand balancers; from Thursday to Saturday, Will Evans in "Harnessing a Horse"; pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Undergoing complete renovation. Re-open August Bank Holiday.

MONTPELLIER PAVILION.—L. & M., Mr. Alfred W. Newton.—This week: The Blue Myths company, including Olga Grey, Marguerite Mackenzie, Lil Morrice, Lilian Ruse, Ward Cowdery, Tudor Williams, Cyril Delevanti, and Frank Carlton. Next week: The Will o' the Wisps.

WINTER GARDEN PICTURE HOUSE.—G. & M., Mr. E. Wilmot-Carlton.—This week: Starring engagement of Celia Storm and partner, in American Society dances; and pictures.

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: Violet Shelley and company, in "Clem"; the Gentrys, comedy artistes; and pictures.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes Chesterfield, Ltd.; G. M., F. R. Sargisson.—This week (twice nightly): George French Troupe, cyclists; Ivy Bartenelli, contortionist; Gertie Seaton, vocalist; Will B. Willby, comedian; Daisy and Dots, singers and dancers; The Snow Family, in comedy skating act; pictures.

CORPORATION THEATRE.—This week (once nightly): Will Douglas and Co. present "The Merry Demons"; Leonard Ure, vocalist and comedian; Nelly Bly, comedienne and dancer; The Three O'Connor Girls, in musical and singing act; pictures.

FRED HIGHAM'S

VARIETY AGENCY.

(Established 25 Years.)

ADDRESS—

5, DURAND GARDENS, CLAPHAM ROAD, S.W

'Phone - - 39 Brixton.

CLACTON-ON-SEA.

OPERETTA HOUSE.—M., Mr. Arthur Bloomfield.—This week, on Monday, Tuesday, and Wednesday, Miss Mabel Mannering and company in "Mrs. Dane's Defence." Cast includes: Mr. Millar Anderson, Mr. Arthur Rose, Mr. Charles R. Stone, Mr. Gordon Fleming, Mr. Vernon Crabtree, Mr. Dalzell, Mr. Charles Milne, Mr. L. Parsons, Miss Mabel Mannering, Miss Joan Willman, Miss Marion Boughton, Miss Doris Lane. Thursday, Friday, and Saturday, the same company in "The Liars."

PIER PAVILION.—L., Mr. Will C. Pepper; M., Mr. Allen Thomas.—This week: The White Coons. Artistes include: Miss Jessie Jolly, Miss Eileen Morris, Miss Dolly Watson, Mr. Bromley Carter, Mr. Frank Hook, Mr. Allan Thomas, Mr. John Warren.

PALACE OF VARIETIES. — L., Mr. Harold Montague; M., Mr. Dudley M. Brown. — This week: Harold Montague and his Vagabonds, consisting of Gwen Lewis, Leslie Burgiss, Arthur Thomas, Agnes Arden, Thomas Jackson, Arthur E. Godfrey, Harold Montague, in entertainment.

COVENTRY.

OPERA HOUSE.—Mr. Edward Lloyd's company is here this week playing "Man to Man." The following are in the company: Messrs. H. Holland, Norman Tracy, Alfred Stretton, Edward Lloyd, Bruce Williams, Clifford Bown, Robert C. Ryder, Halstan Crimmins, Allen Hudson, George Newtown, Miss Mona Crofte, Miss Nellie Statham, Miss Margaret Noble, Miss Alice Newtown, and Miss Edith King.

HIPPODROME. — M. D., Mr. S. T. Newsome; R. M., Mr. G. C. Wright.—This week: Alexander and his Rag-time Band, 30 negroes; Adah Payne; the Martine Trio; Maggie Benson; Tom E. Hughes; Albert Wyndham and Co.; Miss Mona Shepherd; the Star Dandies; Morris and Moore.

CREWE.

CREWE CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. Geo. Burton.—This week: Kloof and Weylett in a musical comedy turn; Fred Ramsdale, in comedy items, "The Lady from the Laundry" and "The Cheerful Chef"; Dolly Lyndo, comedienne; Bert Lund, entertainer, and pictures.

CROYDON.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): King and Benson; Canova's Living Porcelains; Gaston Chevalier and Etoile le Noir, in "Mexican Rebel Dance"; Gus Garrick; Lily Edwards, Doris Duquesne; Mur Payne; Brooks and Bramble, Takase, selections, and pictures.

DARLINGTON

ROYAL.—L. & M., Mr. James Bell.—This week (twice nightly): The Royal Stock Co. in "Queen of the Night." Cast includes: Mr. Cyril Austen-Lee, Mr. Alfred D. Adams, Mr. Ted Mooney, Mr. J. Dobson Clyde, Mr. Frank Harrison, Mr. Roxburghe Kelso, Mr. Geo. Osmond Tearle, Mr. Victor Lester, Miss Winnie Donovan, Miss Ethel Sedgwick, Miss Beatrix Erle, Miss Marie Wright, Miss Marie Fontaine.

HIPPODROME.—L. & M., Signor Pepi; R. M., Sydney B. Stringer.—This week (twice nightly): Joe Peterman presents "The Pawnbroker"; Sidney Bray, comedian; Bessie and Billy Claire, singers and dancers; Toledarnos, violinist; Billy Colcliff, comedian; Mark Lane, comedian; Joe Peterman, in "The Seaside Revue"; pictures.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. Carl Burrows.—This week (twice nightly): Marie Blythe, descriptive vocalist; Madge and Alexandria, juvenile patter artistes; and pictures.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): M. Barker, baritone vocalist; Billy Wardle, laughing comedian; and pictures.

ALBERT HALL.—P., Mr. Bradley.—This week (twice nightly): Zarmo, juggler; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin. — This week: Janette Denarber, the charming French soubrette; Jeannie Hartley, the up-to-the-minute comedienne; Baker and De Sales, the pavement patterers; Wills and Lillie, Continental speciality artistes; Randolph King, the unique unit; Dancing Middies, vocalists and dancers; Charley Vesty, bag manipulator; Viviana and Co., in "The Toy Shop"; and Weston and Lynch, in the latest American comedy skit.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., William Robinson; G. M., Otto C. Culling; R. M., J. Herbert Asquith.—This week (twice nightly) and Monday, Tuesday, and Wednesday): Herbert Fuller's Co. in "Motherless." Cast includes: Mr. F. D. Walls, Miss Mignon Esric, Miss Ray Esric, Miss Yolande Esric, Miss Daisy Norman, Miss Emilienne Terry, The Three Little Dots, Miss Alice Whineer, Miss Dorothy Love, Miss Agnes Collier, Mr. Stanley Hobbs, Mr. Arthur C. Goff, Mr. Ambrose Horton, Mr. Will Beasley, Mr. Bertram Damer. Miss Lily Fuller, Mr. Herbert Fuller, Mr. Kit Carson, Mr. Harry Owen, Mr. David Harrison, Mr. J. Hibberd Marks, Mr. Clarence Mynon. On Thursday, Friday and Saturday Mr. W. V. Garrod presents "The Sledge Hammer." Cast includes: Mr. Maxwell Davidson, Mr. Robert Gilbert, Mr. W. E. Griffiths, Mr. Charles Halling, Mr. F. S. Stewart, Mr. Owen Remonde, Mr. Frank Dallas, Mr. John B. Murray, Mr. James Hart, Mr. Fred Dalton, Miss Mabel Durham, Miss Lena Brand, Miss Maude Merrick. T. M., Charles Halling.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Eddie Emmerson and Jerry Baldwin, club-juggling comedians; the Richardenes Trio, sensational gymnasts; Eddy Lawler, comedian and dancer; Marion Broom, operatic vocalist; Little Toyanita, child comedienne; the Six Bell Rations, musical experts; Doody and Wright, in striking act; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd.—This week: Miss Ernstward, vocalist; and pictures.

PICTURE HOUSE.—P., The Dewsbury Picture House, Ltd.; Licensee, Mr. J. Halliwell; M., Mr. Cyril Avondale.—This week: Pictures.

INDUSTRIAL HALL.—G. M., Mr. J. Bernard O'Keefe.—This week: Pictures.

DONCASTER.

NEW PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; M. D., Mr. Felix Burns.—This week (twice nightly): The Ten Loonies, musical comedians; the Crazy Comedy Band; Gert and Edie Launne, duettists and dancers; the Holsons, comedians; Howard and Colinson Trio, in new and original pantomime sketch, "Fun in a China Shop"; Correa, assisted by Mlle. La Criollita, America's great Indian scout, lariat, stock-whip, and lightning rifle shot; Jack Slures presents "P.C. Green, of Pudsey," the original village police and fire station scena, assisted by Nutty; Drawee, Hambo, and Frisco, in "Fun at the Hottentot Hotel"; and pictures.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. E. W. Holford; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Dezso Kordy, the Hungarian 'cellist, and company, in "A Vision of Harmony"; Leonard Barry, in comedietta, "A Venetian Vexation" (assisted by Miss Phyllis Dailley and Mr. Harold St. John); Mr. Esmond Beresford's Company in the American burlesque, "When Women Rule"; Maggie Carr, and banjo; Gladys Ward, soubrette and dancer; Mabel Wolf, juvenile comedienne and dancer; Will Musgrave, in his latest successes; Marko, the ideal magician; pictures.

KING'S HALL (PICTURES).—M. D., Mr. H. R. Geddes.—This week (twice nightly): Capt. De Villiers, with wireless airship; The Four Krays, stylish singers and dancers; Bains and Co., in Humpsti-Bumpsti act.

DUBLIN.

EMPIRE.—P., The Star Theatre of Varieties, Ltd.; M., Mr. Arthur Armstrong; Mus. D., Mr. W. H. Price.—This week (twice nightly): Ray's Football Skating Girls; Jack Baylis, comedian; Williams and Wells, dancers; Gertrude Martini, comedienne; Three Sisters Eston, in triple bar act; Ella Moore, dandy coon; Byden Currie and Dog, in comedy; Lynn and Leslie, comedy duo; pictures.

TIVOLI.—P., Dublin Tivoli Theatre Company; G. M., Mr. Charles M. Jones; Asst. M., Mr. H. A. Murphy.—This week (twice nightly): Minola Hurst, and Little Paul, comedian; Everhart, hoop juggler; Chas. Denman, comedian and dancer; Sisters Earle, dancing girls; Bros. Redmond, comedians; The Canadians, in speciality act; Josie Mooney, in latest successes; Walter Munroe, comedian; pictures.

WORLD'S FAIR.—M., Mr. R. J. Goldston; Mus. D., Mr. M. Stephens.—This week: Miss Sylvia May, comedienne and dancer; George Seal, comedian; Claire Wallace, vocalist; pictures.

DUDLEY.

OPERA HOUSE.—P., The Dudley Opera House Co., Ltd.; M. and S., Mr. Ernest Davies; B. M., Mr. Edgar Manaton.—This week (once nightly): W. W. Kelly presents "A Royal Divorce." Cast includes: M. Juan Buonaparte, Mr. T. Elworthy, Mr. Geo. A. Brandram, Mr. George Howard, Mr. George Hudson, Mr. W. Robins, Mr. Sam V. Lysons, Mr. Edward Longford, Mr. Lawton Orme, Mr. C. Jackson, Mr. P. Morris, Mr. J. Rigby, Mr. W. O'Connor, Mr. T. Reed, Miss Constance Elgin, Miss Clara Earle, Miss Kitty Wickstead, Miss Kathleen Hamilton, Miss Agnes Zambuhl, Miss Emma Rainbow, Miss Marie Johns, Miss Helen Meadows, and Miss Beth Elliott. T. M., Mr. J. H. Tompkinson. Next week: "The Flag Lieutenant."

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): Mr. Louis Meyer's company in "The Olive Branch." The company includes: Mr. Chas. V. France, Miss Ernita Lascelles, Mr. Max Leeds, Miss Dulcie Greatwich, Mr. Robert Minster, Master Bobbie Andrews, Miss Phyllis Williams, Miss Mabel Trevor, Miss Gwenda Wren, Mr. Charles Daly, Mr. Phyllis Thatcher. Next week: Mr. Norman Trevor's company in "A Place in the Sun."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): The Five Cliftons (including Miss Clifton), in gymnastic and equilibristic act; Hughes, Hughes and Harlem, in American songs and dances; Harry Phydora, presenting "Uncle's in Time," including Miss Lily Hart, Miss Julian Ford, and Mr. Henry Julian; Jack Woods, the coal-black coon; Larks, the human bird; Freda Danilo, male impersonator; Maud Davies, vocalist; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Mr. Brandon Thomas' company in "Charley's Aunt." The cast includes: Mr. Henry Byatt, Mr. James Page, Mr. Julian D'Albie, Mr. Oswald Strong, Mr. Percy Crawford, Mr. Sydney Compton, Miss Ada Ferrar, Miss Winefride Latimer, Miss Gladys Loft, Miss Pauline Hugen. Next week: Mr. Arthur Roberts and company.

DEVONSHIRE PARK FLORAL HALL.—L. & M., Mr. E. A. Brown.—Every afternoon and evening: Devonshire Park Orchestra, conducted by Mr. Norfolk Megone; vocalist for the week, Miss Gertrude Lonsdale. On Saturday evening an illuminated fête, with firework display. A new feature is this week added—"A Children's Retreat," where swing-boats, donkey rides, sand pits, &c., are at the service of the little ones. In the Pavilion next week: "The Glad Idlers," under the direction of Mr. Max Cardiff.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton.—This week (once nightly and Saturday matinée): "Her Side of the House." Cast includes: Philip Anthony, Herbert Maule, Walter Wynne, Sidney C. Sinclair, R. Coke, Charles Sealy, T. Rose, F. E. Smith, Marjorie Murray, Moira Creegan, Winifred Bateman, Isabel Ohmead, Rose Hersee, Winifred Lawrence. Preceded by "Jim's Sweetheart." Next week: "The Headmaster."

GATESHEAD.

KING'S THEATRE.—G. M., Mr. R. F. Douthwaite; A. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Mr. and Mrs. John B. Shinton present "The Cotton Spinner." The company includes: Mr. John B. Shinton, Mr. Ernest Regent, Mr. Frank Kelland, Mr. Fred H. Constable, Mr. Bert Atherton, Mr. Gerald Henshaw, Mr. Ernest Verne, Miss Minnie Watersford, Miss Edith Watkins, Miss Ada M. Ryder (Mrs. John B. Shinton).

METROPOLE.—P., the Newcastle and Gateshead Theatres; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week: Alexander's Coliseum Players in "His Lucky Trial." Cast includes: Mr. Frank E. Petley, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Victor E. Norreys, Mr. Henri Stewart, Mr. Bert H. Reynolds, Mr. Victor Tandy, Mr. H. Dobbs, Miss Lilian Maitland, Miss Louis Lonora, Miss Ada Champion.

GILLINGHAM.

GRAND.—P., the Grand Variety and Picture Co.; S., Mr. W. T. Beattie; M., Mr. E. Page.—This week (twice nightly): Oscar King, illusionist; the Lembergs, in a farcical sketch, "My Brother-in-law's Gun"; Montague Biggs, female impersonator; Elsie Ray, juvenile vocalist; and pictures.

GLOSSOP.

THEATRE ROYAL. — P. & M., Mr. Sydney Spenser; A. M. & Mus. D., Mr. W. E. Cottrill.—This week (twice nightly): Mr. and Mrs. Harry Lyndon's company in "The Pet of the Ranch." The company includes: Mr. A. Austin Leigh, Mr. Stephen Langton, Mr. Edgar Morgan, Mr. D. J. Bosher, Mr. Harry Lyndon, Mr. Walter Pink, Mr. Frank Guest, Mr. W. Noble, Little Cayuse, Lone Star, Miss Marion Mayne, Miss Grace Jones, Miss Leta Scarlett, Miss Iza Lyndon.

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): The Five Sollies, in a novel combination act; and pictures.

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): The Spadoni Sisters, duettists and dancers; and pictures.

GREAT YARMOUTH.

THEATRE ROYAL.—S. P. & M., Mr. W. H. Nightingale.—Reopens this week with Mr. Esme Percy's and Miss Kirsteen Graeme's Company in "Man and Superman." The cast includes: Esme Percy, Kirsteen Graeme, Miss Durragh, Robert Ellesmere, Jos. A. Keogh, Una Gilbert, A. Lloyd Maude, William Muir, Desmond Brannigan, Erik Desmond, and Ruby Blyth.

ROYAL AQUARIUM.—S. P. & M., Mr. W. H. Nightingale.—This week: Mr. Louis Meyer's Company in "The Glad Eye."

HIPPODROME.—D. & P., Mr. Geo. Gilbert.—This week: Tarro Miyake, Jui-Jitsu champion; Alf Got-it, Jacko and Snowball, Paul Valty Handy Andy, Mdlle. Luba de Sarema's great animal act; T. E. Bates, Ardath Mdlle. Neuro, Four Sisters Ruby; pictures.

WELLINGTON PIER.—M., Mr. A. A. Cash.—This week: Miss Marie Lloyd, Dorane Sisters and Wood, Zellini, Blake and Granby, Bert Earle, Geo. Collins, the Five Symphony Girls, Band of 12th Lancers, and the Eccentrics, under Mr. Percy Watson.

BRITANNIA PIER.—M., Mr. H. Tunbridge.—Catlin's Pierrots and Pierrettes; Norfolk Military Band; Iwa, the New Zealand contralto; dancing on pier deck, and confetti fetes.

THE GEM.—M. D., Mr. E. V. Barr.—This week: Archie Naish, Toft and Tate, Will Harns, Witty Watty Walton;, pictures.

PAY A VISIT TO THE

CHINESE RESTAURANT

PICCADILLY CIRCUS,

for your Afternoon Tea.

PURE CHINA TEA served from Tea imported direct by us.

LUNCHEONS, DINNERS, SUPPERS

100 DISHES to choose from.

Open Noon to 12.30 a.m.

SUNDAYS, 1 to 3, 6 to 11

N. D. L.

LUXURIOUS TRAVEL TO

AUSTRALIA.

IMPERIAL MAIL STEAMERS of the

NORDDEUTSCHER LLOYD

from SOUTHAMPTON every 28 days, calling at

ALGIERS, ITALY, EGYPT, COLOMBO, FREMANTLE, ADELAIDE, MELBOURNE AND SYDNEY.

Next Sailings—

ROON ..... 8,174 tons ..... Aug. 4.
GNEISENAU .. 8,185 tons ..... Sept. 1.

SPECIAL ARRANGEMENTS FOR THEATRICAL PARTIES.

Apply to KELLER, BRYANT & CO., 26-27, Cockspur-street, S.W.; 2, King William-street, E.C.; and at Manchester and Southampton.

"Do you

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton.—This week: The Eight Model Maids, vocalists and expert dancers; and Daisy Graham and Co., with a clever collection of performing birds and monkeys. Pictures nightly at 8 p.m., Saturday at 3 p.m.

HALIFAX.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—This week (twice nightly): On Monday, Tuesday and Wednesday, Mr. W. V. Garrod presents "The Sledge Hammer." The company includes: Mr. John B. Murray, Mr. James Hart, Mr. Fred Dalton, Miss Mabel Durham, Miss Lena Brand, Miss Maude Merrick, Mr. Maxwell Davidson, Mr. Robert Gilbert, Mr. W. E. Griffiths, Mr. Charles Halling, Mr. F. S. Stewart, Mr. Owen Remonde, Mr. Frank Dallas. On Thursday, Friday and Saturday, Herbert Fuller's company in "Motherless." The company includes: Mr. Stanley Hobbs, Mr. Arthur C. Goff, Mr. Ambrose Horton, Mr. Will Beasley, Mr. Bertram Damer, Miss Lily Fuller, Mr. Herbert Fuller, Mr. Kit Carson, Mr. Harry Owen, Mr. David Harrison, Mr. J. Hibberd Marks, Mr. Clarence Mynon, Mr. F. D. Walls, Miss Mignon Esric, Miss Ray Esric, Miss Yolande Mabel Durham, Miss Lena Brand, Miss Maude Esric, Miss Daisy Norman, Miss Emilienne Terry, the Three Little Dots, Miss Alice Whineer, Miss Dorothy Love, Miss Agnes Collier.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: The Lorch Family, Risley acrobats; George D'Albert, light comedian; Arthur Woodville, comedian; Rich. Taylor, ventriloquist; Frank le Dent, juggler; Ted Mercell, skating comedian; Orpheus, in "The Hall of Music."

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. R. C. Clayton; A. M., Mr. M. C. Byrne.—This week (twice nightly, Monday and Saturday): Frantz Bohm, lightning sketch artist; Lily Hartley, comedienne and dancer; pictures.

HANLEY.

ROYAL.—Closed.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: The Gothams present Rose Sartella and six gentlemen in vocal melange, "The Pick of the Bunch"; Syd Walker, comedian; Zakaree Ermakov, the gigantic Cossack, in national military exercises and sports; Edna Lyall, a Yorkshire vocalist; Arthur Leslie, comedian; Harry Raymond and Ivy, in coon songs and dances; and pictures.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—This week (once nightly, and matinée Saturday, 2.30): Mr. John Glendinning and company, in "The Rosary." The company includes: Messrs. John Glendinning, Raymond Cousens, G. Steer-Flinders, Harry Hartley, Dan Kelsey, and Misses Beatrice Burdett, Evelyn Kington, and Lilian Caird. M., Mr. Harry Neilson.

PIER PAVILION.—M., Mr. Charles Hawker.—This week (three nights, and matinée): Mr. Harold Wagner and Miss Ada Tilley's company, in "A Trip to Chinatown." The company includes: Messrs. Henry Eglington, Edward de Vere, Frank Marriott, Bernard Dempster, Alfred Lafolle, Richard C. Wagner, Fred Young, Thomas Snow, and Misses Irenie Wallis, Marguerite Florence, Ethel Lafolle, Amy Valerie, Maisie Valerie, Lulu Williams, and Ada Tilley. M., Mr. Edward de Vere.

HERNE BAY.

BIJOU THEATRE.—L., Mr. Fred J. Findlay.—This week: Brothers Carlisle, singers and expert dancers; Arthur Harris, character and chorus vocalist; Veda Olive, comedienne; pictures.

PIER THEATRE.—L., Mr. Frank Weatherley.—This week: J. Bannister Howard's return visit of Cyril Maude's company of Scottish players in "Bunty Pulls the Strings," by Graham Moffat.

WEST CLIFF PAVILION AND BOHEMIA GARDENS.—This week: Riley's Revellers, costume concert party; a Merry Party of Young Stars.

HUDDERSFIELD.

HIPPODROME.—P., the Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Herbert Fuller's company in "As Your Hair Grows Whiter." The company includes: Leslie C. Crossley, George Wallace, Percy Byres, G. Mortimer Hancock, Reg. Kendrick, Wilton Reed, Harry Sheppard, R. G. Stanley, Harry Belper, G. Lyttleton Holyoak, Will Hood, James Honri, Hubert Jones, J. Hibberd Mansell, Miss Emily Lewis, Miss Madeline Court, Miss Myra Collins, Miss Amy McNeill, Miss Florence Lyndon. Next week: "A Life for a Life."

PALACE.—This week: Josh Clifton's Six Ceylons; J. H. Scotland, basso; Roland Bros., athletes; Max Erard's company, in vocal scena, "The Silver Wedding"; Walter Saxby, eccentric comedian; Ellerslie Pyne, monologuist; Haydee's miniature vaudeville theatre; the Ko Ten Ichi Troupe, Japanese conjurors; and the pictures.

HULL.

GRAND THEATRE & OPERA HOUSE.—Vacation.

ALEXANDRA THEATRE.—O., Mortons, Ltd.; T. M., Mr. Walter H. Wilson.—This week (once nightly): Mr. Travis Green's company in "Queen of the Redskins." The company includes: Mr. Walter H. Wilson, Mr. Caspar Middleton, Mr. Theodore Kelly, Mr. Fred. W. Leonard, Mr. Clarence Ibbotson, Mr. Lionel Moore, Mr. Frank Brady, Mr. Harry Winpenny, Miss May Morn, Miss Phœbe Brady, Miss Agnes Webster, Miss Flora Leslie, Miss Gladys Osborne. Next week: "The Outcast of the Family."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): The Three Leightons, in minstrelsy act; Marie Kay, comedienne and dancer; Christine Roy, in selections from repertoire; Harry Atkinson, Australian Orpheus; King's College Boys, in vocal speciality; Stelling and Revell, comedy gymnasts; Frank Melvin, comedian; Irene Dillon, comedienne; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Ernest C. Rolls presents "Ragmania"; Bleriot's Transformations and Fairy Fountains; the Warrington Trio, equilibrists; Pedro Pescador; Kavados, juggler, &c.; Hicks and Blair, in singing and dancing scena; the Four Jo'burg Girls, comediennes and dancers; Teddy Elben, comedian in vaudeville; Rowlands and Ford, comedians; and pictures.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—This week: Mr. Victor Gardom's stock company, in "A Fool's Paradise" and "The Cotton Spinner," company including: Miss Dorothy White, Miss Sybil Ruskin, Miss Gladys Stuart-Graham, Miss Beatrice Hone, Mr Frank Wheatley, Mr. George Gaisford, Mr. C. Willey Doyle, Mr. P. Beaufoy Barry, Mr. Herbert Brereton, and Mr. Victor Gardom.

GAIETY CONCERT HALL.—P. & M., Mr. A. J. Harding.—This week: The Scamps, including Miss Dora Dolaro, Miss Marjorie Kennard, Mr. Jackson Potter, Mr. Herbert Burney, Mr. Wilfred Lowe, and Mr. Wolseley Charles.

PIER BANDSTAND.—The Wiseeyes for season.

MONTE BELLO LAWN.—Mr. Will Pepper's White Coons for season.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Jonsul, the human ape; Kitty Clifford, character comedienne; pictures.

JARROW.

THEATRE ROYAL.—L. & M., Hugh Robertson; A. M., T. Edward Evans.—This week (twice nightly): Herbert Skardon's Co. in "Whom God Hath Joined." Cast includes: Mr. Herbert Skardon, Mr. Cyprian H. Matthews, Mr. Beckett Gould, Mr. Newton Pearce, Mr. A. Edward Brooke, Mr. Leo R. Neilson, Miss May Beatrice, Miss Nancy Mitchell, Little Gladys Brittain, Little Ray Hall, Miss Sidney Crowe.

EMPIRE.—P., the Jarrow Theatres, Ltd.; M., Mr. J. W. Tate.—This week: Pictures, and variety by the Harley Boys with a piano and the Four Wagners in up-to-date comedy act.

JERSEY.

OPERA HOUSE.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; Asst. M., Mr. Arthur Williams.—This week: Cavaliere F. Castellano's Italian Opera Co. is appearing here with Signor Aubrey Standing, Signora Goretta, and Signora Dirgis in the leading roles. The operas billed include: "Rigoletto," "Il Trovatore," "The Barber of Seville," "Maritana," "Faust," "Lucia di Lammermoor," "Cavalleria Rusticana," "I Pagliacci," and "The Bohemian Girl."

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: Covello, comedian; Harry Allenby, comedy policeman; pictures.

WEST'S PICTURE PLAYHOUSE.—M. D., Mr. J. T. West; R. M., Mr. George Francis.—This week: Grayson and Grant; pictures.

TRIANGLE PARK.—The Impromtus Concert Party.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; A. M., Mr. Walter Havers.—This week (once nightly): Frank Adair presents "It's Always the Woman." T. M., Mr. Wilfred Mansfield. The company includes: Miss Louie Adair, Tiny Hetty, Miss Kate Froude, Miss Winifred Acton, Miss Sara Wheatman, Miss Mabel Tremere, Miss Lucy Vane-Tempest, W. Douglas, James Wallace, Holliwell Jones, Harry Cooke, Wilfred Mansfield, Conrad Stratford, Frank Adair. Next week: "A White Slave Victim."

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: Charlie Bell and company, in "The Photographer"; Harry Hellis, comedian; Alice Vernon, instrumentalist; Buckingham's Performing Dogs; Margaret Ismay's Girls; and pictures.

PALACE.—P., The Palace Theatres Co., Ltd.; M., Mr. J. G. Covington.—This week: Herbert Lloyd's British-American Minstrels, including George Guest, George Snow, Victor Morris, Brothers Dwight, and the Musical Hollands.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Dottridge, Longden, and Liell's company in "The Midnight Mail." Cast includes: Mr. Albert Sinclair, Mr. Bernard Liell, Mr. Chas. H. Longden, Mr. Edward Vivian, Mr. Warburton, Mr. Wm. Leighton, Mr. Williams, Mr. Harry Emmerson, Mr. I. Mann, Mr. G. Ford, Mr. F. Morley, Miss Marie E. Longden, Miss Ethel North, Miss Kitty Johnstone, Miss Jeannie Weston, Miss Georgette Thierry. Next week: "The Colleen Bawn."

QUEEN'S THEATRE.—M. & L., Mr. Chas. Bush; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Miss Ethel Van Praagh and Répertoire Co. Monday, Tuesday and Saturday, "The Hand of Destiny"; Wednesday and Thursday, "Caste"; and Friday, "Moths." Matinée, Monday, 2.30. Next week: "Love and a Throne."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. R. C. Rowe.—This week (twice nightly): Princess D'Arayaba, in dancing scena; Morris and Allen, Hebrew comedians; Ray Espinosa, dancer; Harry Leybourne; Cissie Curlette, vocal comedienne; Wilson and Waring, in comedy duologue; Niagara and Falls, comedy acrobats; Harry Lamore, in comedy entertainment; Carlisle and Wellmon, presenting "The Girls are Waiting?"; and pictures.

HIPPODROME.—R. M. and Licensee, Mr. Bertram J. Brown.—This week (twice nightly): R. G. Knowles, comedian; Daisy Stratton, comedienne and dancer; Archie Glen, comedian and raconteur; Dorrima Trio, in vocal act; Harry Marlow, comedian; Jessie Berg, violinist; Saltley and Assistant, wire experts; Schichtls, comical marionettes; pictures.

LEEK.

GRAND THEATRE.—Closed.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; L., Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Cerise and Cora, in a refined sketch scena, including songs, duets, etc.; Tom Casey, the singing newsboy; Percy Harris, American entertainer, in rag-time songs; pictures. Matinée, Saturday, at 2.30.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): Lindsay and Harte, Scottish comedy duo; Atholl and Valet, in their magical entertainment; and pictures. Matinée on Saturday at 2.30.

LLANDUDNO.

PRINCE'S THEATRE.—L. & M., Mr. Revill Hall.—The Great Moxon Trio, and pictures.

HIPPODROME.—L. & M., Mr. W. H. Taylor.—"L'Incognito," and pictures.

PIER HEAD PAVILION.—L. & M., Mr. A. R. Sutcliffe.—Mona Vivian, mimic and dancer; Alec Chentrens, Anglo-French comedian; Arthur Sutcliffe, comedian; Clifford Morgan, baritone; Morton and Bowman, comedy duettists; and J. A. Tunbridge, pianist.

LONGTON.

QUEEN'S THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory Co. Monday, Tuesday, and Wednesday, "Robin Hood"; Thursday and Friday, "Still Waters Run Deep"; Saturday, "Green Hills of the Far West." The company includes: Mr. Frank Pettingell, Mr. Fred Gresham, Mr. Ernest R. Allen, Mr. Terry Davies, Mr. George Tempest, Mr. F. B. Woulfe, Mr. Fred Blake, Mr. Conn Mackey, Mr. Sydney Churchill, Miss Lilian Pierce, Miss Glory Quayle, Miss Ada Gower, and Miss Edith Loraine. Next week: "The Life of an Actress," "Poor Jo," and "The Two Orphans."

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. Chas. Hillaby.—This week: Tom Child, the famous Yorkshire tenor; and the Orchids, smart comedy entertainers. Pictures.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): Travis Green's production, "Queen of the Redskins." Cast includes: Mr. Jerrold Heather, Mr. Ellis Leigh, Mr. Arthur C. Russell, Mr. Frank Litchfield, Mr. Edward Maples, Mr. Lionel Moore, Mr. Sam Edwards, Mr. Carr Elkington, Miss Clara Oakes, Miss Christine Murray, Miss Jessie Campbell, Miss Amy Maitland, Miss Hilda Shirley, T. M., Mr. Jerrold Heather.

MAIDENHEAD.

HIPPODROME.—P., Mr. George Gude.—This week: Cooke, Winifred Lynne, Walter Vincent, Hal Retford, James Bendon, Nella Dene, Wesley Boleyn, Hilda Seymour, Ellis and Mullaine, and a Go-as-you-Please Competition; continuous performance at 6.30 on Saturday only.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week (once nightly): Charles Windermere presents "The Headmaster." Cast includes: Mr. Charles Windermere, Miss Molly Maitland, Miss Iris F. Foss, Mr. Herbert Marshall, Mr. C. B. Keston, Mr. Gordon Starkey, Miss Frances White, Mr. J. B. Fryer, Mr. F. T. Cooper, Master C. W. Martin, and Master C. Mollison. Next week: "Florodora" and "Little Miss Ragtime."

HIPPODROME.—P., the South of England Hippodromes, Ltd.; R. M., Mr. James Mayall; Mus. D., Mr. Ernest Turner.—This week (twice nightly): Pro. Max Reinhardt's masterpiece, "The Miracle."

MERTHYR TYDFIL.

THEATRE ROYAL.—Closed; reopening August Bank Holiday.

TEMPERANCE.—P. & M., Mr. Israel Price.—This week (twice nightly): Royal Maldins, versatile entertainers; Five Lillies, vocalists and dancers; the Three Sisters Parnell, in scena, "The Lady Cricketers"; Will Stanley, Welsh comedian; The Durasques, in novel speciality act; Florence Yohl, vocalist; the Oxford Sextette, in songs and tit-bits of ragtime; pictures.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. Harry Leyton; Mus. D., Mr. G. W. Simpson—This week (twice nightly): Miss Lois Du Cane's company in "For His King and the Girl He Loved." The company includes: Mr. George Crunkshanks, Mr. William Lawrence, Mr. Ernest W. Parr, Mr. Frank Corfield, Mr. Henry E. Jones, Mr. Allan Carruthers, Mr. Allan Young, Mr. C. Whiteman, Miss Gertrude Newham, Miss Dorial Shiel Porter, Miss Marion Holly, Miss Lois Du Cane.

EMPIRE PALACE. — P., The Empire Palace, Mexborough, Ltd.; M. D., Mr. Thomas E. Fox and Mr. Arthur Cunningham; R. M., Mr. George Beverley.—This week (twice nightly): The Housinis and It, in juggling act; Gale and Murray, in comedy scena; pictures.

MONTAGU ARMS.—Prof. House. Proprietor, Mr. F. J. Law.

MIDDLESBROUGH.

GRAND.—Vacation.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week: Mr. E. Hill-Mitchelson's company presents (twice nightly): "Who Is She?" The cast includes: Mr. Stanley W. Healey, Mr. Frank S. Strickland, Mr. J. Russell Bogue, Mr. Willie Hicks, Mr. Sidney A. Monckton, Mr. Lance Usher, Mr. John Jones, Mr. A. Henderson, Miss Elsie Clarke, Miss Mysie Monte, Miss Ella Sennett, Miss Laurie Adair, and Miss Violet Carlyle. Next week: "The Terror of Paris."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Mr. Fred Kitchen and Company in "Bungle's Luck"; Geo. B. Reno and Co., including Miss Bessie Reno and "The Mis-Fit Army"; Rogers and Keezing, the Hebrew comedians; Jack Roscoe, comedian; Victorine and Manelli, refined vocal and instrumental speciality; Lizzie Glenroy, assisted by Wee Betty, dainty Scotch comedienne; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; G. M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): George Carney as Officer Mudd in "The Fool of the Force," and pictures.

MORECAMBE.

ROYALTY THEATRE.—P., Messrs. F. and E. Burgess; G. M., Mr. E. Burgess.—This week: Mr. Will H. Glaze's company, in "A White Slave Victim." Included in the company are: Misses Violet Lytton, Emmie Dorris, Eva Elwes, Roma Pendrons, Messrs. T. W. Dunscombe, P. H. Ellis, S. Bryant, E. Avinal, T. Beasley, J. Manners, G. Gormley, and E. Halsey.

THE NEW PAVILION. — P. and M., Mr. George Hall.—This week: "The Merry Japs," including Messrs. George Hall,, Percy Cruickshank, Frank Bass, Will Bass, Harry Lawrence, Misses Giul Denza and Mollie Eagers.

THE WEST END PIER.—P., The West End Pier Co., Ltd.; S. and M., Mr. E. G. Bradshaw.—This week: Dan Hardie's concert party, The Players, including Misses Isa Gibson, Amie Stewart, Connie Mitchell, Maisie Gray, Messrs. Dan Hardie, Walter Hume, Harry Mills, Ted Seed, Oswald Battye, and the Two Antipons. Also Herr Theodore Sverdloff's Red Viennese Orchestra.

THE TOWER.—P., the Morecambe Tower Estates Co., Ltd.; G. M., Mr. H. R. V. Uddenbrooke. — This week: Harry Leslie's Vaudeville Company, "The Gay Lieutenants," including Messrs. Jimmie Craig, Ray Morgan, Fred. W. Shepherd, Ernie Le Butt, Arthur Holland, Misses Emilie Shepherd and Nellie Le Bretton.

CENTRAL PIER. — P., The New Morecambe Pier Co., Ltd.; G. M., Mr. J. Kelsall.—This week: Mr. Fred. Carlton's concert party, "The Largirls," with Messrs. Albert Williams, Hal Leslie, Geoff. Rénee, Alf Barrie Lee, Fred Carlton, Misses Ida Dorrie, Gertrude Renee, and Edith Isabelle. Also Herr Joh Beck's Royal Hungarian Orchestra.

WINTER GARDENS.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. Percy B. Broadhead.—This week (twice daily): Wilkie Bard, comedian; Alec Shaw, mimic; Walter Wade, vocalist; Five Broadway Belles, in singing and dancing act; the Darleys, musical comedy duo; Gertie Rex, character comedian; Oakes Duo, in "Women's Rights"; Alfred Agouste, in juggling speciality; Walker and May, rag-timers; Ernest Krake and company of comedians, in "The Electric Tram Conductor"; pictures.

MORLEY.

NEW PAVILION.—P., The Coronation Pavilion Co., Ltd.; M., Mr. David Collins. — This week (twice nightly): Fred Grenville's production, "For Better or Worse." The company includes: Mr. Julian Mitchell, Mr. Percy H. Wentworth, Mr. Fredk. Garrett, Mr. W. O. Rossiter, Mr. Henry Weyman, Mr. George Heath, Mr. Geo. Ralph, Miss Hur Selffe, Miss Kitty Oswald, Miss Lillian Bales, Miss Florence Halton, Miss Evie Conway.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. Hadyn P. Halstead.—This week (twice nightly, Saturday only): Alman Correze, in juggling act; Ferond, equilibrist; Dervaux, female impersonator; Sisters Mack, duettists and dancers; Bell and Meaton in sketch, "A Wee Scotch Caddie"; pictures.

NEATH.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—This week (twice nightly): The Juanitan Sextette, in musical scena; Della Ray, comedienne; Ida Kathrena and Chum, in seaside scena; Devon and Earle, dancers; pictures.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; Mus. D., Mr. D. Barnett.—This week (twice nightly): The Stein Esthor trio, in hand jumping speciality; Nora Emerald, comedienne and dancer; Ernest, the boy musician; Edie and Madge, entertainers; pictures.

NEWCASTLE-ON-TYNE.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; B. M., Mr. E. B. Clark.—This week (twice nightly): Andrew Emm presents "The Diver's Luck." Cast includes: Mr. Alexander J. Haviland, Mr. C. Young Fixott, Mr. George Mitchell, Mr. F. J. Waller, Mr. Francis Everard, Mr. Lyons Johnson, Mr. Fred C. Imbert, Mr. Walter E. Johnson, Mr. Frederick Parker, Mr. Wilby Brooks, Mr. Johnny Parr, Mr. Angus Goring, Mr. George Eustace, Mr. Arthur Pickering, Mr. E. Wooton, Mr. Arnold Winters, Little Adelaide Cook, Miss Phyllis Vaughan, Miss Lizzie Inglis, Miss Nancy Roberts.

NEW WASHINGTON.

ALEXANDRA THEATRE. — P., Mr. Jack Emmerson; G. M., Mr. Harry Fletcher.—This week: Miss May B. Rayne's Co., in "The Boy Collier." The company includes: Mr. Edwin Clarke, Mr. Claude Aymond, Mr. Jack Denville, Mr. J. G. Hamilton, Mr. Percy Rayne, Mr. Fred Carton, Mr. Henry Charlton, Mr. George Thomas, Mr. Archie Fielding, Miss May B. Douglas, Miss Ethel Darling, Miss Mildred Eversleigh.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week (twice nightly): Olga and the Diving Norins, in the world's greatest diving act; Tew and Lea, burlesque comedians; Besoni, ventriloquist and magician; Charles Grantley, erratic comedian; Phillips and Terry, in the comedy duologue, "The Revolt of Man"; Ash and Alder, introducing comedy, singing and a piano; Russell Brandow, the Brownie from Dixie; Athas and Collins, the famous comedy couple; and pictures.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "The Power of Gold." The company includes: Mr. Clifford T. Poultney, Mr. F. Thorpe Tracey, Miss Effie Macintosh, Miss Irene Thorpe Tracey, Miss Alice Greenwood, Miss Lilian Earle, Mr. John Blake, Mr. Algernon J. Hicks, Mr. Evan Roland, Mr. Lonnen Meadows, Mr. J. A. Riley.

BORO' THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Venetians, in their living statuary, etc., act; Guy Rider, whistler; Margaret Doris and her educated dogs; and pictures.

NORTHWICH.

PAVILION, LIMITED.—M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—This week: Silent Tate and Amee, pantomimical novelty act; Ada Kingsley, chorus vocalist; Loyall Leeder, comedian; Mdlle. Benita, the Northern Nightingale; Taree, the Australian musical Bushman; pictures.

CENTRAL PALACE.—L., Messrs. Fenton, Urwin and Branford; R. M., Mr. T. D. Urwin.—Pictures.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. Councillor F. W. Fitt.—This week (twice nightly, matinée on Saturday, 2.30).—The Femina Quartette in an instrumental turn, comprising Miss Edriss Coombs (soprano), Miss Gwendoline Griffiths ('cellist), Miss Grace Triggs (violinist), and Miss Marjorie Samuel (pianist); Stanley and Vandyke, in a hunting conversation; Fred Shepherd, comedian; the Littlefields, in a comedy act, "The Hobby Horse and Jockey on the Endless Wire"; Grey and Richards, in a musical and dancing act, Piquo, the comedy gymnast; Walter Bellonini, society juggler; and pictures. The proprietors announce a special benefit performance on Friday at 9 o'clock for the Lord Mayor's Fund for Charitable Institutions, when his worship and the magistrates and members of the Corporation will be in attendance.

PRINCE OF WALES' PALACE.—M., Mr. R. A. Atkinson.—This week: The Two Chynes, comedy artistes; pictures, continuous performance.

SPRING GARDENS.—L. & M., Mr. Horace Rose.—This week: The Nobodies, who consist of Timmie Pullen (comedian), Reg Ewen (light comedian), Francis Trayne (operatic soprano), Dorothy V. Kemp (comedienne and dancer), Vivian Stafford (comedienne, dancer, and burlesque actress), Charles Wack (baritone), Fred E. Dare (pianist). Once nightly, matinées Thursdays and Saturdays. Next week, The Georgians.

NEST.—L. & M., Messrs. Goodman.—This week: The Premier Pierrots continue here, and include Wallace Orton, Leslie Sear, William Haskins, Frank Blythe, Elsie Wood, Rene Gem, Jenny Lee, and Herbert Hoy. Once nightly, matinées Thursdays and Saturdays.

OLDBURY.

PALACE.—P., Mrs. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. Roberts.—This week (twice nightly): The Jollowers, patter comedians and dancers; Juliet Mendura, soprano vocalist; and pictures. Matinée, Saturday, 2.30.

TIVOLI.—P., Mr. Ben Kennedy; A. M., Mr. W. J. Nutt.—This week (twice nightly and matinée Saturday, 2.30): Pictures only.

PICTURE HOUSE.—P., Mr. Leach.—This week (twice nightly and matinée Saturday, 2.30): Pictures only.

OLDHAM.

ROYAL.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley's company in "Her Path of Sorrow." Cast includes: Mr. Stanley Radcliffe, Mr. Ernest Vaughan, Mr. Graham Arthurs, Mr. Edward Bikker, Mr. J. Coudace, Mr. Mark Practice, Mr. Fred Mewburn, Mr. Allan Sethwyn, Mr. Harry Jacke, Mr. Eric Winstanley, Mr. T. Wheeler, Mr. Wilfred Eckhart, Miss Lily Beverley, Miss Bella Moody, Miss Evelyn Vaudray, and Miss Madge Douglas. T. M., Mr. Ernest Vaughan. Next week: "An Artist's Model."

PALACE.—P., The Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr. J. Platt; Licensee and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks. — This week (twice nightly): "The Harlequinaders"; Dan Booker, comedian; Eric and Erne, comedians; Four Powers, musical act; J. P. Ling, entertainer; Mike Cray, comedy juggler; Colvert, club manipulator; Irene May, vocalist; pictures.

HIPPODROME.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; Licensee and M., Mr. Ernest Dottridge; M., Mr. Fred Dixon; Asst. M., Mr. J. Gardner.—This week (twice nightly): Fred Dixon, comedian; pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—M., Mr. Alf. Shirley.—This week (twice nightly, matinée, Saturday, at 3).—Tom Lenner, comedian; Florrie Wright, dainty chorus comedienne; Charles Waterfield, the Naval jester; pictures.

GRAND CINEMA.—M., Mr. A. Claypole.—This week (twice nightly, matinée, Saturday, at 3): Pictures.

PENRITH.

ALHAMBRA.—P. & M., Messrs. W. Forrester and Sons.—This week: The Six Lodores, in a vocal and dancing melange; Royal Best, in impersonations of past and present celebrities; whilst the pictures include: "The long strike," "The better man," two dramas, several comics, and the usual animated gazette.

PETERBOROUGH.

HIPPODROME. — L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Ara, Zebra, and Vora Troupe, in "Indians on the Prairie"; May Hoey, comedienne and dancer; Amy Allnut, "the woman of the people"; the Verebys, in comedy novelty act; Down and Dixey, in artistic musical speciality; and pictures.

PLYMOUTH.

GRAND THEATRE.—Owners and M., Messrs. King and Parry.—This week (twice nightly): "Lady Godiva." Cast includes: Mr. Frank R. Robertson, Mr. Ernest Yandell, Mr. Leonard Aardale, Mr. Clifton Earle, Mr. Ernest A. Duval, Mr. Cyril Jarvis, Mr. Arthur Moran, Mr. Bert Hedger, Mr. Sydney Newnes, Mr. Chas. Herbert, Miss Marguerite Estiville, Miss May Day, Miss Josephine Richards.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. Geo. Tankard.—This week (once nightly): H. L. Osmond and company in "Miss Plaster—of Paris." The company includes: Henry L. Osmond, Sylvester Stuart, Charles Tolcher, Tom H. Solly, Ida Conray, L. McQuire, Agnes Hall, Gladys Walkden, Millie Courtenay, Kitty Kay, Dolly Barron, Violet English, Violet Adley, Adeline Ridley, Sybil Hazen, May Cellomouth, Bella Mahone, Annie Tippets, Ethel Glyde. T. M., Mr. T. H. Solly.

PORTSMOUTH.

NEW THEATRE ROYAL. — Licensee and M., Mr. J. W. Boughton.—This week (once nightly, and Saturday matinée, 2.30): "Are You a Mason?" Cast includes: Mr. J. W. Wilkinson, Mr. Reg. Sackville West, Mr. Harry Gould, Mr. George Wyley, Mr. Chesney Allen, Mr. Stanley Arthur, Mr. F. Schofield, Miss Agnes Maude, Miss Lillian Williams, Miss Peggy Tregarthen, Miss Muriel Dean, Miss Daisie Mitchell, Miss B. Hall, and Miss Lucy Edwin. Preceded by "My Lady Help." Next week: "The Cingalee."

KING'S THEATRE, SOUTHSEA.—L. and M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands; Mus. D., Mr. Ernest G. Oram.—This week (twice nightly): Poluskis Bros., comedians; Les Pimas, Continental dancers; Mr. Walter Simmons' company in "The Heart of a Child"; Clark's Crazy Comedy Cyclists; Dorothy Tancredi, operatic soprano; Lievin and Pantzer, in speciality act; Kitty Stewart, at the piano; the Subtel Trio; and pictures.

NEW PRINCES THEATRE.—Licensee and M., Mr. J. W. Boughton.—This week: Paul Beckett and Leonard Laurence's company in "The Temptress of Paris." Cast includes: Mr. Paul Beckett, Mr. Henry Beckett, Mr. Leonard Laurence, Mr. Roland Howard, Mr. Fergus Leslie, Mr. Fred Lawson, Mr. Guy Lawton, Miss Rene Mowbray, Miss Dorothy West Symes, Miss Georgie Loncraine, and Miss Enid Edoni.

HIPPODROME.—P., Portsmouth Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—This week (twice nightly): Antonet and Crock, musical comedians; Frank Wilson and Co., in "The End of the Season"; Gracie Grahame, comedienne; Owen Clark, magician; Fanny Howard and Partner, in novelty act; Duncan and Godfrey, cockney couple; May Henderson, comedy queen; Queenie Leighton, comedienne; the Gothams, entertainers; pictures.

CLARENCE PIER.—S. & G. M., Wm. Cuddy.—This week: The John Ridding Opera Company, including: Mme. Grace Nicoll, Miss Annie Roberts, Miss Constance Willis, Miss M. Sadie, Mr. Saxton Granville, Mr. William O'Connor, Mlle. Solange Zema, Mr. Michael Kemble, Mr. John Ridding, Miss Vera Gomez, present on Monday "Daughter of the Regiment," Tuesday "Faust," Wednesday "Maritana," Thursday "Il Trovatore," Friday "The Waterman," Saturday "Bohemian Girl."

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—This week (twice daily): The Curios, including Miss Edie Greene, comedienne; Miss Mamie Hainsworth, soprano; Miss Louise Petersen, comedienne; Mr. Gordon Lane, comedian; Mr. Henry Burnand, tenor; Mr. Sinclair Holden, comedian; and Mr. Albert Foster, pianist humorist.

PRESTON.

PALACE.—P., Messrs. William Henry Broadhead and Son.—This week (once nightly): Tom H. Taylor's company in "The Labour Leader." Cast includes: Mr. Harry Tresham, Mr. Clavering Craig, Mr. Benson North, Mr. Percy Boucher, Mr. A. Newman, Mr. E. Clarke, Mr. William A. Armour, Mr. Roy Craig, Miss Alice Baines, Miss Bertha Brocklehurst, Miss Winifred Stewart, Miss Frances J. May, and Miss Louise Hampton. T. M., Mr. Perc

Taylor, Mr. Fred Williamson. On Thursday, Friday and Saturday, William De Lacy presents "From Mill to Mansion." The company includes: Mr. Jack Grimes, Miss Florence Venimore, Miss Madge Hilton, Miss Amy Osborne, Miss Eileen Gerard, Mr. Vic. C. Rolfe, Mr. Fred F. Lloyd, Mr. Eric C. Brighton, Mr. William Miller, Mr. William De Lacey, Mr. T. P. Hankinson, Mr. H. Harding.

ROTHERHAM.

ROYAL.—P., North of England Theatre Corporation, Ltd.; G. M., Mr. Frank McNaghten; R. M., Mr. John Dunbar; Mus. D., Mr. A. C. Harrison.—The Royal is closed until Monday, Aug. 4, for redecorating, &c.

HIPPODROME.—P., the Rotherham Hippodrome, Ltd.; M. D., Mr. Geo. E. Smith; G. M., Mr. Claude Shayler; R. M., Mr. Wm. Pearson; Mus. D., Mr. J. Miller; S. M., Mr. J. Leishman.—Wild, Willie, and West in their quaint acrobatic act make a welcome return visit here. Other items include Ethel Loftus, character comedienne; the Omega Trio, equilibrists; Moore and Sumner, vaudeville vocalesques; Oswald Bernard, with his troupe of wonderfully trained birds; Geo. Bass, comedian; Jean Kram, erratic juggler; and the Four Kemptons, dancing and singing quartette.

RUNCORN.

PUBLIC HALL.—L., Hamilton and Hughes.—This week (twice nightly): Daisy and her Eight Stars, in song and dance scena, Arthur Stacey, comedian and dancer; the Traffords, versatile artistes; the Mozarts, in musical act; pictures.

RYDE.

THEATRE ROYAL.—Sole L., Messrs. Terry and Joe Wood; M., Mr. Terry Wood; Mus. D., Mr. E. Kerner.—Monday, Tuesday, Wednesday, pictures. Thursday, Friday, and Saturday Messrs. Bransgrove and Slaughter present "Doormats." Company includes: Mr. Harold West, Mr. Percy Marshall, Mr. Henry Wolston, Miss Jane Savile, Miss Marisford, Miss Julia Coleman. Preceded by The Quaints, including Mr. Peter Lyle, Mr. Harry West, Miss Phyllis Sinclair, Mr. Will Lenton, and Miss Dorothy James. Presented by Mr. R. R. Salisbury.

PIER PAVILION.—L. & M., Mr. Reg. Wishart.—This week: The Astrals, comedy concert party.

SALFORD.

PRINCE OF WALES.—Closed for re-decoration, &c.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly and matinée, Tuesday at 2.30): Geo. Abel; Walter Gay and Maud Rosslyn, in "The Broken String"; Dolly Harmer, comedienne; the Oakleys (Bert and Polly), in "The Sweep and the Maid"; Fred Hazell and Will, mimics; Tom E. Hood, comedian and dancer; Jessie Templeton, comedienne; Sisters Slater, duettists, banjoists, and dancers; Countess Bekoffska, lightning painter.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): J. A. Campbell and Frank Liston present "The Red Coat." The company includes: C. H. Burton, Frank Liston, Victor Lorraine, Kendrew Milson, Arthur Trail, Philip Calvey, Wm. Brewer, Thos. Cooch, Conyers Radcliffe, Lillian Rignold, Bertha Cross, Maud Warburton.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly and matinées): Mr. Tom Sherlock, tenor vocalist, in illustrated songs; and some excellent Bioscope pictures.

SCARBOROUGH.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. Candler.—This week (continuous programme): Goodall and Knox, burlesques; The Four Whitworths, comedy trick cyclists; Arthur Croxon, in Yorkshire songs and stories; Jack Sheridan, comedian; Miss Mollie Baldwin, Welsh operatic vocalist; Edward Harold, the singing Lifeguard; Nugent and Walker, a pair of Scottish entertainers; Mdme. Doris, and her troupe of performing bears; Troupe of Champion Lady Swimmers; The Zoo; and pictures. Mr. W. Paskin's Eight Frolics are presenting a bright and brisk entertainment in the Indian Theatre three times daily.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week, Monday, Tuesday and Wednesday: Mr. N. Thorpe Mayne and Co. in "Improper Peter." The cast includes: Mr. N. Thorpe-Mayne, Mr. C. Ward, Mr. Charles Kent-Francis, Mr. W. Jules Kemp, Mr. Carey Fairfax, Mr. Theo. Carlton, Miss Florence Baker, Miss M. Dennistoun, Miss Bessie Jewell, Miss May Dalton, Miss Rita Sandford, and Miss Beryl Hamilton. Thursday, Friday, and Saturday: Louis Meyer and Co. in "The Glad Eye." The cast includes: T. G. Vane, Dudley Stuart, Frank Bradley, Ian O. Will, Leslie Kyle, Courtenay Fagan, George Martin, Walter Heal, Horn Conyers, Manica Marshall, Margery Caldicott, Gertrude Lang, and Miss Mona Meyer.

ARCADIA.—M. D., Mr. W. Catlin; M., Mr. Leslie Clare.—This week (twice daily): Catlin's famous Royal Pierrots, in variety entertainment, are drawing crowded houses. Special Potted Plays each Friday evening at 8.

LONDESBORO' THEATRE.—L., Messrs. Waddington; M., Mr. Carpenter.—This week (once nightly): Leigh Lovel and Co. in repertoire of Ibsen's plays.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. Hamilton Warden; Mus. D., Mr. Frank Hughes.—This week: Mr. Charles Locke's company is presenting "A Blind Girl's Love."

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman; Mus. D., Mr. Frank Hickling.—This week (once nightly): Miss Grace Warner and Co. Monday, Tuesday, Wednesday and Thursday, "Midnight London"; Friday and Saturday, "East Lynne." The company includes: Mr. George Gordon, Mr. Graham Roberts, Mr. E. Waller, Mr. Roy Rhind, Mr. W. Hybert, Mr. F. Sutherland, Mr. K. Josephs, Miss E. Kirke, Miss K. Cranston, Mrs. F. Sutherland, Miss Glad Thorpe, Miss M. Lewis, Little Florrie Booth, and Miss Grace Warner. Pictures at every performance.

SOUTHAMPTON.

HIPPODROME.—P., the South of England Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): Sam Mayo, comedian; Dale and O'Malley, comedians; Lily Morris, comedienne; Harry Shaw, comedian; My Fancy, sand dancer; Herd and Gard, in musical act; Parry's Eton Boys and Girton Girls, in song scena; pictures.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: Mr. J. Pitt Hardacre's Co. in "East Lynne." The company includes: Messrs. J. J. Hooker, Fred T. Carroll, J. Pitt Hardacre, Fred Dobell, Paul Beresford, George Pammer, Chas. S. Gordon, and Joe Rowland; the Misses Addie Adair, Viva Bareham, Elsie Attwood, Athalie Hill, Winnie Northmore, Pemmie Parnell, Maisie Mignon, and Bessie Rignold.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Fred Mason; Mus. D., Mr. J. W. Wilde.—This week's company includes: Lipinski's Forty Dog Comedians; Dorothy Millar, burlesque artiste; Arthur Cartwright, the inimitable vocalist; Molly Wells, comedienne, and her author-composer; Frank Mayban; Rich Hayes, eccentric rubber ball trainer; Florris Elliston, baritone; and the Eretto Troupe, hand-jumping acrobats.

PIER PAVILION.—A. M., Mr. H. C. Sait.—This week: Carl Fredericks' popular vaudeville company, "Les Vivandieres," including the Misses Della Fredericks, Rita Morville, Phyllis Lorne, Constance Upstone, Messrs. Wilfred Dane, Frank Martyn, Gus Kasoni, Carl Fredericks, are scoring a triumphant success twice daily.

WEST MARLANDS.—Bostock and Wombwell's menagerie are visiting Southampton for four days (Wednesday to Saturday). Mr. Douglas F. Bostock is the General Manager, and the show promises to be well patronised.

SOUTHEND-ON-SEA.

EMPIRE.—L. & M., Mr. B. Parezzer; R. M., Mr. Julian Graham.—This week (once nightly): C. Vernon Proctor's company in "What Happened to Jones." The company includes: Mr. Charles Sewell, Mr. Ernest Lodge, Mr. Frank McClelland, Mr. Claude Seaton, Mr. F. Harry, Mr. John Lirwill, Mr. C. Vernon Proctor, Miss Nina Gordon, Miss Dorothy Barrington, Miss Christine Jensen, Miss Connie Meadowe, Miss Amy Rudd. Matinée, Wednesday, 2.0. Next week: "Bella Donna."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. W. H. Lennon.—This week: Minnie Love, vocal comedienne; the Hesseys, in an artistic combination of voice, flute, 'cello, piano; Ed. E. Ford, the Australian sundowner; Colley and Scott, in comedy tit-bits; Chung Ling Soo, the world's greatest conjurer, in a performance of Oriental splendour and weird mysticism; and pictures.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance.—This week (once nightly): Alice Edwards, male impersonator; Musical Keiths, in musical and dancing act; pictures.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; B. M., Mr. Geo. Clarkson.—This week (once nightly): Mr. and Mrs. Joseph Millane's Co. in "A White Slave." The company includes: Mr. John S. Millward, Mr. Dunlop Stewart, Mr. Edwin Maydew, Mr. Geo. Porteous, Mr. Oliver Seymour, Mr. W. Passmore, Mr. Oswald Peters, Mr. A. Williams, Mr. Arthur Ross, Mr. Geo. Newton, Mr. James Nevill, Mr. John Grey, Mr. Fred. James, Mr. Ernest Dutton, Mr. William Walsh, Miss Olga Jefferson, Miss V. St. Lawrence, and Miss Mabel Rose. Next week: "The Miracle."

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John Coulson; S., Miss F. Black; Mus. D., Mr. Jos. Hopper.—This week: Mr. Percy Brown's company in "The Vacant Chair." The company includes: Mr. Percy Brown, Mr. Leslie Graham-Hamlyn, Mr. Reginald Brown, Mr. Arthur Lowry, Mr. Cliff Dean, Mr. Syd Hobson, Mr. Albert Hewson, Mr. George Whitley, Mr. Harry Lyons, Mr. Frank Kendal, Miss Vida Hazlewood, and Miss Gladys Hastings-Walton. Next week: "Geoffrey Langdon's Wife (?)"

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—This week the company includes Jack Lane, Yorkshire rustic, at the piano; Wal Langtry, popular comedian; 9-Big-9, society minstrels; Four Maisanos, eccentric musical act; Two McKays, in Scotch scena, "The Soldier's Return"; Haig and Novel, comic acrobatic novelty; Frank and Free, comedy artistes; J. A. Wilson and his dog, "Private Towser"; and pictures.

GRAND ELECTRIC THEATRE.—M., Mr. James W. Bainton.—Henry D. Adams, England's juggler; Nora St. Albans, ballad vocalist; and pictures.

PALACE ELECTRIC THEATRE.—M., Mr. Richd. H. Taylor; Mus. D., Mr. Harry Verd.—This week: The Selects, refined singers and dancers; Elton and Elma, knockabouts; and pictures.

KING'S PICTURES.—G. M., Mr. Morris Geo. Elsy, South Shields and Wallsend.—This week: O. R. Owen, instrumentalist; and pictures.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—This week: George Leyton and Co., in the military scena, "The Relief of Lucknow"; Bros. Lloyd, tightrope artistes; Bell and Frey, comedy acrobatic act; the Musical Warwicks; David Cudgett, rag-time coon; Little Tichborne, comedian and big boot dancer; Young Eagle, Indian interpreter; and Miss Lucy Miller, comedienne.

PAVILION.—L. & M., Mr. J. F. Goodall.—This week: The Royal Pierrots; including Little Tom Doddy, humorist; Harry Gilmore, comedian and mimic; Winnie Winford, vocalist; Ralph Morgan, vocalist; Ruby Mildred, soubrette and dancer; Morgan and Gill, patter comedians; Harry Lester, coon singer; Gracie Collins, comedienne; Phyllis Harris, contralto; Nellie Faulkner, comedienne; Will Haynes, contortionist.

STANLEY.

THEATRE ROYAL.—P., The Stanley Theatres Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (on Monday and Tuesday and Wednesday): "Repentance"; (on Thursday and Friday): "Life of an Actress"; and on Saturday, "Sweeney Todd." Company includes: Mr. Herbert Barrs, Mr. Eddie Vane, Mr. Rupert Carlton, Mr. Alan Arthur, Mr. S. Ord, Mr. C. Dale, Miss Dorothy Oswald, Miss Lily Alda, Miss Eva Alliston, Miss M. White; Varieties each evening: Alan Arthur, comedian; Alliston and Arthur, in duologues and dances; pictures.

ELITE.—This week (twice nightly): The Six Drummer Girls, vocalists and dancers; Ethel Stephenson, vocalist; pictures.

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Louder; A. M., Mr. Harry E. Johnson.—This week: Stanley Carlton presents "Only an Artist's Model." The cast includes: Messrs. Stanley Carlton, Edward Cudd, Fred Garside, William Annesley, Misses M. Leslie Cudd, Ruby Lee, Isabel Marte, and Ruby Maude.

HIPPODROME.—P., Messrs. Barrasford, Sley, and Wilmot; A. M., Mr. W. H. Fox.—This week: Fred Karno presents Albert Bruno in "Perkins in Paris" and also his company in "The Bailiff"; Della and Pley, the Goodalls, James Houslon and company, the Two Cherubs.

STOCKPORT.

THEATRE ROYAL.—Sole P. & M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Messrs. Travis Green and Graham Winsford present "The Pride of the Prairie." The company includes: Mr. Graham Winsford, Mr. William Hayes, Mr. Percy Morton Wright, Mr. J. J. Stadden, Mr. Hugh Brady, Mr. William Cann, Mr. Victor Vernon, Mr. William Ludwig, Mr. Frank Shephard, Mr. Henry Hurst, Mr. Alfred Sooper, Miss Elsie Dene, Miss Ethel Robertson, Miss Louie Campbell, and Miss Ethel Bickham.

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Charity concerts, "The Boys" present, on Monday, Wednesday, Friday and Saturday, "The Abbot's Dream"; Florrie Trotter, vocalist; George H. Hepper, in vocal scena; L. Wright, mezzo-soprano; Arthur Hope, ventriloquist; D. J. Jones, vocalist; Madame J. Thompson, vocalist; Dick Winpenny, comedian; S. Wallet, vocalist; Will Jones, in song scena; Will Fleet, the wizard; Madame L. Moreton, contralto; Will Penketh, comedian; Phil Mouat, baritone; F. McMurdo, entertainer; Jamie Gray, comedian; Three Sisters Walker, in entertainment; J. Poulter, mimic. On Tuesday and Thursday, "The Boy" present "Lindy Richmond's Coming of Age."

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): Alexander's Rag-time Band; Lew Towers, comedian; Rosalie Jacobi, comedienne; Victor Niblo and his Talking Birds; Dick and Dorothy Trio, in harmony, music, and dance; Phil and Phlora, in silent comedy; Edna Latonne, male impersonator; pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton.—This week: Mr. Stanley Carlton's company in "The White Slaves of London."

EMPIRE.—P. The Sunderland Empire Palace, Ltd.; R. M., Mr. A. E. Barnes.—This week (twice nightly): Ernie Mayne, in latest successes; F. Sylvester and Co., hand balancers; the Oh-I-O Girls, in rag-time successes; Mignon and Frasettis, dancing and musical act; Denvil and Donkin, wooden shoe dancers; Irene Armitage, vocalist; Cullen and Carthy, comedians and dancers; the Grazers, in musical novelty; and pictures.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—This week: All picture programme.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—The Five Tritons, in musical scena; the Three Kaby Boys, in their act, "The Sleepy Coons"; and the Ten Little Stars, in vocal scena.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Donaldson Bros. and Co., in humorous act, "Sports in the Jungle"; the Bros. St. John, in music, humour and dancing; and Kirk and Saraski, in novelty act.

NOLEY DOCK (ROKER).—The Jumbles Concert Party.—P., Mr. W. Biddlecombe.—A miscellaneous programme is being given this week.

SWANSEA.

GRAND THEATRE. — Sole P., Messrs. David Allen and Son; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): "Hush Money." Cast includes: Mr. F. C. Bailey, Mr. Geo. H. Asquin, Mr. Henry Broad, Mr. Frank Litchfield, jun., Mr. Ralph Leon, Mr. John Lowther, Mr. W. Stevens, Mr. Will Crook, Mr. Ernest Mason, Mr. Edward Christopher, Mr. Fred Ellis, Mr. Sydney Fowler, Miss Enid Wilde, Miss Poppy H. Asquin, Miss Lillie White, and Miss Annie Wilden. T. M., Mr. A. H. Grahame.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. H. Richardson.—This week (twice nightly): Langdon McCormick's playlet, "Train 44"; Geo. French, comedian; Jenny Castelle, vocal comedienne; Brooklyn Comedy Four; the Falcons, comedy acrobats; Damerell and Rutland, comedians; Geo. Newburn, star mimic; Cecile, Eldred and Carr, novelty creators; and pictures.

TODMORDEN.

OLYMPIA.—L., Messrs. Bennett and Tolfree, Ltd.; R. M., Mr. Albert E. Nicholls.—This week (once nightly): Ida Ernest, comedienne; Fred Leyton, comedian; pictures.

TORQUAY.

THEATRE ROYAL.—L. & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week Mr. Clifford Marquand and Miss Kathleen Leigh and Co. present: On Monday, Wednesday and Saturday, "All-of-a-Sudden Peggy"; Tuesday, "She Stoops to Conquer"; Thursday, "Liberty Hall," and for a matinée, "The Toymaker of Nuremberg." The company includes: Miss Kathleen Leigh, Miss Marie Hassell, Miss Bagrielle Paul, Miss Ella Dixon, and Messrs. Clifford Marquand, Philip Gordon, Frederick Meads, Fred Forrest, P. L. Julian, Wilton Ross, and Archibald Lynds. Next week: "The Eternal City" and "The Christian."

PRINCESS PIER CONCERT HALL.—P., The Torquay Corporation; M., Mr. A. T. Tremlett.—This week: the Will o' the Wisps, including Miss Nellie Lomas, Miss Audrey Hyslop, Miss Aline Andre and Messrs. Bert Charles, Lauri Aster, Frederick Le Maitre and Billie Myles.

PAVILION.—P., The Torquay Corporation; M., Mr. Austin M. Wilshere.—The Municipal Orchestra, under Mr. Basil Hindenberg, is this week augmented by Miss Violet Elliott (contralto), and Mr. Ivor Foster (baritone), whilst on Saturday Miss Ruth Vincent is paying a flying visit.

ELECTRIC THEATRE.—M., Mr. Arthur Powell.—This week: The Sables Three and Seal; pictures.

WAKEFIELD.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Reid and Power, in their absurdity. "The Chambermaid"; Wilton Warton, magical humorist; pictures.

GRAND ELECTRIC THEATRE.—R. M., Mr. H. Dunnill.—Twice nightly: Will and Nell, ragtime singers and dancers; Hymar and Metford, in "Joyfoot Jesters"; and pictures.

EMPIRE.—Sole P. & M., Sherwood and Co.—This week (twice nightly): South Elmsall and Frickley Colliery Prize Band in "A Soldier's Life"; the Ormsides, comedy duo; Sydney Bland and Co., in "The Gamester"; Marjorie Grey, chorus singer; Eddy Martyn, dancing entertainer; the Flying Nelsons, trapeze artistes; pictures.

WEST HARTLEPOOL.

EMPRESS.—L. & M., Mr. Albert Maxsted; Mus. D., Mr. Carter Staincliffe.—Return visit of Mr. Ulick Burke's repertoire company, consisting of: Mr. Herbert Morgan, Mr. Ulick Burke, Mr. Montague Lane, Mr. J. Darnley, Mr. Bert Dench, Mr. T. C. Williams, Mr. Cuthbert Wylie, Mr. L. Montague, Mr. Basil May, Miss Jessie Sydney, Miss Ida Croftie, Miss Agnes Jesmond, Miss Julie St. George, Miss Edith Grosvenor, and Miss Lilian Maud-Howe.

EMPIRE. — P., The West Hartlepool Empire Palace, Ltd.; G. M., Mr. Harry Esden.—This week (twice nightly): Potts Bros. and Co. in "A Double's Troubles"; Dexter; the Three Stuarts, equilibrists; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. S. Grahame.—This week: Sheverosky Bros. in an interlude, "The Convict and the Warder"; Dave Parker, vocal comedian; and Lord, the musical collier, in musical originalities; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams.—This week (twice nightly): Little Doris, violinist; pictures.

WESTON-SUPER-MARE

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: "The Scarleteers" Company includes; Miss Edith Beverley, Miss Lilian Voisey, Mr. Sydney Leon, Mr. Charles Browne, Mr. Harry Turner, Mr. Harry S. Clark, Herr Arnold Spiegler's Band, and pictures.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—This week, first three nights: Mr. Marcus Draper's company, in "The Eternal City." Cast includes Messrs. A. H. Clarke, Alec Forbes, M. Draper, C. Fielding, Eric Vivian, U. E. Purnell, F. Grigor, J. Mannering, H. Hudson, S. Barnes, and A. Vernon, Master F. Forbes, and Mesdames Gladys Purnell, Ivy Clarke, Amy Vernon, Mary Bronton, Montague Miller, and Pearl Ray. Thursday, Friday, and Saturday, "The Christian."

WHITLEY BAY.

SPANISH CITY.—P., The Whitley Pleasure Gardens, Ltd.; G. M., Mr. J. D. Johnson; Mus. D., Mr. Percival Goffin.—This week (twice daily): The Five Whiteleys, in wire walking, acrobatic, and musical mélange; the Alexanders, in musical speciality act; Alick Lauder, Scotch character comedian; Mr. and Mrs. George Leonard, in comedy sketch; Scott Rae, tenor vocalist; Sunny Sarah Hicks, character comedienne; Mme. Wanda, aerial gymnast; and Olive Weir, comedienne, dancer, and entertainer at the piano.

KURSAAL.—P., Messrs. Ambro and Houghton; A. M., Mr. Richard Lyons.—The Whitley Debonairs season, under the direction of Mr. George Houghton. The company consists of Messrs. Houghton, Walter Amner, Charles Hargreaves, Harry Bright, Louis Holt, Harry Taylor, and Misses Lilian De Venny and Maud Gardener. Next week: An original rag-time revue, "Gee Whiz."

SUMMER GARDENS.—P., Mr. Charles Elderton.—The Toreadors' concert party season. The troupe comprises Messrs. Teddy Worth, Bert Albert, Alec McGill, Jack Harrison, Sydney Potter, and Misses Gwennie Vaughan, Nellie Stuart, and Gladys Watson.

EMPIRE.—P., Mr. Robert Scott; R. M., Mr. G. T. Turnbull; Mus. D, Mr. H. J. Mansfield.—This week (first part, thrice daily): The lyric-scope play, "The Miracle," with Humperdinck's music; second part, pictures and the De Gonza Trio, in comedy act.

WIDNES.

CO-OPERATIVE HALL. — L., Hamilton and Hughes.—This week (twice nightly): The Famous Fordyce Family, singers and dancers; Billie Bennett, parodist and burlesque comedian; Lloyd and Barwick, comedy artistes; Eric Hudson, assisted by Miss Vere Hamilton, in "Her Handsome Dad"; pictures.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd. — This week (twice nightly): Fred Granville's Co., in "At the Mercy of the Mormons." Cast includes: Mr. Wallace Court, Mr. Edwin Davies, Mr. John Lea Hair, Mr. Sammy Foster, Mr. Harry Beverley, Mr. Wilfred Grahame, Miss Lulu Royal, Mr. Forbes Dawtry, Mr. Pat Sullivan, Mr. Jerold E. Reed, Miss Madge Still, Miss Madeline Hurst, Miss Geraldine Verner. T. M., Mr. Edwin Davies. Next week: Neil Kenyon.

WOLVERHAMPTON.

THEATRE ROYAL.—This week (twice nightly): Royal Stock Company, in "The Shadow of the Cross." Cast includes: Mr. Gerald Spencer, Miss Edith Rutland, Master Bertie Addison, Mr. Percy Beresford, Mr. Herbert Sydney, Mr. David Curtis, Mr. Fred A. Astley, Mr. Arthur T. Cresswell, Mr. W. H. Melrose, Miss Hilda Baynton, Miss C. Roselyn, Miss W. Tavistock, Miss Cissie St. Elmo. T. M., Mr. F. C. Kimberley.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley.—This week (twice nightly): Harvey Boys, comedians; Binns and Binns, in comedy and music; Rapido, vocal entertainer; the Edie Gray Trio, in vocal and dancing speciality; Alcide Capitane, gymnast; Hal Bart, comedian; Edne Mollon and Georges Baud and Co. in "The Visitor"; pictures.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock; A. M., Mr. Sidney Brooke.—This week (twice nightly): The Ragtime Dancing Competition; Marie Reeve, comedienne; Yazo, violinist; Dennis and Fisher, operatic duettists; the Three Melbournes, American instrumentalists; Mark Stuart, comedian; Lenton and Lane, comedy duo; Bedford and Co., in "The Bottom Dog"; and Mlle. Marjutti, in "From Demon to Fairyland."

AN INTERESTING PAGEANT.

We have seen more splendid pageants than that which was played at the Hampstead Garden City on Saturday afternoon, but seldom one as well written as "The Pageant of Progress," which Miss Kate Murray has written admirably, and which was acted with rare point and vigour by local amateurs. It shows the Old English craftsmen, the weavers, before the introduction of the factory system, celebrating a holy-day, with morris dances, songs, and the performance of a mystery play. Then the scene is changed to a hideous factory-town, where a strike, with all its horrors of starvation and the firing of the military on the mob, is sketched; and the pageant concludes with a vision of the future in which master and man realise that they are brethren, and can work together for the common good. All this was set forth by Miss Murray in clever, telling, and vigorous verse, and the vote of thanks which she received at the torchlight procession in the evening was thoroughly well deserved.

The Harmonics (Kitty and Jack), in their attractive and accomplished musical performance, are making a hit in the North.

Last week at Mr. Harry Leslie's popular pavilion, Manchester, that first-rate company, The Sparklets, provided an all-round excellent show. Mr. Darroll Richards, who possesses a fine voice, was heard to great advantage in several baritone selections. Mr. Dan Leno, junr., was a distinct success as an eccentric dancer and comedian; and Mr. Alexander Lee provided some humorous songs which were greatly appreciated. Miss Doris Langdon was highly entertaining as comedienne and dancer and at the piano; and Miss Phil Norton, soprano, was also very successful. A sketch, "Pillars of State are We," by the company, was exceedingly amusing and well done. Mr. David Norton as a soloist and accompanist left nothing to be desired. This week Mr. James Howarth and The Gems hold the boards.

A gala performance was given at Mr. Harry Leslie's Pavilion on Monday in honour of the King's visit, when Crosfield's Prize Band appeared in addition to Mr. Jas. Howarth's capital company, The Gems.

TRIPLE BILL AT COSMOPOLIS.

On Friday afternoon last at Cosmopolis, Miss Efga Myers presented a triple bill composed of one-act pieces—"Victims," a melodrama; "A Question of Propriety," a comedy; "Iole," a tragedy. The intervals were filled by the recitation of selected poems, in French, by Mlle. Irma Gerson. The cast of "Iole" included:

Pelias ..... Mr. J. H. Stanners
Laomedon ..... Mr. E. Ion Swinley
Iole ..... Miss Efga Myers

The author's subject is the history of the old Greeks, and the scene is laid in Corinth, before the house of Pelias. Pelias, a defeated fighter, suffers the taunts of his fellow-countrymen until such a time as they are once more in need of his services. He refuses his aid, but they implore him to help them, and his love for his country bids him fight. He consults the goddess, and learns from her that he will return victorious if he promises to fulfil one certain condition. The condition is that he shall slay the first person he sees upon his return. He promises willingly; but when he finds that Fate decrees he must kill his only child he implores the goddess to release him from his promise. Laomedon, Iole's lover, watching the meeting from the shadows of the house, notices the horror depicted upon the old warrior's face, and comes forward. He listens to the explanation of the father, and swears that such a foul deed shall not be committed whilst he lives to prevent it. Iole, however, withholds his hand, and prepares to sacrifice her young life to save her father's honour, and Laomedon, in his despair, kills himself.

The verse of this tragedy is by Mr. Stephen Phillips, and its dignity is well suited to such a subject. Mr. J. H. Stanners, as Pelias, gave an impressive rendering of the grief-stricken father, whilst the part of the broken-hearted lover Laomedon was eloquently portrayed by Mr. E. Ion Swinley. Miss Efga Myers, in the title-rôle, brought out all that was noblest in the character of the Greek girl, and gave a dignified rendering of her lines.

The first piece of the afternoon was a comedy in one act by George Owen, entitled,

"A QUESTION OF PROPRIETY."

The Dad ..... Mr. George Owen
Mumsie ..... Miss Nell Du Maurier
Mollie ..... Miss Efga Myers

Mumsie and Dad disagree with their daughter as to the kind of novel she (Mollie) should read. An amusing situation is created when the parents discover that the authoress of the book they have banned is their own daughter, and they, of course, immediately change their views of the subject. This amusing little piece was admirably played throughout.

The plot of "The Victims," which was played by George Owen as "He," and Efga Myers as "She," is centred round a bomb, which is to kill a certain Duke. "She" gets "He" to lock the door and to throw the key out of the window. She then sets the time fuse of the bomb, and tells the man that he has been betrayed. She seems to forget, however, the presence of the bomb in the room—which has been accidentally set to explode an hour too early—till "He" informs her that they have but two minutes to live. She then implores him to prevent the explosion. At the end of the two minutes she rises to her feet, and, throwing the "bomb" on to the ground, asks who really are "The Victims"—the audience or themselves!

BOOKS RECEIVED.

"The Widow's Necklace." By Ernest Davies. 315 pages. Price 6s. net. Published by Duckworth and Co.

"The Under Dog." A series of papers by various authors on the wrongs suffered by animals at the hand of man. Edited by Sidney Trist. Illustrated. 203 pages. Published at the "Animal's Guardian" Office.

"The Verdict." A drama of the Transvaal in three acts By Theo. J. Holzberg and L. K. Sampson. 126 pages. Price 1s. 6d. Published by "Het Westen" Printing Works.

"Punch" Summer Number. Price 6d. 40 pages. Illustrated.

Ring us up in case of disappointments, or Acts for Monday next

LLOYD'S VARIETY AGENCY, LTD.,

20, Cranbourn Street, LEICESTER SQ., LONDON, W.C.

Can supply Acts of every description at once,

TOPS, BOTTOMS, MIDDLES, Etc.

Every Act personally seen before offering to Managers.

Wires: Loydism, Westrand, London.
'Phone: Regent 2853.

OPEN TO PERSONALLY ATTEND TO FEW HEADLINERS.

Invaluable for the Complexion.—LA-ROLA is delightfully soothing and refreshing after motoring, golfing, cycling, dancing, &c. The daily use of "La-rola" effectually prevents all Roughness, Redness, Irritation, and Chaps, and preserves the delicacy of the skin in changeable weather. Gentlemen will find it wonderfully soothing if applied after shaving. Bottles, 1s. and 2s. 6d. each, of all chemists and stores. M. Beetham and Son, Cheltenham.—[ADVT.]

"Chairman"

—in days of yore.

YE who would dissent must your prating cease. My wand of office doth persuade to harmony. For 'tis Chairman. There is none finer.

Cool it is to the tongue and fragrant in its burning.

It pleaseth the palate and hath such charm that day by day it bringeth content.

Boardman's is the same tobacco, milder, and **Recorder** the same, but fuller flavoured.

6d. per oz. everywhere. R. J. Lea, Ltd., Manchester.
230-2

THEATRICAL GOSSIP

Sir Herbert Tree promises something "just a little novel" in regard to the musical features of "Joseph and His Brethren," which is due at His Majesty's on Sept. 2. Uniformity of effect is to be aimed at, and will be in a great measure secured by the use of musical instruments of the period. "Splendid simplicity" will be the characteristic note throughout in unison with the grandeur of the subject. The play will, Sir Herbert ventures to think, be of great dramatic strength and continuous movement, provoked by the turmoil and clash of human emotions.

Sir George Alexander was amongst those present at the final meeting of the committee appointed to organise the League of Mercy concert on May 24 last at the Albert Hall. The concert was arranged as a recognition of the services of the workers for the League, and not for the purpose of raising funds, but owing to the very successful sale of programmes, under the direction of Lady Alexander, a small surplus was realised. The committee, in recognition of the assistance given to the League by the theatrical profession and by the Press, have granted out of the surplus £25 to the Actors' Benevolent Fund and £20 to the Newspaper Press Fund.

The deputation of borough councillors from Edinburgh and other Northern towns, which is to interview Mr. Asquith on the subject of women's suffrage, will be entertained by the Actresses' Franchise League and the Men's League for Women's Suffrage on Friday evening, at the Knightsbridge Palace Hotel. The hostesses will include Miss Lena Ashwell, Miss Eva Moore, Miss May Whitty, Miss Adeline Bourne, and other leading actresses.

The Globe Theatre is about to undergo thorough reconstruction and renovation. The stage will be enlarged, and a number of private boxes will be erected at the back of the dress circle, and the whole of the auditorium is to be redecorated and re-upholstered.

Miss Cissie Loftus, who some time ago entered into a three years' agreement with an American manager, is returning to England for a much-needed change. Before returning home it is probable that she may enter into a contract to play leading parts in a tour of the legitimate theatres, and is to appear for two weeks with a star stock company organised by William Morris.

A notable cast has been selected for "The Barrier," which will be put up—long it is hoped to remain—at the Strand to-morrow evening. Mr. Matheson Lang will play a French-Canadian trapper, and Mr. Malcolm Cherry will be a young American officer. Mr. Charles Rock will have the part of a gold-mining storekeeper, whose daughter will be played by Miss May Blayney. Others in the company will be Mr. Hubert Willis, Miss Luna Lyndon, Mr. Lewis Willoughby, Mr. Eldreth Gulson, Mr. Walter Plinge, Mr. Harcourt Beatty, Mr. Sidney Vautier, Mr. R. C. Harcourt, Mr. W Hubert, and Mr. Louis Ashmeade.

The flag of Moss' Empires has already been carried into the field of the theatre, notably at the Broadway, New Cross, but now they contemplate erecting it in the West End, and have secured for the purpose that stronghold of the regular stage, the Prince of Wales'. At that popular house in September they will present a combination of musical comedy, farce, revue, and operetta rolled into one. Leoncavallo is writing the music for the piece, which will be by Mr. Max Pemberton and Mr. Albert De Courville, authors of the prosperous Hippodrome revue.

Closer and closer together draw the theatrical and variety stages. Mr. Harry Lauder, stimulated maybe by his appearance a few months ago in "A Scrape o' the Pen" at the Comedy, has determined to embark on an enterprise in a West End theatre. The experiment will not be begun until eighteen months hence with the arrival of the year 1915, when the popular Scottish comedian will present a programme embracing a one-act drama, a comedietta, and several of his own character songs.

The autumn season at the Aldwych will be opened by Mr. A. M. Loader on Sept. 6, with a new play by George R. Sims and H. Herbert. The heroine of the play will be enacted by Miss Hilda Spong, whose reappearance in London after her long starring in Australia and America will be welcome. Incidental music has been specially composed by Mr. Herman Finck.

Some of the West End plays are obviously enjoying popularity. "General John Regan" reached its 200th performance at the Apollo on Saturday afternoon, "The Girl in the Taxi" attained its 350th night at the Lyric on Monday, and to-night marks the first century of "The Girl on the Film" at the Gaiety.

"The Harlequinade," written by Dion Clayton Calthrop, Morton Stephenson, and Granville Barker, will also be in the programme when Miss Lillah McCarthy and Mr. Barker produce Bernard Shaw's fable play, "Androcles and the Lion," at the St. James's on Sept. 1.

The part in "The Girl in the Film" originally intended for Mr. Edmund Payne is to be restored, and the diverting piece will be sent on tour in August with Mr. Horace Mills in the new character.

In view of the production of "The March Hare" at the Ambassadors' Theatre, it is interesting to know that Mr. Roberts was the original "James Bolton" in that play when it was produced at Eastbourne four years ago. His performance of the lugubrious butler was exceptionally clever, and full of real humour.

The Theatres and Music Halls Committee of the L.C.C. has agreed to the application made on behalf of the Theatres Alliance that an applicant for renewal without alteration in terms should not be required to post the notice on the premises. The Alliance suggests that if the alteration were made it would bring the regulations more into accord with those of other licensing authorities. The committee has recommended accordingly.

"Jim the Penman," which has been so successfully revived by Messrs. Kenneth Douglas and Carl F. Leyel, at the Comedy Theatre, was the one and only popular play written by Sir Charles L. Young. It was in the name part that Mr. E. S. Willard made one of his earliest triumphs in a role of the "picturesque villain" order. Curiously enough, when the play was first tried at a matinée at the Haymarket Theatre, Baron Hartfeld, Jim Ralston's partner in crime, in the hands of M. Marius was naturally enough a Frenchman, but when the play was transferred to the evening bill Hartfeld as interpreted by Sir (then Mr.) Herbert Beerbohm Tree, became a German.

The remains of Mr. J. C. Williamson, whose death in Paris we announced in our last issue, will be interred in the family vault in Chicago. The body will be taken to America by the St. Paul, which sails from Cherbourg next Wednesday.

Sir Charles Wyndham and Miss Mary Moore were present at a performance, in Spanish, of G. Martinez Sierra's charming comedy, "Primavera en Otono" ("Springtime in Autumn"), which was given on Wednesday evening at "Cosmopolis," by the Spanish section of the Foreign Theatre Society. The play is the property of Sir Charles, who, some time since, contemplated producing an English adaptation at the Criterion Theatre. His Excellency Senor Alfonso Merry Del Val, Spanish Ambassador at the Court of St. James, was present, as were also other prominent members of the Spanish-American colony in London.

Miss Marie Tempest, who is enjoying a rest at Harrogate after concluding a short but successful provincial tour, is to be the next tenant of the Playhouse during Mr. Cyril Maude's absence in America, and will produce a new play there in September. Having herself won all possible medals and prizes at the London Royal Academy of Music, Miss Tempest naturally takes a great interest in that art, and more particularly in the success of the Leeds Academy of Music, of which she is a patron. On Friday next, therefore, she will motor from Harrogate to Leeds to give away the prizes at the local Academy of Music. It will be especially interesting to her to bestow the prize for elocution, founded and given by herself.

Mr. Richard Green deeply regretted having to postpone his concert, which was originally announced for the 8th inst. It is now fixed for to-morrow (Thursday) evening at the Steinway Hall. The concert is under the patronage of Mme. Melba, and Mr. Green will be assisted by many eminent artistes.

Among those who have visited the Haymarket Theatre recently to see that successful melodrama, "Within the Law," are Lady Petre, Lady Ermyntrude Malet, Dowager Lady Loch, Lady Sheffield, Lady Paget Cooke, Lord Cholmondeley, Lord Ludlow, the Rajah of Sarawak, Sir Edward Clarke, Sir Melville Macnaghten, Sir H. Buckingham, Sir Charles Mathews, Sir Arthur Vicars, Sir Frederick Milner, and Admiral Mark Kerr.

A long illness has ended in the death of Mr. Francis Schoening, who for 17 years was musical director with Messrs. Hare and Kendal at the St. James's and Garrick Theatres. The widow is unfortunately left destitute, and any old friends wishing to help her should communicate with Dr. Dickie, Windermere, Christchurch-road, Boscombe. Sir John Hare has kindly sent a cheque for £5.

At their summer party last week, the employees of Messrs. Cadbury performed a pastoral drama, "The Only Legend," specially written for the occasion by Mr. John Drinkwater. The play told how the Pierrot folk of Italian tradition were taught the meaning of love by the coming of their own legendary hero, the Scarlet Pierrot, in the guise of a peasant.

Mr. Alban B. Limpus' "Bella Donna" company opened most successfully at Folkestone on July 7. Business for the whole week was excellent, and the fascinating play seems more popular than ever. The leading parts are played by Mr. Stephen T. Ewart and Miss Mary Forrester the latter being particularly successful as Mrs. Chepstow.

"Esther Castways" will receive its first provincial production on Monday next at the Spa Scarborough. Miss Muriel Dean has been engaged for the title-rôle.

Miss Mabel Mannering and Mr. Millar Anderson are shortly finishing a seventeen and a-half weeks' tour with Mr. Henry Arthur Jones' famous comedies, and will restart their autumn tour Sept. 1 in London. During the autumn they will revive "The School for Scandal," with elaborate costumes, also "Cousin Kate," Hubert Henry Davies' celebrated comedy, besides playing our old friends "The Liar" and "Mrs. Dane's Defence."

Mr. Arthur Henderson, who was scenic artist at many theatres, and afterwards lessee and manager of the Theatre Royal, Hereford, died on Wednesday, at Kennington.

Miss Evelyn Carleton has been engaged by Mr. G. Carlton Wallace to create the role of Elaine Kingsley ("The Woman") in his new production of "The Woman Conquers."

The Guildhall School of Music announce their next Students' Choral and Orchestral Concert at the Queen's Hall to-morrow (Thursday), under the conductorship of the Principal, Mr. Landon Ronald. The special prize-winners who will be heard as soloists are Miss Nellie Walker, who will sing two of Elgar's Sea Pictures, and Miss Rebe Kussmann (violinist), who will play the Max Bruch Scotch Fantasie. The orchestral part of the programme will be drawn from Wagner's "Meistersinger" Overture, Mendelssohn's Midsummer Night's Dream Suite, and the Marche Hongroise of Berlioz, while the choir (which will be conducted by Mr. Smallwood Metcalfe), will be heard in some madrigals and part songs by Morley, Dowland, Festa, Stanford, and Bridge. Those interested in the school and the excellent work that is undertaken there may obtain tickets for this interesting concert by forwarding a stamped addressed envelope to the Secretary, The Guildhall School of Music, Victoria Embankment, E.C.

Mr. Arnold Bennett's clever and witty play, "The Honeymoon," is proving a great success in the provinces. The company is under the direction of Mr. Harold Neville, who is also touring Mr. Harold Chapin's four-act play, "The Marriage of Columbine." Both plays have been at the Opera House, Harrogate, this week, and the performances have been witnessed by Miss Marie Tempest, who expressed herself delighted with the acting and production. In addition to Mr. Harold Neville, the company includes Miss Lilian Cavanagh and Mr. Brember Wills. The autumn tour commences at Scarborough in August, and the bookings include the best seaside resorts.

Mr. Raymond Roze held his last audition for his autumn season on Wednesday. Out of the 1,100 voices he has heard he has been enabled to select some excellent material for his chorus of "Joan of Arc," the production of which, at Covent Garden, on Nov. 1, will enjoy the patronage of Princess Christian of Schleswig-Holstein.

Herr Ernst Denhof has commenced rehearsals for his forthcoming operatic tour, which commences at Birmingham on Sept. 15, and extends over fourteen weeks. He will travel a répertoire of twelve operas, each a distinct production, and he will take to each town an orchestra of 65 performers, which will be augmented to 82 for "The Ring" performances. Mr. H. Chiswell Billing is the general-manager for the tour.

Mr. W. V. Garrod is meeting with much success on his summer tour of Charles Hawtrey's Prince of Wales' Theatre success, "Better Not Enquire." The comedy is playing to excellent business, and Press, public, and resident-managers are unanimous in their praise of the company and the excellent mounting. Mr. and Mrs. Garrod (Miss Bertha Kingston) have made decided successes personally in the leading rôles, and it is likely that Mr. Garrod will devote himself to this class of work in the future.

"Officer 666," at the New Theatre, has caught on. Mr. Percy Hutchison and his company are nightly having a splendid reception, and the run is likely to extend well into August.

Mr. Percy Hutchison has exceptionally strong bookings for the Theatre Royal, York, which, having regard to the big returns since he became lessee, has been closed for seven days only for the purpose of spring cleaning. The season's attractions include return visits of "The Glad Eye," "Bunty Pulls the Strings," "The Arcadians," "Milestones," "The Chocolate Soldier," "Gipsy Love," the Royal Carl Rosa Opera company, "Drake," "The Barrier," "The Sunshine Girl," and all the leading West End successes. In August Mr. Hutchison, Miss Lilias Earle, and the entire company and production of "Officer 666," from the New Theatre, where this wonderful farce is playing to phenomenal business, will be presented at York; and already many applications have been made at the box office for seats, which goes to prove how very popular Mr. Hutchison is in that historic city.

Mr. Percy Hutchison has now completed his arrangements at the Opera House, Southport, which re-opened last week for the autumn season. The bookings include Mr. Martin Harvey, "Kismet," "Gipsy Love," "Oh! Oh! Delphine," "Princess Caprice," "Oh, I Say!" "Milestones," "Bunty," "The Glad Eye," the new Gaiety play, "The Girl in the Taxi," "The Dancing Mistress," "Drake," "Wallingford," "The Arcadians," and "The Quaker Girl." Mr. Hutchison has appointed Mr. H. C. Alty acting-manager of the theatre.

The Gaiety Theatre, Manchester, productions are again to be in the hands, for a short season, of Mr. B. Iden Payne, who, in conjunction with Mr. H. Theodore, will open the newly decorated and reconstructed theatre for a summer season for four weeks on August Bank Holiday. Mr. Payne has chosen for his opening attraction "A Pair of Spectacles," and three entirely new plays will be produced in the course of the season.

At the end of this month Miss Horniman will send out her first tour of "Hindle Wakes," which will visit the large provincial towns, opening at the Theatre Royal, Nottingham, on July 28, and finishing with a short run at the Court Theatre, London. Most of the original cast has been engaged. A new one-act play, "A Family Affair, by A. C. Magian and Countess Max, will precede "Hindle Wakes."

At the meeting of the executive committee of the Actors' Orphanage Fund, held on the 8th inst., the following members were present: Mr. C. Aubrey Smith (in the chair), Miss Lilian Braithwaite, Miss Vane Featherston, Mrs. Fred Wright, Miss May Warley, Mr. Robert Courtneidge, Mr. E. Lyall Swete, Mr. Ben Webster, Miss Eady (the matron), and Mr. Anslow J. Austin (hon. secretary).

At the sale of the library of the late Mr. Bram Stoker, at Sotheby's, recently, a collection of fragments of Walt Whitman's writings, all in his autograph, consisting of eighteen pieces, written on scraps of paper, some in ink and others in pencil, fetched £16 10s. The original printed notes of Whitman's lecture, with autograph corrections, on President Lincoln, went for £5 5s.

Another Lincoln item was a death mask and hands of the President, in bronze. They were cast in 1886 from the original moulds made by Volk before Lincoln went to Washington for his first Presidency. Twenty men joined to purchase the moulds and present them to the American nation, two of the twenty being Henry Irving and Bram Stoker, and each of the subscribers received casts in bronze. This set realised £10 10s.

The original manuscript of Stoker's "Personal Reminiscences of Henry Irving" fetched £4 15s. Five volumes of newspaper cuttings, chiefly relating to Irving's visit to America, and dramatic events, 1885-7, went for 6s.; and Edward Cabot's plans for the Boston theatre, drawn on linen, for 2s.

Part of Wilkie Collins's manuscript of the dramatised version of "The Woman in White" went for £20. One of the seven copies issued in 1867 of Dickens and Collins's "No Thoroughfare" was sold for £50, and one of the same authors' 1866 "Frozen Deep" for £30. Altogether the library fetched £400 12s.

The Royal College of Music have accepted with gratitude bequests of £2,000 by the late Mr. George Carter for a scholarship for organ and composition at the college, and of £5,500 by the late Mr. William Gowland Harrison for a travelling scholarship, to be administered by the Royal Academy of Music and the Royal College of Music jointly, for the benefit of pupils of the two institutions.

Miss Victoria Cross, who has just returned from Mentone, intends to issue her new novel either this autumn or early in January next. Meanwhile she is negotiating for the production also of the dramatic version of the book. The adaptation of her book, "Life's Shop Window," it may be added, is drawing large houses in Melbourne.

Mr. Rathmell Wilson and Miss Pax Robertson will give scenes from "The Master Builder" at the Lyceum Club after the Ibsen Dinner on Monday next.

Mr. and Mrs. Sidney A. Monckton (Miss Mysie Moutè), at present playing with Mr. E. Hill-Mitchelson's Repertoire company at the Theatre Royal, Middlesbrough, have been engaged by Mr. Harold Wagner to create the heavy lead and lead respectively in his production of the new domestic drama, "Thou art the Man!"

A rare distinction has been enjoyed by Mr. Vincent Barnett (better known in the profession as H. H. Vincent), who has read his own obituary notice on two separate occasions. So the veteran actor informed our Bath correspondent the same evening that the premature announcement of his death appeared in a local paper. We are pleased to hear he is now in better health than he has been for some time, and daily takes his walks in the Queen City of the West, entertaining many friends with his immense fund of theatrical reminiscences and anecdote.

By arrangement with Sir George Alexander Miss Cecile Barclay and Mr. Rupert Lister will start a twenty weeks' tour of "The Turning Point" at the Theatre Royal, Great Yarmouth, on Monday. The company will include, besides Miss Barclay and Mr. Lister, Messrs. John Burton, William Hall, A. C. Holmes, W. Walton Palmer, Frank Follows, and Mesdames Gwen Williams, Blanka Stewart, A. Vansittart, &c. Mr. George Gamble will be the general-manager.

Mr. Eric G. Merrie, on Saturday last, terminated a most successful engagement with Miss Ida Molesworth and Mr. Mark Blow, for whom he has been general-manager for the last eight years and a half. By arrangement with Mr. Blow he will tour that highly successful comedy drama, "At Cripple Creek," for which a fine company has been engaged

DICKENS AT THE LYCEUM.

On Wednesday, July 9, a Version, in Four Acts, of Charles Dickens's famous novel, entitled "OLIVER TWIST."

Oliver Twist	Miss Mary Glynne
Mr. Brownlow	Mr. C. F. Collings
Mr. Grimwig	Mr. Edward Thane
Mr. Sowerberry	Mr. Frank Harvey
Mr. Bumble	Mr. J. T. Macmillan
Monks	Mr. Fred Morgan
Noah Claypole	Mr. Lawrence Phillips
Giles	Mr. George Dayton
Brittles	Mr. H. Smith
Harry Maylie	Mr. Lauderdale Maitland
Bill Sikes	Mr. Henry Lonsdale
Toby Crackit	Mr. Henry G. Wright
Fagin	Mr. Albert Ward
The Dodger	Mr. Herbert Williams
Charley Bates	Mr. Hal Charlton
Turnkey	Mr. George Aston
Susan	Miss Nancy Bevington
Rose Maylie	Miss Ethel Bracewell
Nancy	Miss Lilian Hallows
Mrs. Corney	Miss Blanche Stanley

Lovers of Dickens, admirers of strong, full-blooded acting, devotees to melodrama at its best, will all find renewed delight in the revival of the Messrs. Melville's production of the immortal "Oliver Twist," which, on Wednesday night, once more aroused the enthusiasm of an enormous audience. As soon as one is comfortably seated in a Lyceum stall, one realises that the ability to criticise has been left outside, and that the primitive emotions of anger, indignation, love, pity, satisfaction at virtue triumphant and vice defeated, will be allowed full play. Never has there been a sweeter, a more appealing little Oliver than dear little Mary Glynne. Every conscious and sub-conscious mother longs to protect and cuddle her. In most of the little Olivers of the past a suspicion of the "namby-pamby" has been detected; in Miss Mary Glynne there is not a trace of the detestable quality. She is just a dear, lovable, plucky little girl-boy, with a pathetic droop at the corners of her soft little mouth, which is liable at the lightest excuse to twist upward into the prettiest of smiles. Mr. Albert Ward arouses enthusiasm by his sound, praiseworthy performance as Fagin. It is interesting in the way in which he allows the character to grow, as it were, on the understanding of the audience, instead of allowing it to burst full-grown on the vision; and the effect of his original method is that instead of appearing a stage villain, his Fagin conveys the impression of a man who is the outcome of circumstances, one born to evil, a Cain whose hand is against every man because thus only can his existence be maintained. Miss Lilian Hallows is a most excellent Nancy; she draws the character in black and white, ignoring the intermediate grey, and is consequently best in the most violent scenes. The Bill Sikes of Mr. Henry Lonsdale would be more convincing if the actor would suppress the refinement of his natural intonation; this mars what would be otherwise a clever and commanding performance. The "Artful Dodger" is capitally and most humorously played by Mr. Herbert Williams; Charlie Bates is cleverly impersonated by Mr. Hal Charlton; and Mr. Henry G. Wright is quite satisfactory as Toby Crackit. Mr. J. T. Macmillan is a most excellent Bumble; and the Mrs. Bumble of Miss Blanche Stanley could not be bettered. Mr. Lauderdale Maitland makes a welcome appearance as Harry Maylie; and Miss Ethel Bracewell is pleasing, though rather too coy, perhaps, as Rose Maylie. The melodramatic Monks makes his full effect in the hands of Mr. Fred Morgan; Mr. C. F. Collings does what is possible with the part of Mr. Brownlow; and Mr. Edward Thane contributes a capital little sketch of a peppery old veteran as Mr. Grimwig. Mr. Frank Harvey is duly melancholy as Mr. Sowerberry; Mr. Lawrence Phillips is distinctly clever as the ill-favoured Noah Claypole; Susan, the workhouse woman, is very well played by Miss Nancy Bevington; and Mr. George Aston as the Turnkey, Mr. George Dayton as a Butler, and Mr. H. Smith as a Footman, all do their very best.

The scenery, by H. K. Browne, W. D. Hobbs, and the Lyceum Studio, is more than adequately effective; and the music, specially composed by Mr. H. Sullivan Brooke, added much to the pleasure of a very interesting evening.

"THE POST OFFICE."

Play, in Two Acts, by Rabindranath Tagore, Produced by the Irish Players at the Court Theatre on Thursday, July 10.

Madhav	Mr. Arthur Sinclair
The Doctor	Mr. J. M. Kerrigan
Gaffer	Mr. Fred. O'Donovan
Amal	Miss Lilian Jagoe
The Dairyman	Mr. Sydney J. Morgan
The Watchman	Mr. H. E. Hutchinson
The Headman	Mr. Philip Guiry
Sudha	Miss Eithne Magee
The King's Herald	Master U. Wright
The King's Physician	Master J. A. O'Rourke

The Irish Players, for the last three days of their season, with the exception of Friday's benefit performance, produced Mr. Synge's "The Well of the Saints" and "The Post Office." The last-named piece, played for the first time in London on Thursday night, is an Indian play by the Indian poet, Rabindranath Tagore, and is a simple but poetic and impressive little picture of village life in India. It is chiefly concerned with the conversations of an imaginative delicate little boy, on whom Death has already laid his hand, with various passers-by, village traders, etc. Sitting at the window of his adopted father's house, young Amal, who knows nothing of the outside world, easily persuades the Headman, the Watchman, and Sudha, a flower girl, to talk with him, and, his mind set upon travel and adventure, the wistful little chap enthusiastically pictures what he will do when he gets well. Learning that the big building opposite is to be the King's post office, he finally declares that he will be the King's postman; and now his greatest wish is that the King shall send him a letter. The Headman of the village is apparently very indignant at his presumption, but in the last scene—where Amal, lying very ill on a couch, hears of the marvels of a distant land from a fakir—the King's herald brings the letter and announces that the King will visit him in person. Quite happy now, little Amal sinks back on his couch, and with the thrice-sounding gong of the Watchman we know that he has met the King.

This delicate and mystic little piece was admirably acted by the Irish players, Miss Lilian Jagoe giving a very impressive and pathetically beautiful portrayal of little Amal, so eager to "fly with the time to that land of which no one knows anything." Indeed, the portrait given by Miss Jagoe of the wistful, imaginative child, is one that will long linger in the memory. Mr. Arthur Sinclair as Madhav, the child's adopted father, quietly indicated his love for Amal; and Mr. Fred O'Donovan, Mr. Sydney J. Morgan, and Mr. H. E. Hutchinson were excellent as the Gaffer, the Dairyman, and the Watchman; Miss Eithne Magee also giving an admirable portrayal of the kindly flower girl, Sudha. The simple staging was excellent, and the impressive little piece had a most enthusiastic reception.

It is interesting to note that a first-class dramatic répertoire company is wanted for Johannesburg for a run of thirteen weeks which may be prolonged to twenty-six weeks), by Mr. Rufe Naylor, of the World's Variety Agency, of 41, Charing-cross-road, W.C.

"THE MARCH HARE."

Farce, in Three Acts, by Harold Smith, Played for the First Time in London at the Ambassadors' Theatre on Thursday, July 10.

Uncle John Croker	Mr. Spencer Trevor
Dr. Dart	Mr. Robert Horton
Rev. Joshua Flewitt	Mr. J. H. Brewer
James Bolton	Mr. Stanley Turnbull
Sykes	Mr. Arthur G. Leigh
Dr. Lister	Mr. Charles Steuart
Mrs. Tiverton	Miss Mary Brough
Lucy Tiverton	Miss Edie Graham
Mrs. Pilling	Miss Enid Baird
Mary	Miss Elizabeth Rosslyn
Kate Tiverton	Miss Mary Forbes

London's latest bijou theatre, the Ambassadors', a symphony in exquisite mauves and soft purples, was on Thursday night reopened under the management of Miss Mary Forbes, a clever young actress, who, contenting herself with a comparatively unobtrusive part, managed at the same time to show her ability in a very striking manner, displaying temperament and technique which should prove invaluable to her. Mr. Smith's play is a frank farce, and a very amusing one, and on Thursday it created laughter at the Ambassadors', as it has done in prominent theatres since its production at Eastbourne several years since. The plot revolves on the consequences of a misread letter, which causes the wife of a doctor away on his holiday to suspect the "locum tenens" of wife-poisoning and wholesale murder, and her rich brother, who is on a visit to his sister, of homicidal madness, which is foreshadowed by a mania for breaking china. The only person to whom the situation is clear is the vixenish younger daughter Kate, who refuses to "explain" to her singularly stupid family because she is desirous of "paying uncle out" for a well-merited punishment. A very bright and merry moment of the play is that when Kate the Shrew smashes up the morning-room in something the same style as that adopted by Mr. John Lawson in "Humanity," and by Mr. Oscar Asche as Teddy Maldonado in Sir Arthur Pinero's "Iris." There is something in the indiscriminate smashing of china that delights the pugilistic mind of the British public, and the incident is undoubtedly effective. Of course, the elucidation of the mystery comes in due course, the "dangerous lunatic" is released from his bonds, the bewildered doctor is re-established in the confidence and heart of the foolish family, and naughty Kate confesses, retires once more to bed, and promises to amend her ways and her temper.

Miss Mary Forbes plays Kate, the youthful vixen, with a wholly admirable sense of character and a perfect understanding of the ways of high-spirited girlhood blessed—or cursed—with hereditary bad temper. Her infrequent smile is a delightful thing; it breaks like sunshine over the dark, handsome, ill-tempered face; a gleam in the moody eyes, a glimmer of white teeth, and she has made one realise the possibilities of the tempestuous maiden's character. An attractive study of a dear, foolish middle-aged lady is given by Miss Mary Brough, an actress invaluable to any company, sound and safe, one who never misses a point, gets her full effect every time, and always in the easiest, most natural way in the world. "Polly" Brough, as everybody calls her, is like a sea breeze; the tonic of her invigorating personality is wafted across the footlights from the moment she steps on the stage. Mr. Robert Horton is another success as the much-maligned doctor. He combines freshness with polish in a fascinating manner. Mr. Spencer Trevor has made a name as an impersonator of elderly, irascible gentlemen, and although he gives an excellent performance, he should be warned against grooves—he is too clever an actor to devote himself to one type only. Mr. Stanley Turnbull is exceedingly clever as James, a butler addicted to strong drink, and having a peculiarly sickly smile with which he tries to soothe his erratic master, with really funny effect. Mr. Turnbull's is an exceptionally meritorious piece of acting, and deserves high praise. Mr. J. H. Brewer gives a very acute impersonation of a loathly little clergyman; Miss Edie Graham is sweet and sympathetic as Lucy, Kate's elder sister; Miss Elizabeth Rosslyn is remarkably good as a parlourmaid in love with the butler; Mr. Arthur Leigh is stolidly humorous as an attendant at the lunatic asylum; Mr. Charles Steuart is a cheery Dr. Lister; and Miss Enid Baird makes a short but effective entry as the writer of the very momentous letter. The farce is preceded by Miss Helen Mar, who tells some of her delightful American stories in her own inimitable way. The play is very well produced by Mr. Clifford Brooke.

"THE BARRIER."

TO THE EDITOR OF THE ERA.

Sir,—I shall be very greatly obliged if you will be so kind as to allow me to correct an impression which I think must arise from the various comments which have been made throughout the Press with reference to the forthcoming production of my play adapted from Mr. Rex Beach's novel, "The Barrier."

In announcing Mr. Louis Meyer's intention to produce the piece at the Strand Theatre on the 17th inst., attention has, in many quarters, been drawn to the fact that the title is identical with that of a play written by Mr. Alfred Sutro, and produced at the Comedy in 1907. I gather from various comments that I am an American playwright who has adopted for my play a title which has long been popular in England.

Now, I happen to be of British blood, and at present I have no intention of changing my nationality. Furthermore, I am a member of the British Society of Authors, to which Mr. Sutro also belongs. I have, by the advice of the Society, communicated with Mr. Sutro on the subject of this "Barrier" title, assuring him that I am the last man to be likely to appropriate property of any description, even though such property does not happen to be fenced in. I refer to the fact that there is no copyright in a title. Moreover, if there were any question of a controversy with Mr. Sutro I have little doubt that a careful search would reveal that the title "The Barrier" was used for a play long before either Mr. Sutro or myself was old enough to put pen to paper. I have not yet received a reply from Mr. Sutro, but as I have acquainted him with the peculiar circumstances which surround the title as applied in the present instance, I have no doubt that he will appreciate these, and will treat the incident with that generosity of spirit which is characteristic of him.

I hope, therefore, that this matter will be left for settlement between Mr. Sutro and myself, since, though I understand the loyalty of the Press to so distinguished an author as Mr. Sutro, I feel that it is not compatible with the British idea of fair play that the champions of the cause of one Britisher should brand another as some kind of American "crook."—Yours truly,

PHILIP E. HUBBARD.

July 8, 1913.

A musical comedy hero entered into the bonds of matrimony, on the 8th inst., when Mr. Harry Welchman was married to Miss Joan Challoner, a young actress who for the past eighteen months has been a member of Sir Herbert Tree's company at His Majesty's Theatre. Miss Challoner is the younger daughter of Mr. Reginald Smith, of Clanricarde-gardens and of the Stock Exchange. The wedding took place at St. Stephen's, Gloucester-road, the bride being given away by her father and Mr. Leonard Graves, a well-known member of the Stock Exchange Operatic and Dramatic Society, being best man.

HOW IT WAS DONE.

The Story of the Production of the First Penny Issue of "The Era."

By ALFRED BARNARD.

The tremendous number of telegrams and letters which I have received from my friends all over the country has justified one of the most important changes ever made in the production of a newspaper. The following further congratulatory telegrams, letters, and messages were received after our first penny issue went to press:—

I've seen some penny values
In a continent or two;
But permit me, Mr. "Era,"
Just to raise my hat to YOU!
A. EMMETT ADAMS, Theatre Magazine, Sydney, Australia.

Wednesday publication most advantageous, and reduced price should not displease most consummate actor.—LANGTRY DE BATHE.

MR. E. G. KING.
"The Era's" Publisher.

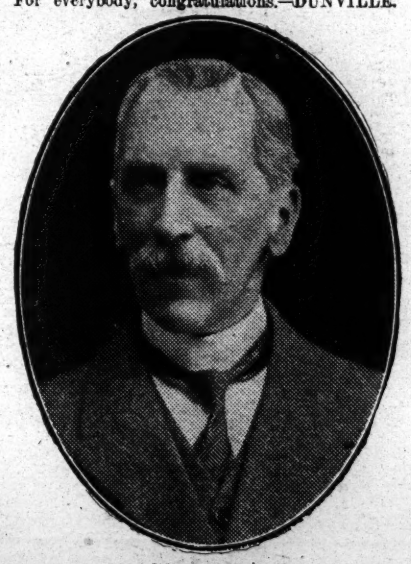
Success to your courageous enterprise.—ELLEN TERRY.

Think change admirable. Congratulations. Every good wish.—FORBES-ROBERTSON.

Heartily agree with decision; most beneficial to all concerned. Wishing "Era" success in future, as in the old days. Regards.—MARIE LLOYD.

Should be a great success, and just what is needed.—MARIE LOFTUS.

For everybody, congratulations.—DUNVILLE.



MR. W. F. BENNETT,
Who Handles Professional Advertisements.

I wish you every success.—FRANK ALLEN.

A great success.—FRED EMNEY.

Hearty congratulations. Most wonderful value. Good wishes.—VERA MOORE.

Heartiest congratulations. Success of new policy assured.—HENRY DOUGHTY

Congratulations. Bright, clever paper new auspices. Regards.—HARRY VERNON.

I wish your new departure every success.—ERIC MAYNE.

Approve of your speculative reduction. An advantage to the profession. Within the means of

MISS MEEN.
Head of "The Era's" Typewriting Department.

all artistes. Wishing you big success.—LOTINGA.

Congratulate "The Era" on moving with the "Times." Predict great success.—GEORGE ARLISS.

Strongly approve of new arrangements. Best wishes.—LILIAN CHRISTINE.

Enterprising and muchly needed. Will prove an undoubted success.—FLORENCE BANES.

Congratulations. Wishing you every success.—LINGA SINGH VAN BERN.

Congratulations. Splendid number.—SURFLEET, Acting-Manager, Palace.

MR. HENRY BELCHAM.
Variety Editor of "The Era."

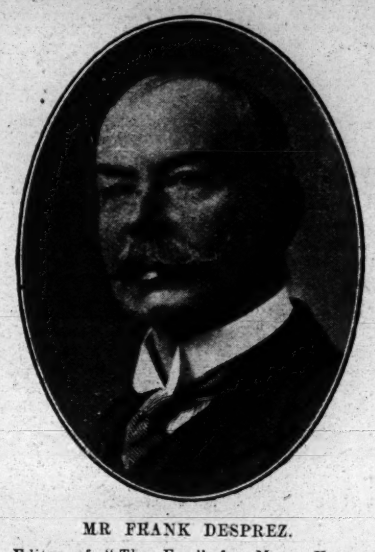
Confident you will meet with success in your enterprise. All good wishes.—JANETTE STEER.

Congratulations. Splendid.—HORACE LINGARD.

Delighted with the change. Wishing you success.—GERTIE GITANA.

MR. H. W. DEVONSHIRE.
An Energetic and Well-known "'Era' Man."

Entirely approve your bold and forward policy.—SCOTT CRAVEN.



MR FRANK DESPREZ.
Editor of "The Era" for Many Years.

I wish "The Era" luck. It is a great pennyworth, and should be a great success, and your change should be another Era of prosperity.—BRANSBY WILLIAMS.

I'm satisfied. No kick coming.—JOCK McKAY.

A newspaper man all my life, having been "devil" and proprietor in the course of it, the new "Era" is, I humbly assert, the greatest hit in journalistic enterprise and the record bargain

MR. ALFRED BARNARD.
Managing Director of "The Era."

to the public. Long may it boom!—Yours always, W. L. DAVIDSON.

Allow me to congratulate you on your excellent new issue and enterprise.—W. SCOTT ADACKER AND CO.

MR. FRANK CARVILL.
Trade Advertisement Department Manager.

With best wishes and good luck to the dear old "Era." The reduction in price now places your valuable paper in the hands of every artiste.—P. DE PINTO.

MR. EDGAR WHITE.
A noted news gatherer, whose face is familiar in the profession.

Many thanks for the most marvellous pennyworth of theatrical news. Subscribers since 1884.—LUPINOS (George Lupino).

What a splendid idea to reduce the price of

"Era." It is now within the reach of all. Now they can "indulge" and be happy. Wish you every success.—RUTH GROSVENOR (Mrs. Harry Kilburn).

MR. E. R. RICKMAN
Of "The Era."

I think your new edition of "The Era" will go like wildfire.—Mrs. F. G. KIMBERLEY.

New departure great improvement, and most useful.—TOM CLARE.

Hearty congratulations on new "Era." Hope to always advertise on back page.—MARTIN ADESON.

Congratulations on producing the finest pennyworth the kindred professions are likely to see.—HARRY McCALLA.

Your new venture is like our fireplace—it's grate. It is even like a hard-boiled egg—it can't be beat. Success.—HAROLD FOSTER.

Please accept my hearty congratulations on your progressive policy, which I feel confident

MR. WALTER TERRY.
One of "The Era's" energetic sub-editors.

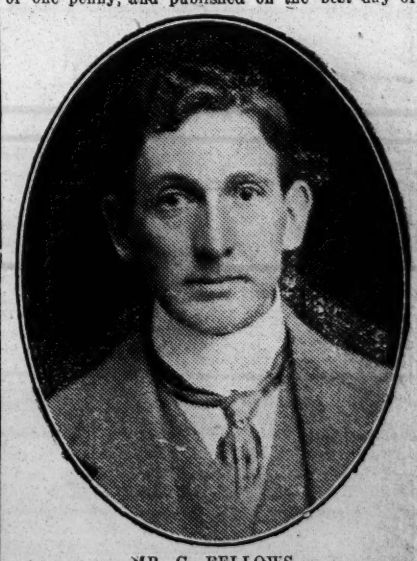
cannot fail to secure an ever-increasing circulation for "The Era," which always has been and is destined, on its merits, to continue "the" recognised organ of entertainment professions and its extensive ramifications all the world over.—LOUIS H. CARLETON.

Allow me to congratulate you upon your new paper, and I trust it will prove a big success. I am convinced this has been greatly wanted for some time, and will be, in my opinion, very much more advantageous, being published mid-weekly,

MR. CHARLES COOPER.
An energetic member of the Advertisement Department.

than on the Saturday.—J. GLADWIN (The Empire, Kingston).

On opening my "Era" to-day I gasp with astonishment. Truly it is wonderful, and you are to be congratulated on your extraordinary enterprise. It may be confidently anticipated that the allied professions of theatre, music hall, and cinema will "take their hats off" to you for giving them such a weekly journal at the price of one penny, and published on the best day of



MR. G. FELLOWS.
"The Era's" Head Printer.

the week for real business. It would be superfluous to wish the new "Era" success. It is a "cert"!—W. SCOTT PHIPP (Resident-Manager for Walter H. Nightingale).

May I add my hearty congratulations to the many received in connection with the new "Era"? Everybody's paper at everybody's price.—W. R. EMESON.

HOW THE FIRST PENNY ISSUE WAS PRODUCED.

Inasmuch as "The Era" of Saturday, July 5, had to appear as usual at sixpence, and that our

first issue of "The Era" at a penny was to appear on the following Wednesday, there was left only the doings of a small part of a week to report. Yet, this notwithstanding, we were forced at the last moment to place in the hands of the public a 40-page publication in place of the 32 pages advertised.

On Saturday, July 5, we had decided to have a 32-page paper, and all arrangements were made in accordance with this decision. On Monday morning, however, a mail which was the record for "The Era's" 75 years was handled by the staff of "The Era," and it became necessary, in order to find room for the large number of advertisements which came in, to put on a further 4 pages, making the total 36 pages. On Tuesday morning, however, a further record post arrived, beating even that of the previous day. Nearly a thousand letters were opened before 8 o'clock on the morning of Tuesday, the greater proportion of them containing small advertisements, which had to be dealt with and sent to press that day.

In addition to this gigantic post of Tuesday morning, advertisers called at the offices of "The Era" right up to 6 o'clock, and handed copy for advertising matter over the counter. The first "sheet" (representing pages 11 to 18 and 19 to 26 inclusive) had gone to press, and it was therefore impossible to put into the paper a further sheet unless it were introduced as a supplement. Hence the inclusion in the first penny issue of a supplement in the centre of the paper. Having at the last moment decided to meet the demand by the inclusion of this supplement, the work of bringing out "The Era" proceeded apace.

But a new difficulty awaited the staff when, late in the evening, further large orders were telegraphed from the provinces for further supplies beyond those already ordered in the ordinary course of business. The result was that the printing order was continually increasing, and this led to one of the most dramatic moments in the story of newspaper production. The publisher, Mr. E. G. King, announced to me at somewhere between 11 and 12 o'clock on Tuesday night that the paper, owing to these increased orders, was running short!

"The Era" is printed on the rotary, and reels of paper of the kind used in "The Era" are not to be discovered even in ordinary business hours at a moment's notice, but it was utterly impossible to discover extra reels of paper at midnight. Mr. King and I stood for a space perspiring in silence.

What was to be done?

Warehousemen were sent from end to end of the works, until a reel of paper of the required size—but of a blue tint—was brought to light. There was nothing else for it, the machines were waiting, and, in spite of its colour, this reel had to be put on. Thus it was that the last 5,000 copies printed of the first penny issue of "The Era" contained the supplement printed on paper of a blue tint! We would willingly offer to exchange copies of the earlier printing with our supporters who bought those containing the tinted supplement, but unfortunately we are unable to find sufficient copies unsold. So we must ask our readers to forget the colour and forgive the publisher.

HOW THE ISSUE SOLD.

"The Era" was published at 9 o'clock on Wednesday morning, and by 12 o'clock mid-day we were reluctantly compelled to tell wholesalers who wired repeat orders that we had no copies to supply!

That the issue was such a success is due largely to a loyal staff whose desire and deliberate determination was to produce for the popular penny the full value of the sixpenny "Era."

I consider it one of the most astounding achievements of any staff of journalists, for it must be remembered that the representatives of "The Era" throughout the country number somewhere about three hundred, and every correspondent fell happily and willingly into line. Unfortunately, even after we had increased the size of the paper to forty pages, much of our correspondents' work had to be thrown out, because advertisements were still pressing upon our space.

When it is remembered that for about three-quarters of a century the staff of "The Era," with some three hundred representatives throughout the country, have been accustomed to "go to press" on Friday, the great difficulty under which we laboured in losing the greater part of our week and hurrying forward our work in order to produce the first week's issue under the new system, will be readily realised.

Our efforts were supported and our sinews stiffened to bear us up by the hundreds of telegrams and letters we had received during the greater part of Tuesday, congratulating us on our enterprise. Telegraph boys stood at the counter in "The Era" offices, behind advertisers, five and six deep, waiting to hand in their pink envelopes.

It is with the greatest pleasure in the world that I say here that no staff could have worked harder or more loyally. During Monday and Tuesday the journalistic, the advertising, and the administrative staffs of "The Era" worked like Trojans for their paper for from 16 to 24 hours a day.

Mr. Frank Desprez, who for so many years has been Editor of "The Era," gave of his best experience and knowledge 32 hours out of a possible 48.

Mr. Henry Belcham, our Variety Editor, would recognise no hour at which to stop, and the same must be said of Mr. Edgar White and Mr. Walter Terry, our two chief sub-editors.

Nor would this account of how our first penny issue was produced be complete unless reference were made to both Mr. Devonshire, who worked both inside and out of the office for the whole of the two days and nights, and Mr. Rickman who supported him ably.

To thousands of members of the profession the face of Mr. Bennett, which appears on the previous page, is very familiar. Mr. Bennett has been in the employ of "The Era" for 30 years, but the energy and determination which he displayed in handling the tremendous influx of advertising matter might have been that of a youthful newcomer to the business, who desired, within a few weeks to occupy the seat of the managing director.

Mr. Cooper, his assistant, supported him so admirably that the work in the advertisement department went through without, I believe, incurring one single complaint from any advertiser.

In every department the pressure of work was felt. Miss Meen, for many years the head of the typewriting and correspondence department, begrudged no moment between Monday morning at 8 o'clock and Tuesday night in the service of the paper, upon the staff of which she is proud to work, and no less shall be said of Mr. Fellows, our head printer, who has spent a lifetime on "The Era."

In short, the whole staff of "The Era," from the junior office boy right up the gamut to the Editor, displayed such effort that we were bound to achieve success. I am happy to say we have done so.

In telling our readers "How it was done" it would be unfair if I did not refer to the great friendly support given to "The Era" by the Press throughout the country.

Also it must be acknowledged with every thought of appreciation that the great efforts of a loyal staff would have been unavailing without the affection and support which the great amusement world has given always to "The Era." And to all those who toil in the great amusement world then my sincerest and warmest thanks.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—Closed.

PRINCE OF WALES THEATRE.—Closed.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: Mr. Travis Green's company in "Love and a Throne." This is an interesting and thrilling story, and is capitally told by a strong company. The dual rôle of Pangar, the priest, and King Wenslow is played with effect by that capable actor Mr. Charles Whitlock; and Miss Grace Gilchrist is successful as Helen, the Governor's wife. Mr. Gerald Blake takes the part of the Governor very well, and Little Kathleen Arding figures prominently as the young heir to the throne.

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Powell's Playhouses, Ltd.; A. M., Mr. H. E. Cox.—Once nightly: Mr. Ernest R. Abbott's company in "Sapho." An elaborate production of this remarkable play is staged here this week. Miss Ada Abbott gives a striking representation of the part of Fanny Legrand, known as Sapho; and Mr. John Johnston is prominent with some capable work as Jean Gaussin, introducing a 'cello solo which adds considerably to the effectiveness of one of the scenes. Mr. Edwin Keene is very amusing as Uncle Cæsaire, and there are numerous other figures prominent in this famous novel which are very well portrayed by members of a strong company.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr. Charles Draycott's company in "A Stolen Birthright." An exciting and romantic story is presented by a strong company, and as the action of the play takes place in Rome, about the commencement of the past century, there is plenty of opportunity for effective stage setting. Mr. Percy Folliss makes a capital soldier hero, Mr. Chas. E. Johnson is a sufficiently evil genius, and Mr. Edmund Grogan gives a convincing portrait of a faithful friend; Miss Phyllis Elton and Miss Marie Desmond are very good; and the numerous others in the cast combine to make a success of this Italian melodrama.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Twice nightly: A laughable sketch is staged by Mr. Joe Peterman, entitled "The Stationmaster," in which the bulk of the fun is provided by Jimmy Learmouth; Goodfellow and Gregson are an amusing comedy duo; Wilfred Burnand proves a clever mimic; smart singing and dancing are presented by Sharp and Turek; and some amusing gymnastic work is provided by the Bros. Artois; Billy Brown proves a clever violinist; Ivey Latimer is a pleasing vocalist; and Eddie Ross an amusing black-faced comedian.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Twice nightly: Charming Zona Vevey sings a number of dainty and pleasing songs, which are helped by tasteful accompaniments at the piano by Max Erard. Plenty of merriment is provided by the Four Kasracs in humpsti-bumpsti; an entertaining musical potpourri is rendered by Morgan, Barley, and Morgan; Walton and Lester are amusing as the "world's worst wizards"; Frey, Twins and Frey present a smart novelty act; Chris Richards is an original comedian; Arthur Astill a smart whistler; and Little Ella a dainty juvenile comedienne.

HIPPODROME.—Closed.

GAIETY.—L., Mr. B. Kennedy; A. M., Mr. Walter Bellian.—Twice nightly: Tom and Vic Collins and company are very amusing in "Buying a Pub"; Iwa, the Maori contralto, sings very pleasingly; Bros. Wright are smart dancers; the Mosaics are a smart comedy duo; Carmen Hand, a dainty Dutch comedienne.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Twice nightly: In addition to a capital array of pictures, enjoyable vaudeville items are provided by Montana Jim, Dorothy Spree, Billy Spears, and Eileen Vanstone.

AMUSEMENTS IN SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. Lodge-Percy and Miss Henrietta Schrier's romantic play, "The Woman He Wanted," was acted for the first time in Sheffield on Monday to a good house. As the dashing Captain Osric Valcarnia Mr. Walter Clarke acted in a convincing manner; Mr. T. Weston Fields was first-rate as Colonel Mirkoff; and the characters of Lieut. Lucien Vardner and Lieut. Selsburg were capably represented by Mr. Will Kirk and Mr. Claude Gravelly respectively. A bit of good character acting was Mr. J. O. Cuthbertson's Kirstien. Miss Margaret Tueskie made a graceful and interesting Yvonne de Lys; Miss Gladys Carton was excellent as a conventional type of La Belle Americaine; and Miss Tina Langlois as Ruth, Miss T. King as Asta, Mr. Theo. Gautier as Peter, Mr. W. S. Allen as Alphonse, Mr. Fredk. Johnson as Karl, Mr. Reginald Winter as Orderly, and Mr. Harold Montague as Henri. Next week: Miss Ethel Van Praagh's répertoire company.

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. and T., Mr. C. W. Ramsay.—C. Douglas Carlile's thrilling drama, "The Great Detective," is the attraction here. There was an enthusiastic audience on Monday, and Miss Carlotta de Yonson submitted a fine study of character as Sal Williams. The marvellous detective, Martin Dare, was represented by Mr. Douglas Carlile with sangfroid, intrepidity, and all the other qualities that make the modern type of the stage detective. Mr. Charles L. Carlile acted with a firm grip the remarkable character of the "old 'un," Foster. The parts of The Swell and The Smasher were truthfully depicted by Messrs. W. G. Leigh and H. Daneville; Miss Minnie Greene was excellent as Claire Vernon; and other well-played characters were Miss Georgie Steed's Mrs. Bolton, Mr. Lee Gilbert's Tatters, Mr. Roy Stoll's Bodger, Mr. Gerald's Bill, Mr. A. Walter's Stubbins, Mr. F. Emptage's John 'Enery, Mr. Alf. Gosnell's Murphy, Mr. A. Carlton's Inspector Scott, Mr. Jones's P.C. Watson, and Mr. W. Brothers' Pickering. The piece was effectively mounted. Next week: "The Sledge-Hammer."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Miss Victoria Monks, a general favourite with the Empire habitués, heads the bill this week, and sings some catchy songs in her well-known humorous and original manner. The Brothers Egbert, the popular "happy dustmen," appear in a laughable sketch, "The Retired Dustmen"; the Carter Livesey company cause hearty laughter in "An Amateur Anarchist"; and other clever entertainers engaged are the Scottish Meisters, in selections from their repertory; Miss Hanid Alexander, the talented lady humorist at the piano; Mr. Adam Tomlinson, an excellent comedian and Tyneside humorist; Miss Elsie Bower, a smart juvenile vocalist; Mr. Albert Letine, the talented impersonator of the ladies in their lighter moods; and Mr. Dion Wade, a vocal comedian with a distinctive style. Artistic pictures conclude.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Allen; Mus. D., Mr. J. G. Hahn.—The U.S.A. Minstrels and Maids opened to a big house on Monday, and their attractive and lively songs, dances, choruses, and comic interludes were cordially received. The company also includes Mr. Eugene Damond, a talented violin soloist; the Bell-Boy Trio, vocalists, humorists, and dancers; Mr. Billy Williams, chorus vocalist; Miss Ray Ford, a pleasing comedienne; and the Du Gros Trio, in their novel and smartly worked comedy gymnastic act.

NEW CENTRAL HALL.—G. M., Mr. Fred W. Holmes.—Mr. George Young, blind musician, and Mme. Young are here this week, and the pictures are all good.

THEATRICAL LAW.

At the London Bankruptcy Court on Wednesday, before Mr. Registrar Hope, the public examination took place of Charles Joseph Abud, theatrical manager, residing at 3, Mount Park Road, Ealing, W., formerly of 31, West Hill, St. Leonards-on-Sea. The statement of affairs filed by the debtor disclosed gross liabilities of £3,562 5s. 9d., of which £1,495 5s. 9d. was expected to rank, there being fully secured creditors of £367, holding securities estimated at £380. Other liabilities of £1,700 were not expected to rank. The net assets were returned by debtor at £13, thus showing a deficiency of £1,482 5s. 9d. Replying to questions put by the Official Receiver, debtor stated that he had failed on a previous occasion, viz., in December, 1882, when he was adjudged bankrupt in the High Court. His unsecured liabilities then amounted to £792, but an annulment of the receiving order was obtained in June, 1888, upon payment of a composition of 2s 6d in the £. He was afterwards, until May, 1905, engaged as theatrical manager in the production (mainly in the provinces) of operas and plays. From 1892 and until 1899 he was engaged on his own account in similar business, and also entered into partnership with two others. They traded as C. J. Abud, theatircal manager, of St. Margaret's-place. Since then he had managed several theatres in London on behalf of a well-known theatrical manager at a salary of £10 a week. Recently, however, he had become very deaf and had been dependent upon relatives. He attributed his insolvency to losses in connection with theatrical tours, to loss sustained by him upon the sale in February, 1912, by his mortgagee of a house bequeathed to him by a relative, and to law costs. The house at St. Leonards was left to him by an aunt. He mortgaged it for £700, and that was guaranteed by his partner, who had since paid out £300 in respect of interest. The house was recently sold by the mortgagee for £360 net, which left an unsecured balance of £470. Other relatievs had left him money, and recently he had become involved in litigation over the wills, and it was mainly that which had brought him down. He had never failed before or made an arrangement with his creditors, except as stated as above in 1882. The examination was eventually ordered to be closed.

MISS GERTIE MILLAR'S NAME.

Before Mr. Robert Wallace, K.C., at London Sessions last Wednesday, a man of good education, describing himself as William Templeton, 39, antique dealer, pleaded not guilty to having obtained two gold bags, value £23 10s. and £29 17s. 5d., by false pretences from Mr. Hurstenstein, jewellery broker, acting as agent for Morris Segal, of High Holborn.

Mr. Huntly Jenkins, prosecuting, said Templeton, writing from an address in Great Windmill-street, Piccadilly, asked the prosecutor to supply a gold bag to him at his showroom in Soho-street, Oxford-street. When two bags were left on approval Templeton stated that Miss Gertie Millar, the well-known actress, had ordered a bag.

Miss Gertrude Mouckton (Miss Gertie Millar), of Hobart-place, Eaton-square, gave evidence that she never authorised the prisoner to use her name and had never seen him until she saw him in the police-court.

Accused, giving evidence, denied that he used Miss Millar's name, and said he intended to pay for the bags.

His lordship withdrew the case from the jury on a point of law, and postponed the further hearing until the next sessions. The accused was allowed the same bail as before.

AMUSEMENTS IN NOTTINGHAM.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Ernest Bridgen; Mus. D., Mr. W. L. Richards.—A truly enthusiastic reception is accorded Rudinoff, whose black and white sketches, shadowgraphy, and bird whistling prove his wonderful cleverness and versatility. The Bath Skella Trio give a capital rendering of "The Ghost of the Violin," and their turn is full of liveliness and interest. Daintiness and charm prevail in the vocal and musical items rendered by Jessie Broughton and Dennis Creedon, who richly deserve the warm applause awarded them. The bright and volatile style of Adele Moraw is well received. The Three Ernests are popular exponents of a comedy trampolinsit oct. Rich and Rich evolve a lot of fun with the happiest results. Elsie Robey sings pleasantly, and the Carangeots present a clever speciality dance, "The Dragon's Lair." Bert Byrne and lady in the sketch, "On Blackpool Pier," and Fred Hastings, comedian, complete.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—"The Holiday Revue," presented by Harry Burns, is thoroughly up to date in music, songs, scenery, and dancing. A splendid array of talent includes: Jim Bond, comedian-in-chief, and the Six Dollars, speciality dancers. The maximum amount of fun is evolved by Dolon and Darty, in their eccentric tumbling act. The comical patter of Regan and Ryan makes for spontaneous and hearty laughter. An expert equilibristic act by the Siddons Trio well deserves its warm reception, and a large meed of praise is due to the Rochester Sextette for a fine exhibition of dancing. Norton and Doon have a mirth-provoking item in "The Wrong Wright"; while the whimsicalities of Bert Eden are duly rewarded. May Knight is a vivacious chorus vocalist, and the Bioscope gives an interesting film.

Dismantling Season at the Theatres.

Box Curtains and Draperies, Carpets, Druggets, and all Soft Furnishings Cleaned or Dyed. Tableau Curtains taken down, cleaned, and refixed. All work done speedily and at lowest Contract rates. Carriage paid both ways on all Provincial Orders.

CHEMICAL CLEANING & DYEING CO.

Pioneers of Theatrical Cleaning,

6, ARGYLL STREET, REGENT STREET, LONDON, W.

TELEPHONE: 1911 Gerrard (2 lines).
TELEGRAMS: "Cleaning, London."

A. W. FISHER,
General Manager.

ON THE ROAD.

AN OATH OF VENGEANCE.—July 21, T.R., Bristol.
ARE YOU A MASON?—July 14, T.R., Portsmouth.
AS YOUR HAIR GROWS WHITER.—July 14, Hippo., Huddersfield; July 21, Palace T., Newcastle.
BELLA DONNA.—July 14, G., Blackpool; 21, E., Southend.
BETTER NOT ENQUIRE.—July 14, T.R., Margate.
BLIND GIRL'S LOVE.—July 21, Lyric T., Hammersmith.
BUNTY PULLS THE STRINGS (S.).—July 14, W.G.T., Blackpool; 21, O.H., Buxton.
BUNTY PULLS THE STRINGS (N.).—July 14, Douglas.
CHARLEY'S AUNT.—July 14, Pier, Eastbourne.
DAN, THE OUTLAW.—July 21, Grand T., Brighton.
DOORMATS.—July 14, Bognor and Ryde.
D'OYLY CARTE OPERA CO.—July 14, T.R., Newcastle.
DRAPER, MARCUS.—July 14, New T., Weymouth.
EAST LYNNE (PITT-HARDACRE).—July 14, Grand T., Southampton.
FOR HIS KING AND THE GIRL HE LOVED.—July 14, Hip., Mexborough; 21, Palace T., Rochdale.
FRANK M. THORNE'S CO.—July 14, Princes T., Bradford; July 21, T.R., Leeds.
GREAT DETECTIVE, THE.—July 14, Alex. T., Sheffield.
GARROD, MR. W. V.—July 14, T.R., Margate.
GLAD EYE, THE.—July 14, Aquarium, Yarmouth; 21, Marina T., Lowestoft.
GREAT DETECTIVE.—July 14, Sheffield; 21, Dewsbury and Halifax.
HEADMASTER.—July 14, T.R., Margate; 21, Folkestone and Hastings.
HER ONE FALSE STEP.—July 14, Cambridge T., Spennymoor.
HER SECRET LOVER.—July 14, Grand T., Brighton.
HIS INDIAN WIFE.—July 14, Globe T., Deal.
IMPORTANCE OF BEING EARNEST.—July 21, T.R., Guildford.
IMPROPER PETER.—July 21, Spa, Whitby (3).
IT'S ALWAYS THE WOMAN.—July 14, Hip., Keighley; 21, Bury and Rochdale.
LIFE FOR A LIFE.—July 14, Met. T., Glasgow.
LIFEGUARDSMAN, THE.—July 21, E., Edmonton.
LODGE-PERCY REPT. CO.—July 14, Osborne, Manchester.
MAN TO MAN.—July 14, O.H., Coventry; 21, Alex. T., Birmingham.
MARQUAND AND LEIGH'S REPT. CO.—July 14, O.H., Torquay; 21, Knightstone Pav., Weston-super-Mare.
MIDNIGHT MAIL.—July 14, T.R., Leeds.
MIRACLE, THE.—July 21, Southport.
MOTHERLESS.—July 14, T.R., Dewsbury (3) and G.T., Halifax (3); July 21, King's T., Sutton-in-Ashfield.
OLIVE BRANCH, THE.—July 14, D.P.T., Eastbourne.
QUEEN OF THE REDSKINS (S.).—July 14, G.T., Luton.
QUINLAN OPERA CO.—July 14, Opera House, Cape Town (one week).
RED COAT, THE.—July 14, Hippo., Salford; 21, Pav., Liverpool.
ROYAL DIVORCE, A.—July 21, O.H., Dudley.
SECOND IN COMMAND.—July 14, T.R., Sheffield; 21, O.H., Dudley.
SLEDGE HAMMER, THE.—July 14, Grand T., Halifax.
STOLEN BIRTHRIGHT.—July 14, T.R., Aston.
TEMPTRESS OF PARIS.—July 14, Princes, Portsmouth.
THE THIEF.—July 17, Pier, Hastings; July 24, Llandrindod Wells.
VACANT CHAIR.—July 14, T.R., S. Shields.
WHAT WOMEN WILL DO FOR LOVE.—July 14, Alhambra, Higher Openshaw; July 21, Hippo., Darlington.
WHITE SLAVE, A. (S.).—July 14, P.O.W.T., Grimsby.
WHITE GIRL SLAVE, THE.—July 14, Queen's T., Poplar; 21, Grand T., Southampton.
WHITE SLAVES OF LONDON, THE.—July 14, T.R., Sunderland.
WOMAN HE WANTED.—July 14, T.R., Sheffield.
10.30 DOWN EXPRESS.—July 14, T.R., Sheffield.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL, KING'S, ROYALTY, GRAND, PALACE, LYCEUM, SAVOY, HENGLER'S, and IBROX PICTURE PALACE.—Closed.

PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—The chief pictorial attraction this week is "Spanish Blood," a powerful drama. All the other pictures are changed for the last three nights, and two excellent variety interludes are supplied by the Macleod Trio of harmonising vocalists and dancers, and Frank Weaver, an American entertainer of decided talent.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Chas. H. Lester's company make a welcome return visit here this week, and in "A Life for a Life" are drawing large houses. Much interest attaches to the production by the inclusion of the child actress, Dainty Olive Melba, whose performance as Venetta, the child detective, is very clever. Miss Lallah Davis in the rôle of Eulali gives an excellent conception; Mr. Norman A. Overton submits a studied and masterly portrayal of Don Leon Fernandez (alias Josh Harker); Mr. Edward Leroy in the sinister rôle of Pedro Le Calce, the Mexican half-breed, gives a forceful representation; Miss Dorothy Riddell is very attractive as the winsome yet dauntless Kate Evelyn; while Mr. Raymond Wallace as John Evelyn was excellent in a difficult part. The humorous interludes of Mr. Edward O'Grady and Miss Blanche Leroy as Tim M'Carthy and Nancy Dorin respectively were capital. All the other parts are in capable hands. The staging and scenic effects leave nothing to be desired.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. Wm. B. Moore.—Glasgow holiday week opens with a very welcome Miss Hetty King, the smart male impersonator, who meets with a good reception. "Blue Bottles," a clever sketch, causes a good deal of merriment, those responsible being Ernie Lotinga and Co. The Howard Bros. come here for the first time, and, judging from their cleverness with flying banjos, which play all the time, a return welcome is assured. There are other attractions on the bill such as Fred Curran, comedian; Arthur Ferries, in humorous character studies, smart and original; Susie Belmore and company of four gentlemen in a vocal scena; a pleasing acrobatic turn in a line by itself is given by the Adras Trio; while Miss Ena Compton, comedienne, made a good impression.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—Miss Frances Letty meets with an enthusiastic reception in her latest vocal scena, "The Palace of Gold." She has a sweet singing voice, and her dancing is most artistic. Miss Letty is well supported by her pianist and the other artistes who appear with her. Duncan's Royal Scotch Collies are yet another example of the perfection to which animal training can be brought. J. Alexander's troupe of opera singers are a grand combination of vocalists, and render excerpts from the great composers delightfully. The Musical McGregors, xylophone players, prove a dexterous combination; Nolan and Snowdon go great in their comedy and speciality act; the Three Merrills, who style themselves the Napoleons of the wheel, well deserve the appellation; the Royals are well received in their comedy act; Anita Bartling, a lady juggler, exhibits great skill in her performance; whilst Lilian Rigby, the "Queen of Music," introduces some captivating melodies from the "Hullo, Rag-time" revue.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Williams.—Miss Beaumont Collins and company submit a domestic sketch, entitled, "Bedfellows." A highly capable company, with Miss Collins as Kathleen, is responsible for this piece, which evokes hearty laughter. The Paris Trio combine fooling with cleverness in a smart acrobatic display, while Cavaleri makes a successful appearance as a comedy protean entertainer. The vocal side of the programme is pleasing, the contributions of the McConnell Trio, Eily Adair, and Rosie Reys, a charming contralto, being most acceptable, and an excellent evening's enjoyment is concluded by Jack Warman, mimetic comedian. The pictures screened are all excellent.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The star turn here is Les Danseurs Futurists (Mlle. Billie Hamilton and M. Philip Groom), who contribute several weird dances, concluding with a Valse d'Amour. Adler and Arline are very good in a hypnotic act, in which a lot of novel business is well worked; Arthur Deagon, from the London Opera House revue, takes extremely well in all his smart burlesque business; Mazuz and Mazette are a very amusing couple, who give plenty of clever comedy with clever tumbling feats throughout; Joe Cooke, a young American comedian, provides some good laughs with his "Bits of Vaudeville," and is a neat juggler with Indian clubs; Hammon and Wyatt sing some well arranged duets; Schrode and Chapelle, American comedy talkers, were very funny, and received hearty applause; the Three Weltons give a good acrobatic act; and the Rowlands, in a musical scena, ably fill the place of an absent turn.

OLYMPIA.—L., Messrs. De Frece and Edelsten, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. Lex Holmes.—"The Mystery of a Hansom Cab," on this, the eighth week of the engagement of the celebrated actor, Arnold Bell, in conjunction with Miss Frances Campbell and full London company, is drawing large and enthusiastic audiences. Special mention may be made of Mr. Arnold Bell and Miss Frances Campbell in their trying duties, each being the recipient of much applause, while the minor parts were successfully given by other members of the company.

PANOPTICON.—P., Mr. A. E. Pickard; M., Mr. Wm. Sinclair. — Prominent among the company here are George Arnott, eccentric comedian and dancer; the Two Gilberts, vocalists and dancers; Jessie M'Naught, ballad vocalist; M'Vittie and Morell, comedians and dancers; and Chrissie Cairns, international dancer. There is also an excellent display of pictures.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): The Melford Trio, in vocal and dancing scena; Lincoln Taylor, entertainer; and pictures.

CASINO.—Solo P., Mr. A. E. Pickard; R. M., Mr. H. G. Glenroy.—This week (twice nightly): The Carmody Trio, in juggling and acrobatic act; Fred Milburn, ventriloquist; Sisters Gordon duettists and dancers; and pictures.

MARYHILL STAR PALACE.—P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly): Bros. Lavelle, acrobatic comedians; Hart and Hall, comedians; and pictures.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Dawson Lambert.—The Revue, "Hullo, Ragtime!" opened a fortnight's visit here on Monday, and met with a hearty reception. The production was elaborately and sumptuously staged; and the company included Miss Maude Tiffany, Miss Evelyn Gordon, Miss Edith Lonsdale, Miss May Lush, Les Marbas, Mr. Sam Sidman, Mr. Cyril Clensy, Mr. Edmund Goulding, Mr. S. J. Chapman, Mr. A. Bennett, and a beauty chorus of 40 girls. Others assisting in the general programme were the Schwarz Brothers, in "The Broken Mirror"; Mr. Bert Weston, comedian; and Mr. Will Lacey, trick cyclist.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"Her Secret Lover" is here this week. Miss Laura Walker submits a very artistic enactment of Ivy Seymour; Miss Mona Gray is powerfully effective as the unscrupulous Alicia Royale; Mr. Denbigh J. Douglas makes a manly Gilbert Seymour; Mr. Jack McCraig's Darrell Rose is well played; Mr. Arthur Pringle's John Strange is a clever impersonation; and Mr. Benn Carr's Mr. Muirfield merits warm praise.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Miss Florence Smithson, the charming musical comedy girl; Walter C. Kelly, American humorist; Charles Austin and Company in "The Bombshell"; Hayman and Franklin, Hebrew comedians; the McBanns, Indian club jugglers; Ed. E. Ford, with whimsical stories of Colonial life; the Norman Leonard Trio, in a musical extravaganza; the Sisters Storm, vocalists and dancers; and Nellie Wigley, comedian.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—The "Quaints in Pierrotland" are here this week. The company includes: Mr. R. B. Salisbury, Mr. Leslie Foster, Miss Agnes Croxton, and Miss Dorothy Frostick. The charming musical numbers are composed by Mr. George Buchanan and Mr. Dick Henty, and the original lyrics are by Mr. R. B. Salisbury.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr Bernard Fleming.—In the theatre Mr. Charles Constant's company are presenting "Florodora." Mr. Alf. Passmore is extremely amusing as Anthony Tweedlepunch; Miss Ida Bowman achieves great success as Lady Holyrood; Miss Dulcie Delmar makes a charming Dolores, whose lover, Frank Abercoed, has an excellent exponent in Mr. Frank Barclay. In the second act Miss Lillie Ellis and Mr. Frank Green contribute special dances. The band and chorus are under the direction of Mr. W. Neale.

The programmes of the Winter Gardens entertainment are sustained by "The Chocs."

VICHY

ITS WATERS AND ATTRACTIONS FOR ALL KINDS OF LIVER COMPLAINTS.

The efficacy of these Waters for all kinds of Liver Complaints is well known—great benefits are derived from a short stay at VICHY, but the cure should, of course, be continued upon returning home. THERMAL ESTABLISHMENT, most up-to-date in Europe, under sole control of French Government. 80 Modern Hotels, Casino, Theatre, Opera, Ballets, Aerodrome, Golf, Tennis, Racing, unlimited excursions.

Pension from 12/6 per day, inclusive. Season—May 1 to September 30.

"THE ERA" LETTER-BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List.

Adams, Mr. T.
Anderson, Miss Stella
Anderson, Mr. P. C.
Arlinson, Mr. G.
Arluz, Les
Armitage, Mr. H.
Armstrong, Mr. Richard
Arnold, Mr. G. V.
Ashley, Mr. Geo.
Baker, Mrs.
Ball, Mr. A.
Barclay, Mr. L.
Barnett, Mr. C. A.
Bartlett and Chipperfield
Bell, Mr. W. G. Broadbent
Berlin, Mons. Irving
Biddell, Mr. W.
Bisera, Mr. P. H.
Bonita
Bottomley, Mr. R.
Brady, Mr. W. S.
Brewster, Mr. Jack
Brougham, Mr. W. H.
Brown, Master J.
Caballena, La
Caicedo, Mr. Juan A.
Campling, Mr. J.
Carew, Miss A. H.
Carlos, Miss J.
Cartwright, Mr. C.
Castellani, Mr. A.
Chapman, Mr. B.
Chester, Miss U.
Chipperfields, Messrs.
Clayton, Mr. H.
"Cleopatra"
Clifton, Mr. P.
Cole, Mr. Horace
Coleman, Miss F.
Colven, Mr. Joe
Coyne, Mr. E. J.
Dashwood, Mr. A.
Dawson, Mr. J. M.
Deane, Miss E.
Deane, Miss P. N.
De Car, Mr. A.
Dene, Mrs. R.
De Roche, Miss L.
De Silviny, Miss O.
De Sousa, Miss M
Detlin, Mr. J.
Devereux, Capt.
Dexter, Mr. W.
Dix, Miss D.
Dix, Mr. Frank
Dixon, Mr. C.
Drescher, Mrs. B.
Drew, Mr. John B.
Drexter, Mrs. B.
Ediss, Miss C.
Egani, Signor
Eldred and Carr
Elwyn, Mr. A.
Emerson, Miss E.
Everard, Miss G.
Evett, Mr. R.
Fay, Mr. Percy
Felix, Mr. F.
Fink, Miss E.
Finn, Mr. P.
Francis, Mr. J.
Fregolia
Fuller, Mlle. Louie
Garnett, Mrs.
Gess, Mr. Henry
Ginnett, Mr. F.
Graham, Mr. N.
Gray, Messrs.
Greaves, Mr. Geo.
Grenville, Mr. A.
Gwynne, Miss D.
Hall, Mr. G.
Hammond, Mr. A.
Hanbury, Miss M.
Hanneford, Mr. E.
Hanson, Mr. A.
Harris, Mr. C. F.
Hartley, Mr. C.
Hastings, Miss N.
Hayes, Mr. D.
Hicks and Yorke
Hill, Miss E. E.
Holles, Mr. W.
Hicks, Mr. Seymour.
Hornsby, Mr. D.
Hughes, Mr. A.
Hughes, Mr. T.
Humber, Miss F.
Hunter, Mr. H.
Illington, Miss M.
Italian Circus Manager
James, Miss N.
Keith, Mr. C.
Kelly, Mr. J. L.
Knight, Miss M.
Knowles, Mr. R. G.
Lashwood, Mr. G.
Laurie, Mr. J.
Lawrence, Mr. Clem
Lea, Miss L.
Lee, Miss J.
Lee, Mr. Billy.
Leete, Mr. F. D.
Leonard, Miss C.
Leonard, Mr. Frank
Leos, The
Leslie, Mr. A.
Lester, Mr. P.
Levante, Miss Marie
Ley, Miss V.
Liane, Mlle.
Limbert, Mr. R. W.
Lind, Miss Letty
Lloyd, Miss V.
Lloyd, Mr. Fred
Lockwood, Mr. Geo.
Lowther, Mr. J. G.
Lucus, Miss E.
Lucus, Mr. E.
Luptus, Mrs. M.
Macintosh, Mr. H. D.
Madden, Mr. M.
Manders, Mr. T.
Marsden, Mr. Bert
Martin, Miss E.
Masurel, Mrs.
Mather, Mr. A.
Maxwell, Mr. W.
May, Miss D.
Mayhew, Miss E. E.
McMikol, Miss Mattie
Melrose, Miss V.
Mentone, Mr. W.
Meredro, Miss M.
Merry, Mr. S. R.
Mersano, Mr. C.
Miller, Miss A.
Mills, Mr. J.
Moia, Mr. W.
Molly, Miss P.
Monohan, Mr. G. T.
Moorehouse, Mr. S.
Morgan, Mr. L.
Morgan, Miss W.
Morgaun, Mr. W.
Morton, Miss
Muran, Mr. S.
Murray, Mr. H. B.
Nelson, Miss T.
Nethersole, Miss Olga
Nicholson, Mr. W.
Note, Mr. R. C.
Nuku, Mr. H. M.
Page, Mr. A.
Parry, Wm. (Manhattan)
Pearson, Miss V.
Peat, Mr.
Pounds, Miss L.
Powell, Mr. O.
Preston, Mr. J.
Purchase, Messrs. Bros.
Ray, Miss Ivy.
Ray, Miss T.
Reano, Mr. T. H.
Richmond, Miss H.
Robertson, Mr. Ian
Rogers, Mr. M.
Rokley, Mr. J.
Rorke, Miss K.
Rudd, Mr. A.
Russell, Mr. Leonard
St. Clare, Miss E.
Samson, Mr. H. A.
Seul, Mr. J.
Sharman, Mr. J.
Shaw, Mrs. W. B.
Sidney, Miss J.
Sidney, Mr. F.
"Sira"
Sleath, Mr. H.
Smith, Mr. A. E.
Smyth Family
Southwell, Mr.
Spencer, Mr. Geo.
Stewart, Miss J.
Stirling, Mr. C.
Street, Mr. Geo.
Stuart, Mr. Leslie
Sylvester, Mr. J.
Teasdale, Mr. R.
Tell, Mr. Leo
Terry, Mr. H. E.
Terry, Sisters
Thackery, Mr. L.
Thomas, Mr. T.
Todier, Don Y.
Totten, Miss E.
Tracy, Mr. H. L.
Trench, Mr. H. O.
Turk, Mr. R.
Turnbull, Mr. G.
Valpy, Mr. M. P.
Volta, Mr. J.
Walton, Mr. W. W.
Ward, Miss Dorothy
Ward, Mr. St. John
Waterfield, Mr. C.
Watts, Mrs. C.
West, Mr. Billy.
Wheelan, Mr. T.
Wheeler, Mr. F.
Wheeler, Mr. T.
Widdicombe, Miss
Williams, Miss F.
Wilton, Miss F.
Wohlman, Miss A.
Wurm, Mr. S.
Wylie, Mrs.

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone, 1785 Gerr. Wire, "Dramatique, London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.

'Phone, 5160 Gerrard. Tel., "Impresario, London."
C. ST. JOHN DENTON & J. D. HART,
Dramatic and Musical Agency.
Office hours, 11 to 5.
All descriptions of theatrical business negotiated.
C. St. John Denton, Sub-Representative for J. C. Williamson, Ltd.; American Representative for Miss Bijou Fernandez.
56, Whitcomb-street, Leicester-square, W.C.

ADAMS' THEATRICAL AGENCY,
Broadmead House, Panton-street, Haymarket, S.W. Office hours, 11 to 5. All descriptions of Theatrical Business negotiated. 'Phone, 2092 Gerrard. Tels., "Shrieking Charles, London."

HERBERT RALLAND and BAY RUSSELL.
General Theatrical Agents.
Tours Booked. Plays Produced.
'Phone, Regent 2663. Wires, "Rallruss, Westrand, London." 32, Lisle-street, Leicester-square, W.C.

GEORGE LESTOCQ
and JACK PARSON.
1, Durham House-street, Strand, W.C.
STAGE DANCING ACADEMY.
MUSICAL AND DRAMATIC AGENCY.
Telephone, 6869 City.

FRANK RUBENS' ACADEMY OF DANCING.
VARIETY, THEATRICAL, AND CONCERT AGENT.
Signor Victor Chiado,
from La Scala, Milan, Maitre de Ballet.
Instruction in Highest-class Classical and International Dancing. Ballets, Musical Comedies, and Sketches Arranged and Produced.
Terms, FRANK RUBENS,
23, NEAL-STREET, LONG-ACRE, W.C.

TO go Anywhere and Everywhere with reliability and comfort Ring up 5600 MAYFAIR and hire a
Daimler
Car.
Dinner, Theatre, and Home £1, limited to 15 miles, excess distance 1/- per mile.
THE DAIMLER COMPANY, Ltd.
(Hire Department),
78, MARYLEBONE LANE, W.

MARK YOUR LINEN!
Security against theft, loss or mistake, use
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
As supplied to the Royal Households & Awarded 45 Gold Medals.
WITH OR WITHOUT HEATING, WHICHEVER KIND IS PREFERRED.
FREE and enclosed a Voucher entitling Purchasers to their Name or Monogram Rubber Stamp, with Pad & Brush
WORKS, 75, SOUTHGATE ROAD, LONDON, N.

Established over Half-a-Century.
PICTURE FRAMES & MOULDINGS
Decorative Mouldings.
THEATRICAL FRAMES A SPECIALITY.
Estimates Free.
CARVER, GILDER, & MOUNT CUTTER.
Largest Stock in the Kingdom.
GILDING AND RESTORING A SPECIALITY.
Many New and Exclusive Designs.
Send for Pattern Book.
Post Free for 12 penny stamps.
H. MORELL,
Manufacturer & Importer,
17 and 18, Ct. Saint Andrew Street,
BLOOMSBURY, LONDON, W.C.
Warehouses:
11, 12, 13, Neal's-yard and Neal-street (in the rear)
Telegrams, "Rabbitry." Phone, 6135 Central.

MR. MONTAGUE WIGAN,
Dramatic and Literary Expert,
31, Craven-street, Strand.
Play-Reading, Play-Advising, Play-Placing, Foreign Rights, Authors' MSS., Tours Booked, Amateurs coached, every class of Theatrical Business negotiated. Telephone, 8503 Central.

ROYAL COLLEGE OF MUSIC.

On Thursday evening last the students were in full force, and commenced their concert with a Sonata for Piano and Violin in G Major, by Nicholas C. Gatty. This was exceedingly well and neatly executed by Rosalie M. Stokes and Elsie Dudding, the final allegro being the best effort on their part. Two songs by Purcell and Sterndale Bennett followed, which were brightly rendered by Mabel W. Hanes; the one by Sterndale Bennett, entitled "Dawn, gentle flower," suited her style best, and she had a hearty reception. Then the "Trio for Flutes," in C Minor, Op. 86, No. 1, by Kuhlau, was excellently well played by Arthur Hedges, Henry D. Nisbet, and Percival R. Kirby. One could hardly believe there were three players, so wonderfully and neatly they played together as to suggest the sound of only one instrument. The songs by Brahms, "Parting" and "To an Æolian harp," were artistically performed by Annie Rees, who has a good voice and sympathetic style. The piano solo by Schumann, "Variations on the name Abegg," Op. 1, were well played by a young student, John M. Nicholas, who has profited by his instructions, and certainly does his master credit. Two songs by Hugo Wolf and Carl Bohm gave good opportunity for the display of voice and style, and were very creditably sung by Betty Craven. The Quartet for Strings, in A Major, Op. 41, No. 3, Schumann, proved the talent of the four students chosen to execute the work, viz., Jessie Stewart, Elsie M. Dudding, Sybil Maturin, and John Snowden. The accompanists on this occasion were Edith Ivimey and H. Arnold Smith.

Mrs. Caleb Porter's summer sale commenced July 7, for two weeks, at 175, Brompton-road, S.W. This firm is still doing a good deal of work for the stage, as well as Court gowns, fancy dresses, ball gowns, and costumes for pageants. Amongst other things this season, they have done the gowns for Mr. Harrison's production of "The Younger Generation" at the Haymarket, Miss De Bray's gowns for "Oh,, I say!" and Miss Forrester's gowns for "The Bella Donna" tour. They are now making also the gowns for Miss Beach and for Mr. Jerome's own company of "The Passing of the Third Floor Back." They make a great point of their stage work, and authors who have character parts to be dressed should find the firm very useful.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

ENQUIRER.—*Write to Lady Young, care of French's, Southampton-street, Strand, W.C.*

JOHN GILL.—*Haverley's Minstrels were at Drury Lane in the eighties, but we cannot give you the exact date.*

SOUTH LONDON ENQUIRER.—*It would be impossible at this period of time to give the exact date.*

BIGGS (Harrogate).—*We have not the slightest knowledge of the lady. Try Mr. Thomas Beecham, Covent-garden Opera House, London, W.C.*

LAVENDER (Highbury).—*The lady was born on Feb. 12, 1870. She makes no secret of her age, which is advertised in the Answers to Correspondents columns of every professional paper.*

LEAMAN—*"School" was produced by Mr. and Mrs. Bancroft on Jan. 16, 1869, at the Prince of Wales's. It has never been revived at the Haymarket. "Caste" was revived at the Haymarket in April, 1902.*

M. B.—*It depends entirely on what you mean by "theatrical situation." If by that expression you mean an engagement on the stage, then it is important that the agent should know if you are likely to suit the part, and hence the need of an interview.*

R. H. J. (Peckham).—*In a chat we had a week or two since with a London music hall manager he showed us five or six manuscripts he had to read through, and this, he assured us, was a weekly occurrence. So you see the competition is great. If you can exploit a clever and humorous idea in a sketch it might be possible to get a trial show at a matinée performance at the nearest local hall. The question of entering a new field of work depends, of course, upon the special circumstances of your case. No general rule can be laid down.*

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.
As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

FORTUNE.—On July 7, at 52, Gleneldon-road, Streatham, the wife of James Fortune of a fine girl.

MARRIAGES.

WELCHMAN—CHALLONER.—July 8, at St. Stephen's, Gloucester-road, Harry Welchman to Joan Challoner, younger daughter of Mr. Reginald Smith, of Clanricarde-gardens.

DEATHS.

CLARKE.—July 8, at Manchester, Charles A. Clarke, dramatic author.
CROSS.—July 9, Margaret (Cis), at the residence of her sister-in-law, 44, Bedford-street, Liverpool, the dearly loved wife of W. Simpson Cross.
CROSS.—July 9, at the residence of her sister-in-law, 44, Bedford-street, Liverpool, Margaret (Cis), the dearly loved wife of W. Simpson Cross, naturalist, Liverpool, after long suffering most patiently borne.
JENKINSON.—On July 10, at 18, Mantilla-road, Tooting, George Jenkinson, aged 73, after much suffering. Deeply mourned by his loving wife, Nellie. "Peace, perfect peace."
LISTON.—July 11, at his residence, at Dalston, Victor Liston, comedian, aged 75.
TATE.—July 3, Mrs. Maria Tate, widow of Jacob James Tate, and mother of Miss Maggie Teyte and Mr. James W. Tate.

IN MEMORIAM.

BENHAM.—In loving memory of our dear father, the late George Benham (the Band-box Clown). Died July 13, 1911. Gone, but not forgotten.
JENKINSON.—In loving memory of our dear father, who passed away July 10, aged 73. Deeply mourned by his sorrowing children, Frank, Alf, and Kitty Clinton. "Into Thy hands, O Lord!"
WALTON.—In loving memory of William Walton, who departed this life July 8, 1904. Not forgotten.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—
Ada Blanche—Wednesday, July 16.
Conway Wingfield—Wednesday, July 16.
Joseph O'Mara—Wednesday, July 16.
Will Sley—Wednesday, July 16.
May Corrie—Wednesday, July 16.
Arthur W. Howard—Wednesday, July 16.
Minnie Jeffs—Thursday, July 17.
Kathleen Gerrard—Thursday, July 17.
Florrie Robina—Thursday, July 17.
Tom Edwards—Thursday, July 17.
Cecil Clayton—Friday, July 18.
Queenie Leighton—Friday, July 18.
Peggy Pryde—Saturday, July 19.
H. Cooper Cliffe—Saturday, July 19.
Norman Yates—Saturday, July 19.
T. E. Dunville—Saturday, July 19.
Datas—Sunday, July 20.
Clara Wieland—Sunday, July 20.
John Henry Savile—Sunday, July 20.
J. Warwick Moore—Monday, July 21.
C. Aubrey Smith—Monday, July 21.
Little Tich—Monday, July 21.
Frank A. Wood—Monday, July 21.
Flo Elvin—Monday, July 21.
Gus Elen—Tuesday, July 22.
Haldane Crichton—Tuesday, July 22.
Robb Gilmore—Tuesday, July 22.
Leoni Clarke—Tuesday, July 22.
A. E. George—Tuesday, July 22.
Fred Durban—Tuesday, July 22.

Mr. Francis H. Bull designed and painted the new Alpine scene at the London Opera House, which met with such a good reception on its introduction. He is also painting the entire scenery for the new production at the Strand Theatre.

Mr. Arthur Jefferson is booking attractions for the Metropole, Glasgow, from London. He finds it very advantageous to be on the spot and able to see several plays every week in London districts. The Metropole is doing well, and the prospects ahead are very satisfactory.

Clarke's Blood Mixture
For cleansing the blood of all impurities from whatever cause arising, there is no other medicine just as good as CLARKE'S BLOOD MIXTURE—that's why in so many cases of Eczema, Bad Legs, Abscesses, Boils, Sores of all kinds, Piles, Glandular Swellings, Blood Poison, Rheumatism, Gout, &c., it has effected truly remarkable cures where all other treatments have failed. It will do the same for you.
CURES ALL
SKIN & BLOOD DISEASES
Of all Chemists and Stores, 2/9 per bottle.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

WHITBREAD'S INDIA PALE ALE
IN PERFECT CONDITION.
Per 2/6 Doz.
MATURED NATURALLY.
For name of Nearest Agent apply to Chief Offices—
Britannia St., King's Cross
LONDON, W.C.
Telephones—Nos. 5510 and 5511 North.
Telegraphic Address—"Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

"LA POUPEE."

By Maurice Ordonneau and Arthur Sturgess. Music by Edmund Audran, Revised Edition by W. H. Risqué, Produced on July 7 at Grand, Clapham Junction.

Launcelot ..... Mr. Bertram White
Father Maxime ..... Mr. Robert Strong
Loremois ..... Mr. Fred Seymour
Baron Chanterelle ..... Mr. Chas. Benson
Balthazar ..... Mr. Fred E. Tonge
Basilique ..... Mr. Vernon Booth
Hilarius ..... Mr. Harry Brayne
Mme. Hilarius ..... Miss Avis Grahame
Henri ..... Miss Doris Dickens
Guduline ..... Miss Lily Henry
Maid ..... Miss Evelyn Stevens
Jacques ..... Miss Joye Darrell
Jean ..... Miss Dagmar D'Argue
Alesia ..... Miss Winifred Dunkley

Messrs. Herbert Ralland and Bay Russell are to be congratulated upon their production of the popular comic opera, "La Poupée," as presented at the Clapham Junction house last week. In order to compress the well-known musical comedy into the necessary limit for a two-house-a-night show, the blue pencil has had to be freely used, but the cutting has been done in so judicious a manner by Mr. W. H. Risqué that all the plums of the original production still remain. A carefully chosen company has been selected, and all work well together with a very pleasing result. Mr. Bertram White as the novice Launcelot acts and sings in an easy and convincing manner, keeping well in mind the light side of the character he represents. Mr. Robert Strong is all that can be desired as Father Maxime, singing the popular number, "A jovial monk am I," in fine style. Mr. Charles Benson is a breezy, yet dignified Baron Chanterelle, and he receives ample support from Mr. Fred Seymour, whose Loremois is a clever and humorous study, their duet, "She's charming," was warmly appreciated. The uproarious character of Hilarius is in the capable hands of Mr. Harry Brayne, who extracts every ounce of humour from this very fat part, his antics and funny mannerisms being well applauded; and Miss Avis Grahame does well as his faithful spouse, Mme. Hilarius. The small character of Henri is made much of by a very attractive lady, Miss Doris Dickens. That very popular song title, "Oh! you beautiful doll," is an adequate description of Miss Winifred Dunkley as Alesia. This very clever and fascinating lady is decidedly well chosen to fill this difficult and important title-rôle. Her song, "I love you dearly," is a great success. The chorus singing is above the average.

Daw's Steamship Agency have arranged the following sailings: July 5, New York, Mr. and Mrs. Francis E. Curram; July 9, Kaiser Wilhelm II., H. L. Hayes, W. L. Alexander, E. Kent; July 10, Imperator, M. J. White, H. Stevenson, C. Kohler, Conn J. Fredericks; and July 16, St. Paul, Mrs. Ferry.

Mr. Lawrence D'Orsay, who, as everyone knows, is ultra-English in his manner of speaking, is not prepared to deny that the American comedy artistes are corrupting the English language. "Really, it is quite surprising," he said, "what the American public demands in the way of language from actors. I myself have been guilty of some gross violations of English, but I can't help it. For instance, in 'All Aboard' I represent an English captain, and am compelled to refer to a certain person as a 'bunco man.' That isn't good English at all. In England we would call him a 'spoofer.' I used that word at first, but the audience failed to understand. So Mr. Fields suggested that I should say 'bunco man.' I really ought not to do it, don't you know. American actors are really very careless about preserving the purity of the English language."

BROWN'S BRONCHIAL TROCHES.
For Sustaining the Voice.
Invaluable for ACTORS and SINGERS.
Indispensable for PUBLIC SPEAKERS.
GENTLEMEN,—For sudden affections of the Bronchial Organs I use and most cheerfully recommend "Brown's Troches." They are regarded as most eligible, convenient and indispensable by numerous artists of my acquaintance BOTH IN EUROPE AND AMERICA. They seem to act specially on the organs of the voice, and produce a clear enunciation.—Yours truly (Signed)
MARIE ROZE MAPLESON.
Sold Everywhere at 1/1½ Per Box.

"THE ERA" IN PARIS.
ERCOLE THEATRICAL EXCHANGE.
(Established 1885),
22, CHAUSSEE D'ANTIN, PARIS.
SINGLE COPIES ON SALE.
SUBSCRIPTIONS RECEIVED.
ADVERTISEMENTS ACCEPTED.
Apply or Address,
C. M. ERCOLE,
Cable Address, "Ercole, Paris." Telephone 324-0.

MONEY LENT PRIVATELY.
FROM £50 TO £5,000, TO ACTRESSES AND MUSIC HALL ARTISTES AT A FEW HOURS' NOTICE WITHOUT SURETIES, SECURITY, OR PUBLICITY.
CALL, WRITE, OR 'PHONE Mayfair 2741, and arrange a personal interview with the ACTUAL LENDER.
MR. JOHN WESTON,
30, DUKE-STREET, PICCADILLY, LONDON.
PRIVACY and COURTESY GUARANTEED.

MONEY £5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £30, £50, or £500.
MR. ROSSLYN STUART,
Burton House,
253, Brixton-road, Brixton, S.W.
Telephone, 1285 Brixton.

LONDON THEATRES.

GAIETY THEATRE.
Manager, Mr. George Edwardes.
Every Evening at 8.15, Mr. George Edwardes' New Production,
"THE GIRL ON THE FILM."
A Musical Farce.
Box-office (J. H. Jubb) open 10 to 10.

Box-office 10 to 10 (Tel., 3903 Gerrard).
ST. JAMES'S. Sir George Alexander.
(King-street, St. James's.)
EVERY EVENING at 8.15.
"THE SECOND MRS. TANQUERAY."
By ARTHUR PINERO.
GEORGE ALEXANDER
and MRS. PATRICK CAMPBELL
in their original characters.
MATINEE EVERY WEDNESDAY, at 2.15.

LONDON OPERA HOUSE. Kingsway.
New Features in the Sensational Revue, "COME OVER HERE." Exclusive Engagement of ANNA HELD in new French and American Songs and Special Costumes. New Ice Carnival, "SPORT IN THE ALPS." Marvellous Fancy Skating; Real Tobagganing. Every Evening at 8. Matinées (reduced prices), Wed., Thur., Sat., at 2. 1,000 Unreserved Seats. Boxes 15s. to Three Guineas. Tele: 6840 Holborn.

COSMOPOLIS THEATRE.
(Opposite British Museum Tube Station.)
Accommodation 230.
The cosiest and most up-to-date private theatre in London.
Ideal for Amateur Performances and Concerts, &c.
Excellent Rehearsal Rooms.
Apply, Secretary,
Cosmopolis, 201, High Holborn, W.C.
Gerrard, 5594.

LONDON MUSIC HALLS.

ALHAMBRA.
"8p-A-MILE,"
The New Revue, by
Geo. Grossmith and Fred Thompson,
Robert Hale, Hugh E. Wright, Maurice and Florence Walton, Ella Retford, Muriel Hudson, and Special Varieties.
Evenings at 8. Mats., Weds., at 2.

EMPIRE. NEW SECOND SCENE.
"ALL THE WINNERS."
"ALL THE WINNERS."
LYDIA KYASHT, Ida Crispi, Maidie Hope, Kate Sergeantson, Lionel Mackinder, Barry Lupino, Walter Dowling, Vernon Watson, &c.
and Selected Varieties.
Evenings at 8. Manager, Arthur Aldin.

PALACE,
ANNA PAVLOVA, assisted by M. NOVIKOFF; ETHEL GREEN, BARCLAY GAMMON, ARTHUR PRINCE, LIONEL CARDAC.
(SPECIAL PAV. MAT. every WED. at 3.) (MAT., Full Programme, Reduced Prices, SAT., 2.) Evenings, 8.

THE NEW BEDFORD,
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.

Company as booked.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

AUSTRALIA.
J. C. WILLIAMSON, LTD.
(with which is incorporated Clarke and Meynell, Ltd.),
Managers of the leading Australasian Theatres.
SYDNEY. MELBOURNE.
BRISBANE.
WELLINGTON, N.Z. CHRISTCHURCH, N.Z.
And other principal cities.
London representative,
J. A. E. Malone, Adelphi Theatre.

Sub-representative,
C. St. John Denton, 56, Whitcombe-street, W.C.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh.
TIVOLI THEATRE, SYDNEY.
GRAND OPERA HOUSE, MELBOURNE.
TIVOLI THEATRE, ADELAIDE.
PALACE THEATRE, PERTH.
Also Theatres in Newcastle, Brisbane, and the Principal Cities of New Zealand.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
All Artistes and Agents please note that all contracts made by the late Harry Rickards hold good.

GEORGE MARLOW, LTD.
ADELPHI THEATRE, SYDNEY, N.S.W.
PRINCESS THEATRE, MELBOURNE.
KING'S THEATRE, FREMANTLE.

Representative, Edward Thane,
18, Mount Pleasant-lane, Upper Clapton, N.E.

NEW ZEALAND.
FULLER'S AMUSEMENT ENTERPRISES.
Proprietors, JOHN FULLER AND SONS.
Head Office, THEATRE ROYAL, WELLINGTON.
London Representative, Gordon P. Firmin,
The Film House, 13, Gerrard-street, W.

EGYPT, INDIA, CEYLON, and the FAR EAST.
BANDMANN'S EASTERN VARIETY CIRCUIT.
MR. MAURICE E. BANDMANN
has pleasure in announcing that in addition to his Theatres and Touring Companies, arrangements have been concluded for a New Circuit of Variety Theatres in the above mentioned places, and is in a position to offer artistes engagements from three to eight months. Attention is drawn to artistes proceeding to and returning from Australia that they can break journey at Aden or Colombo and play a portion or the whole of this Circuit.
Address as below.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the leading Theatres in the East.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
Representative, Alfred Dove.
'Phone, 2030 Central.
Telegrams, "Svengali, London";
"Svengali, Calcutta"; "Svengali, Bombay."

PROVINCIAL THEATRES.

BARNSLEY. — EMPIRE PALACE THEATRE.
Managing Director, Mr. Will Smithson.
Good Band and Good Light.
Wanted, First-class Musical Comedy Companies and Dramatic Attractions. Bookings include: Geo. Edwardes' "Gipsy Love," Mr. Faraday's "Girl in the Taxi," Turner's Opera Co., "Dollar Princess," "The Dairy Maids," "Belle of New York," "Silver King," "The Barrier," all Walter Howard's attractions, "The Queen Mother," Edna Latonne's Pantomime, Ike and Will Scott's Pantomime.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Jno. R. Huddlestone.

FULL VIEW OF STAGE FROM EVERY PART OF THE AUDITORIUM.
NO COLUMNS OR OTHER OBSTRUCTIONS.
LARGEST HOLDING CAPACITY.
PERFECT ACOUSTICS.

DECORATIONS AND LIGHTING OF UNIQUE AND CHARMING DESIGN.
SPACIOUS and COMFORTABLE SEATING.
GRAND FOYER and LOUNGE,
Unrivalled in the Kingdom.
LARGEST and MOST UP-TO-DATE STAGE, Enabling any Production, however large, to be properly staged.

Visited by Miss JULIA NEILSON, Mme. ANNA PAVLOVA, D'OYLY CARTE'S, and Mr. COURTNEIDGE'S London Productions, CARL ROSA GRAND OPERA Co., and all the leading Companies.

Applications for dates to JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool; or to McDONALD AND YOUNG, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, the Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop,
General Manager.
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.
—"Sunday Times."
Now booking Autumn dates, 1913, and Spring, 1914.
Telephone, 700.
Silence a polite negative.

COATBRIDGE. — Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent-garden, London.

HANLEY THEATRE ROYAL, LTD.
Please Note:
The Staffordshire Potteries for all Dramatic Purposes
must be considered as one large town.
Hanley has undoubtedly the
Largest Theatre and Stage
in Staffordshire.
Lighted by Electricity.
1913 Spring Bookings:
Jan. 27, Forbes-Robertson and full company (six nights); Feb. 3, "The Whip"; Feb. 10, "Fanny's First Play"; Feb. 17, "Quaker Girl"; Feb. 24, "The Hope"; March 3, "Monk and the Woman"; March 10, "Milestones"; March 17, "Silver King"; March 31, "Pink Lady"; April 21, "Gipsy Love"; April 28, D'Oyly Carte.
Vacant Dates, Sept. 1, 8, 15, Oct. 6, 27, Nov. 3, 17, onwards,
for First-class Companies only.
Chas. E. Elphinstone,
Managing Director.

LONDONDERRY.—Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

MIDDLETON.—Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

OLDHAM GRAND THEATRE.
Vacant for No. 1 Principal Attractions, Sept. 22, Dec. 1.
A few Brilliant Twice-nightly Companies. Write. Address, E. Dottridge, 50, Union-street, Oldham.

OXFORD NEW THEATRE.
Managers of First-class Companies are invited to apply for Dates to
Mr. G. T. Lucas,
Managing Director.
Silence a polite negative.

PORTSMOUTH
NEW THEATRE ROYAL.
Licensee and Manager, Mr. J. W. Boughton.
Open throughout the year.
First-class Companies.
Weekly Matinées.

SOUTHPORT OPERA HOUSE. **YORK** THEATRE ROYAL.
Vacant, York, Dec. 16.
Vacant, Southport, Oct. 27, Dec. 8.
Percy Hutchison, 4, Finchley-road, London, N.W.
Telephone, 2195 Pad.
Telegrams, "Playdonia, John's, London."

VENTNOR. — Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

WATERFORD. — Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

SCALE OF CHARGES FOR PROVINCIAL THEATRES AND PROVINCIAL MUSIC HALLS.
Five lines, TWO and SIXPENCE.
Thirteen Insertions, THIRTY SHILLINGS.
For Each Additional Line Sixpence.
Address, THE PUBLISHER,
5, Tavistock-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1830.
Incorporated by Royal Charter 1853.
Patron, HIS MAJESTY THE KING.
Patronesses, HER MAJESTY THE QUEEN; HER MAJESTY QUEEN ALEXANDRA.
President, Sir George Alexander, J.P., L.C.C.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.
Charles Cruikshanks, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-st., Covent Garden, London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' ORPHANAGE FUND.
26, Old Buildings, Lincoln's Inn.
Anslow J. Austin, Hon. Sec.

ACTORS' ASSOCIATION.
SUBSCRIPTIONS, 1913.
The 70 days' limit having expired on Tuesday, March 11, Members are respectfully informed that they will now be charged the ONE SHILLING reinstatement fee, in addition to the subscription.
32, Regent-street, W.

PROVINCIAL ENTERTAINMENTS PROPRIETORS' AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information, apply to
F. W. RENAUT, Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883),
Prince Consort-road, South Kensington, S.W.
Patron, His Majesty the King.
President, H.R.H. Prince Christian, K.G.
Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Frank Pownall, Registrar.

THE GUILDHALL SCHOOL OF MUSIC.
John Carpenter-street, Victoria Embankment, E.C.
Established by the Corporation of London.
Principal, LANDON RONALD.
COMPLETE MUSICAL EDUCATION at an inclusive fee.
PRIVATE LESSONS are given in all musical subjects and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA.
WEEKLY ORCHESTRAL PRACTICES ARE CONDUCTED BY THE PRINCIPAL. Prospectus and Syllabus of Local Centre and Local Schools Examinations (open to general public) free.
H SAXE WYNDHAM, Secretary.
Tel., 1943 Holborn.

TRINITY COLLEGE OF MUSIC.
(Instituted 1872.)
Chairman of Board,
SIR FREDERICK BRIDGE, C.V.O., M.A., Mus.D.
Director of Studies,
G. E. BAMBRIDGE, F.T.C.L., F.R.A.M.
Director of Examinations,
C. W. PEARCE, Mus.D.
Wednesday, the 16th, at 8 p.m., Orchestral Concert at Queen's Hall, Langham-place, W. (Sole Lessees, Chappell and Co., Ltd.).
Prospectus, Scholarship regulations, Local and Higher Examinations syllabuses post free on application.
SHELLEY FISHER, Secretary.
Mandeville-place, Manchester-square, London, W.

ALEXANDRA SCHOOL OF DANCING
1, Mecklenburgh-st., London, W.C. (near Russell-square Station). Principal, Miss Ethel Payne. Tel., Central 5781. Pupils have been engaged as Principal Dancers, Parts, &c., in Geo. Edwardes', Robert Courtneidge's, Howard and Wyndham's, Geo. Dance's, Herbert Trench's Companies. Prospectus on application.

TO OUR READERS.
A SINGLE COPY OF "THE ERA"
Post Free to any address in the United Kingdom for THREE HALF-PENCE.
Telegraphic address, "The Era, London."
Address, The Publisher,
"The Era" Buildings, 5, Tavistock-st., Strand.

THE
Stage Directory,
AN ANNUAL LIST OF THE THEATRICAL AND ALLIED PROFESSIONS AND TRADES.
January 1, 914.
No Member of the Entertainment World can afford to be omitted from this Directory.
Name, Address and Club, Agent or Association, inserted *FREE*.
If you have not yet received insertion form please send p.c., or call at the Publisher's Offices between the hours of 10 and 4 (Saturdays 10 and 1).
THE THESPIAN PUBLISHING CO.,
4, Duke-st., Adelphi, LONDON, W.C.

AMUSEMENTS IN CAPE TOWN.

(All communications for this column should be addressed to Mr. JOHN HARDWICK, 60, Queen Victoria-street, Capetown, S. Africa.)

CAPE TOWN, June 25.—OPERA HOUSE.—Sole Lessee, Mr. Leonard Rayne.—The brilliant season of the Quinlan Grand Opera company came to a close last Saturday night, the whole strength of the company appearing in "Faust." The company left late at night for Johannesburg for three weeks' season. The boards are now occupied by the Cape Town Dramatic and Operatic Society, who have put on an excellent performance of "Sherlock Holmes."

TIVOLI.—Sole Lessee, Mr. Harry Shodak.—Even standing room last night was hard to get. The programme opened with Miss Daisy Sloan, a dainty Scotch comedienne and dancer. The Kavanaghs figured in a singing act which brought down the house. Gladys Mavine, a charming, bright Canadian girl, at once became a favourite. A prominent turn is provided by Fred Conquest and company. It is a bright and original show, and by far the best that has been seen at the Tivoli for years. Max Carl, female impersonator, was well received. The bill is certainly one of the best that Manager Stodel has put up for his patrons.

AMUSEMENTS IN MANCHESTER

ALHAMBRA, OPENSHAW.—L., the Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Twice nightly here is being played the sensational coal mine drama "What Women Will Do for Love." The company is an excellent one, the chief parts being exceedingly well handled by Miss Carlotta Anson (Kittie Sharp), and Mr. Wilson Howard (John Strong). The remainder of the company includes: Miss Madge Clare, Miss Florence M. Daly, Mr. Norton Shields, Mr. Frank Hertie, Mr. George Shreeve, Mr. Carl Vallander, Mr. Paul Forrester, Mr. Gerald Smythe, Mr. A. E. Rose, Mr. H. Pitt, Mr. J. Leicester, and Mr. T. H. Winter, all of whom filled their parts well. The play is admirably mounted, and is toured under the personal direction of Mr. Wilson Howard.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): The Rag-time Six; Lillian Gould, vocalist; Soretty and Antoinette, comedy acrobatic act; Arnold Richardson, in "Ferdie's Ma-in-Law"; Jack Thomas, comedian; Kartelli, in novelty wire act; Chas. R. Whittle, comedian.

ROYAL OSBORNE THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. J. Brearley; Mus. D., Mr. J. Coulton.—This week (twice nightly): Miss Henrietta Schrier and Co. Monday and Saturday, "Mr. Barnes of New York"; Tuesday and Thursday, "The Cracks-woman"; Wednesday, "Under Two Flags"; and Friday, "Moths." The company includes: Molly Hayden, Adela Harvey, Dorrie Lawrence, Henrietta Schrier, Timon Massey, G. Edward Hall, Harry Johnston, Reginald Waring, Fred Kirk, Lodge-Percy, Sibley Hicks, H. Erle-Seamore, and Eric Crowther.

KING'S.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Mr. Raynor and Co., in "A Marriage of Convenience" on Monday, Tuesday, and Wednesday; "Trilby" on Thursday and Saturday; and "Still Waters Run Deep" on Friday. Company includes: Mr. Melville Chiswell, Mr. Milton C. Curtis, Mr. Raynor, Mr. Chas. Brandon, Mr. Tom Welsh, Mr. W. H. Perrette, Miss Gertrude Bonsor, Miss Nellie Bonsor, and Miss Ennis-Lawson.

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Fred Karno presents "Mumming Birds" and "The Village Sports"; Will Tyler, trick cyclist; Dorris and Frances, dancers; Claude and Nora Meaden, comedy artistes; Eric Stone, entertainer; Lia Milen and Senor Landino, vocalists; Billy Matchet, comedian.

METROPOLE.—P., Messrs. Wm. Hy. Broadhead and Son.—This week (twice nightly): Mr. and Mrs. Wilson Benge present "The Cowboy's Revenge." Cast includes: Wilson Benge, Harry Vayne, C. T. Higgins, Austin Dean, Frank Cavanah, Lauri Hennessy, Bob Linton, Frank Masters, F. J. Lawson, Bert Denton, S. T. Wilson, P. J. Tomkins, Ralf Hillier, H. J. Sanderson, Karl Peters, Seth Thomas, Tim Preston, Ska Wapka, Maisie Munroe, Amos Halma, Maud Hastings, Nellie Hazel, Sadie Smith.

JUNCTION THEATRE.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley.—This week (once nightly): Frederick Baugh presents "Two Big Vagabonds." Cast includes: Cecil Trescillian, Fred Davis, Frank Stone, Courtney Robinson, Sidney Kearns, Matt Wilkinson, Percy Emery, Dorothy Mullord, Florence Craig, Gertrude Goddart, Guinevere Shilton, Nelson Ramsey, Lillie West.

CROWN.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Albert Rogers.—This week (twice nightly): Two Darwoods in comedy concertina act; Bownes and Brougham, in piano and vocal interlude; pictures.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; A. M., Mr. Horace Cole; Asst. M., Mr. Alfred Haines.—Miss Margaret Cooper, the popular entertainer at the piano, is to the front here in new songs, and meets with a big reception. Prominent, also, is Miss Ina Hill, prima donna of the Royal Carl Rosa Opera Company, whose operatic selections are greatly enjoyed. Thornley Dodge, as usual, makes a hit with his studies, skits, and other business; Campbell and Barber are clever and amusing in their cycle act; Harry Friskey juggles smartly; Daphne Wynne is seen in a pleasing vocal and dancing act; Ena Dayne is a dainty juvenile comedienne; and the Japanese equilibrists, Yamamoto and Miss Koyoski, go through a wonderful performance. Royal events are shown on the Bioscope. On Monday last a special extra matinée of "The Miracle," which concluded a two weeks' successful run at this house, was given.

TIVOLI.—P., Tivoli (Manchester); M. D., Mr. Chas. A. Wilkes; A. M., Mr. Arthur G. Trussell; Mus. D., Mr. George Neilson.—Daisy Jerome, the electric spark, tops the bill here, after her wonderful American success, and is accorded a great reception. She is undoubtedly a very clever artiste. Harry Freeman, a capital comedian, makes a hit in his latest successes; and Zella Vondi and company, including Inez St. Vincent, gives a delightful musical and dancing act. Other interesting items are offered by Hamer and Gray, society entertainers; the Three MacJames, in smart comedy bar act; Hilda Newsome, comedienne and dancer; Agnes Tina, mimic; and Will and Nell in rag-time songs and dances. Ruffles' Imperial Bioscope pictures complete. Matinées, Monday, Wednesday, and Thursday at 2.15.

LESLIE'S PAVILION, RUSHOLME.—Sole P. & M., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. James Howarth and his famous company, The Gems, are the attraction here. The combination—which is a very strong one—includes: Miss Helen Hast, Miss Dorothy Wills, Miss Gertrude Newson, Mr. Reginald Wilson, Mr. James Howarth, and Mr. Kennedy Allen. On Monday last a grand gala performance was gone through, when Crosfield's Prize Band, who recently played before the King and Queen, appeared, in addition to The Gems. Next week: The March Hares.
KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. J. Andrews; Mus. C., Herr Theo Klee.—Closed till August Bank Holiday.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Mus. C., Mr. J. H. Vann.—Closed for summer vacation and renovation: re-opening on Monday, July 28.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—Good "shows" and excellent business continues at this magnificent place of entertainment, the top of the bill being shared by G. H. Elliott, the always popular and ever-welcome coon delineator, and Lily Lena, a talented comedienne. At the other end are Tysoe Smith's Eighteen Lancashire Singers, whose vocal contributions are a source of thorough enjoyment, and evoke unstinted applause. Bowden and Stol are smart comedy acrobats, and Dick Tubb, a grotesque comedian, creates plenty of amusement. Haidee De Rance, the clever young violiniste, and Jessie Buckle, vocal and monologue comedienne, are others who contribute items that are greatly appreciated. Owing to indisposition, Frank and Beryl Harmer are unable to appear, efficient deputies being forthcoming in Mr. and Mrs. Manning, most amusing comedy artists. Next week Miss Ina Hill and Harry Weldon are due here.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—In consequence of the appreciation that was shown last week of Mr. E. D. Nicholls and his company, they have been retained, and are presenting with the greatest success this week "A Woman's Past," an engrossing drama, which is exceptionally well played by Mr. E. D. Nicholls, Miss Rita Sponti, Miss Muriel Inglis, Miss Hazel Hood, Mr. Herbert Evelyn, Mr. Archie Watts, and Mr. Conrad Clerke. The vaudeville part of the programme is contributed to by Tom Gordon and his Four Clipper Kids, who present a smart and popular turn; George Lawrence, a capital comedian, who can sing his songs in first-rate style; and Hazel Glade, a good vocal comedienne. Bioscope pictures complete.

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Chas. R. Craig.—Fred Pollard, the best known and cleverest of local professional artistes, is on another return visit here. His Hebrew impersonations are exceptionally good, and his popularity is as great as ever. There is the usual supply of pleasing pictures.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—Vacation.
SHAKESPEARE.—Closed.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company here have during the week presented twice nightly E. Hill-Mitchelson's stirring drama "The Traitor," which has been much appreciated. Mr. George E. Butler played the title-rôle in forceful manner; as Prince Rudolph Mr. J. Scott Leighton did credit to himself and earned recognition; Mr. Frank Caffrey made a humorous Jack Boult; as Zulu, the avenger, Miss Josephine Colona was impressive; a very pleasing Countess Zieka came from Miss Dulcie Laurence; and Mr. R. Seath Innes creditably enacted Lieut. Nicholas.

REPERTORY.—Vacation.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The attraction here this week was Mr. Horace Stanley's company in "The 10.30 Down Express." As Jack O'Malley Mr. Harry Scott was an undoubted success; Mr. Oswald Douglas played James Inderwick in strong manner; an excellent Huntley Mason came from Mr. Arthur Cheevers; an amusing Peggy Potts was presented by Miss Kate Kirpack; the rôle of Bessie Lee was played very neatly by Miss Maggie English; Mr. Horace Stanley proved a humorous Sam Wagstaffe; and the remainder of the cast also showed efficiency.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Asst. M., Mr. Arthur Hicks; Mus. D., Mr. George M. Saker.—George Graves, who was foremost here this week with "Koffo, of Bond Street," which he presented before their Majesties at Knowsley, had a big reception, the funny sketch causing endless laughter; a novel comedy duologue, "Over the Garden Wall," came from Nightingale and Stigant; Rosie Archer was a mimic of ability; Frank Armstrong presented a smart protean and vocal novelty; as a comedienne and dancer Gwennie Hasto pleased immensely; a refined and artistic musical and vocal entertainment was given by Miss Lucy Gillespie and Miss Kathleen Kingston; "Dick," the writing dog, caused surprise; and Clyde Cook, the kangaroo boy, also appeared.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill here this week have been the Six Bros. Luck, with their lively pantomime, "The Demon of the Cellar," which was enjoyed as well as ever; some smart Continental dancing was shown by the Sisters Florence; Hinsle, assisted by Gertie Rees, speciality dancer, presented several illusions; Sandy White, the Scotchman at the piano, proved very diverting; Madge Lester pleased with her male impersonation; as an eccentric comedian J. W. Gallagher proved very amusing; and Barlow and Brooks, comedy duettists, afforded great satisfaction.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The eight Ragmania Girls, appearing here, have given much pleasure with their vocal and dancing scena; another excellent turn was that of the Columbia Comedy Trio with a smart operatic and humorous absurdity; Fred Priddoe had a novel ventriloquial act; as patterers and expert dancers the Harrison Bros. did well; Hal Smithers went through a neat turn of song and story; a sensational aerial act was performed by Laval and Bodine; Margaret and Maude danced in brilliant style; Nan Terry sang some rattling songs; and the Dandy Bootblacks had a funny scena, "The Dude's Rehearsal."

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"Her Secret Lover" has been played here twice nightly by the stock company, the principal artistes of which were Messrs. Paul Neville (Gilbert Seymour), John Davidson (Captain Rose), Henry Carlisle (John Strange), George Searle (Jim Jones and the Rev. W. Holmes), Miss Gwynne Warren (Alicia Royale), and Miss F. Melrose Millett (Ivy Seymour). Brown's Royal Bioscope showed the latest pictures.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—A principal line here this week was Owen McGiveney with a dramatic episode, which was entitled "Bill Sykes"; the Three Travilla Bros. and their diving seal proved a source of great interest; Stewart and Morgan gave a delightful vocal entertainment; as a comedian and dancer Albert Le Fre came in for a very favourable reception; Farr and Farland were as enjoyable as ever, and caused endless laughter; Phil Parsons pleased with his popular songs; the Sisters Royce and Sid sang and danced in capital style; Fred Edwards delighted with his comedy skit, "A Savage Encounter"; and Gobert Belling and his four-legged comedians proved very diverting.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Pauline Moran, a vivacious American comedienne, made her first appearance here, and had a hearty reception for her several songs; Carlton, the comic conjurer, proved particularly satisfactory to everybody; the Bros. Leo were a couple of clever comedians; May Mars was received in flattering manner for her singing; Mayme Remington and Pics had a lively rag-time revue; the Five Petleys presented a smart comedy aerial turn; the popular Alec Hurley was greeted with rounds of applause; Dutch Daly found as hearty a welcome as ever; and the Irish songs and melodies of the O'Mahoneys were distinctly rich.

AMUSEMENTS IN BELFAST.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—Monday commenced seventh week of Miss Winifred Maude's successful dramatic season here, when the moral play, "The Sins of a City," was produced. The cast includes: Miss Winifred Maude, Miss Gipsy Dare, Miss Winnie Crichton, Miss Mona Leslie, Miss Marie Tracy, Miss Gipsy Alexander, and Messrs. Victor Du Cane, C. Vivian Charles, Jack E. Carroll, Arthur L. Read, Will White, Geo. Ross, Harry Johnson, Robert Arthur, Reginald Green, &c. Next week: "The Devil's Mistress."

ALEXANDRA THEATRE. — P., Alexandra Theatre Company, Ltd.; R. M. D., Mr. J. Leicester Jackson.—This week Mr. Jackson has furnished his many patrons with a delightful programme, including the very latest up-to-date films. Next week: "Under Two Flags."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—This week (twice nightly): The Original Four Londons, champions of the air; Goldsmith and Hoppe, in "The Commercial Traveller"; George Benson, mimetic comedian; Foreman and Fannan, comedians; Little Pam, drummer and dancer; Fields and Fields, character entertainers; Bros. Miller, gymnastic comedians; Jimmy Godden, comedian; Ross and Lewis, in comedy speciality; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—This week (twice nightly): Daley Cooper and Mabel Lait, in comedy sketch; Parkes and Price, in musical speciality; Minnie Hope; Harper and Harper; Jean and Josie; Sisters Gaye; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The variety element here is sustained by Emma Don and company, who appear in vocal scena, "Scenes of London Life"; also Miss May Edney, comedienne and dancer; pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week (twice nightly): Pictures, including "His squaw," &c. Variety programme completes.

NEW PRINCESS THEATRE.—G. M., Mr. Ferris Pounds.—This week (twice nightly): Pictures and variety programme.

After a long spell of varieties there was a welcome return to drama at the Kingston Empire last week, Major W. P. Drury and Mr. Leo Trevor's naval play, "The Flag Lieutenant," being presented twice nightly by a most capable company, captained by Messrs. Bransgrove and Slaughter. An admirable portrayal of the title-rôle was given by Mr. Edward Kent, and an equally successful appearance was made by Mr. A. Lovett in the part of Major Thesiger. A dignified picture of the Vice-Admiral was given by Mr. Geo. Mallett, and Miss Maud Linden and Miss M. Vera were charming representatives of the parts of Mrs. Cameron and Lady Hermione Wynne respectively.

"THE ERA" NEWSPAPER.

(With which is incorporated the "Wednesday Era.")

Notice to Contributors.

All communications intended for publication should be sent to "THE EDITOR," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.

The Editor will not undertake to be responsible for any rejected MSS., nor to return any Contribution unaccompanied by a stamped and directed envelope.

Notice to Subscribers.

"The Era" is sold by all Newsagents in all the leading English, Irish, and Scotch towns, every Wednesday Morning. Price One Penny.

TERMS, POSTAGE FREE.

Home Subscriptions.		Foreign Subscriptions.	
One Year	6s. 6d.	One Year	12s. 6d.
Six Months	3s. 3d.	Six Months	6s. 3d.
Three Months	1s. 8d.	Three Months	3s. 2d.

Cash must accompany order.

Notice to Advertisers.

Advertisements should reach the Office not later than Tuesday, 6 p.m. Remittances payable to "THE ERA," LTD., and crossed Lloyd's Bank.

Communications.

Business Communications should be addressed to The MANAGER.

"THE ERA" BUILDINGS,
5, TAVISTOCK-STREET, STRAND, LONDON, W.C.
(two doors off Wellington-street).

Telegrams, "The Era, London." Telephones, 4747 and 1433 Central.

THE ERA

WEDNESDAY, JULY 16, 1913.

OPERA IN THE HALLS.

We occasionally come across in the daily newspaper a plea for the ancient music hall, with its torpor of monotony, its dingy surroundings, its chairman, and even its music. Such eccentric writers seem to ignore the existence of conditions in the old days that paralysed the better impulses of the artiste and degraded his art. With the dawn of better things and greater ambitions came better music, and of late years that delightful art has played an ever-increasing part in the variety theatres. We mean music of a high order. It has been a powerful factor in refinement; it has heightened the appeal of the halls, where it has been listened to with far greater attention than is the custom in a concert-room. The already mentioned eccentric writers would say, "We don't want a Queen's Hall or a Covent Garden entertainment in the halls." But who is bold enough to fix the boundaries of music hall entertainment, to narrow its scope, or restrict its aims? Let him beware lest he bridle the Pegasus of enterprise and challenge the inalienable right of the pioneer to seek fresh fields and pastures new. "Music hall entertainment!" Let us for a short space put the accent on the first word of the phrase—music—and consider some of its later developments. To what is due the success of opera in the halls? The first cause is the vast increase of music lovers in this ever-growing London of ours; the second, the earnestness of purpose, the thoroughness, and the complete understanding of the artistic essentials for the worthy production of lyric drama that distinguish such managers as Mr. FRANK ALLEN and Mr. OSWALD STOLL.

It is easy to have the courage of other people's opinions, says Sir HERBERT TREE; but Mr. STOLL has not only the courage of his opinions, but an amazing tenacity of purpose. It is apparently one of the axioms of his code of management that the music hall should rise on stepping-stones of dead traditions to higher things, and under his ægis Music, heavenly maid! has come into her own. Our greatest English composer has reaped laurels in the once despised halls, and the majesty and dignity of "The Masque of India" were calculated to make Coliseum audiences think imperially. But what of Parsifal? The wonder drama of the world's sin and pain, of high inspiration, of the loftiest morality. The devotees of Queen's Hall come in crowds to watch the experiment of telling the wonderful legend of the Grail by means of the lovely pictures designed by Mr. BYAM SHAW, and to listen to selections from the musical "motivs" illustrating the emotions and passions of the characters. One sits in the darkened auditorium deeply moved by the simplicity, beauty, and yet immense grandeur and solemnity of a performance that is not easy to describe.

Many, no doubt, regard the experiment as opposed to every WAGNERIAN tradition, and the phrase "Potted Parsifal" used by some critics sufficiently indicates the attitude of musical purists, who apparently ignore the educational value of Mr. STOLL'S bold plunge into the religious solemnity of a work steeped in symbolism and demanding an atmosphere of reverence. Will not the arresting and beautiful tableaux at the Coliseum, peopled as they are by representatives of the characters, lead the public largely into the highest walks of the operatic art? An enormous mass of people, indeed, have got a clear idea of the greatest of music dramas who otherwise would be for ever debarred; and that this should come about through the medium of a variety house is indeed a proof of the enlarged scope, the greater opportunity, of that deservedly popular institution.

In any record of high attainment in the direction of operatic production by the directorates of world-famed variety circuits one must give a chief place to Moss' Empires. Music lovers owe a debt of gratitude to the late Sir EDWARD MOSS and his successor, Mr. FRANK ALLEN. They cannot but remember with much pleasure the performance of those one-act masterpieces, "Cavalleria Rusticana" and "I Pagliacci," conducted by the gifted composers—epoch-making events in the annals of variety. But we have said enough to prove that in the future variety will still further extend its mission as a medium for the production of opera for the people, at prices within reach of the humblest. What art mission could be more worthy?

AN ARTS CENTRE SOIRÉE.

The announcement of the production of two new plays took the writer on Wednesday last to the Arts and Dramatic Club, which has found more tasteful and more commodious quarters at 93, Mortimer-street, W. The fine hall of the Arts Centre—the shorter and more convenient title adopted by the club—was crowded with young folk—fair girls predominating—to listen to a composite entertainment, which on its variety side was of the impromptu order. There were no programmes, and therefore the casts of the playlets had to be given out from the front of the footlights by the stage manager.

In "Citizen Morot," announced as new, we recognised a piece produced at the Grand, Fulham, early in 1904. It is another of the hundred or so plays dealing with the days of the triumvirate Robespierre, Danton, and Marat, when to whisper even "Vive le Roi!" was to coquet with Mademoiselle la Guillotine. Citizen Morot, a renegade nobleman and a contemptible parasite of the Republic, has been the unsuccessful lover of Michelle de Cresny, and to satiate his insensate revenge has misused his influence with the National Convention to incarcerate Gaston, Marquis de Cresny, Michelle's husband. The play opens in the Conciergerie on the night before Gaston's execution. Morot arranges that husband and wife shall meet. Michelle denounces the treacherous Morot, and, clinging to her husband as he is led away to execution, shouts "Vive le Roi!" This defiance of the Republic enrages a bloodthirsty jailor, who stabs the heroic woman with his sword. Husband and wife, devoted in life, will not be separated in death. The authoress, Miss Clayton Greene, opens the play with a flood of talk which is tedious, but when she gets to grips with dramatic possibilities the interest as well as the pace is quickened, and the conclusion is tragically effective. Mr. E. Ion Swinley made a plausible, polished, and relentless villain of Morot; Mr. Edmund Daby made an interesting figure of the doomed Gaston; Mr. Jack Barry realised the turbulent revolutionary spirit of the jailer, and Miss Alice Clayton Greene managed to put aristocratic dignity and no little feeling into the part of Michelle.

"Some Gold Nuggets," which is simply a domestic episode, tells the story of an inane wife's stupidity in selling two small gold nuggets, the cherished property of her husband, in order to buy him a gold chain as a birthday present. He compliments her on the self-sacrifice and economy which she leads him to believe have enabled her to prepare such a pleasant surprise. When he discovers the mean trick that has been played upon him there is some plain speaking, and the wife, taking refuge in tears, thinks she is a deeply injured woman. She will have to treat her hubby with more frankness if she desires the domestic weather-glass to be at "set fair."

"THE MINUET."

A New Comedy, in One Act, by Ena Hay Howe, Produced at Battersea Polytechnic, on Saturday evening, July 12.

Miss Prunella	Miss Gertrude Bianchi
Aurora Brown	Miss Dorothy Goode
Clara de Vere	Miss Maureen Harrison
Pixie Lascelles	Miss Grace Burgess
Wopsie	Miss Ethel Bushell
Dumpie	Miss Elsie Slatter
Stella Rees	Miss Dorothy Bramley
Mary	Miss Winifred Bianchi
Mrs. Pelfer	Miss Eva Pooley
Lady d'Agincourt	Miss Gwendoline Pearce
Zenobius Pumps	Mr. Bernard Whittle
Jim	Mr. Arthur Martin

People who do not know Battersea have no idea of the seasidey or holiday feeling that can pervade a strictly London audience on a July Saturday evening in the near suburbs. An excellent band, a fine hall, a crowd of middle-aged and young people, and an amusing entertainment, of such nature was the situation on the evening of the production of the above little play.

Jim did not know. If Jim had known all might have been different. As it was, he remained a household drudge with broom and apron right up till the last moment, when it suited the clever authoress to let Jim know who he was. Brushing cobwebs, dusting ceilings, blacking boots, Jim went quietly along his appointed way whilst the schoolgirls danced and were merry, and the dancing master flirted, and other interesting things happened, and all through until curtain fall Jim did not know, till at the last he found himself to be somebody he was not, and to have come into a comfortable little bit, and be safe in his mother's arms at the end of the little tale.

Such appeared to be one of the main pegs upon which Miss Ena Hay Howe has hung the story of her interesting playlet, which went merrily along, and made Battersea very merry.

Conspicuous in a long cast was Mr. Bernard Whittle as Zenobius Pumps, the comically made-up dancing master, whose performance was most amusing and characteristic throughout. Miss Dorothy Bramley, looking very pretty as Stella Rees, a pupil teacher, gave a charming performance; and Miss Gertrude Bianchi as Miss Prunella could scarcely have been bettered, her assumption of the rôle being both clever and amusing. Arthur Martin was Jim of the broom and apron, and very capably he portrayed him. Miss Gwendoline Pearce gave a capital performance of Lady d'Agincourt; and Mrs. Pelfer and Mary, the maid, were well played respectively by Miss Eva Pooley and Miss Winifred Bianchi.

The piece, written by one of the students, was interspersed with neat dances, nicely arranged by Dorothy Bramley. Mr. David Beveridge, under whose direction the performance was given, is to be congratulated upon the success of his clever students. Selections of music were given by the pupils of Mr. Handley Davies.

Princess Henry of Battenberg and suite witnessed the performance of "The Yellow Jacket" at the Duke of York's Theatre, on Wednesday evening.

The Princess Royal and the Princess Maud were present at the New Theatre on Wednesday evening to witness the performance by Mr. Percy Hutchison and company of the farcical comedy "Officer 666."

Owing to the success which has attended his production of Cicely Hamilton's brilliant comedy, "Diana of Dobson's," Mr. Harold V. Neilson will again send out the play for a further tour of sixteen weeks, commencing on August Bank Holiday. He has also arranged with Mr. Alfred Sutro for the entire rights of the latter's brilliant comedy, "The Perplexed Husband," which was produced with such great success by Mr. Frank Curzon and Mr. Gerald du Maurier at Wyndham's Theatre, where it enjoyed a run of nearly 200 nights. Two companies will be sent on tour this autumn, visiting the leading theatres of the United Kingdom.

"THE ERA" PRIZE-GIVING.

PRESENTATION BY SIR HERBERT TREE.

The laurels went to the victor on Friday afternoon, when Miss Violet Pearn, the winner among thousands in "The Era" Play Competition, was presented with the £100 prize at a charming luncheon in the "Princess Ida" room of the Savoy Hotel. Sir Herbert Tree presided over a select gathering which included Miss Pearn, Miss Victoria Cross, Mr. H. A. Saintsbury (to whose assistance in writing "The Minotaur," which carried off the prize, Miss Pearn has acknowledged her indebtedness), Mr. Harold Smith, M.P., Mr. Alfred Barnard, managing director of "The Era," Mr. W. Algernon Locker, director of "The Era," Mr. Frank Desprez, editor, and Mr. Henry Belcham, variety editor.

Sir Herbert was in his happiest mood, and started a fascinating conversation in which wit and humour flowed incessantly.

THE PRESENTATION.

At an opportune moment Mr. Desprez rose and said: Ladies and gentlemen, I rise now because I am anxious to get Sir Herbert on his legs. We are a small gathering, but many people who would gladly have been here are away in the country, getting well. I hold letters—don't be afraid, I'm not going to read them—from Sir John Hare, Mr. Cyril Maude, Mr. George Edwardes, and many others. One man is at Harrogate, another in Germany, and to-morrow even the brilliant litterateur who is going to give away the prize will be at Marienbad. I hope he has had a good luncheon so as to give the waiters something to do.

We have met to part—with £100 (laughter). In this case, parting is sweet sorrow, because we have to hand over the cash to a charming and clever lady, in order to encourage an interesting art. The idea of offering a prize of £100 for the best play sent to "The Era" Office was not mine, but that of the managing director of "The Era," Mr. Alfred Barnard. You have doubtless observed, gentlemen, a quaver in my voice as I uttered the last sentence; that was nervousness. (Laughter.) Mr. Barnard is not only a hustling journalist of the Harmsworth school and a dauntless innovator, he is a practised pugilist. Now, I am a little in that way myself. I am a terrible opponent—of a punching ball; but, alas! I am not so young as I was, while he is in his prime; and one of my chief reasons for rendering him abject submission is the fear that in some burst of Napoleonic irritation he may "set about me," in which case I am sure my features would end by being even less attractive than they are at present. (Laughter.)

A PEEP INTO THE FUTURE.

In passing, may I say that the present gathering seems to me intensely pathetic? We meet to encourage a moribund art—that of the theatre. (No, no.) The inevitable day approaches when His Majesty's will be turned into a music hall, when the St. James's will be the "King-street Empire," and the Haymarket will be a Moss hall, run on the system of two houses a night, when Sir Harry Lauder, Sir Wilkie Bard, and Sir George Robey will bask in the smiles of Royalty, hob-nob with archbishops, and be distinguished members of the County Council.

When that time comes "The Era" will move with the times, as it is doing. As to our recent change in price, I will say nothing. "Si monumentum requiris, circumspice," which, being translated, is: If you want the opinion of the profession on the change, look at the advertisements.

What Mr. Barnard and myself are endeavouring to do is to combine the old excellences of "The Era" with up-to-date modern journalism. And now I will ask Sir Herbert Tree, as an afterthought; to hand Miss Pearn the prize.

SIR HERBERT TREE'S MOTTO.

Sir Herbert Tree, in presenting the prize, said: "As chairman, I have ruled that there should be only one speech, and that is the admirable speech to which we have just listened. I anticipated a double joy in coming here; first, to have the privilege of handing to the authoress who has been so successful the prize she so richly deserves. I myself, as a matter of conscience, have read the play, and thoroughly endorse the opinion of Sir John Hare and others. The other joy was that I should not have to speak, and in that I will indulge myself to the full. I notice that to-day a morning paper gives a series of mottoes of well-known people. Someone asked what was the motto of Sir Herbert Tree, and they said they would make inquiries. At the time of going to press they said he had not been able to make up his mind. Ladies and gentlemen, heard melodies are sweet, but unheard melodies are sweeter, and my motto remains in my heart. Miss Pearn, I wish to drink to your health and offer you my best congratulations."

MISS PEARN'S REPLY.

Miss Pearn said she wished to give her heartiest thanks in the first place to "The Era." In these days it was a splendid thing to have such help to people fighting for a hearing. She also thanked Sir Herbert Tree. She knew of a lady who was for ever practising the curtsey, in the hope of being presented to Royalty. She herself had been practising all her life to make a speech, but all she could say was, "Thank you most heartily."

SIR HERBERT TREE'S EARLIEST EFFORT.

Mr. Locker said: I have the honour of proposing the health of Sir Herbert Tree. As co-director of "The Era" with my friend Mr. Barnard, I have taken the greatest possible interest in his enterprises, and particularly in the play competition, which has resulted so satisfactorily. I may say that this is not the first time I have appeared in company with Sir Herbert Tree. Some years ago—I cannot say how many—we appeared together in the Theatre Royal, Back Drawing Room. I do not know whether Sir Herbert will remember two ladies who bore the not uncommon name of Smith who kept a girls' school at Holloway. They gave a Christmas party to young people—generally speaking—which included a theatrical representation—a charade. I have a diary written by my father, Arthur Locker, about the year——

Sir Herbert: 1833.

Mr. Locker: Well, somewhere between then and now. Sir Herbert appeared as a maiden aunt, and I myself as a barking dog. (Laughter.) I am glad to say one of those ladies still lives. With that personal allusion I will end by asking the company to drink the health of Sir Herbert Tree, and thank him very much for his presence.

THE ETERNAL "ERA."

Sir Herbert Tree gave "Success to 'The Era' in its new form," and in response

Mr. Alfred Barnard said: Sir Herbert, you have already ruled that there should be only one speech to-day, but since you have been so kind as to drink success to "The Era" in its new penny coat, I can only tell you there is no doubt whatever, since you have put us in a cleft stick by your telegram published on the leader page of our current issue, we shall produce a sixpenny "Era" for a penny eternally. Mr. Desprez, I am happy to say, will continue to be editor. It is our intention to preserve everything he wants in the paper, and to adopt modern methods. We are thankful to Sir Herbert for coming here to present the prize Miss Pearn has won. As one of the readers of the play, I hope I shall shortly be one of the audience sitting in front when it is produced.

Thus ended a gathering profitable and pleasant to all.

STAGE PLAYERS' PRODUCTIONS.

Authors who entrust their wares to the society called the Stage Players are assured of having the products of their brain interpreted by professional artistes, and the value of such an opportunity was perceptible on Friday last at the Little Theatre, for it was due in no small measure to the able way in which they were acted that four new plays obtained an enthusiastic reception. The first, which was written by James L. Dale, took the form of

"A CONVERSATION AT THE STYX."

A Saint	Mr. William Stack
A Scoundrel	Mr. Wilfrid Seagram
Charon	Mr. Wyn Weaver
A Respectable Person	Mr. Ernest Graham

The little play would have been more keenly appreciable but for the fact that Bernard Shaw had been before the author in allowing the shades of the departed to air their impressions at the footlights. The humour has the merit of being unforced, and the satire is not too subtle. In the present situation a Saint and a Scoundrel who have crossed the bar arrive together at a landing-stage on the Styx, and are entertained with a long conversation by the affable old Charon, who, in a casual sort of way, reveals to his astonished hearers the code of morality upon which they are judged. The next arrival is a Respectable Person, who, despite his possession of a certificate of respectability, is detained below, while the Saint and the Sinner, who had both had the courage of their convictions while on earth, were sent on together to the celestial regions. Mr. Wyn Weaver made quite an estimable and benign person of Charon, and delivered many long speeches with artistic expression. As the Saint (who had been a bishop) and the Scoundrel (who had been an aristocratic waster) Mr. William Stack and Mr. Wilfrid Seagram lived up to their reputation, and Mr. Ernest Graham made the Respectable Person equally representative of his class.

Stronger fare was presented in the second item of the programme, which was a play by Eve Adams entitled

"A DAUGHTER OF ITALY."

Lucia	Miss Laura Leycester
Maria	Miss Frances White
Stranger	Mr. W. Slaine Mills
Carlo	Mr. Templer Powell

It is a highly spiced tale of the Italian Camorra. Lucia, who has unwittingly got into the toils of that society, is called upon to kill her sweetheart, who has incurred their displeasure, and after recoiling with horror from the deed, realises the hopelessness of his position and plunges her knife into his heart even while he is caressing her. Lucia was powerfully played by Miss Laura Leycester, whose style was perhaps a little too emphatic for so small a theatre. The stern representative of the Camorra was effectively played by Mr. W. Slaine Mills, while Mr. Templer Powell made an ardent lover of Carlo. A song was melodiously sung by Mr. William Stack.

Agreeably diverting, if unnecessarily involved, was a comedietta by Cyril Ashford entitled

"A QUESTION OF DUTY."

Mrs. Fulton	Miss Lisa Coleman
Mrs. Nesbitt	Miss Helen Vicary
Frank Fulton	Mr. Olaf Hytten
Wiggins	Mr. John R. Collins
Maid	Miss Clarice Vernon

An attack of the nerves undergone by a lady who had conveyed a quantity of Brussels lace across the Channel without acquainting the revenue authorities forms the foundation of the above play. Under the impression that the police were after her, she went so far as to burn innumerable yards of that costly material, only to find, after her husband has been led to believe that she has been unfaithful to him, that there has been no duty on lace for years! Miss Lisa Coleman as the imaginary smuggler worked herself up into an appropriate state of agitation, and Miss Helen Vicary was excellent as the sincere friend who adds fuel to the fire. Mr. Olaf Hytten was suitably facetious and severe by turns as the husband.

The final item was a tragedy in one act, by Robert Elson, entitled

"ALYS THE FAYRE."

Lady Alys de Gueselin	Miss Beatrice Wilson
Joanna	Miss Evelyn Cecil
Sir Bertrand de Fourget	Mr. P. Gedge Twyman
A Palmer	Mr. Charles Maunsell
Lord Ralph de Gueselin	Mr. Charles Vane
Page	Miss Rosamund Belmore

Shorn of its supernatural features the little play ought to make a successful appeal to those who like gruesome tragedy, for it has at least one moment of dramatic thrill, while the dialogue is neatly written. The pith of the play lies in the fact that a Crusader is brought back to his ancestral home sick to death of the plague. A last kiss from his beloved wife would allow him to die content, but that lady, who has dishonoured him while he was away, recoils from the fear of infection It is the wife's cousin, who has long loved the Crusader in secret, who presses her lips to his, and he dies happy in the belief that the kiss is that of his wife. The little play was rendered the more acceptable from the fact that the chief part was played by Miss Beatrice Wilson, the accomplished actress, who looked the fair Alys to perfection and acted with all her customary dramatic skill. Miss Evelyn Cecil made the innocence and purity of the affectionate Joanna very real. Mr. Charles Vane presented an uncanny appearance as the dying soldier, and as the wicked Sir Bertrand and the friar Mr. P. Gedge Twyman and Mr. Charles Maunsell did equally well. Each of the plays was remarkably well staged, and the costumes and wigs, provided by Mr. John Hyman, of Leicester-square, lent colour and realism to the productions.

Mr. Wilfrid Compton has quite recovered from his recent illness, and during the last few weeks has made appearances with Mr. Frank Weathersby's "A Cigarette Maker's Romance" and as the General in "The Call of Duty," has played a special engagement with that fine actor, Mr. Henry Bedford, in his new sketch, "Forgotten," and also supported Mr. Ernest E. Norris as the Marquis of Steventon in "The Walls of Jericho" and Dallas-Baker in "Smith." He will play a special week at Westcliff with "The Lion and the Mouse," and in the autumn goes out with "Lady Noggs," the charming comedy recently played at the Comedy Theatre.

Mr. Charles A. Clarke, the author of so many well-known dramas, passed away at Manchester on the morning of the 8th inst. He had been ill for some time, but the end came suddenly. The son of an actor and actress, both well known in their day, he early took to the occupation of his parents. He was born at the Theatre Royal, Rochester (of which his father was at the time lessee), and often related how Charles Dickens, who lived close by at Gad's Hill, and knew Charles Clarke, sen., well, often gave him "tips" as a boy.

He was early associated with Barry Sullivan in various tours, playing very small parts, as well as later, with many noted actors of the seventies In his father's company T. W. Robertson played before coming to London to make so deep an impression on the drama of the day. The late C. A. Clarke took to writing plays at an early age, and amongst pieces of his that have attained long runs and been acted all over Great Britain are "Current Cash," "The Prodigal Parson," and "A Broken Heart."

KING GEORGE'S PENSION FUND.

At a meeting at Sir Douglas Dawson's house in St. James's Palace, the following balance-sheet of the proceeds of the performance of "London Assurance," given at the St. James's Theatre, in aid of King George's Pension Fund for Actors and Actresses, was passed by the sub-committee:

RECEIPTS.

	£	s.	d.
Receipts from sale of Boxes and Seats	1,027	16	10
Donations:—			
The Right Hon. Sir Ernest Cassel, G.C.B. 250 0 0			
Messrs. Frank Curzon and Gerald Du Maurier 25 0 0			
Consuelo Duchess of Marlborough 10 0 0			
Hon. Mrs. Greville 5 0 0			
Countess of Granard 5 0 0			
Anthony Drexel, Esq. 5 0 0			
Alfred de Rothschild, Esq. .. 5 0 0			
	306	0	0
Sir George Alexander—donation by him to cover expenses at St. James's Theatre	66	17	0
	£1,399	13	10

EXPENSES.

	£	s.	d.
Expenses at Theatre	66	17	0
Petty Expenses	28	11	0
Costumes and Wigs	108	3	0
Printing, Advertising, etc.	102	11	4
	306	2	4
Balance handed over to Pension Fund..	1,093	11	6
	£1,399	13	10

The following Annual Subscriptions were promised at the Matinée:—

His Majesty the King	£25	0	0
Her Majesty the Queen	10	0	0
H.R.H. the Prince of Wales	10	0	0
Hon. W. F. D. Smith	10	10	0

Examined and found correct,
(Signed) FULLER, WISE, KIRBY & FISHER.
July 9, 1913.

A special vote of thanks was unanimously passed to Sir George Alexander for his kind loan of the St. James's Theatre, and for his generosity in defraying the expenses incurred by the theatre, also to Mr. Dion Boucicault for his able and arduous work in connection with the production of the play, and to Mr. C. T. H. Helmsley and Mr. E. V. Reynolds for undertaking the arrangements of the performance.

BRITISH EMPIRE SHAKESPEARE SOCIETY.

MR. H. A. JONES JUDGE.

On Tuesday, the 8th inst., the annual Elocution Competition of this Society was held at the Haymarket Theatre, kindly lent for the occasion by Mr. Frederick Harrison. This was the final examination, and Mr. Henry Arthur Jones acted as judge.

The classes were divided into amateur ladies (26 in number), amateur gentlemen (4), amateur juniors (6), and professional ladies (8). Each of the competitors recited a passage, either comedy or serious, from Shakespeare's plays, the time limit being three minutes, but this was not strictly adhered to.

Mr. Jones stated in regard to the amateur ladies that in point of merit there was very little distinction between Miss W. Oughton, Miss Dorothie Pidcock, and Miss Gladys Wiles, while Miss Esmé Biddle, Miss Dorothy Hill, and Miss Dorothy Vernon were all highly commended. Miss Wiles and Miss Pidcock were awarded first prizes, and Miss Wiles (daughter of Mr. Wiles, M.P.) received the second prize. In the amateur ladies over the age of 15 and under the age of 19, he placed Miss H. Blake first, followed by Miss Amy Guttwoch, Miss Avis Hodgson, Miss E. Dinelli, and Miss H. Flesch. Among the amateur gentlemen Mr. Jones awarded the first prize to Mr. F. C. Ashdown, with Mr. H. Sequeira as a good second. Amateur Juniors: First prize, Master Arthur Young; second prize, Miss F. Robson; highly commended, the Misses P. G. and R. G. Harvey and Lily Mountford. Professional Ladies: First prize, Miss F. Saunders; Miss Muriel Crowdy coming second. Highly commended, Miss May Haysack and Miss Violet Sterne.

In the course of a brief address Mr. Jones said he had already suggested that the promoters of the National Theatre scheme should take over the Academy of Dramatic Art, and make it a half-way house to a larger scheme. He now made the further suggestion that they should be asked to unite into harmonious relations with the British Empire Shakespearean Society, which he thought might be regarded as first aid to the National Theatre Society in its difficulties. (Hear, hear.)

At the conclusion of the examination Mr. Acton Bond, the Hon. General Director and Secretary, proposed votes of thanks to the preliminary judges, Mr. A. Mackinnon and Miss Edith Craig, to Mr. F. Harrison for kindly granting the use of the theatre, and Mr. Henry Arthur Jones for acting as judge.

The following is the list of competitors whose names have not already been given:—

Amateur Ladies.—Miss Sybil Attwell, Miss Constance Evans, Miss Ida Geere, Miss M. S. Gowans, Miss Effie Grace, Mrs. Greenyer, Miss E. L. Melville, Miss Winnie Sheen, Miss Nancy Smith, Miss S. N. Solomon, Miss Winifred Ward, Miss Lilly Weller, Miss B. Pryce Wylson, Miss M. Lunn, Miss V. Mimpriss.

Amateur Gentlemen.—Mr. R. C. Smith, Mr. C. A. Thompson.

Amateur Juniors.—Miss F. Robson, Miss W. Tingay.

Professional Ladies.—Miss Margaret Everritt, Miss Margery Home, Miss Anna Gordon Lang, Miss Isalde Leroy.

At the close of the competition, all those who had been placed were asked to be present on the stage while the Judge announced the actual results.

Amongst the very few English plays that have survived the honour of translation into French must now be numbered Arthur Eckersley's little comedy in one act, "A Boy's Proposal." A version of this, under the title of "Ruse de Gosse," was produced last winter in Paris, and is included in the summer programmes of many of the provincial casinos.

The death is announced in New York of Mr. Aubrey Boucicault, the actor, who was a brother of Mr. Dion Boucicault and of Miss Nina Boucicault. Mr. Aubrey Boucicault was born in London in 1869, and was educated at the City of London School and at Eton. He made his début as Picard in "The Two Orphans" at St. Louis, U.S.A., in 1887. The following year saw him at Toole's Theatre, where he played the Hon. Bob Jay in "The Don." He was then engaged by Charles Wyndham for the Criterion Theatre, appearing as Adolphus Birkett, jun., in "Betsy." Subsequent appearances were with Loie Fuller in "Caprice" at the Globe in 1889, and in "Truth" at the Criterion. After some years in America, during which he sustained a variety of characters, Mr. Boucicault reappeared in London in 1897, when he took the rôle of Pink Jannaway in "My Friend the Prince" at the Garrick. Returning to America, he played many important parts, and was also seen on the vaudeville stage. He was author of "The Favourite," produced at San Francisco in the autumn of 1892, and part-author of "A Court Scandal," performed at the Court Theatre, London, in January, 1899.

VARIETY GOSSIP

Mr. Benjamin Henry Leete, known as Harry Rickards, of the Tivoli Theatre, Sydney, N.S.W., and the Opera House, Melbourne, theatre owner, lessee, and manager, whose death occurred on Oct. 13, 1911, at 387, London-road, Thornton Heath, has left personal estate in the United Kingdom valued at £12,722 16s. 7d., the whole of his property in England and Australia amounting to the total guess of £135,000. Mr. John Charles Leete, his brother, Mr. Frederick Aydon, his brother-in-law, and Mrs. Kate R. Leete, his widow, are the executors.

Testator gives to his wife £200, £14,000 each to his daughters Noni Rickards Maas and Madge Rickards Harwood, £500 each to four grandchildren, £1,500 to John Charles Leete as executor, and £500 to Frederick Aydon as executor. His freehold property in Sydney, on which the Tivoli Theatre and Hotel are built, he leaves in trust to pay 5 per cent. to his brother, J. C. Leete, while acting as manager, and one-half thereof in trust for his wife for life, and then for the children of his two daughters, and the other half in trust for his two daughters. The residue of his property he leaves as to two-fifths to his wife and three-fifths to his two daughters.

The deceased pioneer of Australian vaudeville was obstinately superstitious. He had a horror of Friday, and would "avoid undertaking any transaction on the 13th of the month," says Mr. Hugh D. Macintosh, in the "Referee." "Now mark what followed. Harry died on Friday, Oct. 13, 1911. His body was transferred from one vault to another on the 13th of another month. His business was transferred on Friday, Sept. 13, 1912, the figures of which year make thirteen. Moreover, the Rickards company was floated on a Friday, and every important document concerned with that company has been signed on a Friday."

In our note last week on the engagements of Miss Nancy Langtyre, we were in error in stating that she was the principal comedienne with the Blackpool pierrots. That position is held by Miss Nellie Gallifant. The responsibility for the regrettable mistake is entirely ours.

It is whispered that at the Palace, in September, Mr. Alfred Butt will present a novel musical production—a mixture of spectacle and revue. It is of French origin, and will be acted by French and English players, a practical example of the true entente cordiale between the two stages.

Mme. Malvina Cavalazzi, for so many years a principal in the ballets at the Empire, has now retired, and will spend the rest of her life at Ravenna. This distinguished artiste's Orpheus, in the ballet of that name, at the house mentioned, will be a cherished recollection of lovers of ballets of the Italian school. Cavalazzi danced also at the Alhambra in "La Belle Hélène," a performance which drew a personal compliment from no less a personage than the great Taglioni. The retiring artiste took leading parts at the Empire up to the year 1897, and has since been teaching the arts of miming and dancing, of which she was so complete a mistress.

The Theatres and Music Halls Committee brought up a report at their meeting yesterday stating that the Council on June 30 approved, subject to certain conditions, drawings submitted by Messrs. Wylson and Long, showing a proposal to reconstruct the Tivoli Music Hall. In view, however, of the decision of the Council to acquire part of the site of the premises for the widening of the Strand, drawings have been submitted showing amended proposals for reconstructing the premises. These, when reconstructed, will have accommodation for about 2,050 persons. Subject to certain conditions being complied with, the arrangements shown on the drawings appeared to be satisfactory, and the committee recommended that the usual certificate be granted. The building of the new Tivoli seems to be postponed sine die.

One of Mr. Charles Garvice's most popular books is to be dramatised by Arthur Shirley—who had so many profitable partnerships with Ben Landeck in the days gone by—and produced by Percy B. Broadhead at the Junction Theatre, Manchester, in January next, with Sam Livesey as leading man. No money is to be spared on the production, which promises to be one of the biggest melodramatic events of the year.

In the meantime arrangements are proceeding apace for the production of Walter Howard's new drama, "The Story of the Rosary," at the Junction Theatre in September. Mr. Howard is just back from a holiday in Egypt, which he has been spending in the company of Alfred Paumier and Annie Saker, who are to play the principal parts in his new work. Like its predecessors, "The Story of the Rosary" is a romantic military play, and its author has great hopes of it eclipsing even the success scored by "The Lifeguardsman."

Our representative interviewed Mr. George Formby on Friday evening last on behalf of the "Era," in order to obtain the Lancashire comedian's impressions of his recent visit to Knowsley. In his own words and in true Lancashire fashion, he said: "Well, tha' knows, lad, I think we all were naturally a bit nervous, more so as it came nearer the time for us to appear, and when I went on to sing 'Spanish Onions' I kept one eye on to where their Royal Highnesses were sitting, and after I'd sung first two lines, I could see as Queen were smiling, and then when they both begun to laugh, I said to mysel', 'Go on, George, owd lad, thar' doing very weel,' and I felt quite at home, and I were quite delighted by the way in which everybody took my patter, and every point and joke was applauded as heartily as any ordinary audience would have done.

"This was the one thing which surprised every member of the commanded company. It is a generally-accepted notion that performances of this description are given in silence, but it was the general opinion expressed by all the artistes at Knowsley that it was just like performing before an ordinary music hall audience, and every one of us felt highly honoured as we were informed that it was the King's especial wish that a variety performance should be given. I have never sung before a more appreciative audience, and never wish to, and I feel proud of the great honour of being the second low comedian of the halls to appear before the King and Queen by special request, the first being the late Dan Leno." Money was turned away at the doors every evening last week at the Palace, Birkenhead, where Formby delighted huge audiences with new and old songs and patter.

The matinée held at the Hackney Empire on June 12 resulted in the fine sum of £117 2s. 3d. being handed over by Mr. Oswald Stoll to Mrs. Allhusen for the three Hackney charities in which she is interested, namely, the "John" Day Nursery, the Central Hackney Relief Fund, and Mrs. Allhusen's Needlework Guild. Since June 6, 1912, five charity matinées have been given at the popular house, three of which have been attended by Royalty, and the management are in the proud position of having raised the magnificent sum of £704 0s. 3d. for charitable purposes since June 6, 1912. The manager (Mr. Geo. Macleod) desires to thank all the artistes and workers who have helped him so materially during the year to bring these functions to such a successful issue.

Showmen, the world of the arena, and animal trainers will learn with sorrow the news of the death of Mrs. W. Simpson Cross, the beloved wife of the naturalist at Liverpool. Death came as a happy release after long suffering. The deceased lady had endeared herself to a wide circle of friends by her patience and gentleness. She passed away on Wednesday last.

When the Hulme Hippodrome, Manchester, reopened on Monday last its most confirmed and regular patrons hardly knew it. In the space of four weeks a wonderful transformation has been wrought. Structurally there have been no alterations, but money has been spent without stint on the decorations and furnishing.

A beautiful new ceiling and proscenium top have been put in, and the seats which have been bought for the fauteuils and circle are the last word in theatre furniture. They are upholstered in a very pretty shade and are very comfortable, while the tip-up chairs in the stalls are very little inferior. There are 220 seats in the circle, 144 in the fauteuils, and 760 in the stalls, giving a total of 1,124, which can be booked in advance.

The programme for the reopening week is an indication of what may be expected at the hall in the future. The Rag-time Six, Charles R. Whittle, and Arnold Richardson and company in the mirth-provoking sketch, "Ferdie's Ma-in-Law," are all top-liners, while there are four other turns of real merit. The Rag-time Six, by the way, are those clever American boys, Vardon, Perry, and Wilbur, with the addition of three lady partners.

Mr. Harry Ketteman, until recently resident-manager at the Empire Palace, Wolverhampton, journeyed from London to that town on Saturday last to receive a handsome purse of gold and an illuminated address, the work of the editor of "The Midland Evening News," which spoke eloquently of the esteem and regard his many friends had for the recipient.

Mr. W. F. Grant, whose acting in that thrilling little play, "The Touch of the Child," has been enjoyed by music hall audiences in all parts of London, will shortly join Mr. and Mrs. Arthur Bourchier.

Considerable progress is being made in the erection of the New Empire Theatre, Rotherham, although the contractors have experienced difficulty in getting out the foundations, which were of solid rock. Another cinema house is to be erected at Rotherham, and a site is being secured in Doncaster Gate, Rotherham.

A series of popular Wednesday matinées at special reduced prices is being started at the Alhambra to-day, in order to provide afternoon playgoers with an opportunity to make acquaintance with Charles Prince, the famous French comedian, better known in this country as "Wiffles," who has made such a remarkable success in the stop-press revue, "8d.-a-Mile."

Sir James Barrie has so admirably fitted Miss Irene Vanbrugh with parts in his playlets, "The Twelve Pound Look" and "Rosalind," that it is good to hear that his new play, "Half an Hour," when produced at the London Hippodrome, will have that charming actress in a part in which she will be seen to distinct advantage. But before this can happen she is due at the Coliseum to repeat her success in "Rosalind."

Mr. Harry Houdini, self-liberator and necromancer, and real good fellow, was the chief attraction in a special mid-ocean performance given on board the Norddeutscher Lloyd liner, Kronprinzessin Cecilie—Captain Charles Polack. He had as companion artistes, Mrs. Clara Braatz, operatic whistler, and Miss Selma Braatz, the famous lady juggler. Houdini freed himself from leg-irons belonging to the ship and secured by a hardy sailor. The performance, which was a great success, was for the benefit of the Sailors' Widows' and Orphans' Fund. Houdini sends me a most artistically-printed programme.

Mr. Frederic Melville opened at the Aquarium Theatre, Moscow, with "Motogirl," with the result that instead of staying four weeks they remained six. They play at Kieff until the 27th inst., going on to the Hotel Du Nord Theatre, Odessa, remaining there until Aug. 13, thence to St. Petersburg, and later Germany.

Mr. Charles B. Cochran writes: "I see that an appeal is made for funds to restore the church of St. Batholomew the Great, and to clear it of amazing encroachments. Its antiquity and general interest have been duly set forth, but I may be excused for indicating a particular claim of the church on the interest of your readers. St. Bartholomew's is a fragment of the ancient priory of that name, founded by Rayer, eventually Raherus, the jester of Henry I. Rayer was the first great English showman and the earliest known juggler. After he 'got religion,' he used his old skill as a juggler to gather money from gaping crowds to endow the priory and its hospital. He founded, and actively managed, Bartholomew Fair, which, at the outset, had the same pious and benevolent object. If showmen should prefer any shrine, it would surely be the tomb of Prior Rayer, in the church of St. Bartholomew the Great.

"There are nearly a hundred thousand people in England to-day directly dependent on the various industries of the travelling show. They and their allies may almost be said to owe their existence to the great showman of Bartholomew Fair. How graceful would be a tiny contribution from each to the St. Bartholomew Restoration Fund now inaugurated!"

The new scene in the revue, "Over the Styx," is proving very much to the taste of Empire audiences, and was still further strengthened on Monday by the introduction of a new song and dance for Mr. Barry Lupino. The topical duet for Miss Maidie Hope and Mr. Lionel Mackinder, "Oh, I say!" which made an instantaneous hit on its introduction, has fresh verses every night dealing with the events of the day. After all, this is a revival of the practice that obtained in the halls years ago, when Mackney added verses to "The Whole Hog or None," the longest topical song that was ever written.

The Vitagraph Girl, as Miss Florence Turner is sometimes called, came to England quite recently, and at several London West-end variety theatres has already established herself a favourite of the first rank. "It is so nice to see one's audience at last," she told a pressman the other day. "For six years I have had no audience but a camera for hundreds of plays. And what adventures I have had! Once I played the part of a heroine who went up as a passenger in an aeroplane. We were just circling up when something went wrong, the biplane tilted, and I fell out—luckily on to the sloping roof of a tent. Several times I have had my clothes in flames when playing in fire scenes, and twice I was nearly drowned through my 'rescuer' missing his cue—and I cannot swim!" Miss Turner's constant companion is a beautiful Scotch collie named "Jean," who is probably the most photographed dog in the world. "Jean" has appeared in dozens of plays, and she is now "supporting" her mistress on her vaudeville tour.

At the Empire, Johannesburg, the reins of management have been handed over to my friend Mr. Edward A. Pickering. About a year ago Teddy left the Alhambra, and went out to Africa's sunny strand for Messrs. B. and F. Wheeler, and a considerable part of his time has been spent in touring the country with a company presenting "The Girl from Springfontein" and "The Quaker Girl."

He has had a wide and extensive experience of South African amusements. In 1903 he was specially sent out to open the Tivoli at Capetown, and it was under his three years' management that this music hall saw its palmiest days. Another venture with which he was connected, some eight years ago, was Hall's Hippodrome, the biggest enterprise of its kind ever seen in Africa. It was organised by Mr. Pickering.

Mr. Pickering's connection with the London halls was a distinguished one. After a turn in the office at the Savoy, he was for three years at the London Empire, and in 1898 he went to the Alhambra and was manager there for five years. Then followed his trip to Capetown to take up the management of the Tivoli, and then he returned to London to take up the position of assistant-manager to Mr. Alfred Butt at the Palace.

It is interesting to note that in his early days Mr. Pickering rebelled against the routine of office work and went out to Arabia, and there is something quaintly incongruous in the fact that the man who spent a great deal of his life in charge of leading halls in the metropolis should have enjoyed the distinction of selling the first bicycle in Aden!

Sir Joseph Lyons, whose interest in the variety charities is deep and lasting, was good enough to forward to Mrs. Charles Coborn a consignment of cakes on the morning of the fête at Brinsworth, and I am asked to say how highly this thoughtful kindness on the part of the popular knight was appreciated.

Jimmy Shields, the one-legged comedian and dancer, would like his friends to know that he has been very ill for the past twenty-seven weeks, and is still very ill at 167, St. Mary's-road, Sheffield. With six children under the age of sixteen, he and his wife have been bravely struggling against severe misfortune.

Harry Liston writes me from the Queen's Hall, Uttoxeter, in his own cheery way to correct a slight error in a par of mine last week. It appears that it was Charley Thornton who gave his name to Thornton's Varieties. I thought it was Dick.

Another correspondent, Mr. Theo. Arthur, writes re the Varieties, Leeds. It was a glorified public-house free-and-easy before it was opened as Thornton's Varieties—the first proper music hall in Leeds—by the late Charles Thornton. "It has passed through various hands—Greasley's, of Hull, Dunford (who is managing there now), and the late Fred Wood." It will be sold by auction on the 22nd.

The name of Liston has always been current either in the theatrical or variety professions, or both, and the late Victor Liston, who passed away on Friday last, at the age of seventy-five, had, during a long traffic of the stage, been a stock actor as well as a music hall comedian. He did not loom on the vaudeville horizon as a great star, neither did he at any time earn a big salary, but he fulfilled many important engagements in the days when circuits and syndicates and barring clauses were only in the inchoate stage. His great song was "Encore," which will always be associated with him. He at one time ran the Royal Albert Hall, Gloucester, the cathedral town, where the shekels did not come his way. During his last days he was helped by the Variety Artistes' Benevolent Fund and by his son, Stanley Liston.

A valuable little compilation, entitled "Music Halls Award, 1913," comes to us from "The Performer" office, 18, Charing Cross-road. It contains three sections: "The Text of the Award," "Explanatory Notes," and "Barred Halls" at a glance. If the text has any difficulties for a reader he will find them smoothed away by explanatory notes, and in this connection one recognises the admirable clearness of the notes on "matinées," both in London and provinces. Valuable also are the recommendations in regard to "confirmations"—a very vexed question with the profession. Then the section devoted to "barred halls" will save the artiste an infinity of trouble, and is in itself worth the threepence charged for this neat little pocket volume.

Miss Anna Held commenced a special engagement on Monday at the London Opera House, playing a part that has been written for that Parisian beauty in the Cabaret scene, into which she introduces some new French chansons and American lilts. Anna has been absent from the stage for some two years, having made up her mind to retire, but her triumphant return a fortnight ago to the Folies-Bergère has led to her reappearance in London in "Come Over Here." Miss Held has always been celebrated for her striking and original dresses. On Monday she was seen in some new corsetless gowns and begemmed stockings, which have created quite a mild sensation in Paris.

In response to many requests from visitors to the London Coliseum, Mr. Oswald Stoll added, on Monday, more scenes to the successful production of Mr. Byam Shaw's tableaux from "Parsifal." The most important is the first scene in Tableau I., which precedes the killing of the swan, and more dramatically opens Wagner's great musical festival drama. It represents the arrival of the wounded Amfortas in the glade of the forest surrounding the Castle of Montsalvat, on his way to bathe in the sacred lake. At this moment Kundry appears in her real self—that of a conscience-stricken woman—carrying balm to alleviate the pain of the unfortunate King. The tableau is most effective.

I regret to hear from Miss Edith Hales the sad news of the death of her father, T. Gardiner Hales, who passed away at Hove on Saturday. He was in business in Wellington-street for so many years as a dealer in stage jewellery and as a provider of horses and ponies for dramatic spectacles and pantomimes. The deceased gentleman was one of the most charitable, and was never appealed to in vain, either for a distressed actor or music hall comedian. Sometime since he gave a pony, which was sold for the benefit of the old Music Hall Home, and one of his last actions was to send a cheque to the Renouf Fund. On May 19 he generously contributed the large sum of £1,866 to complete the "Daily Express" Fund for Radium at the London Hospitals. He was a large shareholder in the Holborn Empire.

The name of Gardiner Hales was connected with Drury Lane Theatre for nearly forty years. He retired from the position of super-master at that house in 1907. He was a new recruit to the army of supers in 1868, at the modest salary of 6s. a week, and rose to the position at one time of stage-manager. The deceased gentleman was buried yesterday at Abney Park.

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

SUNDAY SHOWS.

Of all the markets of the vaudeville world England, so far, has refused to adopt the plan of "Sunday Shows." It will be fresh in the minds of all the great discussion, both in the "trade" press and everywhere the performer congregated, on this subject, which was originally raised by Mr. Stoll when contemplating the advantage held by the cinema houses against the established music hall entertainment.

A plebiscite vote, taken by "The Era," showed an overwhelming majority against the opening on Sunday as far as performers were concerned. This vote embraced the theatrical and vaudeville industries. The performers in the latter section, both individually and collectively, put up a petition of many thousands against such an innovation, and the matter since then has been considered as but a postponement of the inevitable.

SUNDAY SHOWS SUCCESSFUL FAILURES.

There are roughly about twenty-six music halls devoted to "sacred" concerts, employing big orchestral combinations, vocalists, elocutionists, and other artistes in the concert world. Many of these performers are earning their living regularly weekly as attractions in the music hall world, thus the adoption of a seven day working week for six months out of the year is—to them—a habit and not an exception.

On the principle that the greatest good for the greatest number is the world motto, we naturally concluded that "Sunday shows" would be popular, but the figures recently issued by the Theatres and Music Halls Committee of the London County Council seems to prove to the contrary.

SUNDAY CONCERTS

given by the "National Sunday League" and the "Amalgamated Musicians' Union" have proved losses in fifteen cases out of twenty-six. The entertainments given by these two Associations, in the majority of cases, make the film display a very minor part of the entertainment, and as thus are totally distinct from the picture shows pure and simple. The average period of these performances is from October to April, which is the best portion of the year as regards the indoor spending public. The National Sunday League gave 533 performances, reaching the 39 mark at the Palladium and as low as the 23 mark at the New Cross Empire. The gross receipts were £28,535, of which the Palladium came home an easy winner with £10,243, and the New Cross Empire last with £546. The first charge on the gross receipts is the payment to the "licensee of the building," which is based on the rent, rates, and taxes, and the actual out-of-pocket expenses on lighting, heating, &c. For rent the vaudeville managers took £7,100 for sixteen houses, to which must be added another £500 for the two houses which are not music halls. Eighteen halls are operated by the League. Eleven of these halls are controlled by the "Gulliver" tour, and the gross payment to them under this heading amounted to £5,041, of which the Palladium alone received £1,816, which, for 39 shows, works out at £46 a performance. In all, however, there were given 348 "concerts" on the "Gulliver" chain, which reduces the rent amount to about £14 a show. This amount must prove acceptable to any firm suffering from any sort of competition either on Sundays or even during the week.

BANDS AND VOCALISTS.

This amounts to a big item with the League, and accounts for £13,640. Again, the Palladium receives the lion's share in this, £5,076, the Alhambra second with £1,414, and the Poplar Hippodrome last with £10, making an average for the former of £130 a performance. The advertising, printing, and office charges for the 533 performances totalled £1,465, the Palladium costing £1,916, and the Alhambra £550, with an average charge to the former of £46. The wages bill of the "League"—for the Sunday work only—came to £1,700, the Palladium averaging £9. Thus it will be seen that the average performance at the Palladium cost £231, and the average gross takings £261. The profit made by the National Sunday League at the Palladium came to £1,077, and the gross profit on all the League's concerts to £1,465, leaving only £388 for six halls, of which the Poplar Hippodrome, with a £120 film bill, made a profit of £170. With the exception of three halls—the Palladium, Alhambra, and the King's, Hammersmith—all the fifteen other halls have this as an item of expenditure.

THE LOSS MADE

by the League amounted to £1,557. The Alhambra gave 27 performances, took £2,552 at the doors, yet it comes out with a loss of £463. The New Cross Empire lost them £272, the Rotherhithe Hippodrome £220, the King's, Hammersmith, £202, and the Woolwich Hippodrome £107. There was a loss on eleven halls as against a profit on seven, the lowest profit of which is the Empress, Brixton, of £15. So much for the League; now to the

AMALGAMATED MUSICIANS' UNION.

The objective of the Union is to increase their benevolent fund and at the same time to give work to their members, in both cases a very laudable desire. Incidentally, it may be mentioned that a similar plan was suggested by Mr. Walter Gibbons to the Variety Artistes' Federation officials in the autumn of 1907, when the question of these orchestral concerts was under discussion by the London County Council. The A.M.U. ran 156 entertainments at eight halls, four of which are operated by the "Syndicate" group. The Battersea Palace, the Star, Bermondsey, and the Surrey Theatre are equal with 27 shows, the Metropolitan has 25, with the Victoria Palace 7. The Victoria Palace played to £180 gross, and the "payment to licensee" was £175, or £25 a show. The bands and vocalists received £76, and films £19, whilst the printing came to £51. The loss made here was £170, or £24 a performance, which is consistently bad trading. The gross receipts of the A.M.U. were £3,714, and the payment to "licensees" £1,483, of which the "Syndicate" group received £731, to which must be added the £560 from the two halls worked by the "N.S.L.," bringing the total for the use of their buildings on a Sunday to £1,291. The wages bill for "Sunday work only" came to £494. The bands and vocalists received £964, and it is safe to say that fully 98 per cent. of these performers were members of the A.M.U. So that the distribution of nigh on a thousand pounds must have directly benefited their members.

PROFIT AND LOSS.

Again we have the fascinating fluctuation of figures. The highest profit was at the Metropolitan £275, the Surrey £150, the Star £115, and the Battersea Palace £20. The latter hall gave 27 shows, took £514 in gross receipts, and paid the "licensees" £211. The gross profit of the A.M.U. was £561, and the loss £576, of which the Oxford accounts for £156, the London Pavilion £164, and the Euston £84.

THE MORAL.

As the picture shows have in some manner educated an audience by the inclusion of vaudeville acts, so in like manner we presume the "sacred concert" has had a similar function in catering and feeding the "appetite" (?) of the Sunday amusement seeker. Whether the programmes provided by these two societies failed to attract we are not in a position to say; but the object lesson of the above figures cannot be denied. Of the West-End houses only the Palladium makes good. Such centrally-located places as the Alhambra, the Oxford, the London Pavilion, and the Victoria Palace are all losers in the three figure mark, yet these houses do not depend on the "local" trade. Camberwell and Brixton, the Metropolitan and Kilburn, Bermondsey, the Surrey, and Batterseas, Shoreditch, Mile End, and Poplar, all turn in a profit account. Woolwich, New Cross, Rotherhithe, Lewisham, Hammersmith, Chelsea, Clapham Junction, Euston, Islington, and Finsbury Park—failures. Surely some territorial explanation is wanted, and until it is satisfactorily answered those "Sunday shows" are as far off as ever.

ACTS, ARTISTES, AND AGENTS.

Mr. Rufe Naylor, the well-known English and colonial agent, returned to London on Monday after a South African tour. Mr. Naylor's impressions upon vaudeville matters in South Africa are given in another column.

Dr. Walford Bodie has just arranged, through Chas. Hand's Agency, two weeks at the Grand Theatre, Douglas, Isle of Man.

The V.B.O. are responsible for the introduction at the Coliseum of Alma and Ella, a new speciality act that has met with immediate success under Mr. Stoll's management. The same agency have brought a new turn to London in George Lestocq and Debray, who are at the Chiswick Empire this week.

Mr. Charles H. Mortimer has been at Nordfjord, Norway, nearly three months, and Mrs. Mortimer is quite recovered. They have had some splendid mountain trout-fishing, and the place where they are is about 1,000ft. above the sea level.

Tom Griffin's Vaudeville Agency at Liverpool has booked Miller and St. Juste, the new entertainers at the piano, with Moss' Empires, Ltd.

The Four Wards and Jack Marks sailed last Saturday per R.M.S. Briton, to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday, Mr. Rufe Naylor will despatch Miss Lily Long and Martin Henderson for the same tour.

The Big Nine, novelty entertainers, are being presented by Myrom M. Gilday, under the personal direction of Charles B. Baker. They come to the Stratford Empire on the 28th inst. Will Collins is associated with the bookings of the crowd, who sing, dance, and tell jokes.

FEDERATION AND FUNDS.

Beneficent Order of Terriers.

Applications for membership have been received from Jim King, Harry Carson, Phil Percival, Dandy George (first notice), Harry Moore (third notice), Will Gardner, "Solo," Jock Mills (final notice).

At the meeting on Sunday last, Terrier Harry Gribben acted as W.I., Terrier Fred Day as W.D., and Terrier Harry Valanche as Y.B. A hearty welcome was extended to Terriers Billy Day and Ernest Powell upon their reappearance in the kennel.

Terrier Martin Henderson is leaving Waterloo Station on Saturday next, July 19, for South Africa at 11.30, and will be pleased to see Terriers at the station.

George Mozart, who is "starring" at the Coliseum, is pretending to be jealous of the attention the "Parsifal" tableaux are attracting there. "Fancy Wagner at the top of the bill," he exclaimed the other day, "when Mozart is on the programme!"

"And this reminds me," he went on, "of a similar 'dirty trick' played on me at the Palladium some time ago. My name figured prominently on the bills, and just beneath it in big letters were the words, 'Mozart's Unpublished Ballet,' in which Loie Fuller was appearing. It was only natural that some people should confound my name with that of the great composer, and the following conversation took place between a Whitechapelite and a gentleman in uniform—sometimes politely referred to as a 'chucker-out.'

"'Hello!' exclaimed he of the uniform, 'how d'ye like the show, Bill?' Bill was dubious. 'Oh, pretty good,' he said, 'but I say, I've known George Mozart a good many years, and I can always have a good laugh at him; but lor' lummy duck! that ballet! Why doesn't he leave ballets alone and stick to his own line?'"

Harry Tate's "Motoring" company, who have been successfully touring the States, have returned home for a short holiday. They will return to renew the popularity of a sketch of world-wide fame.

Mr. Alfred James Scott Dodd, a variety agent, of Dulwich-road, was granted, in the Divorce Court, on Friday, a decree nisi against his wife, Margaret Elizabeth Dodd, professionally known as Maidie Scott.

The Empire, Camberwell, annual staff outing will take place on Sunday, July 27, by special motor-bus to Richmond, and then by the Richmond Belle to Old Windsor and back. The catering is in the hands of Mr. Joe Mears, of the Old Ship Hotel, Richmond. Visitors are cordially invited. Application for tickets should be made to Benj. Woodger, Secretary of Outing Fund, Empire, Camberwell.

Mr. Charles Bignell, a comedian of the good old type, scored well at the Camberwell Empire last week. He has two good songs, "Turn over, 'Liza," and "Can't Willie come too?" The latter number, which is a highly amusing countryman's ditty, is a huge success.

Mr. John P. Harrington, the well-known author and manager of the Star Music Publishing Co., Ltd., is at Cliftonville with his family for a fortnight's relaxation, and is incidentally listening to Stanley Kirkby's and Randal Jackson's companies singing his new "concerted" number, "Little Miss Demure," a fitting successor to his last two years' hits, "Shepherdess of Devon" and "I like your apron and bonnet."

We have all heard of that actor who when soliloquising as Hamlet in a tent performance in the Australian bush was greeted by the miners with missiles until, striding forward to the footlights, he struck an attitude, and, in indignant tones, thundered out: "If any of you blackguards can play Hamlet better than I can for fifteen bob a week he'd better come and do it!" This little incident of life in the goldfields of Western Australia should appeal to Albert Whelan, who, in a chat the other night, said that in his early youth he had vast projects for becoming wealthy.

Though he never played the part of Get-Rich-Quick Whelan, Albert went to dig for gold in his native Australia, and for some time led a romantic life among the miners. He always had a predilection for entertaining, and became quite celebrated as an amateur. His chums in the mines discovered his powers, and spent many a happy hour in listening to him.

SONGS, WRITERS, AND SINGERS.

We note with distinct pleasure the spontaneous appreciation accorded Mr. Lew Hearn at the Hippodrome, and especially so as we feel that such appreciation is richly deserved. Mr. Hearn's interpretation of Irving Berlin's song, "Snooky Ookums," is indeed great, but not more than we expect from an artiste so naturally gifted. "Snooky Ookums" offers remarkable facilities for original treatment. Mr. Lew Hearn did not neglect any of them, and he was equally successful in another Feldman number, viz., "You're my baby."

Fred Kitchen is always entertaining and clever, but we question if he has ever found anything to suit himself and the public better than "Ragtime coppers," with which he has been making such a decided success at Euston. This entertaining number is the work of Mr. Dudley Powell, who is responsible for both words and music. We congratulate the writer on his happy inspiration, and Mr. Fred Kitchen on his able production of it.

Another "Snooky Ookums" success is that of Mr. Melville Gideon at the Pavilion, where the song has caught on to a fascinating degree. The character of this popular number is ably portrayed by the artiste, who, as usual, has noted every point, and brings them out with that natural ease and grace which is only associated with artistes of real genius.

To continue the tale of "Snooky Ookums," we must include the remarkable success of Miss Daisy James with Irving Berlin's really great song. At Ilford last week Miss James was in truly irresistible form and captured all hearts by the verve and swing which she imparted to the music. It will be remembered that it was Miss James who received such a remarkable ovation for her singing of "Snooky Ookums" at the Oxford a short time ago. Since that time this popular artiste has had many similar receptions, and Ilford last week did its appreciative best to break all previous records. Miss James is at Camberwell and Putney during the present week, and her success is being fully borne out at both places.

That popular artiste, Miss Maudie Thornton, scored an instant success at the Palladium with "Bumble bee." It is a dainty Feldman song, and requires dainty treatment. As the medium, Miss Thornton has proved herself a decisive success. Palladium patrons are loud in their praise of Miss Thornton's excellent appearance in this number.

THE SERIOUS HICKS.

"GARRICK" AT THE COLISEUM.

An Adaptation of the Old Story and the Old Play, by Max Pemberton, Produced on Monday, July 14.

David Garrick .....Mr. Seymour Hicks
Simon Ingot .....Mr. William Lugg
Lord Fareleigh .....Mr. Vincent Sternroyd
Mr. Brown .....Mr. Henry Kitts
Mr. Smith .....Mr. J. C. Buckstone
Mr. Jones .....Mr. Laurence Caird
Miller .....Mr. C. Osborne Adair
Barry .....Mr. Victor E. Armitage
Miss Araminta Brown .....Miss Nellie Dade
Mrs. Smith .....Miss Adela Measor
Ada Ingot .....Miss Ellaline Terriss

Still another version of the old play, which was first adapted from De Melesville's "Sullivan," and made famous in its English dress by that playwriting genius, Tom Robertson, and that stage favourite of the 'sixties, Edward Askew Sothern. Mr. Max Pemberton, the latest adaptor, has given us another serious character in the Coliseum, "Garrick," the uproarious and bibulous comic character of Squire Chivy being replaced by Lord Fareleigh, a noble lover of Ada Ingot, whose opinion of players is tantamount to the then current legal definition of "rogues and vagabonds." The play opens on the stage of Drury Lane Theatre, where Garrick is just finishing the combat with Richmond on Bosworth Field in a representation of "Richard the Third." We then see Ada Ingot in a box with her aristocratic admirer, and she throws flowers to the great genius of the eighteenth century stage, who has captured her girlish heart. The action is continued in Garrick's dressing-room in the theatre, where the actor gives his word of honour to Alderman Ingot that he will disillusionise his daughter, and for that purpose accept an invitation to dinner. Fareleigh, an unwilling witness of the scene from the box, comes for the purpose of quarrelling, and a duel is arranged for six o'clock the next morning in Marylebone Fields. The drunken scene and Garrick's behaviour to the guests of Alderman Ingot exert all their old effect, and thereafter the interesting playlet reaches a speedy ending with the duel with Fareleigh, who is disarmed by Garrick, the actor's farewell of Ada, who comes on the scene, and the final union of hearts. The dialogue is always interesting, and the dramatic effectiveness of Mr. Max Pemberton's arrangement of the story is unquestionable.

Mr. Seymour Hicks naturally reminds one of Sir Charles Wyndham, whom he has so often imitated, and, under the stress of emotion, he became indistinct in the last scene with Miss Ellaline Terriss, who still contrives to capture all hearts by the girlish charm of her Ada Ingot. But there was no question of the power of his acting in the big scene, and though Mr. Hicks was overwrought, the tenderness and devotion of Garrick were convincingly suggested. The reception given both to the play and its chief actor at the first performance on Monday afternoon was most enthusiastic. Mr. Hicks is well supported by Mr. William Lugg, a benign and dignified Alderman Ingot; by Mr. Vincent Sternroyd, as the truculent nobleman; by Mr. Henry Kitts, as Mr. Brown; by Mr. J. C. Buckstone, as Mr. Smith; and by Mr. Victor E. Armitage, who was particularly good as Barry. Miss Nellie Dade scored by her low comedy in the part of Araminta; and Miss Adela Measor made the lines of Mrs. Smith most amusing.

The surprise of the production was the playing by Miss Ellaline Terriss, in Alderman Ingot's drawing-room, on an old spinet, of the accompaniment to a new setting of Herrick's verses commencing "There is a lady sweet and kind." The unknown vocalist sang the pretty melody with much taste, and also added to the musical attractions of the new version by his rendering of "Under the greenwood tree." As Miss Dora Bright is responsible for the excellent incidental music, we might credit her with the authorship of the new setting of Herrick's words referred to above, but the programme gives us no authority to do so, and does not reveal the name of the singer. Was he Mr. Gordon Cleather?

Miss Evelyn Nesbit (Mrs. Harry Thaw) leaves London next month to fulfil an engagement at Hammerstein's Theatre of Varieties in New York. She then returns to tour Germany, France, and Denmark.

W. C. Fields, described as the "silent humorist," is the "head-liner" at the Wood Green Empire this week. Of Fields it has been said by a noted critic that "were he to break an arm so that juggling would be impossible, he could still go right out as a comedian and finish in the first flight."

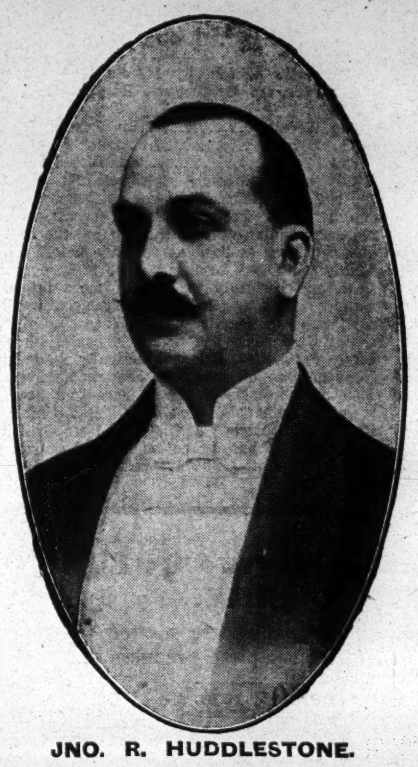
FELDMAN'S

WINTER GARDENS, BLACKPOOL.

UNPRECEDENTED TRIUMPH

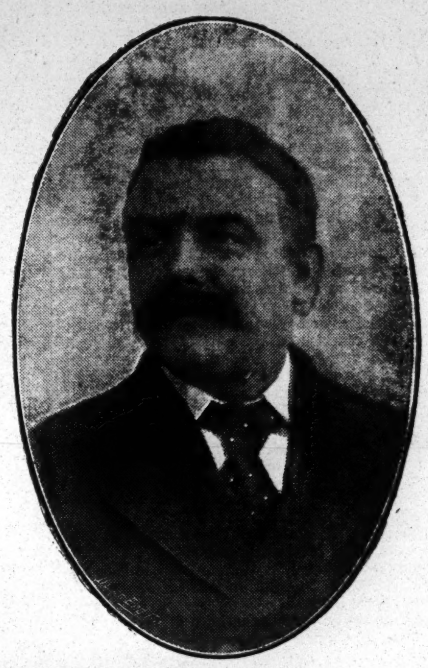
OF

JNO. R. HUDDLESTONE and JOHN TILLER'S



JNO. R. HUDDLESTONE.

Grand Ballet Revue, MONTE CARLO TO TOKIO.



JOHN TILLER.

INTRODUCING WITH SENSATIONAL SUCCESS

THE WEDDING GLIDE
HOW DO YOU DO, MISS RAGTIME?
WHEN THE MIDNIGHT CHOO CHOO
SNOOKY OOKUMS
ON THE MISSISSIPPI
THE BACCHANAL RAG
THE RAGGEDY RAG
THE RAGTIME SUFFRAGETTE
YOU'RE MY BABY
GHOST OF THE VIOLIN
WHY HAVE YOU CEASED TO CARE FOR ME?
TAKE ME IN YOUR ARMS AND SAY YOU LOVE ME

INSTRUMENTALS.

EVERY LITTLE MOVEMENT and AISHA.

WHAT BLACKPOOL IS DOING
THE
ENTIRE COUNTRY WILL DO AT XMAS

B. FELDMAN & CO.,

2 & 3, Arthur St., New Oxford St., W.C.

Tel. Address: HUMFRIV, LONDON. 'Phone—4447 Gerrard.
„ 5153 „

AFRICAN THEATRES TRUST.

NEW COMBINE CONTROLS AFRICAN VAUDEVILLE.

Mr. Rufe Naylor returned to London from South Africa by the Armadale Castle last Saturday after being away a total period of only ten weeks. Of that time Mr. Rufe Naylor was travelling for six weeks, and thus spent barely a month in Johannesburg, but more amusement liquidations and sensations were crowded into that space of time than Africa had experienced in all its previous history.

Three days after Mr. Naylor's arrival in Johannesburg the Palladium closed its doors and went into liquidation. Mr. I. W. Schlessinger, of the African Theatres Trust, Ltd., immediately purchased that theatre. Negotiations were then carried on between Mr. Schlessinger and Mr. Naylor for the amalgamation of the Africa's Amalgamated Theatres and the African Theatres Trust. This huge proposition was put through in two weeks by the merging of the A.A.T. into the A.T.T.

Mr. Schlessinger is chairman of the board of directors, and he has long been recognised as one of the soundest and cleverest business magnates of the Rand, and under his guidance the new combine promises to have a very successful career. Mr. Rufe Naylor has the sole booking rights for the company, which has a circuit of twenty-seven theatres, including the Johannesburg Palladium, which will be used as a dramatic house, and for which Mr. Naylor is now busy selecting a high-class répertoire company.

As the Palladium seats almost double the number of people to any other dramatic theatre in Johannesburg the new idea seems a good one. Mr. Naylor has a very large holding in the new theatre trust, and he will personally superintend the booking of the artistes from England and the Continent through his well-known World's Variety Agency in London. Australian artistes will also be booked by Mr. P. Tinker, who is the Melbourne representative of Mr. Naylor's agency, and who has been for some time sending artistes to Africa for the Amalgamated Circuit. The African Theatres Trust controls every theatre in the sub-Continent playing variety turns, and the Johannesburg Empire will have a full vaudeville programme of twelve high-class acts. The Orpheum (the huge "money-spinner" of the A.A.T.) will continue with pictures and variety turns, whilst all the provincial theatres will be run on the same lines as previously.

Mr. Rufe Naylor states that all contracts made by him for the Amalgamated Circuit hold good for the African Theatres Trust, Ltd., and likewise that all contracts made for the Empire Company up to and including sailings from London on Nov. 1, 1913, will be taken over by the new combine, but all Empire contracts for later dates are void, although in several instances Mr. Naylor will probably issue new contracts. Mr. Naylor states that his bookings will be carried out in the same manner as for the A.A.T., all artistes being booked "direct" by his agency, and that the system works well was proved by the enormous financial success of the A.A.T. during the period Mr. Naylor has been booking artistes.

Notwithstanding his actions in the variety department while in Johannesburg Mr. Naylor found time to gather together all the heads of film-renting companies in the country, and the consequence was the forming of a combine of these people under the title of the African Films Trust, Ltd., and which now controls 90 per cent. of the African film business with every prospect of controlling the small balance of business in a few weeks' time.

Mr. Rufe Naylor is certainly one of the greatest "hustlers" we know of in the amusement world, and although he informs us that he suffered from dyspepsia while in Johannesburg he looks just now as if he had merely taken a pleasure jaunt, and business looks like booming at 41, Charing Cross-road from now onwards. A portrait of Mr. Naylor appears on another page.

THE PALACE.

The Press publicity accorded to Miss Ethel Greene, a comedienne from the other side, was not altogether judicious. To compare her with Ada Reeve was not just to either artiste. We have heard Ada in the vast expanse of Drury Lane sing "Trixie of Upper Tooting," and not a word has escaped any one of the audience from the gallery to the stalls. In the case of Miss Greene, at the Palace, one has to give strained attention while she sings, and on the night of our visit it was difficult to hear the words of "An old-fashioned child," and though the fair American conveyed more clearly the text of "Annabelle Jerome" across the footlights, she left her audience cold.

The entertainment given by Mlle. Rene de Bauga is labelled "Chromos—Poses Animées." Reflections—polychromatic reflections—are cast on mademoiselle, and she is clothed with raiment, gorgeous and multi-coloured, projected from a lens. Never were shadowed garments more fitting or eloquently illustrative of country and clime. She stands forth at first—her beautiful figure in white, and statuesquely posed. Then we have moving pictures from the Arctic Circle to far Cathay, and we survey one of the fairest of womankind from Canada to Japan, with a rich touch of Southern colour when we see her à la Napolitaine with an eruptive Vesuvius in the background. If polychromatic illustrations so effective are to be the vogue, what will become of the scene painter? The show is interesting all the time, and particularly fascinating.

Another novelty in the programme is found in the Pedersen Brothers, flying ring performers of astonishing achievement. One of them apparently dislocates his shoulders, and the labour of it is somewhat uncanny, if more than remarkable. The same performer defies the laws of gravity when he runs up a pole quite unaided; and there are other feats quite as funny. Mr. Lionel Cardac, in sleight-of-hand mystifications, which consist of puzzling and clever card tricks, would improve an excellent show by some brighter patter. Barclay Gammon, a great Palace favourite, skits the prevailing craze for rag-time, and, besides being humorous, always shows us how the piano should be played. Lupino Lane, who appears early in the bill, is blossoming into an excellent comedian. The force of heredity is behind him, and he should go far.

The Saison Russe has an apparently inexhaustible popularity, with such a protagonist as Anna Pavlova, who has introduced into her repertoire a suite of dances from the delightful ballet of "Coppélia." With M. Novikoff she presents a new pas de deux, arranged by M. Gorsky to the music of Girot, and entitled "En Orange." The dance music is beautifully played by Hermann Finck's orchestra. Miss Lily Hayes is also a contributor to the programme.

John R. Huddlestone and John Tiller are again in the forefront as regards Blackpool appreciation. At the Winter Gardens there they have spared neither time nor expense in putting on a revue ballet which will rival many of the finest London productions. Feldman songs stand out prominently, and it is indeed another triumph for this progressive house, that some twelve of the most decided hits in the Winter Gardens' revue are f[illegible] ologne.

LADIES' GUILD AMALGAMATION.

In reference to the article on Charities Amalgamation by "Spot Light," in our journal of July 9, we have received the following opinions and letters:—

Miss Lottie Albert:—"I am against any amalgamation of the Guild with the Institution. The work is quite separate."

Mrs. Herbert Shelley:—"I hold that the Ladies' Guild is essentially a women's society, administered by women for women. I cannot possibly see how the introduction of men into such a society can prove anything but unworkable, not to say indelicate."

Mrs. Coborn:—"We have never been asked by the V.A.B.F. to amalgamate, and I certainly think that we can run the Guild successfully as an independent charity."

[Mrs. Coborn has also written a letter which appears below.]

Charles Coborn:—"I don't agree with the project of amalgamation. I think the Guild should firmly remain apart. Women can manage their own affairs best."

Carrie Kasrac: "I certainly think that all charities belonging to the music hall profession should amalgamate—one collection for all."

TO THE EDITOR OF THE ERA.

SIR,—I am delighted to know that the amalgamation of the Charities is at last an accomplished fact. I was the first (or one of the first) of the M.H.L.G. Committee to advocate throwing in our lot with the V.A.B.F. and I., for whatever doubts might have existed in the minds of others, I had perfect and complete confidence in my dear old friend, Joe Elvin—good old Joe, the old pro.'s pal.

I knew *he* would not fail, even if he had to spend his last penny to ensure its success. Of course, I was hopelessly outvoted.

But now I hope the ladies of the M.H.L.G., instead of fearing the loss of identity, will feel there is far greater scope for their efforts. They will have now "one grand united cause—"The Music Hall Charities."

It has all through seemed monstrous to me that out of £1 collected so little could be given in actual charity (you give it as 13s. 4d. to distribute £1). Now these expenses should by this amalgamation be reduced by, roughly, one-half, and so much overlapping avoided. And, of course, we shall all be going up, won't we, ladies of the M.H.L.G.?—Faithfully yours,

KATE VULCANA.

TO THE EDITOR OF THE ERA.

DEAR SIR,—As a working member of the Music Hall Ladies' Guild Committee, I have read "Scrutineer's" article with no little surprise and some pain. In the first place, I thing it grossly unfair for him to take last year's figures as the basis of his condemnation of the cost of administration. It was our most expensive year. We moved into more convenient quarters, and we had to put up fixtures and to buy the furniture necessary to carry on our good work. Even "Scrutineer" admits it is a good work!

But in his calculations he entirely ignores the distribution by the ladies of the Guild Committee of second-hand clothing—which at a low valuation amounted in our last financial year to between £50 and £60. This sum does not appear in our balance-sheet, neither does the gratuitous help of the good and sympathetic doctors, because that is as invaluable to the distressed men, women, and children of the profession as the letters given so frequently for hospital cases. Another point with the expenses of which "Scrutineer" complains, we could distribute treble the amount that we now receive with the same expense of administration.

We make three appeals—through a matinée, a fancy dress ball, and Tag Day. The first mentioned gets better support each year; the ball is becoming increasingly popular; and the last Tag Day collection shows better results. Do these three appeals grievously tax the profession? I think not. For their services at the matinée we are deeply grateful; the ball, I believe, is regarded by them as a most enjoyable function; and we have only to get more help from the leading ladies of the halls to sensibly increase the revenue of Tag Day. Each year, indeed, the Music Hall Ladies' Guild has done better as its beneficent efforts are more efficiently organised. It does work for which women are specially needed; and let me assure you, Sir, they are putting their hearts and brains into it. Let it go on, and let us sink all petty jealousy in the flood of charity.—Yours faithfully,

ELLEN COBORN.

TO THE EDITOR OF THE ERA.

SIR,—The most forcible part of the "Spot light" article on Charities Amalgamation lies in the statement that it costs our Guild thirteen shillings and fourpence to spend a pound. This has considerably upset myself and many of my colleagues on the Ladies' Guild Committee. Let me tell your readers, however, that it is impossible to work the Guild any cheaper than at present. If any person can show us how to minimise our expenses I am certain that it will receive every consideration.

Personally, I am entirely in favour of amalgamation, and cannot possibly see any reason why anyone should object to it. We are all working with the object of doing the greatest amount of good to the greatest number of people, and any movement conducive to this should be received with acclamation. I agree with "The Scrutineer" that the matter of our box collections will suffer owing to the systematic collection each week for the Benevolent Fund; and when the fact becomes known that the Benevolent Fund gives away seventeen shillings out of the pound, as against our six shillings and eightpence, I am afraid that we shall have to find other means of raising money than from our brother and sister performers.

At any rate, the matter lies with the artistes themselves, and no doubt if we do not amalgamate we shall find our chief source of income gone. Certainly amalgamation for—

Yours truly,

DIANA HOPE.

TO THE EDITOR OF THE ERA.

Sir,—To a certain extent I agree with your correspondent, "Scrutineer," that "the amalgamation of the Music Hall Ladies' Guild with the Variety Artistes' Benevolent Institution would mean the further consolidation of the benevolent interests of the whole of the music hall industry."

At the same time, I am of the opinion that much of the good work accomplished by the ladies of the Guild would never have been so well achieved had the purpose and endeavour of the said ladies been subjected to the judgment and control of a male committee.

As chairman of the V.A.B. Institution Executive, I must unhesitatingly acknowledge that the Music Hall Ladies' Guild has rendered material assistance in certain distressful cases which were brought to their notice by our fund, while we, the Institution Executive, have frequently been given an opportunity to relieve the deserving in consquence of the interest and action of the Ladies' Guild.

At the present time our recommendation of a case to the Ladies' Guild is quite sufficient to set its wheel of kindness in motion, and these earnest ladies know that the mere mention of a deserving case by them to our executive will secure proper and immediate attention.

There are wants and sorrows in the gloomy realm of poverty to which only "kind and gentle woman" can fittingly and gracefully minister, and I for one should be reluctant to support any scheme which would rob distress of even one of its "ministering angels."

Yet, in spite of my admiration for the charitable efforts of the Ladies' Guild, I am prepared to admit that, were their endeavours more directly connected with our own, we should together achieve far greater results.

Amalgamation on a basis acceptable to all—and one which would permit the ladies to have practically a free hand in those matters for which they are particularly adapted—should lead to immense possibilities.

The financial side of the suggested amalgamation might be arranged, I respectfully submit, on something like the following basis:—

Let us suppose that the assets of the Benevolent Institution total £4,250, and that the assets of the Ladies' Guild are about £750. Should amalgamation transpire, this would give us a grand total of £5,000, which, for argument's sake, we will call "The General Fund."

The interest of the Benevolent Institution in "The General Fund" would then be 85 per cent. of the whole, while the interest of the Ladies' Guild would be just fifteen per cent. of the whole.

A cheque to the value of the said 15 per cent (£750) might then be drawn in favour of a "No. 2 account," which could be placed under the direct control of the members of the Ladies' Guild, to use and to dispense as they may deem fit and proper.

Thereafter all moneys which might accrue from the combined efforts of the Benevolent Institution and the Ladies' Guild could be paid into "The General Fund," and afterwards periodically divided between the Institution and the Guild, in strict accordance with the value of their interest in "The General Fund," i.e., 85 per cent. and 15 per cent. respectively.

Should the scheme suggested above meet with the approval of the ladies and gentlemen concerned, I contend that it would be advisable for the Ladies' Guild to still retain its title, to still be empowered to appoint its own president, vice-presidents, &c., to still elect its own executive, and to carry on its own good work as hitherto without let or hindrance on the part of any male portion of the profession. Under no circumstances should a male committee be permitted to govern the work and benevolence of the Ladies' Guild.

Although the cost of dispensing their charity may somewhat exceed our own, and although their methods may not be our methods, I feel sure that no body of men could ever reveal the same compassion or afford the same relief in that particular sphere of benevolence which the Ladies' Guild has so long adorned.

With the Benevolent Institution and the Ladies' Guild as an incorporate body, we should receive the undivided support of the music hall profession. With the ladies absolutely on our side we should find little difficulty in organising annually three gigantic functions—a variety ball, a fête and gala, and a stupendous matinée, on behalf of the previously suggested "General Fund."

The ladies, by their charm and influence, could then proceed to win the support of the four main sections of the variety community—the managers, the agents, the ladies, and the artistes' societies. Each section might be persuaded to formulate an organising committee of its own, with a view to making each of the said gigantic functions an assured success.

The ladies have it within their power to do more than has ever been done for the cause of music hall charity. The magic word that will open the door to greater riches for the Guild and Institution may be "Amalgamation"!

The scheme I suggest should hurt nobody, since it aims at helping everybody. It does not rob either the Ladies' Guild or the Benevolent Institution, but promises to increase the lot of both.

In conclusion, while I do not profess to be one of the apostles of this particular amalgamation, I should be pleased to see the question amicably discussed by the ladies and gentlemen concerned, and with that measure of respect and attention which it undoubtedly deserves.—Yours faithfully,

ALBERT VOYCE
(Chairman V.A.B.I. Executive).

Vaudeville Club, July 14, 1913.

Sir,—Having read "Scrutineer's" article re the suggested amalgamation of the V.A.B.F. with the Music Hall Ladies' Guild, I am more than ever of the opinion that the joining of the two charities is necessary. Eightpence out of every shilling for office expenses is certainly very heavy.—Yours faithfully,

MILLIE GILBEY.

Streatham Hill, July 12.

TO THE EDITOR OF THE ERA.

Sir,—I have read your article on the amalgamation of the M.H.L.G. with the M.H.B.F. and I., and to a great extent coincide with your views; but before airing my opinion I should like to point out that you have made an error as to the cost of distributing our charity.

Our expenses cannot be well judged this year, as there must be taken into consideration the extra outlay incurred by moving into larger offices.

When it was first suggested that we should join forces I was decidedly in favour of the idea, but after expressing our willingness, we discovered we were not wanted; therefore, when we were again approached, after gaining a firm financial basis, I was not so keen.

Under the conditions set forth in your last paragraph I now revert to my former opinion, and shall record my vote for amalgamation.—Yours faithfully,

MARTHA COWPER
(Mrs. Vernon Cowper).

11, Montserrat-road, Putney, S.W., July 13.

TO THE EDITOR OF THE ERA.

SIR,—The good work done by the ladies is of such character that no other organisation could accomplish as much in this particular direction as the hard-working executive of the M.H.L.G.

"The Scrutineer's" statement that it cost the M.H.L.G. 13s. 4d. to dispense £1 cannot be credited by me until admitted as correct by the M.H.L.G. If true, there would be no justification to continue the M.H.L.G.

Faithfully yours,

IRMA LORRAINE.

[Other letters on the same subject are held over.]

THE ORIGINAL MARK MELFORD.

A REMARKABLE INTERVIEW.

"You are quite welcome to any 'copy' of incidents in my career that may interest the readers of 'The Era,' but not a word about my professional experiences, successes, and failures.

"What I fancy people like to know most is, What are you doing now? Well, I'm mixed up in producing films, which involves a lot of language and awkward situations. With a cab full

[Photo by Edgar Ward

MARK MELFORD, K.C.,
"HE DID IT, MY LORD."

of artistes I've taken scenes in private parks and castle ruins hunted about by keepers and village constables who very frequently came within the focus of the camera at the right moment to add considerably to the success of the film. I also took pictures on the rough shores of Hill Head, and had to dig the pony and trap out of a quicksand, only pausing to collect a few oysters and cockles, of which there is abundance.

"An improvised pirate ship was being wrecked with marked effect, and the ancient scene was made still more gloriously antiquated by the hanging of the captain at the yardarm till an infernal hydroplane sailed down from the skies and pitched in a dead line with the camera. More language and wasted film. It was impossible to include this modern invention in the picture as an albatross. The combination airman and sailor could be seen working the levers. We tried again and found out later that we had supplemented the bold buccaneer with a Dreadnought in the background, or back sea view, which you like; and this wouldn't work in as a mud-dredger either."

"You have recently added your funny sketch, 'My Wife Won't Let Me,' to the picture palaces?"

"Yes."

"About the matinée. You make your last appearance in the part of the King's Counsel, don't you?"

"Yes."

"Supported by some of our popular favourites, who are also your professional friends and fellow-workers?"

"Yes, that's better. Yes, and I want it to be a sort of jolly afternoon and cheerful farewell, but I'm going to say a few words to the audience. I shall speak nothing but the absolute truth, if I shame more than one resident of the infernal regions."

"Not hovering on the border line of libel, Mr. Melford?"

"No; I shall cross the border, no doubt, for the general benefit of all but those it concerns. The responsibility is theirs. Surrounded by the barbed wire of red tape and flunky officialdom that supports a system of petty tyranny and evolves acts of gross injustice, they shut their eyes and ears to all communications, and therefore the information they have lost in this way may be welcome to them from the stage as news. They won't be able to put this in the waste-paper basket."

"This sounds ominous."

"It's quite wholesome. King Humbug has had his day, as far as I am concerned."

"You have written over a hundred plays?"

"Never mind about that. How do you find the new 'Era' departure work after that paper's long conservative career of exclusiveness?"

"It is proving an immense success, and—but who's being interviewed? Come, Mr. Melford, won't you give us a description of the best part you've played upon the stage?"

"No, but I'll give you an account of the best part I've played off."

"You're an incomprehensible man."

"That is my reputation. I was never understood. Best for me, perhaps."

"And the part off the stage?——"

"Was the character I assumed when I disappeared, my time being taken up with the domestic demands of a caravan in which I found 'peace, perfect peace.' Only twice was I compelled to come out of my hermitage, and then with a beard of my own that brushed the third button of my waistcoat I went to London. I passed a lot who should have known me, and in the witness-box, at the police court, where I helped to convict two scoundrels. I saw more, but as 'Farmer Andrews,' no one troubled me.

"That night I visited the London Pavilion with tickets out of date, and no one 'in front' recognised their stock sketch actor in Farmer Andrews——."

"And your future?"

"My intention is to quit the night work of the stage for the 'tented field' to snatch pictures for a cinema firm. My daughter is now an expert operator, and together we manipulate a company of artistes in the construction of the pictures. These are founded on plots of mine, and with studios in town and country our resources are very complete. We can develop and furnish London cinematograph firms with pure English productions taken amid English rural scenery of exquisite beauty, and embracing castles and ruins as yet unfamiliar to my rivals."

"How do you manage that?"

"Early in my career I was a commercial traveller, and visited every town and village for a hundred miles round, either by rail or dog-trap, and I am one of those who never forget anything—a kindly action least of all; and should this matinée become a complimentary one when I intended it as an entirely independent show that would enable me to say good-bye for good and all; if I am put under any obligation, one of the characteristics of this poor actor and his melancholy exit to 'be heard no more' will be that of gratitude, sincere and true even to the end."

THEATRICAL AND HISTORICAL COSTUMES
FOR SALE OR HIRE.
Managers of Touring and Sketch Companies are invited to write for estimate for the Dressing of complete productions.
'Phones: CITY 4618. CENTRAL 7978.
H. & M. RAYNE
115/119, WATERLOO ROAD, LONDON, S.E.
EVERY REQUISITE FOR THE STAGE.
WRITE FOR ILLUSTRATED CATALOGUE.

"THE WOMAN."

A Dramatic Sketch, by Harold Wolfgang, Produced at the Camberwell Empire on Monday, July 7.

The Woman ..... Miss Valerie Crespin
The Burglar ..... Mr. Arthur T. Lennard
The Lover ..... Mr. Lionel Gadsden

The inmost working of a woman's heart and the craft and subtlety of her actions are cleverly shown in Mr. Wolfgang's latest success, in which the ever-popular story of the woman, the husband, and the lover is brought forcibly before us, not simply in its old form, but more real, more practical, and certainly in a much more interesting manner. This woman, like many more, has made a mistake in marriage. Too late she discovers that the man she has wed is a brute, who leads her a dog's life. Driven practically mad by his frequent acts of injustice, she shoots him, and then contemplates a life of ease and happiness with the man she does love. But the crime! How is she to avert suspicion? Here Providence intervenes. A burglar enters, one whose sole idea is to kill the man who has ruined his life. He is too late, for the wife has already accomplished this end; but what is to prevent her charging him with the murder? It was his intention to do the deed, so why not fix the blame on him and clear herself? She rings for the police, but before they arrive her lover appears on the scene. When told of the murder he is astounded. His love evaporates. Why should he link himself with this guilty woman? he asks. It is his duty to hand her over to the police, and this he is determined to do. But the woman—she must save herself at all cost. The lover upon whom she has so much relied has revealed his mean nature. What is more natural than that she should turn upon him in such a crisis. With that sick scorn that only women know, and which wastes away all pity and banishes all scruple, she turns the tables upon him by handing him over to the police on their arrival and charges him with the crime. The piece met with a distinctly cordial reception.

Too much praise cannot be bestowed upon Miss Valerie Crespin for her life-like portrayal of the Woman. Her acting was powerful to a degree. Mr. Arthur T. Lennard was all that could be desired as the Burglar, whilst Mr. Lionel Gadsden made a highly satisfactory Lover.

Mr. George Ashton carried out the arrangements for Queen Alexandra's garden party in the grounds of Marlborough House to celebrate Princess Victoria's birthday recently. The guests included sixty or seventy children, who formed a gleeful audience for the following programme:—Dr. Byrd Page, conjurer; the Merry Four, comic singing quartette; Mr. Arthur Prince, ventriloquist; Duncan's dogs; the Three Gascoignes, comic jugglers; the Sutcliffe troupe; and Punch and Judy.

The management of the London Opera House has decided upon a new departure, in giving first-class musical recitals, concerts, etc., at matinées whenever the house is available. Of the adaptability of the house for this purpose there can be no question. The first of these functions was given on Tuesday (yesterday), when the new wonder child violinist, Kerekjarto, gave a recital. Before he was seven years of age he was received into the Royal Academy of Buda-Pest, and came under the tuition of Dr. Hubay. At nine years of age he appeared at concerts in Vienna, Buda-Pest, Abbazia, Bucharest, and other large Continental cities.

THE REIGN OF THE "POPSY GIRL."

Her Majesty Queen "Popsy Wopsy," in the delightful personality of Miss Lillian Shelley, has certainly come into her kingdom at the Oxford, where the fascinating comedy number in which her various exploits are described nightly elicits triple encores, and is easily the biggest vocal hit in Ernest C. Rolls' successful revue, "Step this Way." Mills and Scott, in this fine song, have surpassed themselves, and all auditors, professional or otherwise, asseverate that this will be one of the greatest principal girl songs for pantomime ever known. Miss Shelley, whom the critic of our contemporary, the "Evening News," has aptly designated "The Poppy Girl," in honour of her already popular song, has sprung to fame at a bound, and it will always be a pleasing reflection for the astute "placers" of the Star Music Co., that they supplied this engaging young artiste with her first sinews of war, in the shape of the wonderful ditty that has taken London by storm.

The ballad of the year, "When love creeps in your heart," by Mills and Scott, holds pride of place in many of the principal London programmes this week. Miss Belle Sylvia's experience with this song (of which she was the original singer) has been one long succession of triumphs, and her reception at Lewisham Hippodrome, this week, shows no diminution of popular approval for this gifted contralto's exquisite rendering of this superb song.

At the Hippodrome, Belfast, last week, Miss Jen Latona (who is at Burnley this week), was gloriously successful with the Star Co.'s two famous comedy songs, "Everybody's doing it at the seaside," by Kenneth Lyle and Bert Lee, which the local Press declare to be her most successful song, and containing comedy of an excellent quality, and George Arthur's fine syncopated comedy success, "I've been longing to meet you for a long, long time," one of the quaintest ditties on the halls just now.

Mlle. Pauline Rivers' clever company, at the Tower, Blackpool, this year are making an immense success with the Star Co.'s numbers, particularly Little Emmie, with "I'll take you to the ra, time dance," which evokes thunders of applause at every performance. Several other songs published by the same popular firm are in rehearsal for immediate production.

Mr. Bert Errol, whose success at Derby Castle, Isle of Man, with the Star Co.'s great ballad, "When love creeps in your heart," is still the talk of Manxland, is singing this glorious song of sentiment at Wood Green Empire, this week. His success everywhere with this fine number is little short of phenomenal.

That clever comedian, Charles Kay, who is at the Pavilion, Rouken Glen, Glasgow, this season, managing the Rouken Glen Entertainers, has made a very great personal success with "Who killed Rag-time?" which he declares was "the" hit of the whole programme. Among a whole host of Star numbers being performed by this company may be mentioned, "I'd like to go on a honeymoon," "Hullo, little Miss U.S.A.!" "Hey, ho! can't you hear the steamer?" "Little shepherdess of Devon," "Sing us a song of Bonnie Scotland," "My Rachel's eyes," "The cheeky mouse," and "Little Miss Demure."

Miss Edie Day is scoring a phenomenal hit with the Star's beautiful Scotch ballad, "Sing us a song of Bonnie Scotland," by Mills and Scott, in the Moss Empires' revue, "Way back in Darkeyland," at the Broadway Theatre, New Cross, this week. Miss Helen Moore is also a tower of strength in the same production with "Hullo, little Miss U.S.A.!" by Godfrey and Gifford.

The tumultuous applause which Miss Victoria Carmen (of Griffith and Carmen) won at Ilford, last week, with the Star's greatest ballad, "When love creeps in your heart," was unprecedented in the annals of this popular house. The audience seemed loth to allow the gifted singer to retire; in fact, when her partner attempted to go on with the sketch they quite resented it, and she received a very mixed reception until Miss Carmen again sang the fascinating chorus to soothe them down. This ballad is unquestionably destined to eclipse all previous Star successes in this line.

Mr. Will Horabin, who runs two or three popular concert parties, writes from Crewe to the Star Co. as follows:—"Thanks for 'Who killed Rag-time?' which I am sure will prove to be a winner. 'Hey, ho! can't you hear the steamer?' makes a grand finale. My soubrette is making a great hit everywhere with 'I'd like to go on a honeymoon.' 'Woolloomooloo' is good for fifteen minutes' fun at any time. My baritone (at the piano) sings 'Little Miss Demure.' I am working 'Smith, the postman' and 'Mister Cupid,' and later shall feature 'Beauty of the Guards.'"

Mr. Jack McKenzie, who is touring "Somebody's sweetheart," writing from the Cambridge Theatre, Spennymoor, informs the Star Co. that their dainty song, "My bouquet," by Mills and Scott, is going big. He also purposes introducing "Hallo, little Miss U.S.A.!" and "Who killed Rag-time?" into this successful musical comedy. Both of these are well-known Star numbers.

Mr. Jack Lennol, writing the Star from the Pier Pavilion, Herne Bay, states that he is introducing their fine comedy number, "Language," and "Truly rural," also that "Woolloomooloo," "Shepherdess of Devon," and "Little Miss Demure," are going very big. Many other Star numbers are very popular in Herne Bay just now.

Mr. George Arthur's P's and Q's, who made such a success at the Pavilion, Porthcawl, last week, are featuring a great number of the Star Company's numbers, specially produced by Mr. Walter Conrad, the energetic manager. These include such winners as "Who killed Rag-time?" "All the girls are lovely by the seaside," "If they'd bury Alexander's band," "Beauty of the Guards," "Let's pretend we're married," "Wriggley rag," "Chrysanthemums," "Hey, ho! can't you hear the steamer?" "Hullo, little Miss U.S.A.!" and "Little Miss Demure."

To-day (Wednesday) Victoria Monks, one of the most popular of present-day variety artistes, will make her bow to a Buxton audience, appearing at a matinée in some of her latest successes. Selections by the orchestra will be sandwiched between Miss Monk's numbers. The management is in negotiation with several other variety artistes for afternoon performances.

All the most popular songs are now published by the STAR Co. Write or Call to-day. We have the Song you want.
51, HIGH STREET, NEW OXFORD STREET, LONDON, W.C. 'Phone: 8446 GERRARD.

THE MUSIC HALL FETE AT THE OLD PRO'S PARADISE.

The fondest hopes of the promoters of the first fête given on their own grounds by the Variety Artistes' Benevolent Fund must have been realised on Wednesday, when something approaching 4,000 people entered the lovely grounds at Brinsworth and thoroughly enjoyed themselves. The day was fine, the entertainments were on a liberal scale, and there was nothing to mar the occasion, but everything to reflect credit on those to whom the organisation of the fête was due.

A large gathering of influential members of the profession was already present when Miss Vesta Tilley, accompanied by her husband, Mr. Walter de Frece, arrived to open the fête. They were welcomed by Mr. Joe Elvin, the founder of the Institution, Mr. Charlie Austin, the president, Mr. J. W. Cragg (hon. trustee), Mr. Harry Blake (hon. treasurer), Mr. Albert Voyce (chairman of the committee), and Mr. C. Douglas Stuart (secretary). Civic honours were lent to the occasion by the presence of the Mayor of Richmond (Alderman

Photo by J. Clark.

Brinsworth—The Old Pro's Paradise.

J. J. Bisgood, J.P.) It was a happy inspiration on the part of the band to play "Jolly good luck to the girl that loves a soldier" as the party walked down to the platform erected in the field to perform the opening ceremony. Among those assembled were Messrs. Edwin Barwick, Syd Walker, Fred Albini, Harry Gribben, and Charles Pastor; Mr. W. Poupart, J.P. (chairman of the local council), and the Rev. Dr. Collisson

Miss Tilley, who looked particularly charming in a pure white dress, with a coatee of real lace, and wore a black hat of the latest style with butterfly bows, was introduced by Mr. Elvin, whose allusion to her as "one of the gems of her profession, London's idol, and everybody's favourite" gained an approving cheer. Miss Tilley expressed her pleasure at the task which she had been asked to perform, and said she hoped the efforts of all who had participated would meet with that success they had all worked so hard to obtain.

The Mayor of Richmond proposed a vote of thanks to Miss Tilley, and said that he paid his first visit to the music hall in the seventies. He had since been struck—as they all must have been struck—by the remarkable growth and improvement which had taken place in the variety entertainments, and it was pleasing to find that the King and Queen had set the mark of Royal recognition upon the profession which Miss Tilley adorned.

Mr. Charlie Austin seconded the vote of thanks, which was supported by Mr. Poupart and the Rev. Dr. Collisson, whose declaration that he was an "old pro" himself made a hit.

The resolution was carried by acclamation, and in acknowledgment Miss Tilley said she had very much pleasure in handing Mr. Elvin a small cheque from herself, and a further one from Lady Moss, who regretted her inability to be present that day. Miss Tilley's cheque was for £50, and that from Lady Moss was for £10 10s., and the company gave a hearty cheer for the generous donors. Mr. Walter de Frece proposed a vote of thanks to the Mayor of Richmond for his attendance, and Mr. C. Douglas Stuart presented Miss Tilley with a lovely bouquet of pink roses on behalf of the committee.

Business and pleasure began immediately after the opening, a bewildering array of entertainments being provided.

THE WATER RATINEE.

"Murder most foul" was perpetrated in the tent devoted to the Water Rats' Richardson Show, where was presented a lurid melodrama by Arthur Godfrey, entitled,

"THE POISONED CHALICE."

Sir Kyrsen Bloodlust .....Mr. Lew Lake
Lady Millicent .....Mr. John McNally
Barbara Smirk .....Mr. Dave O'Toole
John (a servant) .....Mr. Gus Garrick
Jack Goodheart .....Mr. Dave Carter
Rev. Potiphar .....Mr. Chas. Austin

The first performance attracted an overwhelming attendance. Here was to be found Lew Lake in corkscrew curls and all the insignia of villainy, planning a series of crimes, including the poisoning of Dave O'Toole, who, as an ever-protesting dame, refused to wed him; of John McNally as a puling maiden who likewise rejected his offer; of Charlie Austin as a clergyman who refused to marry him to the head ladies; of Dave Carter as a sailor hero; and of Gus Garrick as an honest lad who might "peach," ending with the making away of himself in order to complete the half-dozen corpses. It was a brief but laughter-provoking item, and went with a roar throughout. Mr. Charlie Pastor was an indefatigable acting-manager, and Mr. Frank Bradsell presided at the piano.

"THE TERRIERS' TRIBUNAL."

Performances were given every half-hour in the Terriers' tent of an interlude arranged by Mr. Albert Voyce, and entitled "The Terriers' Tribunal."

Judge ..... Terrier Syd Walker
Sergeant of Police ..... Terrier Tom Packer
P.C. Sleepham ..... Terrier James Guidery
Counsel for Prosecution ..... Terrier Harry Gribben
Counsel for Defence ....Terrier Harry Huley
Foreman of the Jury .... Terrier Walter Dale
The Jury ..... A Bevy of Lady Terriers
Otto Origino ..... Terrier Howard Ward
Peter Pincher ..... Terrier Burnetti
Clara Cheesecake .... Terrier Arthur Stigant
Little Willie ..... Master Leslie Voyce
Carl Strongmidt ..... Terrier Harry Conlin
Price Diggins ..... Terrier Billy Lytton
A. P. Plawse ..... Terrier Albert Voyce
Rufus Ragtime ..... Terrier Joe Archer

It was the "Bow-wows' Court of Justice," and was suitably introduced by an overture by Mr. Harry Sutch, in which "Trial By Jury" melodies were wedded to appropriate doggy tunes. The court was presided over by Mr. Syd Walker, a judge with as profound a sense of humour as any who ever wore a wig. The skit was wittily written, and its allusions to topics of interest to the profession were highly relished by many of its representatives who were among the audience. The cases dealt with were very affecting, the first being that in which a comedian was sentenced to death for "pinching" a gag. Then there was a dispute between a professional landlady (cleverly portrayed by Mr. Arthur Stigant) and a small boy, which were settled with the same disregard of equity. Later, Terrier Harry Conlin, fortified with a copy of "The Era," gave a quite remarkable impersonation of a German strong man sued by the attendant at the "Hippodrome No-Earthly," who, having carried his properties from the lodgings to the theatre, claimed the prize of £100 offered on the stage to anybody who could lift the weights. Finally, Mr. Voyce himself appeared as a member of the audience, who denounced Rag-time in unmeasured—or perhaps we should say syncopated—terms. The sentence was that Rag-time should sing a verse of his own song, and so infectious did it prove as rendered by Mr. Joe Archer, that the whole Court joined in the dance that followed. Clara Cheesecake, the foreman of the jury, to whom the judge invariably deferred, was drolly played by Mr. Albert Dale, and afterwards by Mr. Albert Mason; and in Clara's frequent displays of emotion she had unfailing support from Miss Rosie Colman as one of the jury. Mr. Arthur Were was the manager, and Mrs. Were and Miss Iris Banfield rendered valuable assistance "in front."

THE CAFE-CHANTANT.

Star artistes adorned the bill in the Café-Chantant, of which an overflow performance had to be given after the first house. We were fortunate in catching Miss Daisy Dormer, who made her customary success with her dainty songs and dancing. Mr. Edwin Barwick, who announced the turns, gave one of his funny monologues at each performance, and Miss Rose Loader made everyone merry with her songs at the piano. A striking turn was that given by Little Vesta Cripps, a male impersonator of some ten summers, who has undeniable gifts as a character comedienne. Her appearance in military uniform to sing "There's something about a soldier," and in evening dress to warble of the joys of "The seaside," was loudly encored. Little Vesta has a telling voice, plenty of confidence, and she scored at each appearance. Miss Stella Esdaile delighted everybody with her song, "Love and laughter," and others on the programme were Flo Esdaile, Daisy James, Marie Kendall, Helen Mar, Maude Mortimer, Mabel Sinclair, Helen Grey, Eva George, Jane Eyre, Louie Gilbert, Little Mike, Xenia Lynfield, Crissie Cappell, Gladys Helstern, Muriel Fruin, Kittie Douglas, Elsie Jerome, Ni Les, Rutland Barrington, Jock McKay, Sidney Goodson, Barclay Gammon, Edwin Barwick, Donald Gordon, Nelson Jackson, George Ross, De Breans. The manager was Mr. Martin Adeson, the acting-manager Mr. Alfred Davis, and the pianist Mr. Len Trevor.

OPEN-AIR ENTERTAINMENT.

Free open-air shows were given at intervals during the day, under the management of Mr. Edward Lucas, and highly delighted large crowds. The Craggs, in their territorial acrobatic sketch, were especially appreciated. The Two Dominos also gained loud approval, and among others who added to the list of attractions were La Fontaine, Gintaro, and Fred Greville.

SIDE SHOWS AND STALLS.

A Floral Bower was presided over by Mlle. De Dio, assisted by Mr. Percy H. Boggis. The first-named frequently deserted her bower to be wheeled about the grounds in a floral chair by Mr. Douglas Stuart, disposing of buttonholes en route.

Numerous ices were consumed at the Snow Cavern, which had been arranged by Miss Lottie Albert and Mrs. Gintaro, and trade grew very brisk when those enterprising ladies, recognising the necessity of catering for the multitude that came in with the half-price time, instituted a sale which was productive of immediate results. Artistes' signed postcards were available at the stall presided over by Miss Kittie Douglas, and Miss May Boothroy sat at the receipt of custom at the Palmistry tent.

Fortunes innumerable were told in the Gipsy Tent by Miss Irene Rose. All day long sat the picturesque little figure absorbed in the cards, oblivious to everything around, and when darkness came still continued her mission with the aid of a tallow candle.

A huge card bearing the words, "Don't Miss Diana!" drew the public to the cigars and chocolate stall, which was run on the most up-to-date business principles by Miss Diana Hope and Miss Maude Mortimer, assisted by Mrs. Chas. Kasrac.

A Popular Sixpenny was provided at the Tea Chalet, where a very strenuous time was spent by Miss Marie Kendall and Mrs. Charles Coborn, and a large staff, including Miss Florence Kerry, Mrs. C. Douglas Stuart, Mrs. Fawkes, Little Marie McCarthy, Miss Dollie Bentley, and Miss Okey (the matron), and it required all their united efforts to cope with the rush between four and six o'clock.

A rare source of attraction was Joe Elvin's Donkey Derby, in which sedate "mokes," bearing the names of famous racehorses, were driven by jockeys wearing the regulation colours. Mr. Elvin and Mr. Charlie Austin were the first to career along the course, and Miss Marie Kendall led the ladies in a similar pastime. Children found much delight in bestriding Professor Buer's donkey, Domino.

"Golfites" was run profitably by Mr. Charles Fisher, with Mrs. Vernon Cowper acting as lady collector. Money was made by Little Ganty, who, as a tipster, disposed of racing specials at 6d. a time, and Little Zola perambulated the grounds as "the oldest inhabitant," collecting for the institution.

"The Living Head," in which Mr. Harry Bent figured, was run by Mr. W. R. Dunkley, who shouted himself hoarse in his endeavours to attract custom. Assistance was lent by Miss Nell Emerald, who indulged in an impromptu coon song and dance outside the tent, Mr. Bent and Mr. Charlie Dillon lending support in a comedy act.

Mr. W. F. Moss officiated at the Art (ful) Museum, where misrepresentations of celebrated works of art were exhibited to credulous customers, and at the roundabout Miss Edna May Lucas early filled a box full of coppers contributed by patrons.

The moving pictures demand was liberally supplied, and when nightfall came there was presented the representation of the celebrated wordless play, "The Miracle," by kind permission of Mr. Joseph Menchen, of the Menchen Film Co., who supplied the great film free of charge, and the Jury Kine Supplies, Ltd.

The long day closed at nine o'clock with a full hour of fireworks by James Pain. It was a magnificent pyrotechnic display, the most varied and beautiful designs following one another in rapid succession. At the end came a fire picture of Mr. Joe Elvin, the appearance of which was the signal for hearty cheers, and the singing in various parts of the grounds, in as many different keys, of "He's a jolly good fellow."

Among the visitors, in addition to those mentioned above, were Lady Seafield, the Ladies Grant, the Rev. Stephen Barrass, the Rev. D. Hole, Mr. and Mrs. R. G. Sharman, Mr. and Mrs. A. J. Bellamy, Mr. Paul Martinetti, Mr. and Mrs. Fred Kitchen, Mr. and Mrs. Fred Higham, Mrs. Murphy, Mr. and Mrs. Will Oliver, Mr. Fred Baugh, Mr. John Brill, Mr. and Mrs. Harry Barnard and Miss Barnard, Mr. and Mrs. Ted Emery, Mr. Clarence Sounes, Mr. Walter Jacob, Mr. Howard Watson, Mr. Leon Donaldson, Gintaro, Miss Marie Courtney, Mr. "C." and party, the Bros. Frost, and Mr. Harry Allen.

The enthusiasm of the workers was maintained throughout, and each one laboured strenuously to win success for the shows with which they were associated. Even the unofficial "doorsmen" were infected with the spirit of emulation, and towards the end of the day Mr. Joe Elvin and Mr. George Gibbey might have been seen and heard bidding the public "walk up" to the Terriers' tent, and thus largely adding to the receipts. Mention should be made of the fact that Mr. W. R. Dunckley lent his smart pony and trap for the purpose of conveying artistes to and from the station to the grounds. Over all, the watchful care of Mr. C. Douglas Stuart, the hon. organiser, was exercised, and his arduous endeavours were well repaid by the highly satisfactory result attained.

Mr. Geo. H. Chirgwin generously contributed £5, which he enclosed with the following humorous lines:—

"Cockleridge, Bigbury-on-Sea,
"Devon.

"Dear Douglas Stuart, I'm writing to you
'Cos I can't be at Brinsworth and Bigbury too.
At present in Devon my cares I am shelving,
While you're realising the dream of Joe Elvin.
I'd love to be with you, to see the fine shows
Presented by squads of those good-hearted pros.,
The Rats and the Terriers and hundreds of others,
Whilst wishing the 'best' to my friends of both sexes,
I send you a cheque towards defraying the ex's.,
You'll take it, I'll bet, for I know you're a wide 'un,
Yours always, George Chirgwin (the Devon White-Eyed 'Un)."

Following are some of the telegrams wishing success to the gala:—

"Wish you every success to-day. Sorry unable to be with you. Regards to all.—Frank Allen, Liverpool."

"Many thanks for kind invitation. Greatly regret pressure of business prevents my accepting. Wish you every success.—Alfred Butt."

"Joe Elvin—Sorry cannot be with you to-day. Hope you all will have great time and fine weather. Kind love.—Marie Lloyd."

"Vesta Tilley—Best wishes for the day and future of 'Brinsworth' and the old folk.—Young Charlie Coborn, Exhibition, Liverpool."

"Sorry cannot be with you to-day, but am sending two guineas for same.—Fred Griffiths, Herne Bay."

"Joe Elvin—Hope you have a happy day. Regret unable to be with you. Put me down a guinea. Regards.—Queenie Leighton."

Other wires were received from Mr. Jesse Sparrow, Miss Violet Folland, the Brothers Idento,

Photo by News Illustrations Co.

Miss Vesta Tilley handing a cheque for £50 as a donation to the Fund to Mr. Charlie Austin, the President.

Miss Jane Eyre, Mr. Willie Benn, and Mr. Walter Norman.

The following is a list of the donations received:—

Miss Vesta Tilley	£50	0	0
Lady Moss	10	10	0
Edward Emery	5	5	0
George H. Chirgwin	5	0	0
Brothers Griffiths	2	2	0
Queenie Leighton	1	1	0
Mrs. Chas. Owen (Annual)	1	1	0
Florrie Forde	0	10	6
Arthur	0	10	6
	£76	0	0

Mr. Arthur Temple writes:—"With reference to Mr. Louis Casson's sketch, 'Double Blank,' produced on June 23, at the Empire, Sheffield, will you kindly note that early in April of the present year I submitted to 'The Era' Bureau (where it still lies) a short piece, entitled 'The Dramatic Way.' In this spoof sketch an actress is pestered by the unwelcome attentions of a precipitate and indelicate admirer, and, to be rid of him, the lady and her husband arrange a piece of play acting whereby the latter, discovering his wife and her admirer at the point of elopement, produces a revolver and demands that the apparently faithless woman shall choose the man she desires and kill the other. She shoots her husband, and as the lover, renouncing the murderess, is about to fly in terror, the dead man rises, and alluding to a blank cartridge, helps his rival from the house with a kick. The Thespian pair congratulate each other on their powers of acting, and the curtain falls, with the remark that the incident would make a good sketch."

Photo by Central News.

A bevy of industrious lady helpers—Mlle. De Dio, Miss Flo Kerry, Miss Marie Kendall, Miss Elsie Robey, and Miss Maudie Vere.

Photo by Central News.

Two popular mounts—Joe Elvin on Shogun and Charlie Austin on Louvois.

It may sound strange, but

ROBB WILTON

is still waiting for the right offer for Panto. (Resident only.)

The Irish Times says: "Mr. Robb Wilton as 'MOTHER GOOSE' is not an ugly person by any means. He exercises a self-restraint which has the great merit of saving the part from such vulgar antics as have, unfortunately, sometimes been seen when men play the part of women. Mr. Wilton is a good comedian, and he exhibits a spirit of humour which considerably enhances his performance."

Agents—E. EDELSTEN and H. BURNS, LTD. July 14, GRAND, BOLTON; July 21, HIPPODROME, SHEFFIELD.

CONCERT ARTISTES,

The Rates for Concert Artistes' Cards on this page are as follows:—

Three Lines for One Insertion, 6d. *Thirteen Insertions,* 5s. 0d. *Additional lines pro rata.*

HARRY HALL, Humorous Songs and Stories. "Sartorial Specialist to the Profession." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Garden Parties, &c. 'Phones, Ger. 9867 and 8, Wall 2419. 207, Oxford-st., W., and 31, Eldon-st., E.C.

EDGAR MORRIS, Original Entertainer and Mimic at Piano. Vacant Sept. month. 28, Lewisham-road, Highgate-road, N.W. Tele., 1781 Hornsey.

WILLIAM D. VINCENT.
Tenor.
Vacant from Aug. 10 to 30. All coms., "Loretto," Englewood-road, Clapham Park, S.W.

THE TIP TOP TRIO.
A Miniature Concert Party.
Take the tip, and book this first-class Novelty for Concerts, and your friends will have a topping time hearing selections from the up-to-date Répertoire of this talented Trio (10 to 60 minutes).

Particulars from WM. GREENHORN,
9, Errington-road, Paddington, W.

CONCERT PARTIES ON TOUR.

ANDIE CAINE'S ENTERTAINERS.—Pavilion, Filey (for the season).
ARISTOCRATS, THE (S.).—Pier Pavilion, Weymouth (for the season).
BLUE MYTHS.—This week, Montpellier Gardens, Cheltenham; next, Southport.
BROWNIES, THE. — This week, Leamington; next, Lowestoft.
CARLTONIANS, THE.—A.R., Withernsea (for the season).
CIGARETTES, THE.—This week, Derby; next, Bridlington.
CINGALESE, THE.—The Pigeons, Richmond (for the season).
CLEMENT'S ROYAL ENTERTAINERS. — Arcadia, Skegness (for the season).
CORINTHIANS, THE.—This week, Richmond; next, Morecambe.
CURIOS, THE.—This week, Cleethorpes; next, Southsea.
ELLISON'S ENTERTAINERS.—Cleethorpes (for the season).
EUTERPEANS, THE.—This week, Pier, Skegness; next, Palace Gardens, Ipswich.
EXCELSIORS, THE. — This week, Frizinghall Pavilion, Bradford; next, Victoria Pavilion, Ilfracombe.
GAIETIES, THE.—This week, Winter Gardens, Bournemouth; next, Candie Grounds, Guernsey.
GAY CADETS, THE.—Beach Pavilion, Bournemouth (for the season).
GAY LIEUTENANTS.—This week, Tower, Morecambe; next, Spa, Bridlington.
GEORGIANS, THE.—This week, Lowestoft Olympian Gardens; next, Pageant Gardens, Norwich.
GIPSIES AND THEIR JESTER.—Till Sept. 20, Leas Pavilion, Folkestone.
GROTESQUES, THE. — This week, Grand Pavilion, Rhyl; next, Lighthouse Pavilion, Hoylake.
HOBBIES, THE.—Weston-super-Mare (for the season).
HUMORESKS, THE.—This week, Falmouth; next, Pavilion, Barry Island.
IDEALS, THE.—Grand Pier Pavilion, Shanklin, I.O.W. (for the season).
IMPROMPTUS.—This week, Jersey; next, Ventnor.
MARCH HARES.—This week, North Pier, Blackpool; next, Rusholme Pavilion, Manchester.
MERRY MASCOTS, THE.—Gordon Promenade, Gravesend (for the season).
MEXICANS, THE.—This week, Weymouth Pavilion; next, Brighton Palace Pier.
MONTAGUE'S MOUNTEBANKS.—This week, Pier Pavilion, Paignton; next, Villa Marina Pavilion, Douglas.
OPTIMISTS, THE.—Sylvania, Crieff, N.B. (for the season).
ORIENTALS, THE.—This week, South Parade Pier, Southsea.
PRESTON'S POPULAR PIERROTS.—Pavilion, Withernsea (for the season).
QUEEN'S COURTIERS. — This week, Central Pavilion, Minehead; next, Alexandra Gardens, Weymouth.
QUEER QUAKERS, THE.—Seaford (for the season).
RANCHERS, THE.—This week, Folkestone; next, Brighton.
REBELS, THE.—Gun Club, Wormwood Scrubbs.
REVERSIBLES, THE.—Hunstanton (for the season).
ROYAL CORONATION ENTERTAINERS.—Arcadian Pavilion, Shrewsbury, till July 26.
SCARLET PIERROTS (Geo. Christian's).—Pavilion, New Brighton (for the season).
SILHOUETTES, THE. — This week, Triangle Hall, Clifton; next, Central Pavilion, Minehead.
SPARKLETS, THE.—This week, Tower, Blackpool; next, Strand Pavilion, Selsey, and Strand Pavilion, Bude.
STINGAREES, THE. — This week, Portobello; next, Redcar.
THOMSON'S (DAVID) ENTERTAINERS.—Beach Pavilion, Aberdeen (for the season).
TOM FANCOURT'S WHITE STARS.—Cleethorpes (for the season).
VAGRANTS, THE.—New Pavilion, Leeds (for the season).
VALENTINES, THE.—This week, Pier, Ventnor; next, Lawn, Stowmarket.
VIVANDIERES, LES (South Co.).—This, Pier, Southampton; next, Pier, Bournemouth.
VIVANDIERES, LES (North Co.).—This, Pier Pav., Bangor; next, Pavilion, Penmaenmawr.
WEST END DANDIES.—Sandylands Pavilion, Morecambe (for the season).

Les Vivandieres, who are controlled by the genial Carl Fredricks, have been giving a series of cheery shows at the Pier Pavilion, Southampton, which is so ably managed by Mr. H. C. Sait. The alfresco performances inaugurated by this sparkling company, under the spacious awning, have proved most successful, and Les Vivandieres are the first company to secure a fortnight's engagement at Southampton Pier. Brightness and freshness characterise their work, and commendable originality marks most of their concerted numbers. Mr. Carl Fredricks is a host in himself in the fun-making line, and he has the enviable knack of getting on terms with those in front with little apparent effort. Mr. Wilfred Dane is an unctuous little comedian; whilst Miss Della Fredricks, a particularly dainty comedienne, provides an abundance of light numbers. Miss Phyliss Lorne scores alike in song and story; and Miss Rita Moorville sings clearly and well. Mr. Frank Martyn is a baritone of distinct merit; and the clever sleight-of-hand tricks by Mr. George Kasoni add variety to the performance. Miss Constance Upstone, a brilliant solo pianist, pleases both artistes and public.

THE STINGAREES

Sole Proprietor, MISS FLORA MACDONALD.

SMART, UP TO DATE AND ORIGINAL.

VACANT Aug. 4, Sept. 8 onwards.

This week, MARINE GARDENS, PORTOBELLO.

THE GAY BOHEMIANS.

(Established 1896 as the "Broadstairs Bohemians.)

An Up-to-date Variety Entertainment.

At Liberty after September 27.

Tour or Permanency.

Also booking 1914 Tour.

Address; ROBERT DENNANT, "Bohemia," Broadstairs.

CONCERT AND PIERROT NOTES.

The huge audience that Mr. Randell Jackson's concert party attracts every afternoon and evening at Margate is only equalled by the crowds that attend Mr. Stanley Kirkby's party. Better artistes than Mr. Jackson, Mr. Philip Ritte, and Miss Lilian Burgess would be hard to find, and even in the afternoons, when the weather is warm and audiences are not so enthusiastic, the songs of these artistes are warmly encored. Mr. Jackson's comedians—Mr. Alfred Hurley and Mr. Fred Milner—are a fine foil to each other, their methods being entirely dissimilar, Mr. Alfred Hurley's quick Irish humour proving such a contrast to Mr. Fred Milner's slow and convincing cockneyisms.

The programme of Mr. Stanley Kirkby's party absolutely bubbles over with humour. Mr. S. Kirkby and Miss Emilie Hayes sing delightfully the lighter kind of ballads, but in the ensemble items they score equally as well, as do the two comedians, Mr. Fred Wildon and Mr. Harry Hudson. In fact, it is refreshing to witness the "go" that all concerned put into the concerted numbers. Mr. Harry Hudson's songs at the piano are a feature of the programme, and Mr. Fred Wildon's phonofiddleosities are more popular than ever. Miss Kathleen Severn is the daintiest of soubrettes, while Mr. Frederick Arthur's assistance at the piano calls for special mention, his pianoforte solos being especially fine.

The excellent record held by the Broadstairs Bohemians is being fully maintained by the concerts which are being given at 6.30 and 8.30 each evening in the pretty open-air theatre in the High-street. From the opening chorus till the fall of the curtain upon one of the amusing sketches the programme goes with a swing and success which is almost beyond improvement.

On Thursday afternoon and evening Mr. Maurice Farkoa appeared at the Margate Winter Pavilion and attracted large audiences. Miss Violet Essex and Mr. Ernest Pike also assisted in the programme. On Thursday next, Miss Ruth Vincent, the famous prima donna, will be the attraction. The Tetrazzini concert takes place on Aug. 2.

The Larques, a very talented concert party, were appearing at the Penzance Pavilion last week before appreciative audiences. From first to last their programme teems with humour and refinement, the concerted items being exceedingly good. Miss Ida Dorrie is very clever in her comedy numbers; while Miss Gertrude Rene is loudly applauded for her well-rendered soprano songs. Mr. Hal Leslie and Mr. Albert Williams are responsible for the humorous portion of the programme, and leave no stone unturned to keep their audience in merry mood, and encores are frequent when these are occupying the boards. Mr. Geoff Rene is responsible for well-rendered baritone songs, which meet with approval, and the introduction by Mr. Fred Carlton of "My pal Tony" brings forth rounds of applause. Mr. Alf. Barrie Lee is at the piano. Selections are rendered at intervals by the Rossini Quartette. The new resident-manager, Mr. Fred Heath, is quite up to date, and has become most popular with the patrons of this excellent house.

Miss Bettina Freeman (soprano) met with a good reception at the Torquay Pavilion last week, and encores were frequent. Mr. Leslie Harris, in his entertainment at the piano, was also extremely popular; whilst the Municipal Orchestra, under Mr. Basil Hindenberg, is showered with appreciative encomiums. Mr. Harold Bonarius was the violin soloist, and quite surpassed his previous performances on Monday evening. The appearance of Miss Ruth Vincent on Saturday next is exciting the keenest anticipation.

During the season of 1912 the management of the Pier and Grand Pavilion, Colwyn Bay, laid themselves out to provide entertainments that were not to be seen anywhere else on the North Wales coast, but for this season they are providing a programme that few, if any, other seaside resorts would attempt. On July 31 Mme. Tetrazzini is to appear, and on August 16 Mme. Melba. In addition to these renowned artistes, many of the best concert parties have been engaged, and also His Majesty's 1st Gordon Highlanders (and pipers) and His Majesty's Black Watch bands. All the latest London theatrical successes will also visit the Pavilion during the season. Starting this week there will be a concert by the Pavilion Orchestra at the Pier Head, under the bâton of Mr. Fred V. Burgess.

The Royal Entertainers, under the direction of Mr. Hickman-Smith, are again in Bournemouth, and are daily attracting crowds of visitors and residents. This season Mr. Hickman-Smith has one of the most capable and original parties touring, and wherever they have appeared their success has been most pronounced. They are fortunate in having several well-known song writers connected with them, and are thus able to put on new items almost daily. Among their new numbers is a funny burlesque, entitled "Cosmopolitan quartettes," which is a great success. "Jeanette" is a cleverly written concerted item, which meets with much approval, while other numbers of note include "Bathing" (a burlesque), "The Regent-street parade," "Shops," "The rag-time tea time," and "The heathen Chinee." Mr. Hickman-Smith has been in excellent form, and his songs are features of the programmes, while the duets in conjunction with Miss Marie Westcott are cleverly worked. Miss Vida Yorke scores, especially in character numbers, while Mr. Reginald Northall proves himself a fine reciter. Mr. Harry J. Rowlands' quaint humour appeals to all, and he is a great favourite. Mr. George Hay works hard at the piano, and has, in addition, composed the music to the majority of the items presented.

The Scottish Gems, who were at the Playhouse, Stafford, last week, gave a capital all-round entertainment. Mr. Jack Lawrence's humorous contributions in the real Scotch flavour were very popular; and Miss Linna Bennett, a charming young soubrette, was also a great favourite, being recalled several times. Mr. Fred Allen served up some excellent humour; and Miss Lizzie Downes' vocal efforts were of an admirable character. Mr. Colin Campbell's bass voice was heard to considerable advantage. The vocal and instrumental selections by members of the party were well rendered, and the dancing of a Scotch reel added to a novel and effective programme.

The Stingarees, well known in England, and who are at the Marine Gardens, Portobello, at present, without wild exaggeration might be dubbed as perfect a combination as the very exacting modern public need sigh for. Sighs, at any rate, will be few with them when "The Stings"—pardon the shortage!—are in possession of the stage. Miss Flora Macdonald is a singer of a kind not always seen with such companies, and can range from the classical "Jewel Song" to "Little Princess, look up" ("Amasis"); Miss Adey Ellis is an excellent comedienne; and Miss Irene Constance-Lee is at once an able character delineator and versatile pianiste. As a baritone, Mr. Arthur Gourlay is heard to great advantage. Mr. Stanley H. Bell and Mr. Saffery are clever humorists.

[Owing to great pressure on our space this week we have been compelled to hold over notices of several important concert parties.—EDITOR.]

THE WEDNESDAY ERA SONG, SKETCH AND PATTER BUREAU.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
258	Act in two scenes, "Rag-time's Dream."
277	Humorous song (words and music), "Gossip."
	Concerted number for concert party, "On the Beach" (words only).
	Song (for soubrette), "The only one" (words and music).
278	Song, "Take off your apron, Rosie."
	Song, "The rarest gem of all."
279	One-act domestic sketch, with strong emotional part for lady; 4 characters, 2 male, 2 female.
	Song on love, "A fair mix-up."
	Song, "A sailor's burial."
282	Sketch, 4 characters, 2 male, 2 female; scene, Cabinet Minister's official residence.
	Sketch, 6 characters, 5 male, 1 female; locale, a saloon and gambling hell in South Sea Island port.
	Sketch, 2 characters, 1 male, 1 female; scene, private office of family solicitors.
354	Dramatic-pathetic Xmas sketch; 3 characters, husband, wife, and child; scene, handsomely furnished dining or drawing-room.
360A	Original script of "Jack and Jill" pantomime.
363	Double-turn act, for gent. and coster.
365	Comedy Drama, in one act; 12 scenes; cast, principals, 2 males, 2 females; doubles, 7 males, 2 females.
366	Farcical comedy sketch, of low London life, for 4 males; scene, taproom of small public-house.
367	Tragedy, in one act; 4 characters, patient, patient's wife, doctor, warder; scene, padded cell in private asylum.
368	Dramatic sketch; 3 characters, girl, convict, warder; scene, room in cottage on Dartmoor.
369	Sketch, for 2 females, 1 male, and child; scene, poorly furnished room in lodging-house.
	Comedy duologue, "The Poet and the Slavey."
370	Musical comedy sketch, for low comedy man, eccentric old man, gentleman jockey, detective, lady, and character comedy female; scene 1, interior of hotel at Epsom; scene 2, front cloth landscape; scene 3, close to Epsom racecourse.
372	Comedy duologue, for male and female thought-reader; scene, sitting-room, back cloth representing Oriental draperies; time, 20 minutes.
	Farcical sketch; 3 characters, man, his sweetheart, and motorist; scene, entrance hall of "The Jokeries," Chuckleheath.
	Original scenario of a dance, to suit the music of Beethoven's 14th Sonata, "The Witch of Fortune" or "Fickle Fortune."
374	Dude song, "It."
377	Dramatic sketch; 4 characters, convict, wife, child, and St. Bernard dog; 20 to 25 minutes.
378	Emotional playlet in one scene; characters, a poor violinist, music-seller's assistant, and a famous musician; scene, poor violinist's apartments, evening.
379	Comic scena, "Gotemagain," for comedian, lady dancer, and acrobat; scene, bedroom.
380	Dramatic duologue for 2 men; scene, committee-room, eve of an election.
381	Comedy in one act; 3 characters, 2 male, 1 female; scene, interior of country cottage.
382	Sailor song with swinging chorus and patter.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of the "Wednesday Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
251	Original comedy duologue and duet for lady and gentleman, suitable for lady serio and dancer, and a character comedian capable of any line of comedy; novel, smart, and up-to-date.
252	Songs required to be written à la Nellie Wallace.
254	Dramatic sketch required, with plenty of action; first-class pathetic child's part and old man or leading man with pathos; not long speeches, something brisk.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

WHAT THE BUREAU IS.

"The Wednesday Era" S. S. and P. Bureau is an organisation for supplying Artistes with new Acts, and for disposing of Authors' Songs, Sketches, etc.

HOW THE BUREAU WORKS.

The Editorial Department of the Bureau will deal with MSS. sent in, advising Authors as to any necessary alterations.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A small commission varying according to the amount of work done will be deducted from all sums for which work is sold.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

Artistes requiring new acts, etc., should communicate with the Secretary.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

MSS. on hand and Artistes' requirements will be advertised in "The Wednesday Era" under registration numbers without charge. Thus the condition of the market will be known to both sections of "The Wednesday Era" readers.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Authors seeking commissions are particularly requested to give full particulars of their special line of work, adding, where possible, the names of any published or acted work.

Presented by MYROM M. GILDAY.

The Hit of the Season

WHO?

THE BIG

9

Novelty entertainers who are entertaining entertainers 9 times better than the best.

They can SING. They can DANCE. They can TELL JOKES. They can make you LAUGH. APPLAUD 9 times more than you ever did before.

Book 'em quick. The longer you wait the more you pay.

Managers, Proprietors looking for a real Top of the Bill and a sure draw get busy. A word to the wise is sufficient—A wire in time saves 9.

July 7, WEST HARTLEPOOL EMPIRE.
July 14, SOUTH SHIELDS EMPIRE.
July 21, GLASGOW COLISEUM.
July 28, STRATFORD EMPIRE.

Under personal direction of CHARLES B. BAKER.

All business communications—WILL COLLINS or MYROM M. GILDAY.

"THE ARTISTES WHO HAVE SHEWN US THE NEW MUSIC HALL."—Vide "MANCHESTER GUARDIAN."

OLGA, ELGAR & ELI HUDSON

IN THEIR ARTISTIC MUSICAL ACT, THE MOST REFINED PERFORMANCE IN VAUDEVILLE.

THIS WEEK—VICTORIA PALACE (Top of Bill) and PUTNEY (Top of Bill). **Appeared before their Majesties The King and Queen on Monday, July 7th.**

EXCLUSIVE AGENTS AND BUSINESS MANAGERS - - **JACK GOODSON, Ltd.**

FREDERICK SYLVESTER & CO.

THE SMARTEST AND MOST FINISHED OF HAND BALANCERS.

This Week - - EMPIRE, SUNDERLAND.

Agents - - - **JACK GOODSON, Ltd.**

SAMAROFF & SONIA

THE RUSSIAN PEASANTS.

THE ONLY ACT IN THE WORLD OF ITS KIND.

Appearing at the PALACE, LONDON, shortly.

Agents - - - **JACK GOODSON, Ltd.**

FRANK POWELL,

"THE PORTER."

STARRING EVERYWHERE.

BOOKED UNTIL 1920.

This Week—PUTNEY & HAMMERSMITH.

Sole Agents - **JACK GOODSON, Ltd.**

PAT, DORIS & AVICE

In their Refined and Artistic Vocal and Instrumental Act, introducing Piccolo, Flute, Violin, Harp, Piano and Voice

"Hit" of the Bill at Kilburn last week.

"A trio of clever ladies."—*Vide* **Encore.**

Sole Agents - **JACK GOODSON, Ltd.**

YOUNG & EVANS,

HEBREW COMEDIANS.

THE GREAT LAUGHTER MAKERS.

Busy Signing Contracts with our Agents—

JACK GOODSON, Ltd.

BOB PENDER

AND HIS SWELL LITTLE DANDIES.

A Troupe with Clever Business.

TOURING CONTINENT FOR 6 MONTHS.

Agents for England - **JACK GOODSON, Ltd.**

THE GREAT "DARNELL"

AND COMPANY, in the

"REAL MAJIC SHOP"

In Two Scenes.

Five Artistes. Own Scenery. Unique Novelty.

Sole Agents - **JACK GOODSON, Ltd.**

HAL RUSS,

REALLY A "NUT." A PERFECT SCREAM.

Great Success at Holborn Empire in New Song—"What Cher—Swank Pot."

This Week—KILBURN.

Stoll Tour to follow.

Sole Agents - **JACK GOODSON, Ltd.**

A DAINTY AND CLEVER TEAM.

FOUR ORMONDS

(2 Ladies and 2 Gents.)

EXPERT UPSIDE DANCERS AND VOCALISTS

BOOKING RAPIDLY AHEAD.

Agents, JACK GOODSON, Ltd.

THE NINE EMPIRE OPERA SINGERS.

(Under direction of JOE ALEXANDER.)

AFTER THEIR SUCCESS AT PALLADIUM THEY WERE BOOKED FOR THE WHOLE L.T.V TOUR BY

JACK GOODSON, LTD.

Only Vacant Date this Year, July 21st.

Telephone— 3390 GERRARD.

Telegrams— "GOODSONISM, WESTRAND, LONDON."

VARIETY AGENTS.

JACK GOODSON

LTD.

16, Green Street, Leicester Square, London, W.C.

Managing Director:— JACK GOODSON.

MISS BERTIE ADAMS,

THE NEW AND BEAUTIFUL SOUBRETTE.

WATCH FOR EARLY APPEARANCE IN WEST END.

Sole Agents— **JACK GOODSON, Ltd.**

RALIA & MEMPHIS

THE ARISTOCRATS OF DANCING.

WITH "DUMMY" PARTNERS (OUR ORIGINAL).

GREAT SUCCESS AND SCREAMS OF LAUGHTER EVERYWHERE.

Agents— **JACK GOODSON, Ltd.**

MOLLY DREW,

A BEAUTIFUL AND SUPERB CONTRALTO VOCALIST.

BOOKED FOR 3 TOURS WITH L.T.V. BY

Sole Agents - **JACK GOODSON, Ltd.**

JUNORA & PARTNER

IN THEIR

LATEST SPECIALITY ACT.

OWN SCENERY. REFINED, CLEVER, DARING.

Agents - - **JACK GOODSON, Ltd.**

ARTHUR CLIFTON,

A LIGHT COMEDIAN—THAT'S ALL.

BOOKING UP RAPIDLY.

Agents - - **JACK GOODSON, Ltd.**

Miss HELEN MORAY

The Scottish Prima Donna

With the phenomenal voice extending three octaves.

July 21, EMPIRE, SWINDON.

To follow the Continent, Holland six weeks.

Agents - **JACK GOODSON, Ltd.**

A NEW LANCASHIRE COMEDIAN WHO MADE LONDON LAUGH.

"SHUSH, WE'RE BUSY."

JACK SHIRES

In his successful absurdity, P.C. GREEN OF PUDSEY.

No doubt about my Success at Palace, Grimsby.

Complimented by Management.

This Week—**DONCASTER.**
Next Week—**VICTORIA PALACE, LONDON.**

Sole Agents - - - JACK GOODSON, Ltd.

JACK GOODSON, LTD., ARE THE SOLE BUSINESS MANAGERS FOR THE VAUDEVILLE STAGE FOR

THE GREAT SHEFFIELD CHOIR,

under the personal direction of their Organiser and Conductor the Renowned

Dr. HENRY COWARD.

OPEN SEPTEMBER WITH MOSS' EMPIRES TOUR.

THE FOUR RICHARDINIS,

in a Wonderful and Artistic **BALANCING ACT.**

TOP OF BILL LAST WEEK AT COLLINS', ISLINGTON.

This Week - - - - - - - EMPIRE, DEWSBURY (TOP OF BILL).

Bottom of Bills at all Syndicate Halls.

Sole Agents - - - - - - - - **JACK GOODSON, Ltd.**

FROM "THE ERA" CORRESPONDENTS ABROAD.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L HOWARD, P.O. Box 492, New York City, U.S.A.)

NEW YORK, July 2.—"Deborah" is the name of a play that has created something of a sensation in Canada, and it seems to be quite in keeping with the present tendency of the dramatists to deal with delicate subjects in an outspoken way. It is said that "further production of the play was barred by the Toronto authorities." It was to have had a trial performance in New York last week at the Eltinge Theatre, as Mr. A. H. Woods was interested in it, but something prevented. The theme of the play is the evil caused by the suppression of the instinct of motherhood, the scene being laid in a New England home, where two old maids, Miss Hannah and Miss Mary McCrane, have brought up their niece, Deborah, she being the daughter of a sister who disgraced herself in their eyes by eloping with a sea captain. These two women are narrow-minded, ultra-conventional, bigoted, and proud. The girl Deborah has grown to womanhood, and her condition of mind has affected her health. The doctor, an old friend of the family, advises her that the way to health is by marriage and motherhood. An invitation from a cousin in New York affords an opportunity to Deborah to escape from the suffocatingly moral atmosphere of her aunts' house. The first act is enlivened with dry New England humour, and there is some capital character drawing, with pithy comment. In the second act the author endeavours to work out his theory that the yearning for motherhood, long repressed, will lead to mad actions, followed by lifelong suffering and regrets. The drama is described as tense, interesting, and effective. The third act illustrates the author's theory quite vividly, showing the misery caused by the sin that the overwrought Deborah commits in her passionate desire for motherhood. In all, there are four acts, and a Montreal critic says of the play that "at times it drags, and the author is not quite clear as to his conclusions." Farther on he says: "In its present form it is unsatisfactory, but it possesses much merit, and is worth rewriting. It is as far removed from an immoral play as, say, 'Hindle Wakes,' though it does not compare for one moment with that fine, strong drama." Mr. Legrand Howland wrote the play, and the title-rôle was acted by Miss Carlotta Nillson; while the two maiden aunts were impersonated by Miss Marie Day and Miss Maud Sinclair.

"The Piper," by Josephine Preston Peabody, was acted by the Hunter-Bradford Players last week at Hartford. Mr. A. E. Anson appeared in the title-rôle, and important parts were played by Misses Olive Oliver, Patricia Collinge, Ivy Troutman, Moya Mannering, Jeannette Price, and Louise Rial, Messrs. William Roselle, Leslie Kenyon, John Findlay, and Mark Smith. In the original production of "The Piper" at the New Theatre the name-part was played by Miss Edith Wynne Matthison.

Miss Edna Goodrich will appear in the title-rôle of the dramatic version of Longfellow's "Evangeline," to be produced at the Park Theatre in September. This is to be an elaborate production, with a cast of seventy-five players. It was thought to be the first dramatisation of the poem until someone discovered that "Evangeline" was dramatised and played in Boston fifty years ago. On that occasion the title-rôle was acted by a "child artiste, whose return to this country from Europe is recognised as the most interesting dramatic event of the day." The "child artiste" was none other than Miss Kate Bateman, who afterwards became famous for her impersonation of Leah. That was in 1863, but it is also recorded that Miss Bateman, "on leaving school, appeared with her mother in a version of Longfellow's 'Evangeline' at the Winter Garden Theatre, New York, on March 19, 1860."

"Nearly Married," a farce in three acts, by Edgar Selwyn, was recently produced by Cohan and Harris at the Apollo Theatre in Atlantic City. Prominent in the cast were Messrs. Bruce McRae, John Westley, Sheldon Lewis, William McVay; Misses Virginia Pearson, Jane Grey, Lucille Watson and Elsie Glynn. A young couple, married for a year, are about to be divorced. The wife is awaiting the final decision that will restore her maiden name, but the couple meet unexpectedly in a Fifth-avenue hotel and a reconciliation takes place. Without informing the party of friends with whom she was going to dine, she accepts her husband's suggestion that they shall steal away for a second honeymoon. Five minutes later a lawyer arrives with the document that legally separates the couple and the greatest excitement prevails when their friends fail to find them. Searching parties are formed, and the pursuit of the runaways together with the scenes enacted when they are traced to an inn on the Hudson make up the fun of the piece.

Miss Josephine Cohan has just returned to New York from Australia, where she has been appearing with her husband, Mr. Fred Niblo, in "Get-Rich-Quick Wallingford." When she returns to Australia in October they will produce "Officer 666," which will be followed by Mr. George M. Cohan's "Broadway Jones" and by "Stop Thief!" Their second year will end on May 31, 1914, and then they hope to make a tour of India, China and Japan on pleasure bent. In giving her impressions of Australia, Miss Cohan said: "I never heard a 'cuss word' all the time I was there. The people are better-tempered, they live more quietly, they never grow impatient and they are hospitable. Another thing about Australia is that the theatrical season never ends. Just as good crowds attend the theatres in the summer months of January and February as do in the cold months of June, July and August."

Mr. Julian L'Estrange has been engaged by Mr. Harrison Grey Fiske for an important part in a European comedy to be produced here next season.

Mr. William Gillette is likely to play Hamlet next season, according to an announcement. He is said to have been "on the verge" of doing so for several years past.

For the first time Happy Fanny Fields, the popular variety artiste, has been "taken" for pictures, and appears with four little "Dutch" children in one of her typical dances in a film entitled "Happy Fanny Fields and the Four Little Dutchmen," which will be shown at the leading picture theatres within a very few days. The film is entirely British, being made not far from London. Many more thousands will now see Happy Fanny Fields, and the four little Dutchmen add materially to the attractiveness of the subject. Specially composed and characteristic Fanny Fields music will be issued to the picture theatres screening the film, which, like other "Selsior Dancing Films," is so produced that, when exhibited, any pianist or orchestra can easily synchronise their music with the steps of the dancers by following the bâton of the conductor seen in the corner of the film, and this without any apparatus whatever. The conductor is Geo. R. Hatley, musical-director of the Holborn Empire.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. GARNET WALCH, Rubra, Surrey Hills, Melbourne.)

June 3, 1913.

PRINCESS'S THEATRE.—Lessees, George Marlow, Ltd.—"From Convent to Throne" was produced here for the first time on Saturday evening, and was witnessed by a full house. Miss Florence Gleeson, as the heroine, played in a natural and winning manner throughout. Mr. George Cross as the Lieutenant wore his uniform to advantage; Mr. T. W. Lloyd as Baron Strelar acted in a dignified and natural manner; Mr. F. Neilsen made an imposing Prince of Carpathia; Mr. St. John was an admirable General Van Hapsburg; Mr. Frank Crossley was excellent as Lieutenant Felsen, his comedy business throughout being bright and entertaining; Miss Agnes Keogh as a lady-in-waiting looked well and spoke her lines with distinction. The mounting was on a lavish scale.

HER MAJESTY'S THEATRE. — Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. E. J. Tait.—An audience that filled every portion of the theatre witnessed "The Sunshine Girl" here on Saturday evening, and apparently enjoyed the two acts of song, specialities, music, and comedy that make up the play. "The Sunshine Girl" is bright from beginning to end, and the principals spare no effort to keep the fun at its height.

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. G. H. Smith.—A full house witnessed the exciting American drama, "Within the Law," on Saturday night. The four acts were followed with an eagerness that denoted how impressed the audience were by the tenseness of the many thrilling situations and the moving acting of the principals.

KING'S THEATRE. — Lessee and Manager, Mr. William Anderson; Business-Manager, Mr. G. H. Barnes. — "The Sailor's Wedding" was revived here on Saturday night, and drew a full house. Mr. Max Clifton did very well as the hero, his acting being breezy and natural throughout; he was ably supported by Miss Fanny Erris as Mary, daughter of the Count; Miss Olive Wilton appeared as the adventuress, Lenore; Mr. Rutland Beckett made a sufficiently repulsive Ferici; Miss Helen Fergus as the Countess; Mr. Tom Cannam as Sir Victor Lasceles; Mr. Charles Taylor as the Count; and Mr. Temple Harrison as the awful Giacomo were also conspicuous in the cast. The production was well staged.

RICKARD'S OPERA HOUSE.—Governing-Director, Hugh D. McIntosh; Business-Manager, Mr. Frederic Aydon.—On Saturday evening O-Hana-San and company presented an electric novelty, entitled "A Vision of Japan." The colour contrasts and harmonies produced on the stage whilst Japanese maidens danced and sang in true Oriental manner, aroused the house to a high pitch of enthusiasm. Mr. George Whitehead, an American baritone, and Mr. Arthur Douglas, a Scottish vocal comedian, gave acceptable turns; De Marlo and Lady repeated their clever act, "A Frog's Paradise"; and Miss Margaret Dale-Owen and Mr. H. Corson Clarke gave a one-act comedy, "Strategy"; the Flying Banvards, in the acrobatic exploits; the Jacksons, in their wonderful cycling act; the De Bruns, in their drawing-room dances; Cassie Walmer, with song and dance; and other artistes won well merited applause.

"The Speculators" attracted a crowded house to the Bijou Theatre on Saturday night to laugh at the witticisms of Bert la Blance, Frank Vack, and the many other novelties included in this popular burlesque. To-night, by request, "The Grafters" will be revived for the last seven nights of the Melbourne season.

AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, Box 4,187, Johannesburg, S.A.)

STANDARD THEATRE.—Sole Lessee, Mr. Leonard Rayne.—Mr. Rayne is giving his artistes a benefit week at the Standard. The company has chosen "Under Two Flags" and "Two Little Vagabonds" as the plays likely to draw crowded houses.

HIS MAJESTY'S. — Lessees, Messrs. B. and F. Wheeler, Ltd.—Mr. W. E. Holloway's season.—Mr. Holloway (who was lately associated here with Mr. Matheson Lang) has brought a first-rate company to South Africa with a repertory of modern plays. The company opened with "Milestones," and the play is now in its third week here. It has been a tremendous success, and excellent houses have assembled each evening to see this magnificent play. The town has gone into ecstasies over it. Splendid work is done by Mr. Clarence Blakiston (John Rhead), Alfred Mansfield (Samuel Sibley), Charles Brucester (Ned Pym), Cecil Humphreys (Arthur Preece), and Amy Elstob (Gertrude), Lorna Lawrence (Rose), Gladys Mason (Emily), and Muriel Mason (Muriel). The play is tastefully mounted and beautifully produced.

THE ORPHEUM.—Proprietors, Africa's Amalgamated Theatres, Ltd.; Manager, Mr. C. Holder Nesse.—Crowds flock twice nightly to see Will Poluski, Rosie Lloyd, and the Barnard Family in "Doll's Alive." These artistes keep the houses convulsed by their merriment and songs, and, in addition, a fine range of films is shown.

Mr. E. D. Martin, who was manager of the Orpheum since its commencement, has taken over the management of the Grand Theatre.

The Administrator of the Cape Province recently came to the conclusion that the theatres were doing well enough to warrant a tax of 10 per cent. on the gross takings. Indignation meetings were held in Cape Town, Durban, and Johannesburg, and the Administrator was forced to abandon his brilliant scheme. He has now substituted a tax of £1 per performance on theatres and 10s. on bioscopes. More indignation meetings will be held, and no doubt he will be shown the error of his ways. This taxation is exceedingly farcical in view of the fact that both the music halls in Johannesburg have failed recently, and Cape Town theatrical enterprises rarely pay.

Business at the Bostock Jungles at Manchester and Liverpool has constituted a record during the time they have been open. The King's visit to Liverpool, and his subsequent visit to the Exhibition, were responsible for the enormous business last week. Another "record" was established at the Camberwell Empire last week, where Patsy and Sally—who also belong to Bostock's—were the attraction, Manager Stafford being distinctly pleased with the business.

The visit to Bath last Tuesday week (July 8) of the famous "Besses o' the Barn" Band was an immense success. The fashionable attendance at the Sydney Gardens at the afternoon concert was most gratifying, while in the evening thousands enjoyed the crisp and brilliant playing of this world-famed corps of musicians.

AMUSEMENTS IN EDINBURGH.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., for Mr. Walter de Frece's vaudeville season, Mr. Firman Shackleton.—A thrilling top-liner is provided here this week by the fearless Ce-Dora, who—coming direct from the Hippodrome at New York—indulges in a mad whirl on a racing motor cycle, riding at about sixty miles an hour round the interior of a globe, which she "loops" twenty times. Another notable item, also hailing from America, and seen for the first time in Edinburgh, is presented under the title of "The Gramophone Girl," by Adeline Francis, who carries on smart patter and sings duets with herself through the medium of a Columbian gramophone. Mertz and Whittle contribute an entertaining, out-of-the-common comedy act; Dacre and Lynton are most acceptable in their musical and vocal scena, styled, "The Tenor and the Burglar," while Rag and Tag create some diversion as acrobatic comedians; of single-handed performers, Evelyn Tyser's violin solos receive the warmest acclamations; Coquelli is eminently successful with amusing mimicry; and Louis Hardt in his new scena, "As in a Dream," performs remarkable feats of strength as a gentleman athlete.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—The closing nights of Mr. John Clyde's production of "Rob Roy" are announced. The revival has proved to be highly attractive, and crowded audiences have attended the performances of the play. The virile impersonation of the bold outlaw by Mr. Clyde, the advantages of voice and acting in Mr. Durward Lely's impersonation of Francis Osbaldistone; the charming singing of Miss Pauline Donnam and Mr. T. W. Benson's admirable rendering of Baillie Nicol Jarvie, have elicited the warmest recognition; and the capable handling of the other parts, the excellent singing of the chorus under Mr. Fred Borthwick, and the spirit shown by the auxiliaries in the stirring Pass of Lochard scene combine to make the drama an exhilarating and interesting spectacle.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Chas. A. Bayne; Mus. D., Mr. James Howarth.—Mr. George Robey heads an excellent programme. The popular comedian brings several fresh songs, including "Very nice, too" and "The pro's landlady," which he renders with his well-known power of humorous expression. D'Armand and Carter, American vocal and dancing duo, present a capital turn; and two other artistes who are strong in a similar line are Woodhouse and Wells. McMahon and Dufor submit an entertaining sketch. "The Sleeping Car"; Mildred Bryan is a pleasing vocalist, and gymnastic turns of a meritorious kind are given by Christy and Wells, club jugglers; and the Sisters Geretti, in a graceful performance on the high trapeze. Jennie and Joe are clever comedy duo actors, and H. O. Wills, appropriately designated "The Water Rat," contributes to the enjoyment of the audience.

AMUSEMENTS IN DUNDEE.

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee & M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Mr. A. W. B. Kingston's company opened their second week's engagement here on Monday evening with "The Grip of Iron." As Simmonet the Strangler Mr. A. W. B. Kingston had a part admirably suited to his dramatic qualities; careful in detail and skilful in effect his representation was conspicuously prominent. As the advocate, Robert de Belfort, Mr. J. C. Gray spoke his lines with effect and judgment; Mr. Addison Thomas presented a highly coloured representation of the Spanish adventurer Lorenz de Ribas; as Alphonse de Cucou a detective of the new school, Mr. A. Tregenza carried through his part in amusing fashion and with the precision of an expert, while as Dodot, a detective of the old school, Mr. Geo. Carter played with success; Mr. Tom Mortimer gave an admirable study of the magistrate, Mons. De Beaudin; Paul Blanchard and Loustalot, alias "The Smiler," had capable exponents in Mr. Ernest Dare and Mr. Ashley Carington respectively; Mr. J. E. Edwards proffered a realistic embodiment of the Captain of the convict ship, and as Captain Guerin Mr. R. Garrow was good. Miss Mabel Lowe Dare's work as Cora Simmonet was marked by artistic finish; Marie Guerin was nicely interpreted by Miss Maud McNally; Miss Sophie Campbell presented a finished study of Sophie Blanchard; and a capital cast was completed by Messrs. Gilbert Lees, John McLachlan, and Edward Lauton. "Under Two Flags" is also in the week's bill.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee & M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—A first-rate programme is provided here this week, pride of place being accorded to Betty Barclay and her Baritone, who receive a cordial welcome; their entertainment is of the highest order, and nothing more artistic could be desired. A. W. Scott receives appreciation for his smartly worked turn; Marie Santoi and her company of merry Japs prove very exhilarating in their beautifully-staged musical comedy, "A Night in Japan"; Lily Ward sings exceedingly well and dances neatly; Du Calion is responsible for a novel and original performance on the tottering ladder; Wyotti, with his unique concoction of mirth and magic, is much appreciated; Ike and Will Scott, who are old-established favourites with Dundonians, keep the fun at bubbling point, their patter and songs being agreeably new. Pictures complete.

PAVILION PICTURE AND VARIETY PALACE.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Gilbert and Griffin are going strong here this week, their patter being extra smart; Jack Farmer is a comedian with good songs; the Sisters Royal harmonise delightfully; a go-as-you-please competition is a popular feature; and many fine pictures are screened.

NEW HIPPODROME.—P. & M., Mr. A. E. Binnall.—Fern and Wallace create much merriment with their smartly-worked comedy sketch; Harry Keenan, an entertaining comedian, goes strong; and pictures complete.

ILFORD HIPPODROME.

A capital programme was presented at the above hall last week, headed by that popular duo, Jack and Evelyn. Their business is at all times smart and up to date, and their music store skit gives them every opportunity of showing their abilities, which were much appreciated by a big audience. Daisy James, always a welcome turn, was in good form, her three numbers, "Take me home," "Snooky Ookums," and a song depicting a coster girl's ideas of Paris, were all sung in a most captivating manner, and equalled anything she has hitherto given us. Joe O'Gorman was in quite his best form; none of his jokes missed fire, and he finished his most acceptable turn with a sprightly dance. Griffiths and Carmen, the lady and the chef, provide an entertaining turn. The lady is the possessor of an excellent soprano voice, and was heard to great advantage in "When love creeps in your heart." Afterwards, in their burlesque of a drama, the gentleman showed his abilities as a droll comedian, his gags being particularly original and witty.

Speedwell, who is described as the wizard painter, does not belie this title, and in addition to his artistic abilities, provides us with several novel illusions. His lightning painting of his Majesty the King was a commendable effort, and his entire act a welcome change. Ralia and Memphis presented a number of rag-time and comedy dances, and their efforts were warmly applauded. The Rochesters are a sextette of male singers and dancers of no mean order. Baby Wolff, a juvenile comedienne, should go far. She shows great ability and confidence, and although appearing early in the programme, met with a most hearty reception. The Sisters Lindon, dainty duettists and dancers, presented several intricate steps and movements.

MR. HUGH D. McINTOSH ON BOOKINGS.

AMERICAN VAUDEVILLE RIVALRY.

The marked and ever-increasing partiality that English vaudeville managers show toward American acts has for some time past been a matter of some seriousness to the English artiste. One has only to refer to any variety programme, either in London or the provinces, to appreciate the extent to which our native performers have of late years been ousted by their enterprising cousins from across the pond. There are thousands of small English acts, possessing many commendable qualities, that must feel the pinch in an acute and disheartening manner of this "foreign competition." And now Mr. Hugh D. McIntosh, who recently acquired a governing interest in the important Rickards' Tour of Australia, is piling on the agony. Mr. McIntosh is at present on a booking tour in Europe, and in an interview which a representative of the "Era" had with him during his stay in London last week, Mr. McIntosh admitted that the majority of the acts that he had booked for next year were American.

"Names," he said, "mean next to nothing in Australia. Nevertheless if I made an offer to one of your stars here I should find that he is booked so far ahead that it would be almost impossible to negotiate with him. In any case, he would want a fancy salary from me before he would consider breaking his English contracts. The thing I am really anxious to find is novelty, and I am sorry to say, it is increasingly difficult to discover it here. Nearly all the acts that I have booked since I left Australia have been American, and I must say that the business I did in the States before coming to England was extremely satisfactory to me. I admit that the shorter journey which they have to undertake to Australia is more in favour of the American than the English artiste, but beyond this I have found that America gives me a better selection, and that American artistes are pleasingly quick to come to reasonable terms

"Here I am," he concluded, "ready to offer a splendid tour at good terms to real novelties, and I can't find them in England. Why is it?"

The tour to which Mr. McIntosh refers consists of the Tivoli, Sydney; Tivoli, Port Adelaide; Tivoli, Adelaide; Opera House, Praham, Victoria; Princess's, Adelaide; and the Opera House, Melbourne. He is building for other halls, respectively at Brisbane, Perth, Sydney, and Brunswick. The first two are nearly completed. Most acts, Mr. McIntosh informed "The Era" representative, stay several weeks at each hall.

The question should give rise to earnest consideration on the part of English performers. The fact that they have lost so much "bill space" in their own country is serious enough, and the new position in the Colonies does not improve matters.

Speaking for ourselves, we do not admit for one moment that novelty or youthful talent is lacking in this country. On all hands both are crying aloud for recognition. The blame is with the proprietors, and in a smaller degree with the public. The numerous practices by which young acts are frequently discouraged—in the matter, for instance, of billing and times, especially when a tour is ending, and the performer may have just reason for asking for a higher salary in the new contract—is not the best method of revealing new talent. In their indifference to early turns and their blind allegiance to "stars" the public assist in this unsatisfactory state of affairs. So long, too, as it is customary for a tour manager to book most of his principal "acts" several years in advance, it is obviously impossible for him to give much encouragement—however willing he may be—to any young act that may reveal its merit in the meantime.

ITALIA CONTI'S PUPILS.

An excellent and lengthy programme was successfully given on Thursday evening last at the Passmore Edwards Settlement by Miss Italia Conti's dancing and acting children.

The programme, consisting of about 25 items, was chiefly composed of dancing, though a number of short recitations and songs were presented with great success. Of those deserving special mention are Miss Mavis Yorke, who accomplished some very pretty dances, and Miss Phyllis Bourke, whose effectively rendered songs and dances were well received. She has, for so young an artiste, a wonderful power of expression.

The first part of the programme included eight or nine dances by a number of young boys and girls, recitations by Master Charlie Wade and Miss Nyria Hawkins, and a song, "Where the bee sucks," by Esmée Hersee, who is the possessor of a sweet voice. The dances included a Scottish sword dance, by Miss Grace Seppings, the Irish jig, by a party of six younger children, and the hornpipe by Miss Phyllis Bourke. Other dances in the first part were a gipsy dance by a party of four, and a minuet by Miss Mavis Yorke and Sidney Sherwood.

The second part again consisted chiefly of dancing, among those presented being a Highland fling, skating dance, a rag-time dance, and a gavotte. The remainder of the entertainment was composed of songs and recitations, all excellently given. Perhaps the most popular of all these juvenile artistes was Miss Phyllis Bourke, who sang in a pretty manner a few nursery songs, and who later took part in a delightful duologue with Miss Nyria Hawkins.

The clever dancing and acting of these children many of whom have appeared professionally, reflects great credit upon Miss Italia Conti, and also upon Miss Therese Heyman and Mr. Phil Groom, ballet mistress and master to Miss Conti.

"THE OUTLAW'S LAST CHANCE."

This is the title of an excellent playlet dealing with an episode of the Wild West, and written by a gentleman who has assumed the stage name of "Michael West." He takes the leading rôle, and there are only two other members in the cast. It is a thrilling story, and was presented at the Electric Theatre, Falkirk, last week, before a highly appreciative audience. Mr. West is well known in the profession, and for a number of years he toured as manager in advance for the late W. T. Rushbury and Miss Inez Howard.

In these days of *blasé* audiences it is refreshing to be able to record that Mr. Alfred Woods receives five curtain calls at the conclusion of the sketch, "Saint and Sinner," at the Metropolitan this week.

The Buxton Hippodrome management still keeps the bill of fare up to highwater mark, and last week "The cowboy millionaire" film, and that appertaining to "The smuggler's daughter" proved successful ventures. The turns, too, continue to be of the best.

Mr. James Carew appeared at the Oxford on Monday in his sketch, "The Westerner," originally produced at the London Pavilion. Miss Nellie Wallace also joined the bill, brightened by the elaborate and tasteful production of "Step This Way," which pursues an enormously successful career.

AMERICAN VAUDEVILLE.

(FROM OUR OWN CORRESPONDENT.)

NEW YORK, July 9.—"A Night at the Opera" was the chief attraction last week at Keith's Union-square Theatre. It was presented by the Mando Orchestra Company, with nineteen musicians, under the direction of James Bradford, and two soloists, John Lorenz (tenor) and Frances Lloyd (soprano), formerly prima donna with the Aborn Opera Company. Most of the instruments in the orchestra are of the mandoline type. A harp solo, however, by John Romano, is a feature of the act, and there are also some French horns and a bass viol. The orchestra played Tobani's "Hungarian Fantasie," a selection from "Carmen," and the sextette from "Lucia." The vocal numbers were the Italian street-song from "Naughty Marietta," by Miss Lloyd; "La Donna e Mobile," by Mr. Lorenz; and the "Miserere" from "Il Trovatore," by both soloists. This is a high-class musical act far above the ordinary.

"The Modern Svengali," at Proctor's Fifth-avenue Theatre, is the name assumed by a performer who, like the Svengali of Du Maurier's story, hypnotises a young woman and compels her to sing. His subject is Miss Elsie Terry, who has a charming voice and an apparently inexhaustible répertoire, as she sings any song suggested to her through the hypnotist. Several songs so old as to be almost forgotten were given without hesitation.

Mrs. Gene Hughes, who will be remembered in London and the provinces as having appeared there in the amusing sketch entitled "A Matrimonial Substitute" a few years ago, has just concluded a long season in a comedy sketch called "Youth" by Edgar Allan Woolf.

The Marvellous Millers will leave New York by the Mauretania on the 23rd inst. to fulfil an engagement at the Palace Theatre, London, beginning Aug. 11. The dancing of this pair has been an attractive feature of many musical comedies. They appear in "The Midnight Sons" at the Broadway Theatre; in "Over the River" at the Glove; and in "The Passing Show of 1912" at the Winter Garden.

Among the artistes who sailed last week for "the other side" were Lady Constance Stewart-Richardson, the Hanlon Brothers, Harry Tate's "Motoring" company, Ben Smith, Harry Taft, Kimberley and Moore, Chick Sales, the Three Leightons, Adler and Arline, Keno and Green, Reba and Inez Kaufman, the Baldwins, Cowboy Williams, and Onre and company.

Jess Dandy has returned to vaudeville after a long absence, and is appearing with a company at Keith's Union-square Theatre in a short musical comedy called "The Nodding Idol." Gertrude Vanderbilt, assisted by George W. Moore, present an act made up of "unusual dances," intermingled with comedy dialogue and songs. Merlin, with his pack of cards, has a prominent place in the bill.

The Grand Central Palace is the scene of the first international exhibition of the motion-picture art. It is estimated that half a million persons in New York patronise the "movies," and for their information, as well as for those engaged in the making of motion-pictures, a demonstration of every phase of the art has been arranged.

José Collins has introduced a new song in "The Follies of 1913," entitled "I never met a beautiful girl till I met you," and Elizabeth Brice sings a new number called "Feed me on love." To the musical numbers of "All Aboard!" have been added "The wriggly rag" and the vocal pyrotechnics of Stella Barre, who sings G above high C.

Ching Ling Foo, the magician, with his company of fourteen Orientals, is at Hammerstein's and so is Adele Ritchie, who wears stunning gowns and sings. Harry Fox and Jennie Dolly, recently at the Winter Garden, make their début in vaudeville, and Trovato plays the violin. Joseph Herbert, jun., and Lillian Goldsmith are retained for another week, and the entire programme is good.

The Ward Brothers, "English Johnnies," are at the New Brighton Theatre, the headliner being Bessie Wynn. In the same bill are Harry Bulger, in a new farce; Ben Welch, monologist; Cæsar Rivoli, who impersonates five characters in "Fun in a Restaurant"; and a number of attractive features.

Diavolo, the "dare-devil cyclist," is giving his sensational performance twice a day at Luna Park Coney Island.

Free admission to the Majestic Theatre, the largest vaudeville house in Chicago, was the unaccustomed privilege granted by Mrs. Caroline Kohl on Independence Day as her contribution to the fund for a "safe and sane Fourth."

LOWESTOFT'S NEW CONCERT PAVILION.

The numerous touring concert parties who are visiting Lowestoft this season will be interested to learn that a charming new concert pavilion has just been opened at the Sparrow's Nest Park, which is recognised as one of the "beauty spots" on the East Coast.

The new pavilion is from the design of Mr. Geo. H. Hornby, A.M.I.C.E., the borough surveyor, and gives a concert hall at once beautiful and comfortable, and situate amid the most charming sylvan surroundings. Externally it is an attractive building, finished in rough-cast of a pleasing hue, with dwarf towers at each angle. Open pergolas are constructed at the sides and at the west end, which will be covered with rambler roses and climbers. The building has been designed to harmonise thoroughly with its beautiful surroundings, and at the same time to preserve the alfresco nature of the concerts, which has been so successful a feature in past seasons. Coloured canvas blinds divide the main auditorium from the pergolas, and are so arranged that, weather permitting, an excellent view of the performance can be obtained from the grounds. Internally the building has a curved panelled ceiling and a sloped wood-block floor, the walls and ceiling being finished in pleasing shades of cream and brown. The existing stage, which has been retained, has been altered, and, owing to the fine "rake" of the floor, a clear view of the performance can be obtained from every seat. The building has been tastefully decorated with floral baskets and choice plants, under the direction of the superintendent gardener, Mr. G. H. Smart. The seating accommodation provided is for about 1,200 persons.

The formal opening took place on Monday afternoon, July 7, in the presence of a large and interested gathering of visitors and residents, including the Mayor and Mayoress, members of the Corporation and borough officials. The honour of being the first to open fell to Mr. Wilson James' talented company, the Euterpeans, under the able direction of Mr. Bert Meredith. No more pleasing selection could have been made, and the result was an instantaneous success, Mr. Meredith being well known to Lowestoft audiences at the Sparrow's Nest with Mr. Wilson James' Gaieties and other popular companies in the concert world.

That clever young girl violinist Haidée de Rance is to make her first appearance at the Coliseum on the 28th inst.

HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING — DAY'S VARIETY AGENCY.

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

Mr. WILL EVANS.

Exclusively Engaged, LONDON THEATRES OF VARIETIES.

PANTOMIME, DRURY LANE THEATRE.

Business Manager - - - Mr. HARRY DAY, Day's Agency.

'Phone: Brixton 1206. **S. W. WYNDHAM** Indisposed.

Thanks Managers London Theatres of Varieties and Syndicate Halls for postponing dates. **Agent: GEORGE BARCLAY.**

ALFRED WELLESLEY

IN A DELIGHTFUL COMEDIETTA,

"UNCLE'S COURTSHIP."

WANTED, July 21 and 28, between NEWPORT and LONDON.

Three Artistes. Eighteen minutes' continuous laughter from all classes of audience.

Booked into 1915, by Moss' Empires, Stoll, Gibbons, De Frece, Syndicate Halls, Butt Halls, Macnaghten Circuit, &c.

ALFRED WELLESLEY. This, E., NEWPORT. Next, 86, Abinger Rd., Bedford Pk., London, W.

Tom Claxton's New Find. Wait and See

MAY HOPKINS,

THE GREAT WELSH CHARACTER COMEDIENNE

Tremendous Success Everywhere.

This Week, POPLAR.

All Communications - - - - TOM CLAXTON, Senr.

THE MUSICAL

ELLIOTT SAVONAS

in "THE PALACE OF ORPHEUS."

LUNA PARK THEATRE, BRUSSELS.

FREGOLIA

The Woman who is Never Herself.

Address, c/o "The Era" Office.

THE ONE AND ONLY

MARVELLOUS "CHILD" TRIO

In their world's famous Musical Novelty and Orchestral Act. Presented by Prof. M. S. CHILD.

CONTINUED SUCCESS.

This unique novelty can either be booked through the principal agents, or direct from M. S. CHILD.

Offers invited for August 25. North of England preferred.

SPECIAL NOTICE to Mr. JACK WOOD.—My contract at the Theatre Royal, Canterbury, being cancelled, please notice that YOUR CONTRACT which you hold with me is NULL AND VOID. (Signed) M. S. CHILD.

Perm. Add., 88, LOUGHBOROUGH PARK, BRIXTON, S.W., LONDON.

DANDY BEAMISH

Presenting an entirely New and Original Novelty.

The New Vocal and Instrumental Act.

The PHILLIPPI Quartette

(2 Ladies, 2 Gents, in effective costume). "A veritable musical triumph."

WESTERN MORNING NEWS (Plymouth). — "The Phillippi Quartette provided quite a rare musical treat."

MID-GLAMORGAN HERALD.—"The Phillippi Quartette ... One of the rarest and richest musical treats ever heard in the town."

NEATH AND COUNTY STANDARD.—"The musical talent of the Phillippi Quartette is well deserving of the hearty applause they receive—the singing is of a character seldom heard outside first class opera."

NORTHAMPTON INDEPENDENT.—"A performance of exceptional merit is that of the Phillippi Quartette."

Wanted, JULY 28, AUGUST 11 & 18, SEPTEMBER 8, 22, 29.

All Coms.: 15, BEVERLEY ROAD, CHISWICK, LONDON, W.

---

3 LASCELLES

"THE AVIATORS."

This - - - EMPIRE, CHATHAM.

Next Two Weeks - - YACHTING IN THE ISLE OF WIGHT.

Miss MARIE PERA

Booked by Messrs. Moss' Empires, Mr. Oswald Stoll, Variety Controlling Co., Syndicate Halls, &c.

Repertory: "Two Doors and a Passage," "The Wily Widow," "Fanchette," "The New Maid," "Between Ourselves," and "The Co-Respondent."

Address, c/o "The Era" Office.

Miss MURIEL YORKE

In her latest American Successes, TWO TELL-TALE LIES and SOMEBODY CARES.

Manager, Mr. GEORGE H. ORGAN. Address, c/o "The Era."

RUFE NAYLOR'S

WORLD'S VARIETY AGENCY, 41, Charing Cross Rd, London.

Telephone Number has been changed from City 7434 to Regent 2176.

Cables, Telegrams, "Runaylor, London."

Artistes booked for England, Continent, Africa, Australia & America.

Representatives all over the World.

THE PREMIER SKETCH ATTRACTION:

STUART CLEVELAND,

Supported by his No. 1 London Company in the intensely Human Episode,

"A POLICEMAN AND A MAN."

By STUART CLEVELAND.

Managers please note.

I GUARANTEE A GOOD SHOW.

Always Up to the Standard.

In drawing attention to the merits of my sketch I cannot do better than publish the following letter.

STUART CLEVELAND, ESQ. Grimsby,
DEAR SIR— *Feb.* 22, 1912.

Will you allow me as a constant patron of the Variety Halls both in London and the Provinces to express my pleasure and admiration of your vivid sketch, "A Policeman and a Man," which I have witnessed to-night.

Its pathos, its humanity, and its moral are such, that among the many clever turns presented it stands pre-eminent and alone, and will linger long in the memory.

The many moist eyes around me to-night were a wonderful testimony to the histrionic ability of yourself and fellow artistes. I can only wish you and them the success your production deserves. My name is of no importance, I am just one of your public, so I subscribe myself, Yours faithfully.

"Circle."

That Letter is True To-day.

RE-BOOKED FOR THE SYNDICATE HALLS 1914.

VACANT, July 28.

Also several Autumn Dates Open.

Apply to the Principal Agents or

Stuart Cleveland, 4, East Street, Leicester.

July 21, AVENUE, SUNDERLAND.

PARS FOR PROS.

The L.C.C. have appointed Thursday, Nov. 13, and the following day, if necessary, for the hearing by the Theatres and Music Halls Committee, at the Sessions House, Clerkenwell, of applications for licences for music, music and dancing, and stage plays, and after investigation to report thereon. The Council will meet on Friday, Nov. 28, and the following day, if necessary, to consider the committee's report.

Mr. Sydney M. Hyman informs us that from Nov. 1 next he will sever his connections with the South African enterprises, with which he has been connected for the past nineteen years. Up to and including that date Mr. Hyman will book the acts required for the African Theatres Trust, Ltd., which now control what has always been known as the Hyman South African Tour, and will be assisted by Mr. Rufe Naylor.

Mr. Wm. Bailey, the doyen of managers, has been to Ramsgate for a holiday, but returned on Saturday night in order to be present on Sunday at the Metropolitan staff outing. The party left Paddington at 11.25 for Weymouth, which was reached just after three, an excellent luncheon being served on the train. On the return journey the joyous crowd did complete justice to a capital dinner, at which Mr. Bailey took the chair, and proposed the toast of the Metropolitan directors, which was most heartily received. Mr. Bailey, who finishes his holiday to-day, tells me that this is the first staff outing of the Met.

Tom Stuart, who is recuperating at Felpham, near Bognor, writes us that he is much better, and hopes to resume business at the Oxford on Monday next.

Miss Dorothy Maurice, the gifted and pretty daughter of Mr. Newman Maurice, who has been Mr. Walter Melville's able lieutenant at the Brixton Theatre for many years, makes her appearance at the Camberwell Empire on Monday next, together with Mr. Robert Needham, in a vocal, dancing, and posing act, new to London.

The condition of Mr. Sam Lloyd has much improved, and he was allowed to get up on Monday. His appeal against the L.C.C. decision regarding his agency has been fixed for Thursday week.

"The King Who Had Nothing to Learn," a fantastic comedy by Leon M. Lion, was produced at the Bedford on Monday with considerable success. The King was most effectively played by Beresford Seligman, and little Katrina by the clever child actress, Muriel Seligman.

Miss Dolly Harmer, the popular character comedienne, who has been engaged by Mr. George Dance to play Miss Connie Ediss's part in "The Girl on the Film" on tour, has cancelled her vaudeville engagements.

The complimentary benefit performance on Friday evening at the Triangle Hall, Clifton, to Mr. Alfred J. Carter, the recent acting-manager of the Bedminster Hippodrome, was in every way successful. Thanks to the combined efforts of an influential committee consisting of local managers and proprietors, there was a fine programme.

Mr. Cola Robinson has taken over for an indefinite period the Pavilion, Mile End, where he intends running high-class variety one house nightly. He opens on Saturday, and will top the bill with his musical act, "Chinese Rags and Tatters."

La Rubia, who figured in the programme of Grand Guignol playlets at Ealing and other suburban theatres recently, is producing a little play written by herself at the Croydon Empire on Monday next. The title is "The Heart of an Actress."

The funeral of Mr. Victor Liston (Henry Victor David) is fixed for to-morrow (Thursday), at Chingford Mount Cemetery, at 3 p.m. The cortège leaves the house, 25, Westbury-street, Dalston, at 2.

Mr. Rufe Naylor has booked Gladys and Alber, Miss Rosa Loader, and Woodward and Page for sixteen weeks' engagement on the Brennan tour, to follow their African booking.

Lallie Forsyth and Clifton Boyne having concluded a most successful tour of South Africa with "A Sister to Assist 'Er," by John Le Breton, are now en route for Australia and New Zealand, booked through Rufe Naylor's Agency.

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

GEORGE MOZART

NO VACANCIES TILL 1922.

COLISEUM.

Sole Representative and Business Manager: HARRY DAY, Day's Agency.

KITTY COLYER

ENGLAND'S PREMIER DANCING COMEDIENNE.

Communications—HARRY DAY.

ELFIE FAY.

The only Brazilian Nut in Captivity.

DAY'S AGENCY.

ESTA STELLA

BOOKED SOLID TILL 1920.

EMPIRE, NEW CROSS.

Exclusive Agents - - - - - DAY'S AGENCY.

The Fascinating, Singing, Whistling, Storyteller at the Piano.

MISS HELEN CHARLES.

BOOKED TILL 1915.

EMPIRE, FINSBURY.

Note Sole Agents—DAY'S VARIETY AGENCY.

KENNA BROTHERS,

THE AIRMEN.

HIPPODROME, NEWCASTLE.

Sole Agents - - - - - DAY'S AGENCY.

DAY'S VARIETY AGENCY

Suite Rooms Nos. 2, 3, 4, 5, 6, 7 8, 9, First Floor.
,, ,, ,, 1 & 2, Second Floor.

EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telephones: 6915 Gerrard.
1500 Central.
1009 Gerrard (3 lines).

Telegraphic Address: "Terpsichore, London."

HARRY WEBBER

AN ORIGINAL ENTERTAINER.

BOOKED TILL 1920. **Exclusive Agents: DAY'S AGENCY.**

IDA BARR

ENGLAND'S PREMIER SINGER OF RAG-TIME MELODIES

BOOKED MOSS' EMPIRES, LTD., TILL 1921.

Exclusive Agents: DAY'S AGENCY.

FLORA CROMER

THE POPULAR CONTRALTO AND ENTERTAINER.

Exclusive Agents - - - - - DAY'S AGENCY.

GOING STRONGER THAN EVER.

MARIE KENDALL

OH! THAT TURKEY TROT. **The Craze of London.**

SAIL SOUTH AFRICA.

DAY'S VARIETY AGENCY.

GUY & GRAHAME

(CHOLLY, M.P.) **(DOLLY, M.P.)**

"The Two Johnnies."

Permanent Address: 52, RIDGMOUNT GARDENS, W.C.

FREDERIC BAUGH'S

Various Enterprises.

Telegraphic Address: "STAGEYNESS, LONDON." **Telephones: CENTRAL 5890 (SADLER'S WELLS); AVENUE 5954 (FORESTERS').**

Frederic Baugh and Fred Moule's Companies

"THE WHITE SLAVE TRAFFIC."

The Great Sermon Play by the Revered A. MYDDLETON MYLES.

March 24—Sadler's Wells Theatre.
„ 31—Foresters' Theatre.
April 7—Palace Theatre, Bow.
„ 14—Brixton Theatre, S.W.
„ 21—Palace Theatre, Battersea.
„ 28—Grand Theatre, Fulham.
May 5—Elephant and Castle Theatre.
„ 12—Empire, Holloway, N.
„ 19—Foresters' Theatre (Return).
„ 26—T.R., Stratford.
June 2—Dalston Theatre.
„ 9—T.R., Chatham.
June 16—Empire, Edmonton.
„ 30—Queen's Theatre, Poplar.
July 7—Hippodrome, Rotherhithe.
„ 14—Palace, Tottenham.
„ 21—Palace, East Ham.
„ 28—Palace, Walthamstow.

August 4 (Bank Holiday) return to Brixton!!! Then Grimsby, Rotherham, Middlesbro', Stockton, Brighton, Bristol, Hammersmith, Aston, &c.

Wanted September 8, 15, North; October 13, 27, South, and few others Autumn and Spring.

On November 24 we return to the ELEPHANT AND CASTLE THEATRE for 2 weeks to produce a sequel to the above, entitled—

"THE WORST GIRL OF ALL."

Same author, same enterprising management. We Beg of You not to book it till you see it. Because if it isn't Good Enough for Us, it isn't Good Enough for You. If you care to pencil it on the strength of above, we shall be glad to do business.

SADLER'S WELLS THEATRE, LIMITED (Private),

Lessees of the following Theatres—

SADLER'S WELLS THEATRE,
Rosebery Avenue, London, E.C.

PALACE THEATRE, BATTERSEA,
York Road, Battersea, S.W.

Managing Director - - - FREDERIC BAUGH.

FORESTERS' THEATRE,
Cambridge Road, Mile End, E.

PALACE THEATRE, BOW,
Bow Road, London, E.

Chairman - - - - - - H. M. EDMUNDS.

Always immediate Vacancies for Star Vaudeville Artistes, with or without own Company.

Powerful dramas. Dates arranged for new productions.

Proprietors requiring Stock Seasons, negotiate with the Pioneer of Stock as it should be done. Frederic Baugh created the present craze for the only **sure** way of obtaining a reliable entertainment for 52 weeks in the year.

Frederic Baugh has the pick of the dramatic profession under engagement. The artistes, even when leaving, proclaim their engagement to have been the happiest they have ever had. This ensures an artiste's best services.

FREDERIC BAUGH'S TOURS.

DANGEROUS WOMEN.

By arrangement with Messrs. WALTER and FREDERICK MELVILLE.

Vacant August 4th onwards.

Now playing Empire, Edmonton. Monday next, Sadler's Wells.

TWO BIG VAGABONDS.

By ARTHUR SHIRLEY.

Just completed Five Weeks, London. Now playing Four Weeks Broadhead Tour. August 4th, opening of T.R., Rotherham.

Vacant August 11th onwards.

THE STEPMOTHER.

By ARTHUR SHIRLEY.

Miss May Emery as The Stepmother.

Vacant October 13th onwards.

The Pick of the Basket. An Up-to-date Musical Comedy Revue. The Raggiest Rag of the Rags.

CAPTAIN CUPID.

By H. F. HOUSDEN.

Produced and Played for Four Weeks' Trial Run, and will be

Vacant August 4th onwards.

This is certain to draw. Scenery Perfect. New Plant of Printing.

Booking Agent for all Tours—

ARTHUR JEFFERSON, 132, Charing Cross Road.

Telegrams: "AITENEV OX LONDON." **'Phone: REGENT 1480.**

All communications—

FREDERIC BAUGH, Sadler's Wells Theatre.

Telegrams: "STAGEYNESS, LONDON." **'Phone: CENTRAL 5890.**

THE THREE MAHERS,

THE DANCING HIT OF THE PRESENT MOMENT.

Sailing for AMERICA SHORTLY.

Business Manager:
Mr. MANNY COHEN.

MUSIC HALL ARTISTES WANTED

Continued from Page 7.

WANTED, Wanted, Wanted,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
VARIETY ARTISTES,
free
July 28,
onwards,
for the Cheshire side
of the Mersey,
to communicate
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
HARRIS FINEBERG'S AGENCY,
Eastham Gardens,
Cheshire.

WANTED, Wanted, Wanted, Wanted, Variety Artistes in All Lines, Specialities, Comedians, Comediennes, Double Turns, Serios and Dancers.
Full List of Bookings.
Lithos, if any, first letter,
PICKARD, Glasgow.

JOHN B. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.

WANTED, Artistes all Lines for immediate and future dates.
Send full particulars.

PALACE, WINCHESTER.

WANTED, Big Specialities, good Comedy Doubles, and Musical Acts. Good break for Turns working South. Comfortable week guaranteed. Send absolute lowest summer terms.
SIMPKINS, Palace, Winchester.

MINERS' HALL, NEW HERRINGTON,
CO. DURHAM.

WANTED, Aug. 4, and on, Variety Artistes in all lines, specialities, comedians, comediennes, double turns, and good sister acts; lowest terms for eight shows; can give two weeks with only a 4d. car fare between. Particulars, TONY RICHARDSON.

We are so far ahead of the times that the calendar can't catch up with us.

WANTED! Wanted!! Wanted!!!
Immediately.
Stupendous attractions. Colossal features.
All lines. Also room on our books for small turns if good. Star Singing Comedians, Star Serios, Star Jugglers, Acrobats, Dancers, Sketches, Sisters, Ventriloquists, Magicians, Illusionists, Performing Animals, Cyclists, Aviators, &c. Full lists of bookings, bedrock terms in first letter essential. Lithos, photos., &c., to the smartest agents on earth.
UNIQUE VAUDEVILLE BUREAU,
169, Oxford-road, Manchester.
Artistes on our books kindly keep us posted.

WANTED, from September, onwards, for Pavilion, Airdrie, and other establishments controlled by us in Scotland, Star Attractions and Specialities of every description. Salary or sharing terms. Particulars, with sample posters, to Dr. THOS. HOWARD, General Manager, Scottish Cinematograph Co., Ltd. Registered offices, 115, Renfield-street, Glasgow. Lecni Clarke and others known to me communicate. Artistes communicating must state lowest terms and when last in Scotland.

WANTED, Clever Amateurs, Beginners, for Halls, Pictures, Troupes, Panto, Chorus. Stamp for replies. HARCOURT'S AGENCY, 20, Great James street, Holborn, W.C.

WANTED, Smart Young Lady Vocalist, also Smart Step Dancer; live in; good salary and tour. Call, Criterion Rehearsal Rooms, Stanley House, 8, Sherwood-street, Piccadilly.

WANTED, at once, Two Girl Buck Dancers and Singers; must have real good voices; 12 months' engagement. Apply, any time, PARK'S, 3, New Park-road, Brixton Hill.

WANTED, smart Young Man, good Comedy Acrobat Dancer.
Clever, or no use.
Apply, DAVE HAYMAN.
Coliseum, Hounslow.

WANTED, Acrobatic Dancer; must be young, smart appearance, and really good. Apply, with practice dress, 3 to 4 o'clock, to-day, HOOD, Steer's Rehearsal Room, Maiden-lane.

WANTED, a good Tumbler and Knockabout for Comedy Act; long engagement. Particulars, tricks, and lowest terms,
Box 4,976, "The Era."

MUSIC HALL ARTISTES' WANTS.

THE LADY PROTEUS.
WANTED, Aug. 25, Sept. 8, 22.
Wire for this sure attraction.
MARIE JONES, Pictorium, Ammanford.

WANTED, Wanted, Monday next, between here and Scotland.
CONNIE ISCA, Vocal Comedienne,
23, Jubilee-street, Llandudno.

MISS MI NAROM,
The Star Comedy Girl.
WANTED, July 21, 28, Aug. 4.
Wire, MI NAROM, Crakehall, Bedale.

WANTED, Monday first, and July 28, by JEAN BRODIE,
the Winsome Scot. Usual success this week,
Empire, Willington, Co. Durham.

WANTED, Monday next, also July 28, by DOLLY PHILLIS, Comedienne and American Wooden-Shoe Mat Dancer. This, Electric Theatre, Glastonbury.

WANTED, Wanted, by
FLORENCE LEONARD,
Charming Mezzo Soprano,
July 21, Aug. 4, 11. Wire, Palace, Aberdeen.

WANTED, Aug. 4 (between Hereford and Belfast) also Aug. 25 (between Dublin and Belfast), by DAISY VAULDER, Charming Comedienne and Dancer. This, Pal., Wolverton. Next, Pal., Tunstall.

MUSIC HALL ARTISTES' WANTS.

WANTED, July 21 and 28, on, by LUCILLA,
Continental Artiste. Young, refined, smart appearance, in a neat act. Singing, Dancing, and Club Juggling. First return after three years' Continental tour. Good agent wanted. This, Hippo., Aston, Birmingham. Next, 113, Embden-street, Hulme, Manchester.

WANTED, Monday next, also July 28, MISS JESS THORNE,
Vocalist and Comedy Artiste.
Wire, Palace; or 22, Endless-st., Salisbury.

WANTED, by the Beautiful Symmetrical MLLE. SYLVESTO,
Society Contortionist, July 21, 28, Aug. 18.
Wire for a success, 69, Ferguson-st., Attercliffe.

JESSIE STAR,
Scotland's one and only Lady Comedian and Whistling Soloist.
WANTED, Aug. 11 and 18. This, Pal., Prescot. Next, Central Hall, Oldham.

WANTED, July 21 and 28, by ADA GATLEY,
Charming Swinging Wire Artiste and Equilibriste.
The only act of its kind.
Theatre Royal, Guildford.

WANTED, Monday, July 21 and 28, by that popular comedienne and dancer, DOROTHY DORNE, the People's Favourite. Wire, 29, Alma-street, Atherton, Lancs. Found my hamper, thanks.

WANTED, Monday next and later by ROMANY,
Lady Handcuff Act.
ALEC FREDSON,
The greatest of all Whistlers. Two distinct acts. Pavilion, Wolverhampton. P.A., 39, Buller-street, Selby.

WANTED, Monday next, also 28 and Aug. 4, by LOLA MORRIS,
the Young Soprano with the Wonderful Voice.
Great Draw and Brilliant Success Everywhere.
Wire, this, King's, Wednesbury.
P.A., 34, Carter-gate, Newark-on-Trent.

WANTED, Wanted, July 21, 28, EILEEN AND MAY (Sisters).
Brilliant Musical Act. Picturesque Dancers. Reliable. Hippo., Holmfirth.

WANTED, Wanted, Known, SISTERS DURHAM,
Introducing Singing, Dancing, and a Piano. This week, Theatre Royal, Canterbury. Vacant, Monday next, July 21, and 28.

WANTED, Monday, by the ORIGINAL TWIN SISTERS ROZE,
Marvellous Musicians, in their instrumental, vocal, and dancing act. Illustrated Musical Numbers. Youthful, brilliant entertainers. Wire, "Beacholme," Erroll-road, Hove, Brighton.

WANTED, Monday next, also July 28, by ZELDA and her Two Musical Girls.
Big speciality act, replete with the very best and latest of novelties. Songs at the piano and clever dancing. A real feature act. Always successful. Wire, quick, to Picturedrome, Whitby, Yorks.

WANTED, Monday next, July 28, Aug. 4, SINCLAIR'S THREE BLUEBELLS,
in Novel Singing and Dancing Mélange.
Favourites wherever they go.
All coms., 118, Kennington-road, London, S.E.

WANTED, Monday next, near Town, by SINCLAIR'S THREE DIAMONDS.
Lady Singers, Skaters, and Novel Dancers, including BABS, the Wonderful Toe Dancer.
What an Act to be out!
All coms., 118, Kennington-road, London, S.E.

WANTED, Known, from this date BOSANQUET will be known as COTINO.
Address, c/o "The Era."

WANTED, by GREAT SCOTT,
the Ladder King, July 21 and 28.
Address,
C/o "The Era."

WANTED, Monday next, also 28, by TED YOUNG,
the Jovial Chorus Comedian.
Wire, 5, Stockwell-avenue, Brixton, S.W.

LITTLE ZOLA,
The Unusual Comedian.
WANTED, Monday next between Rochdale and Glasgow. Wire for Monday, LITTLE ZOLA, Hippo., Rochdale.

WANTED, by HARRY CONLIN,
July 21 and 28;
also Aug. 4.
A great turn for the Holiday Week.
Big success of New Songs at Tower, Blackpool.
Return Sept. 15.

Wire or write,
8, Oakden-street,
Kennington-road, London.

WANTED, Known, the Original Versatile Soldier,
HORACE MONTO
Presents "Tommy Atkins at Play." This, E., Haslingden, Lancs. (return); next, O., Murton, Co. Durham (return); follow Palace, West Hartlepool (3rd visit); best offers invited for Aug. 4 and 11.

WANTED, Wanted, Monday next, between here and Dundee.
BU-VAL, the Happy Dutchman (Concertina).
23, Jubilee-street, Llandudno.

WANTED, Wanted, Monday next, CHARLEY VESTY.
Absolutely the Greatest of all Novelty Bag-Punchers. This week, Hippo., Devonport.

WANTED Known, Allan McAskell will be known in the future as JAFFA,
the Evening Dress Comedy Enchanter.

WANTED, Wanted, Monday next, by MARCUS BOYLE,
Comedian, and ADA WHITTON, Male Impersonator. Wire for one or both. 52, Rumford-street, Manchester.

WANTED, Monday next, July 21, by SHARON,
the Gifted Street Musician. A musical act without parallel. Wire, Kosy Kinema, Newmarket.

WANTED, Wanted, Known, ARTHUR CROXON
has July 21 and 28 vacant.
Wire or write,
Aquarium, Scarborough.

WANTED, Wanted, Wanted, MUIR MORRELL.
The Vocalist with a phenomenal Voice. Terrific success in Moss' Minstrel Revue. This week, Broadway T., New Cross. Disengaged July 21 and 28. Wire or write.

WANTED, Wanted, Wanted, JAMES BRADY,
A real Comic; on tour; own company.
16 weeks. Brady, Vacant, Sept. on.
Add., 7, East Bank-gardens, Shettleston, N.B.

WANTED, July 21, also future dates, by CARL ST. CLARE
(Lady Query), Exceptional Vocalist. Sure success. Wire offers, 92, Queen's-road, Southend.

WANTED, Wanted, Wanted, by LITTLE DANDO,
A Small Comedian, July 21, 28, Aug. 4 and onwards.
P.A., Freckenham, Soham, Cambs.

WANTED, Aug. 28, onwards, by BARBENDO, the Contortionist,
on the Silver Hat and Rings.
This, Palace Pier Circus, Brighton. Next, Gala.

MUSIC HALL ARTISTES' WANTS.

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.

One long laugh from start to finish.

WANTED, Wanted, Wanted, Known, the above Wonderful Drawing Act.
Vacant, Sept. 1, 15, 22, 29.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM
the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.

This week, Picture Palace, Tewkesbury, Glos.
Next week, COLISEUM, KETTERING.
Thanks to Mr. E. Liebmann for offer season at Crystal Palace, also Mr. J. A. Wilkins Earl's Court season.
Magnificent Display of Posters and Lithos in Great Variety.

THE ROYAL HUNGARIAN MIDGETS.

The Only and Original Musical Novelty Act in the World.
WANTED, Vacant July 28, onwards.
All com., this, MIDGETS, Palace, Selby.

WANTED, July 28 and Aug. 11, by SWIFT DUO.
the Lady Cyclist and the Awkward Rider. This week, 2, Bradford-road, Southsea. July 21, Poole's, Chichester. Can work very funny competition if required. Wire or write.

WANTED, Wanted, July 21, Aug. 11, 18, 25.
Midlands, South, or Wales.
by
ARA ZEBRA VORA TROUPE.
Hippodrome.
Peterborough.

WANTED, Wanted, Summer Dates.

Also Sept. 29,
between
Exmouth
and
Isle of Wight.
Oct. 13-20, vacant.

If this Act is not a Big Draw, and as represented to be one of the Smartest and Most Sensational Acts ever seen with dogs, I will forfeit salary.

Eleven Dog Artistes.

CHARD'S CANINE WONDERS
and
AUSTRALIAN HIGH-JUMPING HOUNDS.

I Challenge the World!

THE SIX CEYLONS.
THE SIX CEYLONS.
THE SIX CEYLONS.
THE SIX CEYLONS.
The original Opium Den.
WANTED, July 28, through obliging.
Share or Salary.
All coms., WILL OLIVER;
or JOSH CLIFTON,
Palace, Huddersfield.

WANTED, Wanted, Monday, July 21, by CHARLES HATCH,
The C(h)atchy Comedian,
In his Burlesque Hits, "The Soldier, Sailor, and Policeman," and "The Swimming Master."
King's Theatre, Colne, or 8, Hartley-street.

Still on Top!
LITTLE HACKENSCHMIDT,
The Battling Bantam.
£500 Open Challenge.
WANTED, Known, the recognised big business record breaker is at Liberty Aug. 18, 25. Shares or salary. First come, first served, at the right terms.
This, Hippodrome, Mansfield, Notts.
Next, Palace, Thornaby-on-Tees.

WANTED, Wanted, Wanted, by MARK MERRY, Comedian,
Monday next, also July 28, Aug. 4, 11; 14th week of success. This, E., Seaford, Sussex, where wire or write.

WANTED, Monday next, July 21, and Aug. 4, through transferring, by
TOM E. CLIFFE.
Comedian, Dancer, and Whistleologist. The Real Goods. In a conglomeration of eccentricities. Wire, TOMMY CLIFFE, 33, Argo-road, Waterloo, Liverpool. Wire, any distance, for dough. The original and only Yes, I said original. Tom E. A performer, sure. Refer.

Comedian.
BERT DANSON.
WANTED, July 21, 28, Aug. 4.
This week, Granville, Walham Green. Rebooked till 1916.
Enormous success of new burlesque, "Only £10,000 a year." Vacant first-class panto.

WANTED, July 21, 28, Aug. 4, Wales preferred, salary or shares, by the Marvellous
"MYSTERIOUS MYSTICUS,"
The Human Chameleon, with his changeable gloves, collars, ties, cuffs, hats and clothes.
DR. METZLER'S WONDERFUL SPIRIT PAINTINGS.
The Enigma of all Enigmas. Direct from the Palace Theatre. Two Great Acts. Two sure winners. Wire, "MYSTERIOUS MYSTICUS," Pavilion Theatre, Abertillery.

WANTED, Monday next, by ROZEL.
The great sensational speciality Gymnast.
Wire, Electric Theatre, Falkirk.

WANTED, Nov. 3. later.
THEO. MAURITUS,
the Famous Handcuff King and Jail-Breaker.
Pleasure Beach, Blackpool.

WANTED, Monday next, by JIM NOLAN,
Versatile Comedian. Always a success. Last week, Middle of the Bill, Winter Gardens, Morecambe, and what a success! This week, Hippo., Hulme. To save disappointment write or wire early for Monday to perm. address, 17, Warwick-st., Hulme.

WANTED Known, JAMES VERNER,
Comedian and Mimic. Vacant Sept. 29, Nov. 10, 17; also vacant for Panto. Next week, Aldershot. Perm. Add., 3, Alga Buildings, Waterloo-road, London, S.E.

WANTED, Monday next, between Norwich and Peterborough,
GRAY and RICHARDS,
Comedy, Musical, and Dancing Duo.
This, Hippodrome, Norwich. Wire.

WANTED, July 21, 28, by the ST. GEORGES (Harry and Edith). Smart Comedy Duo; excellent Singing. House address,
19, Portsmouth-st., Oxford-rd., Manchester.

WANTED, by FIELDS and LEWIS, Great Comedy Act. Always Starring. Vacant Monday next. Wire Palace, Normanton. Save time, 45, King-street. If you want a Comedy Act, wire!

WANTED, Aug. 4, 18 (North or Yorks), by WHITTY and WYSE, the Popular Comedy Couple. Terrific hit, Pal., Winchester. Refer. This, Star, Tonbridge, Kent.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Known that LIL AND ALF EDWARDS,
the great laughter-makers, in their screamingly funny sketch, "A Knockout," are vacant Sept. 8, onwards.

Perm. add., 19, Oxford-street, Middlesbrough.

ROSS and RIALTO.
ROSS and RIALTO.
WANTED, Wanted, July 21 and 28.
The Crazy Comedy Couple,
One Lady, One Gentleman, One Piano, in their refined Comedy Piano Act. Harmonised Singing, Comedy, Dancing, and Piano Playing.
A Real Live Comedy Act.
Great success last week
Emp., Wath, and Hip., Goldthorpe.
Wire this week, Hip., Batley.

WANTED, Wanted, Known, WILL ELSIE
REEVE and MORETON,
The Popular Vocalists and Speciality Mat Dancers.
The "Acme" of Step Dancing,
are Vacant Monday next, July 21, to precede Devonport; also Aug. 4, to precede I.O.M.
Wire, or write, Palace, Bideford.

WANTED, Known, GREAT LAYNE and VALROY (Lady and Gent.), present Speciality Vocal Comedy Scena. Vacant July 21. Wire quick, 96, Westmoreland-rd, Newcastle-on-Tyne.

WANTED, Monday next, by WARD and DAVIS (Eva and Ryder), the Original Comedy Duo. Singles if preferred. Wire, 85A, Hackford-road, Brixton, S.W.

WANTED, Wanted, Monday next, by CAIRO DUO,
in Original Comedy and Instrumental Scena.
6, Atlas-road, Victoria Park, Bristol.

WANTED, Monday next, also July 28, THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Performers. One single if required.
Wire, PERCYS, Hippodrome, Llandudno.

WANTED, Wanted, Wanted, by SILENT TAIT and AMEE,
July 21, July 21. Pantomimical Novelty Act.
Wire or write to Pavilion, Northwich.

WANTED, July 21 and Aug. 4, by THE GILROYS (Ethel and Fred),
Comedy Duo, in their great comedy act, "Stage Rivals." Wire offers, 1, Parsonage-st., Cambridge.

WANTED, July 21, the only vacancy. Wire, 39, Rumford-st., Manchester. ROHDE AND ROCHE. That Original Act, "The Chameleon, The Artist, and IT." Always a sure success.

WANTED, Monday and Later, Great Comedy Double Act,
ELMORE AND EVANS,
the Clever Comedian and Comedienne. Singles if required. Two vacant weeks in nine months. This, Empire, Hucknall, Notts. Either acts. Wire, save time. 87, Derbyshire-lane.

WANTED, Monday next, by THE ROWNTREES (Bert and Edna),
the popular Singing and Pattering Comedy Duo. Always successful. Wire, Coliseum, Oldham.

Real Music. VYO AND CLAR.
The Act you can rely upon.
WANTED, Monday next.
Wire, King's Hall, Bradford.

WANTED, Monday next, also July 28, by CHANT and CHANT,
in all new Vocal and Comedy Items. Wire for an act that is sure to please, Tyne Theatre, Wallsend-on-Tyne.

WANTED Wanted, Monday next, by RENNIE and ROXBURGH.
RENNIE and ROXBURGH.
RENNIE and ROXBURGH.

The World's Greatest Novelty Musicians, introducing that terrific comedy scream,
RAG-TIME ON OLD TIN CANS.
If you require absolute novelty, something original, book this act.
Magnificent printing by David Allen.
This ingenious attraction is a "sound" feature, and made another big success on its return to King's Theatre, Southsea, last week.
This week, starring Empire, Burnley.
Wire for Monday.
Next vacancy, Sept. 29 (Scotland).
Per. add.: 11, Roker-street, West Hartlepool.

HAUD AND CONWAY.
WANTED, July 21 and 28, Versatile Comedy Act, introducing Comedy Tumbling, Banjo and Ragtime, Bagpipe Playing.
Own pretty scene (Outside Ye Village Inn). Great success, last week, Palace, New Brighton. Per. address, 103, Morville-street, Bow, London.

WANTED, Monday next; also July 28 and later dates.
An act you can rely on. Sure draw.
THE DUNVILLES.
Great unrivalled star, spectacular comedy. Versatile. Musical, vocal, dance, and patter. Speciality act.
For good goods, add., 103, St. Mary's-road, Sheffield.

THE MAYNARDS' Great Comedy Act, "The Lady and the Page."
WANTED, Monday next; precede Haslingden.
Wire or write, Palace, Coxhoe, Durham.

WANTED, Wanted, July 21, 28, by L. AND L.
Charming Sketches, Rag Songs, &c. Record, Bangor, Buxton. 163, Market-street, Crewe.

WANTED, by ROUSBY and RENE, in Lancashire Comedy Act. Vacant July 21, 28, and Aug. 4. C/o 1, Ashmere-grove, Acre-lane, Brixton, London.

YOUNG and SMART, GEO. and MAY.
WANTED, Monday, also July 28 and Aug. 4.
New to Wales. An Original Act with a startling finish. Wire quick for Monday. This, Coutt's Pavilion, Pontardawe, S. Wales.

WANTED, Wanted, by HARPE and HARPER,
Monday next.
To precede Swindon. Also month of August.
Wire, Empire, Belfast.

DOROTHY EWINS
and
ADDIE CLIFTON.
In their New and Original Musical Duologue,
"LUCKY MIMOSA."
July 21 and 25, Bottom of the Bill, Scarborough and Harrogate.
WANTED, Wanted. Aug. 4.
Perm. add., Peacock Hotel, Islington.

WANTED, Monday next, by THE FURNIVALS (Eileen and Cissy),
In their Comedy Act, "The Girl and Housemaid."
Write or wire, 28, Sunderland-street, Newcastle-on-Tyne.

WANTED, July 28, Aug. 4, TWO McLLOYDS (Maude and Sydney), Comedy Duo, on, with exceptions. Last Herne Bay, next Bulford. Wire, 42, Landcroft-road, Dulwich, or Westminster Agency.

WANTED, Monday, July 21, also 28, HOWE and KESSLER (Harry and Mabel), Instrumentalists, Vocalists, and Mirth Provokers; any distance. Wire, 132, Princes-road, Kennington Cross, S.E.

WANTED, July 28 and Aug. 4, KLOOF and WAYLETT (Reg. and Nora).
Comedy Instrumentalists and Dancers.
This, Co-op. Hall, Crewe; next, Wellington, Salop.

MUSIC HALL ARTISTES' WANTS.

THE LADY AND THE PARSON.
THE LADY AND THE PARSON.
THE LADY AND THE PARSON.
THE LADY AND THE PARSON.
THE LADY AND THE PARSON.
WANTED, Wanted Known.
This famous comedy act vacant Monday next.
Acknowledged by all to be the funniest act in Vaudeville.
Vacant, July 21 and 28.

THE LADY AND THE PARSON.
THE LADY AND THE PARSON.
THE LADY AND THE PARSON.
THE LADY AND THE PARSON.
THE LADY AND THE PARSON.
THE LADY AND THE PARSON.
Address,
HEYWOOD, 54, Leazes Park,
Newcastle-on-Tyne.

WANTED, Wanted Known, to Managers. Aimee and Rose, marvellous musicians and dancers, at lib. July 21 and 28; Nell Cotter, comedienne, July 21, 28; Two McLloyds, duettists, dancers, July 21, 28, Aug. 4; the Lorettes, double trapeze comedy act, July 21; Georgina Fischer, dramatic soprano vocalist, July 21; Les Ostiers, comedy acrobatic and ring artistes, July 21, 28, Aug. 4; Chic and Chum, clever juvenile duettists and dancers; Les Nutolas, comedy instrumental sketch, July 21, 28, all August; Jess Thorne, soprano vocalist and comedy artiste; Musical Godfreys, comedy instrumental, July 28, Aug. 4.—THE WESTMINSTER AGENCY, 181, Westminster Bridge-road, London. Thanks to managers for congratulations and contracts.

MANAGERS' AGENTS, KINDLY NOTICE.
CALILE and WALKER.
Owing to Enormous Success of our New Act,
specially re-engaged by Mr. J. Carter to remain for Second Week at
Empire, Faversham, at increase of salary.
Managers wanting a real good Funny Act.
WANTED, Aug. 4, 11, 18, 25.
Aug. 4, 11, 18, 25.
Wire or write offers,
CALILE and WALKER,
Empire Palace, Faversham.

WANTED Known, HARRY and ELLA, the Great Comedy and Harmony Duo. Enormous success this week. Mr. J. Lewis says: It is a really clever comedy and harmony act. Vacant July 21, 28, Aug. 4. Also HARRY HARCOURT, Dame Comedian, from Principal Theatres and Halls. Wire quick for one or both acts. HIPPODROME, WOKING.

WANTED, by HICKS and PETER (Alf and Will), Patter Comedians and Dancers,
July 21 and 28. Big Success everywhere.
Wire, Empire, Stroud, Glos.

WANTED, Wanted, Monday next, by SELBY and MYERS,
Comedians and Dancers.
Wire, 14, Chapel-st., Abertillery, S. Wales.

THE DANBYS,
Popular Comedians, Knockabouts, and Dancers.
WANTED, July 21, 28, Aug. 4.
Wires, DANBYS, Crakehall, Bedale.

WANTED, Monday next, also Aug. 4, by STUART AND EVANS,
the Renowned Comedians, with voices and appearance second to none. This week, Palace Pier, St. Leonards-on-Sea.

WANTED, Monday next, July 21. Wire quick for JEROME AND JEROME,
the renowned Patter Comedians and Eccentrics.
Wire best offers, JEROME, Jubilee Hall, Weymouth.

WANTED, Wanted, July 21, 28.
FORD and MANSON,
Comedians.
In a comedy interlude. "A Bit Mixed."
Introducing originality in burlesque boxing.
Wire, 10, Peter-street, Workington.

DENBY and DENT,
Comedians.
Front Cloth Comedy Act.
WANTED, Wanted, July 21, 28.
Wire, 11, A. B. Row,
Birmingham.

WANTED Known, HARRY and HIGH, Crazy Athletes; also double clowns. Liberty for galas; four shows Bank Holiday Monday and Tuesday; also Aug. 25, South coast. 23, Chesterton-terrace, Plaistow.

WANTED, July 28, Aug. 25, Sept. 1, 8, 15 by THE THREE HODGINIS,
Continental Stage Aerial Gymnastic Wonders, in Scena, "On the Sands at Trouville." Own big set scenery, 4 kinds attractive lithos; shares or salary. Offers invited, also for Fêtes and Galas.
HODGINIS,
P.A., 17, Lime-grove, Henshaw-road, Birmingham.

Wire. Wire. Wire.
WANTED, Wanted, July 28,
THE THREE DALES,
Vocal and Instrumental Artistes.
Great success, Empire, Prescot.

WANTED, Monday, also Aug. 4, 18, the SUPERB CARNATION TRIO.
That smart little turn that can follow anything. Always a success in their really clever national and international song and dance scena. Another tremendous success at Empire, Featherstone. Continued applause at every item by crowded houses nightly in spite of the hot weather and many counter attractions.
Refer Manager Issot (second wee).
Thanking Mr. Whiteman, agent, Leeds; Mr. Shayler, Empire, Dewsbury; and Ruddock's Agency, Empire, Brighouse, for contracts.
Time tells the tale. This turn, as juveniles, topped or bottomed throughout the British Isles. They are now going better than ever.
One, two, or three turns.
Address, City Varieties, Leeds.

WANTED, Wanted, by the 3 COMEDY CHANTERS 3.
The famous harmonising Trio of Comedians, Vocalists, and Instrumentalists,
July 28, Aug. 11 and 18, Sept. 1 and 29.
North or Scotland.
Also vacant for Pantomime.

This week, Central Palace, North Shields.
Next week, Palace, Kirkcaldy.

WANTED, Monday, also July 28, by THREE BEAU BRUMMELS,
Extraordinary Singers and Novelty Dancers, featuring dancing on an electric revolving table. Wire offers, 64, Whalley-street, Blackburn.

WANTED, Wanted, Monday, THE THREE JEWELS,
in a Series of Artistic Dances, including Castanet, Toe, Tambourine, and Acrobatic Dances. Also vac., July 28. This, Globe, Crawcrook, Ryton-on-Tyne.

WANTED, July 21, 28, Aug. 4, by THE PHANTOMS.
Three Ladies, One Gent. Expert Clog, Buck, and National Dancers, in Novel Singing and Dancing Act. "The Merry Imps." All coms. to perm. add., 9, Dove-yard, Nottingham.

WANTED, July 21, Aug. 25, by THE FOUR DURHAMS.
Great Comedy Musical Act.
Wire, Empire, Barnsley.

THE FOUR BACHELORS.
Elite Harmony Vocalists and Refined Comedy Entertainers.
This, Pal., Rugby.
Next, Emp., York.
WANTED, July 28, and Aug. 11, to precede and follow Scarborough.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and
The greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."

(A Story of Arizona.)
Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Stafford's and Moody's.
PLAYS 35 MINUTES.

Re-booked at nearly every Hall played.
This Company includes some of the most popular Western Cinema Actors, and this is their first appearance on the English stage.

WANTED, July 28, Aug. 4, 11, 18, and 25. Oct. 20 (?), Nov. 10 and 17.

"THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.)

Seven People. One Scene.
Miss Millais in title-rôle.
Pictorials by Messrs. Stafford's.
July 21, Palace, Chelsea.
For dates, either sketch, apply principal agents, or
HELENA MILLAIS,
5, Riverview-gardens, Barnes. 'Phone, 1648 Putney.

STUART CLEVELAND,
Supported by his No. 1 Company,
in the Premier Sketch Attraction,
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, Wanted, July 28.
Wanted, Aug. 25, Sept. 1, 8, 15.
Wanted, Sept. 22, 29.
Wanted, Nov. 10, 17.
A dramatic tit-bit.—"Liverpool Post."
It suits all classes.
July 21, Avenue, Sunderland.
Apply to the Principal Agents; or
STUART CLEVELAND, 4, East-street, Leicester.

ALFRED WELLESLEY
ALFRED WELLESLEY
in
"UNCLE'S COURTSHIP."
"UNCLE'S COURTSHIP."
Three Artistes.
Eighteen minutes' Continuous Laughter.
WANTED, July 21 and 28, between Newport and London.
July 21 and 28.
Booked by Moss', Stoll, Syndicate, De Frece, Gibbons, Macnaghten, &c.

ALFRED WELLESLEY,
This, Empire, Newport.
Next, 86, Abinger-road, Bedford Park, London, W.

WANTED Next Week, by
CORA GILL and CO.'s
Yorkshire Scream Sketch,
"An Angel Unawares."
Wire, 47, Cheltenham-road, Blackpool.

"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."

Laughable Funniosity in Three Scenes.
Written by C. Hamilton Baines.
Special new Scenery and Dresses.
Full company and Chorus of 30, including
BERT MADDISON,
The Welsh Comedian.
The sketch that topped the Moss Halls with enormous success.
WANTED, Aug. 18, 25, and Sept. 1, and on, with exceptions.
Clear stage only required.
First-class offers invited.
Sketch and six turns.
Shares only.

Re dates, apply
Sole Booking Agents,
SOUTH WALES AGENCY,
Theatre Royal, Cardiff.

WANTED, Aug. 11, 18, 25, to follow Hippo., Nottingham (return), Sept. 15, 22,
"PRIDE OF REGIMENT,"
the Finest Sketch in Vaudeville. Full set carried. Clear stage only required. Last week at Balham (third visit), usual success, three curtains and call before tableaux curtains. Also the funniest of all Farcical Sketches,
"THE TOP-SIDE DOG."
This week, Putney (third visit). Same enormous reception.
NEVILL GRAHAM, this, Hippo., Putney;
Next, Empire, Holborn.

WANTED, Wanted, Wanted, by
ESMONDE and NANTON'S CO.,
in
"THE INDIAN GIRL'S OATH,"
Dramatic Comedy Sketch. Four Artistes.
Magnificent Exterior Set carried. The only sketch of its kind touring.
Vacant, Aug. 4 and 11, between London and Greenock; Sept. 1 and 8, between Govan and Elgin, N.B.; Oct. 6, 13, 20, follow Tivoli, Aberdeen; November onwards.
Can change bill if required.
October and November dates wanted, North.
This, Garrison Theatre, Tidworth.
Next, New Hippodrome, Maidenhead.

WANTED, Wanted, Dates for
WARRANTED Humorous,
"JOKE VILLA," Mirth-avenue.
A Burlesque Entertainment in Two Scenes. The Stage Set is some class.
Scene I.: Exterior of "Joke Villa."
Scene II.: Interior. The Comedian's Den.
The Whole Show Written, Composed, Invented, and Played by
COVERDALE, the Comedian.
From the London Coliseum.
Scene by Daly, Manchester.
Seen by Night, "Rush Home" Tram.
This Act can "Apex" the "William" at any Hall where they understand
Burlesque Humour!!
"Joke Villa" is to Let, Furnished, including Plate (on door), July 21 to precede Palace, Plymouth, and Aug. 11, to follow Hippo., Aldershot, and Aug. 25 to follow Tivoli, Manchester.
For particulars of Rent, apply to LANDLORD COVERDALE, Comic Actor.
(Patter Purveyor to Mark Sheridan, Johnson Clark, King, and Benson, and others.)
The Gaiety, Birmingham.

POTTED PLAYS.
WANTED, July 21, 28, on. Concluding three weeks here. Refer Mr. Mark Lindon. Ten dramatic and comedy playlets, performed by four capable artistes. Turn if wanted. Wire, to secure this novelty act, HERBERT BARRS, Theatre Royal, Stanley, S.O., Durham.

WANTED, July 21, to follow Eastbourne,
"UNCLE'S IN TIME."
20 minutes' Broad Domestic, Low Comedy.
Address, HARRY PHYDORA, Hippo., Eastbourne.

THE ORIENTALS.
THE ORIENTALS.
THE ORIENTALS.
Vocalists and Duettists.

THE REAL GOODS.
WANTED, Wanted, Monday next.
Wire,
Empire, Barnsley, or
FRANK COYLE, Beeston, Leeds.

WANTED, Wanted, Monday next, by
LA DOR TROUPE
(six in number), Male and Female Novelty Acrobats. Two Acts. 25, Egremont-road, Exmouth.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Aug. 4 and 11, for the Great Comedy Top,
"CHANGING GUARD."
"CHANGING GUARD."
"CHANGING GUARD."
Five Principals, two Extras, Troopers, &c.
Scene, Whitehall, Karno's.
Life Guards Uniforms, Raynes.

A Strong Contrast to Above,
The Great Novelty Song Scena,
"THE NEW STAR."
"THE NEW STAR."
"THE NEW STAR."
In 3 Scenes; 25 Minutes; 4 Principals,
Including the Talented Mezzo-Soprano Vocalist
MISS HETTY GOULD
as "The New Star."
Comedy, Pathos, and Singing.
Vacant Aug. 4 and 11 (between Gravesend and Newark).
One or both Acts. Top and Bottom.
Salary or Share.
Address, EDWIN FIRTH, Backshaw, Leek.
Next week, T.R., Glossop.

WANTED, Wanted, Known,
MARIE SANTOI AND CO.,
at liberty, July 21, through misunderstanding.
Only vacancy this year.
Wire, King's, Dundee.
The best can do no better.

WANTED, FOUR ORIGINAL COMEDY, Monday next; also Aug. 4. The same name but a different act. Still in the prominent position of A1 performers. Try this act to please your patrons. Wire or write, P.A., 8, Fenwick-street, Manchester.

WANTED, July 28, Aug. 4 and 11, Owing to misunderstanding.

FIVE TRITONS.
FIVE TRITONS.
FIVE TRITONS.
FIVE TRITONS.

New gorgeous musical ensemble.
All the latest novelty instruments.
From grand opera to ragtime and latest crazes.
The musical act that is always topping.

This week, July 14, Avenue Theatre, Sunderland (top).
Next week, July 21, Hippo, Bilston.

Wire, Wire, Wire,
to Jack Harris, Hipp., Featherstone, and ask him what
PHIL REES' STABLE LADS are like.
If he can retain us for a second week, what greater proof of our excellence is needed?
WANTED, July 28, to precede the Gibbons' tour.
Wire for a winner, on shares or cert., to
PHIL REES, Pavilion, Wombwell.

THE FOUR WOTUCAULEMS.
England's Greatest Combination of Versatile Comedians.
WANTED, July 21 (South), Aug. 18 and 25 (Wales), Nov. 3 (North).
Only vacancies this year.
Varieties, Leeds.

WANTED, by LOWERY'S JUVENILES, Six Talented Boys and Girls, Two Acts, Monday next, July 21, 28, and Aug. 11. Wire quick for Monday next to LOWERY, 29, Portland-street, Hull.

WANTED, by WALKER'S ORIGINAL GUARDS, July 21, 28.
Novel Military Comedy Act.
This, Pavilion, Wellington, Salop.

WANTED, July 21, also Aug. 4, by
VALVO,
the Military Ventriloquist. For a sound, reliable act, wire, Coliseum, Oldham.

WANTED, Monday, July 21, and Aug. 4,
TOM B. WHEATLEY,
the Railway Ventriloquist. Own scenery, mechanical figures. Wire quick, Electric Theatre, Bingley, Yorkshire.

WANTED, July 28, Aug. 4 and 25, by
HAL and LAL,
HAL and LAL,
in their great Musical Ventriloquial Act, entitled "Surprises" (reg.).
Most Novel Ventriloquial Act in Vaudeville.
Introduces Britain's Premier Lady Ventriloquist.
Open Challenge to any Vent., male or female, to duplicate her performance.
Enormous success on Vint's Circuit.
Coms., 60, Harrington-road, Sheffield; July 21, Recreation T., Millom, Cumberland.
For Sale, Blick No. 7 Typewriter, perfect.

WANTED, July 28, Aug. 11, on, STYLO DUO, Hoop Juggling, Dancing; also BEATRICE BONNIE, Comedienne; both played Moss', Stoll, Controlling. This, Clarendon Hotel, Mildmay-park, London. Next, Circus, Bury.

WANTED, Monday next, and July 28, by
COOKE,
The Jovial
Dancing Juggler.
31, Crawford-street, London, W.

HENRY D. ADAMS,
England's Juggler.
WANTED, Aug. 18, 25, Sept. 8.
This week, Grand Electric, South Shields.
July 21, Aquarium, Scarborough.

WANTED, Wanted, Wanted, by
JEAN KRAM,
The only Erratic Juggler.
July 14, Hippo., Rotherham.
July 21, Electric, Torquay.
July 28, Hippo., Blackpool.
Aug. 4, Lydney Gala.
VACANT, AUG. 5, 6, 7, 8, 9, GALAS ONLY.
VACANT, AUG. 11 and 25, FOR HALLS.
Add., HIPPO., ROTHERHAM; next, TORQUAY.

WANTED, Monday next, also Aug. 4 and 11, by
THE MORIMURA TRIO.
(Two Ladies and one Gentleman).
The Famous Continental and Oriental Illusionists, in their Original
Spectacular Illusion Performance.
Scotland preferred. Scotland preferred.
Wire or write,
Gothenberg Hall, Kelty, Fifeshire.
Permanent address,
12, Windsor-bridge, Salford, Manchester.

WANTED, July 28, Aug. 4, 25, share or salary.
FOUR MYSTIC DE KOLZAS.
FOUR MYSTIC DE KOLZAS.
An illusory show that is a draw.
An illusory show away from others.
An illusory show presented by four artistes.
An Act that draws all classes.
WALLUS, "THE" VENTRILOQUIST.
From the London Coliseum and best halls.
Two splendid acts, and vacant
July 28, Aug. 4, 25.
Starring, Granville, Walham Green, London.
MONDAY, NEW ROYAL, CRADLEY HEATH.

WANTED, Monday next, by
MAZEPPA and ZILLA,
Second-sight Artistes. Wire, Share or Cert.
Palladium, Lichfield, Staffs.

WANTED, July 28 and on, by
NIXON, SPINKS CO.,
Sensational illusionists. New production with new illusions. Producing at Hippo., Grimsby, week, July 21. Agents wanted to see this.
Per add.: 483, Grimsby-road, Cleethorpes.

WANTED, Wanted, Monday next,
DEL'VAINES MARIONETTES.
Proprietors and Managers wishing to secure this great attraction wire at once. 41, Bond-street, Benwell, Newcastle-on-Tyne.

WANTED Monday next, also Aug. 18, on, exceptions, by LES LAZULIS,
Great Comedy Pot Pourri Wire Act.
The only Act of its kind.
For a sure draw and success,
Wire offers, Palace Pier Chems, Brighton.

WANTED, Wanted, Wanted, CARELO,
World's Great Foot Equilibrist,
July 21, Aug. 4.
Alhambra, Dumfries.

MUSIC HALL ARTISTES' WANTS.

WANTED, July 28, by
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
Including MISS CLIFTON, that wonderful Lady, in their marvellous Gymnastic Equilibristic Act. New and Original.

Shares or Salary.

Wire, this week, Hippodrome, Eastbourne.
Next week, King's, Southsea.

Wanted, July 28.

WANTED, July 21, 28, by the famous ATTILLA BROS.,
Grecio-Roman Gladiator Display. Attillas, the talk of every town. Manager wanting a big drawing attraction, wire, 199, Boaler-street, Liverpool.

THE SCHMETTANS,
THE SCHMETTANS,
THE SCHMETTANS,
One Lady, One Gentleman,
the World's Greatest Equilibrists.
WANTED, July 21 and 28, Aug. 4 and 11.
Wire, this week, Bristol Empire;
or, 25, Litchfield-street, London, W.C.

WANTED, immediate Dates by the FANDOR TROUPE of Lady Trick and Acrobatic Cyclists, in their sensational Continental Novelty Act. 25, Egremont-road, Exmouth.

WANTED, Wanted, by
THE THREE SAFES,
In their novelty comedy acrobatic gymnastic act, entitled, "Am Safe."
Last week, big success at the Rotherham Hippo.
Vacant, July 21 and 28.
Vacant, July 21 and 28.
Vacant, July 21 and 28.
Wire, 13, Holmecliffe-road, Blackpool, N.S.

WANTED Known, THE BELLINIS, Lady and Gent Equilibristic Wonders and Trapeze Performers. Two distinct Acts. Will be at liberty Sept. 8, 15, 22, 29, for First-class Variety Theatres, Picture Palaces, or Pantos. All coms.,
Springwood House, Littlemoor, Pudsey, Yorks.

WANTED, July 21 and 28, between Stroud and Wakefield, for the Original
LEGLERE TROUPE,
Five in number. Premier Acrobats and Sensational Somersault Throwers.
Wire, Empire, Stroud, Glos.

WANTED, July 21, Sept. 15, Oct. 20.
ROYAL IKOMA FAMILY,
Real Japanese, Clever Equilibrists, Entertainers.
This, Gem, Hebburn-on-Tyne.
Many thanks Mr. Fred Reynold, Sheffield, and Northern Agency, Leeds, for contracts.
Wire or write quickly.

WANTED, Known, LES OSTIERS, Comedy Ring and Bar Performers. Two acts. Liberty Gala, Aug. 4. Wire, 23, Trafalgar-street, Walworth, London, S.E.

WANTED, Known, ACHMED IBRAHIM TROUPE of Real Morocco Arabs. Owing to our enormous success at Connor's Circus, Douglas, I. of M., Re-engaged for another three weeks. Reluctantly compelled to refuse the season. Must open London, Oxford, Aug. 4; third visit.

WANTED, Monday next.
Wanted, Monday next.
By the famous BRADSHAW FAMILY. Master musicians (six in number). Expert xylophones, cornets, and bell soloists. A top liner on any programme. Vacant, July 21, 28. Wire, best offers, Empire, Swansea.

WANTED, Monday next,
also Sept. 15,
by CAPT. GRAHAME'S BABOONS, MONKEYS, and DOGS.
A Show to Please.
Excellent printing.
This,
Empire, Ripley.

JOEY THE GOOSE.
JOEY THE GOOSE.
The Performing Goose with a Human Brain.
The Greatest Novelty in Existence.
The One and Only One in the World.
WANTED, Proprietors and Managers to Note,
This Original Novelty Vacant Aug. 18, 25.
CHORLEY, 7, Eckstein-road, Clapham Junction, London, S.W.

WANTED, Monday next, July 21,
BUCKINGHAM'S PERFORMING DOGS,
ALICE VERNON, Queen of Brass Instrumentalists. HAPPY HARRY HELLIS, Comedian. This week, Coliseum, Kettering.

WANTED, Wanted, Wanted, by
PALETTE'S DOGS,
Marvellous Posing and Equilibristic Finger Balancing Canines, Sept. 1 (precede Glasgow). This, Palace, Armagh, Ireland; next, Alhambra, Belfast, Ireland.

WANTED, Summer Dates, the World's Greatest Troupe of Trick and High Leaping Hounds.
CHARD, 48, Boston-street, Hulme, Manchester.

WANTED, July 21, 28, Aug. 4, 11, 18, by
HORACE AND OLGA'S
Great Table Troupe of Dogs and Cats. Per. add., Brook House Farm, Chigwell. 'Phone: No. 2, Chigwell.

WANTED, Monday, also following week, by
KINNARD & HIS WONDERFUL DOG.
Nicely staged. D.C. lithos. Share or salary. Sure success. Wire, Theatre Royal, Birtley, Co. Durham.

WANTED, by DORIS BENDA,
to join Gymnastic Troupe.
Address,
C/o "The Era."

WANTED, Known, Smart Young Man, age 22, desires Engagement in Sketch Troupe or with Artist: height 5ft., slim build; thoroughly experienced in comic, amateur work; prize winner; open immediately. BILLY DUNSTER, 13, Harrow-road, East Ham.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, Good Baritone or Robust Tenor, for High-class Party, to move well in concerteds, &c.; open Monday (rehearse Saturday, if pos.). Full particulars, FRED TOOLE (Producer). Pleasure Gardens, Malvern Links.

WANTED, good Light Humorist, also Comedienne
to join newly formed young concert party.
Write, MANAGER, 24, Trent-avenue, Ealing.

WANTED, Baritone, Tenor, Comedian and Dancer, Pianist (sing); well up alfresco, sketches, concerteds, &c.; refinement most essential; certainty or sharing terms; send precise particulars and lowest terms in first letter; good amateurs may write in. Silence a polite negative.
J. McGURK, Manager,
Pavilion, Tramore, Co. Waterford.

ARTHUR AISTON'S PIERROTS.
WANTED, to rehearse, July 28; open Aug. 4. First-class alfresco producer and Stage Manager (Tenor or Comedian preferred). Send age, photo, répertoire, and last two alfresco references to ARTHUR AISTON, Palace, Grimsby. Next, Prestatyn, N. Wales.

WANTED, for first-class Touring Concert Party, good all-round, useful Performer, Light Baritone, Light Comedian, or Coon Vocalist; must be able to dance a little, and move really well in concerteds. Rehearse at once, open Monday. Particulars and photos. to
MANAGER, c/o Spriggs, 2, Elm-avenue, Burnham, Somerset.

DARE'S MINSTRELS.
Happy Valley, Douglas, I.O.M.
WANTED, smart Comedian, with voice, used to alfresco; also good Baritone or Basso; long engagement.
Letters, 26, Paternoster-row, London, E.C.

WANTED, Alfresco Artistes, well up in Concerteds, Gags, Sketches, Rag-time; terms sharing, for Bandstand, Sheerness. REYMOND, 50, High-street, Blue Town.

PIERROT AND CONCERT MUSICIANS WANTED.

WANTED, Alfresco Artistes. Those doing musical acts must be good singers, available for concerted and sketches, pianiste; young, dress well; attentive. Lowest terms and particulars.
IDA ROUTLEDGE, c/o Campbell, Kinlock Bar, Campbeltown, Argyllshire.

WANTED, Alfresco Artistes, All Lines.
Three Shows Daily.
WILL BEANLAND,
Pavilion, Cleveleys.

WANTED, Professional Vocalists, willing to form High-class Concert Party, on sharing terms, under the direction of a well-known Manager. No Amateurs entertained.
Address (with photo if possible),
Box 4,975, "The Era."

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, Engagement, Soprano (high-class), with party, for the Halls, or would join good Harpist and Flautist to form turn.—Box 4,979, "The Era."

WANTED, Known, WALTER GATTY, Baritone, Des. Voc.; 8 seasons' exp.; Concerteds, Duets, Sketches; produce if required; now last week of tour, Moss's Empire Minstrels Prin. Solo Baritone. Broadway T., New Cross. Wire.

WANTED, by thoroughly experienced Comedian, owing to change in arrangements, Engagement with Good-class Concert Party, touring or resident or jointly with Clever Young Soubrette and Dancer. Both well up in Concerteds, Duets, Sketches. Assist Piano. Only really good companies need reply. Box 4,969, "The Era."

WANTED, Whole or Part Season by Refined Light Char. Com., à la Lashwood; smart appearance, latest songs, &c.; strong, useful voice; all necessary dresses. Quick wires and coms.,
ARTHUR REDGRAVE,
19, St. James-road, Forest-lane, Forest Gate, E.

SHOWMEN'S ADVERTISEMENTS.

ROUNDABOUT PROPRIETORS AND SHOWMEN'S UNION.

WANTED Known, Meeting at Halifax Fair, the Scarboro' Hotel, at 2.30, Tuesday, July 22. Important Yorkshire business.

T. HORNE, Secretary.

THE SHOWMEN'S GUILD.
THE SHOWMEN'S GUILD.
THE SHOWMEN'S GUILD.
THE SHOWMEN'S GUILD.
THE SHOWMEN'S GUILD.
WANTED Known, the Annual Meeting at Halifax Fair will be on the Fairground at 11 a.m., Tuesday, July 22.

T. HORNE, Secretary.

WANTED, smart Doorman; must be good worker, and alive; over 5ft. 10in. high, and willing to wear uniform if required; start Saturday, July 19; good wages; permanent position. Write (photo if possible) to
MANAGER (for Ricardo Sacco), New Exhibition Hall, 184, Snargate, Dover.

WANTED, immediately, Experienced Lady Palmists. Send photo (returnable) and particulars to MADAME LINDA, Pier, Aberystwyth.

WANTED, Wanted, Known,
SIGNOR TREVORI,
the Renowned Veteran Punch and Judy, has a few dates open for fetes, etc. Ivanhoe House, Green Lane, Birmingham.

WANTED Known, I can place on percentage a really First-class Stage Side Show in popular London Exhibition now open. Must have good outside workers. There is money for the right article. Letters only to
W. S., 36, Pennard-road, Shepherd's Bush, W.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's, marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, 3d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE, 5, Donning-road, Hampstead Heath, London, N.W.

WANTED Known, large and varied Stock of Slot Machines and Novelties to be sold at clearance prices. Call or write for list.
E. E. CANNON,
3, Gloucester-st., Southampton-row, London, W.C.

WANTED, to Sell, Four-abreast Steam Roundabouts, by Savage.
Apply, NEWTON,
1, Uxbridge-road, Hanwell.

WANTED, to Sell, Blanchard Lamps. Two 300 c-p., 45s. each; 500 c.-p., 60s.
Excellent order.
CADDICK STUDIO, Fair, Bo'ness, N.B.

WANTED, to Let, on Hire, Large Distorting Mirrors, for Summer Season; also Mirrors for Sale. Address, MILTON, 77, Virginia-street, Southport.

WANTED to Let, Space to Wire-workers, Fountain Pens, Tattooers, Palmiste, &c.; splendid position; 8 weeks certain; open Saturday, July 19, with Mr. Ricardo Sacco as chief attraction. Automatic Machines Bought, or on Shares.

Write, MANAGER,
New Exhibition Hall,
184, Snargate, Dover.

TO SHOWMEN, &c.
WANTED, to Let, Grounds for good up-to-date machine (with electric light) side-shows, &c.; good position, facing sea front, leading seaside resort, South of Ireland. J. McGURK, Tramore, Waterford.

WANTED, to Let, temporarily, Shop, for Auction Sales; main street of Doncaster; rent £6 per week. ALFRED STUBBS, Askern, Doncaster.

WANTED TO SELL.

WANTED, to Sell, Two Complete Pantomime Productions, Scenery, and Dresses, "Aladdin" and "Little Red Riding Hood"; £200 each or nearest offer; reason for selling, changing subjects this year. Best offers to C. ADOLF SEEBOLD, Theatre, Worthing.

WANTED, Wanted, to Sell, at completion of present Tour (July 5), the Entire Production and rights of
"THE GAY GORDONS."
Apply, EVANS, FRIPP, DEED, & CO., 90, Cannon-street, E.C.

WANTED, to Sell, Typed Scripts, "Trilby," "Danites," "Drink," "Unknown," "Sapho," "Partner," and 50 other free MSS. Dramas, Sketches. HAL COLLIER, 116, Kennington-road, London.

WANTED, Wanted, to Sell, a "Cinderella" Production.
Apply,
ERNEST DOTTRIDGE, 50, Union-st., Oldham.

WANTED, to Sell, new Necromantic Comedy Act; complete original act, with trick props., patter and bus.; could be worked dumb; bargain, £12.
MYRBACH, 700, Attercliffe-road, Sheffield.

WANTED, to Sell, bright, sparkling, humorous laughing sketch, full of screaming situations. Male and female star parts; light comedian and soubrette.
E and H. GORDON-CLIFFORD, Journalists, Hampton Hill.

WANTED Known, FRED FORTUNE, London's Novel and Popular Writer. Successful Sole Right Songs, Scenas, Sketches, Vent. Acts, smartly written. Reasonable fees. LATEST PART RIGHTS (words, music, permit complete).—"The Swank Actors," doubles yelling Burlesque Cod Drama, Crosstalk Duet, 2s.; "Eccentric Tramps," monster Crosstalk Duet, 2s.; "Village Jumble Sale," curate's Humorous Song, 1s. 6d.; "Hebrew Auctioneer," splendid Patter Song, 1s. 6d.; "The Stuttering Policeman," an absolute Original Scream, 1s. 6d.; Vent.'s Laughing Knee Fig. Dialogue, 1s. 6d.; "The Complete Entertainer," contains Gags, Patter, Monologues, Funologues, Crosstalks, Acts, Mimics, Vents., everything for everybody, post free 1s. 3d. (stamp catalogue). "Fortune House," Clephane-road, Islington, N.

WANTED, Wanted, to Sell, entirely New Illusion, at once, cheap.
Apply by letter,
M., 95, Geneva-road, Brixton, London, S.W.

WANTED, to Sell, Magnificent Marionettes (nearly new), with working Model Orchestra, 12 performers, side boxes, and applauding audience, folding pay-box, display sheets, &c., a unique exhibition side show. £12.
SAUNDERS,
Lennox House, Lennox-street, Weymouth.

WANTED, to Sell, Fire-proof Curtain, 28ft. by 22ft. Take up in two parts, with all gear, passed by L.C.C. Reason for selling, gutting Theatre to build Picture Palace.
Apply, MANAGER,
Varieties, Hoxton, London.

WANTED, to Sell, formerly belonging to the late Prof. Hercat, 5 Vent. Figures, in good condition; folding dresser and screen, for stage work; 2 box tricks and various articles, as used by him in his profession; boxes and large basket.
View by appointment.
WENDON,
1, Danehurst-street, Munster-road, Fulham.

WANTED, to Sell,
351 Polished Hard-wood Tip-up Chairs,
with shaped backs;
only used 12 months. Cheap for cash.
G. ASPLAND HOWDEN, New Electric Theatre, Boston, Lincs.

WANTED, to Sell, some good
Stage Jewellery;
also some Tights and Shoes.
Box 4,965, "The Era."

WANTED, to Sell, Dancing Skirts, Nainsook, Lace, and Frills, 6yds. wide, with knickers combined, 6s. 6d.; Leno, any colour, 8s. 6d., postage 4d.; Pierrot and Pierrette costumes, white, 7s. 6d.; coloured, 8s. 6d. Dresses made from 2s. (your own material). KATIE FISHER, 60, Hamilton-road, Southend-on-Sea.

WANTED, to Sell, Large Hamper, 42 inches long by 21 x 20; P.O. Fittings, Battens Top and Bottom; in good repair, 16s. No approval. Seen at 66, Speldhurst-road, Bedford Park, W.

WANTED to Sell, Four Soft Satin Gowns, modern, and good condition. A bargain, £2 the four. Too cheap for approval. Two white and two pink. Suit tall figure. DONNA RITA, 66, Speldhurst-road, Bedford Park, London, W.

WANTED, to Sell, the last Twenty-eight Years of "The Era"; reasonable offer.
GOOCH,
4, Hillside-road, Birkenhead.

WANTED TO BUY.

WANTED, Comedy Sketch for Three People. Two Character Comedy Parts, preferably Scotch and Irish, and part for lady. Reply, giving short description of plot, &c., to
Box 4,966, "The Era."

WANTED, to Buy, piano-action Glockenspiel. Must be cheap and good tone.
DRUMS, Palace, Watford.

WANTED, Wanted, Iron House, for Biograph.
State size and price,
WILL SMITHSON, Empire, Barnsley.

WANTED, to Buy, Small, Light, Portable Ring Fence, Riding Pad for Pony and any Novelty in Trick Dogs, &c., or Exchange for Films, New Resistance, Gauges, Cabling. A. H., Tynewydd Villa, Rhyl.

WANTED, to Buy, Black velvet Back Cloth; not less than 30ft. wide; in good condition. Particulars, ADVERTISER, 7, Albert-square, Clapham, London.

WANTED, to Purchase, some Pack Wagons, covered or open, about 19ft. long, for rail or traction; must be in good order or useless. Address, Box 4,973, "The Era."

WANTED, to Buy, Property Horse, white, for two men working head; cane or collapsible body; new or second-hand.
W., 6, Cecil-court, W.C.

KINDLY NOTE.—All Advertisement Copy for "THE ERA," which is now published on WEDNESDAY Mornings, 32 pages, at One Penny, must reach "THE ERA" Office, 5, Tavistock Street, Strand, London, W.C., by Tuesdays, at six o'clock.

Telegrams: THE ERA, Ltd. Telephones: 4747 & 1433 Central.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Frank Harvey Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Wanted, To Let, Several Good Dramas. By Nita Rae. Address, 15, Tabley-road, Tufnell Park, N.

WANTED, to Let, the Military Drama, "Second to None," a Story of the Scots Greys, by Walter Howard. Address, T. E. WARD, Gaiety Theatre, Burnley.

WANTED, to Let, Dates in July, and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED to Let, Large Rehearsal Room, 1s. 6d. per hour, with Piano. Academy Productions Co., 2, Percy-street, Tottenham Court-road, W.

WANTED, to Let, Two very large Rehearsal Rooms, with first-class Pianos. 1s. 6d. per hour. RUBENS, 23, Neal-street, Long-acre, W.C.

ALLOA TOWN HALL.
WANTED, Offers for New Year Holiday Dates. Suitable for first-class Dramatic fit-up touring Companies. Further particulars to be had from and offers to be lodged, not later than 28th curt., with F. G. EWING, Town Clerk, Alloa.

WANTED, to Let, Criterion Rehearsal Hall, Stanley House, 8 and 9, Sherwood-street, Piccadilly, W. Terms, 1s. 6d. per hour; less for series. Apply, SECRETARY, above.

WANTED, to Let, Pitch for Pierrot Troupe, leading seaside resort, South of Ireland; must be up-to-date and refined show; sharing terms or rental. Apply, J. McGURK, Pavilion, Tramore, Waterford.

HIPPODROME, NOTTINGHAM.
WANTED, To Let, the Advertising Rights on the Curtain and Programme. This valuable medium will be at liberty in December next. Apply, T. ALLAN EDWARDES, Grand Theatre, Derby.

WANTED, to Let, Advertising Curtain of Gaiety Theatre, Burnley, from Sept. 2. Address, T. E. WARD, Gaiety Theatre, Burnley.

WANTED, Wanted, to Hire, Good Stock Dramas that have been toured, for Stock, at Liverpool. M. MONTGOMERY, Rotunda, Liverpool.

WANTED, Wanted Known, FILMS FOR HIRE. Special Cheap Summer Programme, 5,000ft., two changes, £1. Cheap features at 4s. per 1,000ft., 3 days. Send for list. Topical Budgets and Gaumont Graphics from 4s. weekly, two changes, with contents bills. Carriage payable both ways by exhibitor. CINEMA AND GENERAL SUPPLY CO., 5, Denmark-street, W.C. Telegrams, "Cinesupply, Westcent, London." Telephone, Gerrard 3217.

THE CRITERION FILM AGENCY.
Stanley House, 8-9, Sherwood-street, Piccadilly, London, W.
WANTED, Proprietors, Managers, who are in Want of a First-class Programme at a small cost, to communicate with the above Agency. We also Buy and Sell Films on com.

WANTED, Immediately, for 3 or 4 weeks' rehearsals. Use of Stage about 36ft. deep, 49ft. stage to grid, 37ft. between fly rails; West-End or suburban. Lowest terms to CRAIG and BULMER, Motograph House, Upper St. Martin's-lane, W.C.

PARTNERS WANTED.

WANTED, as Partner, High Soprano (lady); young, good appearance, refinement essential; photo, age, range of voice, and full particulars, to Box 4,946, "The Era."

WANTED, Good Hand Balancer or Contortionist, under 8 stone in weight, to join as Partner. Apply, GEORGE EDWARDS, 10, Welborne-rd., Tottenham, London, N.

WANTED, Gentleman, to co-operate in exploiting Original and Artistic Novelties, Sketches, &c. Address particulars to Box 4,963, "The Era."

WANTED, Good-looking Lady Dancer and Singer, to join advertiser (gent) in forming and financing Lady Troupe for Continental Tour. Box 4,950, "The Era."

WANTED, Partner, to Join Licensed Agent; Stage Tutor, Producer; moderate capital; amateur entertained. Write particulars. VARIETY AGENT, 20, Great James-street, W.C.

WANTED, Young Gent, to take Third Share in novel electrical act producing shortly; good prospects certain, as advertiser is now running successful act. Salary given for services. Knowledge of electricity preferred. Box 4,970, "The Era."

WANTED, Partner, Third Share offered in good Alfresco Party now working seaside town; no opposition; excellent prospects. Apply, 155, London-road, Southend-on-Sea.

MISCELLANEOUS.

WANTED, Known, Tights, Statuary Combinations, Symmetrical Paddings, Biondin Donneys, and all Animal Dresses. H. BOXALL, 47, Oakley-street, Waterloo-road, S.E.

WANTED, Wanted, Wanted, Known, A Large Selection of Coats and Skirts, Evening Frocks, &c., at One Pound and under. Special Sale at THE SACKVILLE BUREAU, 8 (downstairs), Sackville-street, Piccadilly, W.

WANTED, Known, the Best Artistic Memos. Full size, 100, one colour, 1s. 6d.; two colours, 2s. 3d.; new styles; immediate delivery. Mention paper for free samples. ARTISTIC PRINTING CO., Folkestone.

G. D. FOX, ARRANGER, BRIGHTON.
WANTED Known, Band Parts Arranged (from 3s. 6d.); Incidental Music for Dramas, Pantomimes, &c.; Melodies Composed, Transposed, or Harmonised. No disappointments. G. D. FOX, Musical Director, Composer, and Arranger, 134, Queen's Park-rd., Brighton. Band Book, own make, from 5s. 6d. per set. Sample, 12 stamps.

WANTED, to Dispose Of English Rights of successful Continental Musical Comedy Sketch adapted for halls. Producers, agents, performers, write, G., 62, Radipole-road, Fulham.

WANTED, immediately, Several Men for Seaside; must be smart and thoroughly reliable. Send particulars, wages, &c., LOZELL, 36, Albert-road, St. Annes-on-Sea.

WANTED, by Youth, age 17, son of Professional, Situation in any Capacity; expert Pianist. Can do little juggling and dancing. T. MOORE, 22, Camden-road, N.W.

For quality and prices apply to—
R. RICHARDSON & SON
(17 years with Chas. Dobson),
Professional and Theatrical Hamper Makers,
89, BRADFORD ROAD, DEWSBURY.
Prompt attention to all inquiries. Estimates free.

SPENCER BROTHERS, Ltd.,
45B, Aberdeen Park, Highbury, London, N.
England's Premier Aeronauts.
Specially engaged for the Crystal Palace, the Great Exhibitions, and the principal Fêtes, Sports, Shows and Galas throughout the country.
Balloon Ascents, Captive Balloons, Parachute Descents, Airship Flights, Aeroplane Flights.
Write for Terms.

C. G. SPENCER & SONS,
56A, Highbury Grove, London, N.,
Manufacturers and Constructors of every description of Balloon, Airship, or Aeroplane.
Captive Advertising Balloons.
Write for Price List.
Telegrams, "Aeronaut, London." 'Phone, 1893 Dalston.

Mme. JULIA BEAUMONT
Theatrical Costumier
(from SHAFTESBURY THEATRE),
89, KENNINGTON ROAD, S.E.
(opposite Lambeth Baths),
Five minutes from Bakerloo Tube.
Ladies & Cent.'s Costumes made to order,
PAGEANTS—HISTORICAL, BAL MASQUE, OPERATIC.
Wedding, Bridesmaids' Evening and Dinner Gowns, Misses' Party Frocks
to order on the shortest notice.
Serio Costumes & Dancing Skirts
A SPECIALITY.
ESTIMATES AND DESIGNS SUBMITTED.

TO BE SOLD, pursuant to a Judgment of the High Court of Justice made in an action Halford v. Underhill (1908, H. No. 1,593), with the approbation of the Hon. Mr. Justice Warrington, by MR. GEORGE EDWARD KENT (member of the firm of Messrs. King and King), the person appointed by the said Judge, at the Property Sale Rooms, 46, Commercial-road, Portsmouth, in the county of Hants, on Thursday, the 14th day of August, 1913, at 3.30 o'clock in the afternoon, certain Freehold Premises, comprising the well-known and Fully-licensed Family and Commercial Hotel known as the Portland Hotel, Southsea, having excellent accommodation, with public-bar, tap, two licensed halls, one having good gallery, conveniences suitable for theatricals and dancing, billiard-room, and an extensive block of stabling and coach-houses, suitable for a garage, &c., and Two Freehold Family Residences, known as Nos. 1 and 2, Portland-place, Southsea.
Particulars and conditions, with plans attached, may be had gratis of Messrs. Hellard and Son, High-street, Portsmouth, Solicitors for the Vendor; Messrs. Greene and Underhill, Solicitors, 31, Bedford-row, London: Mr. Bertie F. Browne, Solicitor, 61, Carey-street, London, W.C.; and of Messrs. King and King, Auction and Agency Offices, 20, Palmerston-road, Southsea, and 46, Commercial-road, Portsmouth, Auctioneers.

FOR SALE, HOUSEBOAT, moored on Tagg's Island (Karno's Wonderful "Karsino" Concerts daily, including Sundays). Three bedrooms, saloon, kitchen, awning, electric light, &c.; furnished; practically new. Also Gig, rowing and sailing. All moored to fine garden, with magnificent view. Price £375. Seen by appointment. Dean 1, Langham-street, W.

FOR SALE, in September next, Old-established Portable Theatre suitable for, and splendid opening for, Pictures big district, absolutely unworked. Box 4,968, "The Era."

KNIGHTSBRIDGE ROAD.—EXTENSIVE PREMISES
TO LET, suitable for a Members' Club, Cinema Theatre, or business purposes. Frontage 55 feet, depth 200 feet, and height 25 feet. Also large basement. On view, 9 to 6. Apply, 207, Knightsbridge, S.W. Telephone, 64 Western.

TO LET, Arcade Theatre and Picture House, Stirling. Licensed for both. Apply, Fleming and Buchanan, Solicitors, Stirling.

FOR SALE.
NEW STANDARD THEATRE, HETTON, DURHAM.
Freehold, cheap. Nearly all the money can remain on mortgage.
CHAPMAN & HOLLAND, Solicitors,
8, Warwick Court, Gray's Inn, W.C.

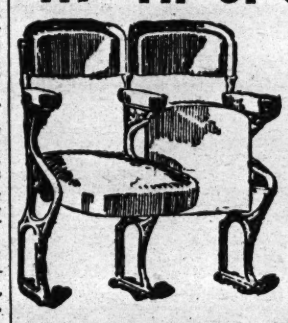
PLEASURE BEACH, BLACKPOOL.
England's Premier American Amusement Park.
FORTY ACRES on the SEA FRONT.
Concessions for Real Novelties considered.
Apply, SECRETARY, Blackpool Pleasure Beach Ltd., Blackpool.

NOW READY.
RAYNE'S POCKET DATE BOOK.
6TH EDITION.
Contains all the usual features and many additional items, making it invaluable to all professionals.
Price 6d.; post free, 7d.
The total proceeds of sale will, as usual, be devoted to Charitable purposes.
On Sale at
"THE ERA" Office,
5, Tavistock Street, Strand, W.C.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.
The World's Theatre Furnishers
BECK & WINDIBANK, Ltd.
(SUCCESSORS TO A. R. DEAN, LTD.)
are scoring Phenomenal Successes with their
"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.
REGISTERED TRADE MARK. BECKWIN
A GUARANTEE OF EXCELLENCE.

REGISTERED TRADE MARK. BECKWIN
THE HALL MARK OF THEATRE FURNISHING
Luxury with economy. THE "BECKWIN" CHAIR No. 30. Price 21/- each. Fixed complete
If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.
TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.
Write for particulars. Our Mr. Windibank will be with you by return.
BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.

THE "A1" TIP-UP CHAIRS



8/11.
Polished Backs.
Upholstered Velvet.
Write for Lists of Leading Lines for Theatres, Cinematograph Halls, &c.

AL-FRESCO SEATS AND CHAIRS
from 25/- per doz.

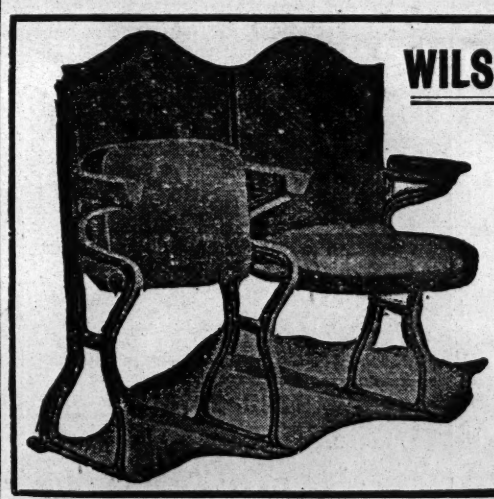
Write for New Season's List.
Tele. Address: "Malleable, London."
Telephone: Nine-one-five-three, London Wall.
H. LAZARUS & SON, Ltd.,
Theatrical Upholsterers,
21, GREAT EASTERN ST., LONDON, E.C.

GLASGOW.
ROYALTY THEATRE.
Corner situation on main thoroughfares and car routes
TO LET ON LEASE OR FOR SALE.
1,685 square yards. Feu duty, £27.
Full particulars on application to S. EASTON SIMMERS & CO., 21, West Nile Street, Glasgow.

A Note to Artistes.
When in Town give us a call.
We welcome all Artistes to inspect the specimens of our newest styles of Photographic Work and our ideas of Advertising by Pictures.
THE HANA STUDIOS, LIMITED,
Variety's Special Photographers,
22, Bedford Street, Strand, W.C.

FRED WILKINS
AND BROTHER, LTD.,
MANUFACTURERS & EXPORTERS
of every description of
THEATRE FURNISHINGS AND FITTINGS.
FIRE CURTAINS.
SCENERY. DECORATING.
ELECTRIC LIGHTING SPECIALITIES.
Head Office and Works—27/35, Duke St., LIVERPOOL.
Showroom—27, Shaftesbury Av., LONDON.
New Illustrated Catalogue Free on Application.
Telegrams & Cables—Theatrical, Liverpool; Furnishing, London. A.B.C., 5th Edition.
Telephones—3117 Royal, Liverpool; 8571 Gerrard, London.

WILSON RAE, PIXTON
AND COMPANY, LIMITED,
THEATRE FURNISHERS,
FIBROUS PLASTER MODELLERS AND DECORATORS, STAGE LIGHTING AND FIRE CURTAIN ENGINEERS.
FACTORY—
60, Creek St., Soho Square, LONDON, W.
Telephone: 9352 Gerrard.
Telegrams: "WILSORAPIX," LONDON.
SEND FOR ILLUSTRATED CATALOGUE.



CRAVENS' THEATRICAL HAMPERS.
The Reliable.
Have the largest sale in the world. Made of best quality Willows, protected with the toughest cane. Iron Hinges and Fittings, and Iron Bands on end of lids, and hardwood Battens securely bolted to bottom.

Stock Sizes. Inside measurements. Long.	Wide.	Deep.	Prices complete from Manchester, Leeds, London, Belfast and Glasgow. Stock.	Stock.	Linings	Trays.	G.P.O. Rollers on Bottom.
24	14	14	6/10	7/4	3 2	3/0	2/0
26	16	16	7/9	8 4	3/6	3/0	2/3
28	18	18	8/9	9/5	4/0	3/3	2/6
30	20	20	10 6	11/3	4/6	3/6	2/6
33	21	21	12/6	13,4	5/3	4/0	3 0
36	22	22	14/6	15 6	6/0	4/6	3/0

Painting 1d. per letter extra.
For other qualities write for Illustrated Catalogue, T 17, post free.
We are Basket Manufacturers, not Merchants.

Fig. 400.
CRAVENS' PATENT LIMITED (T. Dept.), 115, Corporation St., MANCHESTER,
LONDON, W.C.: 259, Gray's Inn Rd., King's Cross. | BELFAST: 48, Upper Queen St. | LEEDS: 31, Victoria Sq. | GLASGOW: 81, Virginia St.
Large Stock always on hand. Orders can be dispatched Same Day as Received. Terms: Nett Cash.
Special sizes made to order. See Catalogue T 17 for other qualities.

MYSTIC EFFECTS.
WE INVENT, MANUFACTURE AND PRODUCE
ILLUSIONS.
SERVAIS LE ROY CO.,
52, Hatton Garden, London, E.C.
Tele.: "Escamotage." 'Phone: 2324 Holborn.
TRICK PROPS.

HAMPERS.
The most marvellous value ever offered.
Illustrated Price List free.
REUBEN DUCKWORTH,
Theatrical Basket Manufacturer,
23, KING STREET, BLACKBURN, and at 97, Byron Street, Preston.

BLOCKS FOR PROFESSIONALS.—We are Specialists in this line. We make all kinds of Blocks for Memos, Postcards, Posters, Throwaways, etc., etc. Prices low, quality high, and despatch prompt. Send 2d. for our Roll of Professional Specimens. *Mention this paper.*
FRANK VAUGHAN, Ltd., 50a, Lord-st., LIVERPOOL.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d.

Name and Address, one line only, 6d.

LONDON.

Brixton, S.W.—Mrs. JENNINGS, 21, Effra-rd.

Brixton. — Well-furnished apartments; gas, piano, bath (h. and c.); central to all parts; good cooking and attendance. Mrs. HAWKES, 8, Angell-road.

Brixton.—Mrs. BRAUND, 76, Angell-road. Superior apartments. Rec. by Craggs, Laurels, Terry Twins, &c. Moderate terms. Piano, bath (h. and c.). Vacant Sunday.

Brixton.—21, St. John's-road (near White Horse). Furnished suite of rooms. Sitting-room, bedroom, and kitchen, all on same floor; everything for own use.

Brixton.—Mrs. GORMAN, 176, Stockwell Park-road (Brixton-road end). Bedrooms, sitting, and combined; large bathroom; every convenience; highly rec.

Brixton, S.W.—208, Stockwell-rd. Two bedrooms, one extra large, and sitt.-room; piano, bath; also comb.; three minutes Empress and Theatre; good cooking; highly recommended; clean and comfortable.

Brixton, S.W.—Mrs. GILMOUR, 133, Clapham-road. Superior, 2 bedrooms and sitting-room, also large combined. Vacant Sunday.

Islington, N.—Mrs. TOM MORRIS, York House, 88, High-street. Good combined rooms, also sitting-rooms. Well rec. by Dr. Bodie and the Great Ferry. Terms mod. Piano.

Kennington.—Front combined and bed and sitting-rooms. Vacant Sunday. Mrs. STOUT, 74, Upper Kennington-lane, S.E.

Kingston-on-Thames.—13, Ceres-road. Mrs. L. WORTHINGTON.

London, N. — Golders Green; 2 mins. Tube station. Select apartments; electric light; geyser bath; piano; large garden, garage. Laurel Bank, Hoop-lane.

London, S.E. — Well-furnished apartments; good cooking and attendance; 1 min. Surrey, South London, Canterbury. 24, Westminster Bridge-road.

London, S.W.—Highly recommended apartments. Convenient for all theatres. 11, Claverton-street, St. George's-square.

London, W.—Mrs. NEAME, Claremont Lodge, 14, St. Mary's-terrace, Paddington-green.

London, W.C.—Osborne Hotel, Tavistock-place, also Sauchiehall-street, Glasgow; first-class accommodation at very moderate terms; patronised by leading professionals.

London, W.C. (Central).—A large Furnished convenient Flat to Let; close to Hippodrome and Coliseum. 56, St. Martin's-lane.

PROVINCIAL.

BRIGHTON.—Mrs. BOOTH, Stamford House, 16, Sydney-street.

BRISTOL.—Mrs. HALL, 48, Horfield-road, St. Michael's. 2 sitting-rooms, 3 bedrooms; 5 mins. halls and theatre; hot bath; good piano; highly recommended.

DUBLIN.—Mrs. MACDONALD, 79, Great Brunswick-street. Very comfortable bedrooms, sitting-room, comb. Close to all theatres and halls. Good cooking, cleanliness. Rec.

DUDLEY.—Mrs. J. WILLETTS, 104, King-street. Bedrooms, sitting-rooms, comb. rooms; good cooking and attendance; every convenience; piano.

EASTBOURNE. — Good apartments, one minute Hippo. and Pier, five minutes Theatre. Most moderate. Mrs. SHAMBLER, 14, Bourne-street, Eastbourne.

HASTINGS.—Gaiety Hotel, adjoining Theatre. The professional house of call. Popular prices. Mrs. E. A. MORRIS, Proprietress.

LEICESTER.—Mrs. WOLSTENHOLME, 37, Aylestone-road.

LIVERPOOL.—JACKSON, 16, Thomaston-st.; sitting, two bedrooms, large combined; convenient for all theatres and halls; very moderate; recommended by Ernest St. John and others.

LIVERPOOL.—Mrs. ASHLEY, 16, Elizabeth-street, Pembroke-place.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street, Pembroke-place.

MANCHESTER.—Mrs. GOTHARD, 82, Dorset-street, Hulme. Front bedroom and sitting-room; front double-bedded room; also front comb.; piano, bath, and w.c. in; 2 mins. Hippo. and Junction Theatre; Vacant Sunday; highly recommended.

NOTTINGHAM. — 87, Goldsmith-street. Superior well-furnished apartments; sitting-room, piano; two bedrooms (3 beds), large combined; bath (h. and c.), sanitary convenience; good cooking; vacant Sunday.

NOTTINGHAM.—Superior apartments; sitting-rooms, bedrooms, also large combined, bath (h. and c), lav.; piano; 2 mins. from halls and theatre. Mrs. TILL, 2, Chaucer Villas.

PRESTON.—Mrs. WILL GARDNER, 64, Frenchwood-street.

REDCAR.—Mrs. HARE, 20, Charles-street.

RHYL. — Superior professional apartments. SPENCER, Tynewydd Villa, Abbey-street.

RIPLEY, DERBY.—Mrs. BREEDON, Heath-road.

SALFORD.—LEWIS. 41, West High-street. Front and middle sitting-rooms, bedrooms. Piano and bath. Every home comfort. Terms to suit. Most excellent references.

SHEFFIELD.—Apartments, Double and Single Bedrooms; Large Lawn; garden; every comfort; near Cars. MRS. HARTSHORNE, "Sunnyside," 21, Spring-hill, Crookesmoor-road.

SOUTHAMPTON. — Mrs. MARTIN, 19, Blechynden-terrace. Opposite West Station.

SOUTHEND-ON-SEA. — HAMMOND, 38, Whitegate-road.

SOUTHSEA.—Victoria Hotel, Hampshire-terrace. Professional apartments. Terms moderate and inclusive. Near Halls and Station. Recommended by Will Collins, Esq.

STOCKPORT.—Unicorn Inn, Lower Hill Gate. Proprietor, WALLACE WHITNEY. Sitting-room, bedroom, and combined rooms; bath; electric light. Three minutes from Empire and T. Royal.

SUNDERLAND.—Mrs. DOUGHERTY, 12, Derwent-street.

YORK.—Agricola House, 12, Ogleforth; old-established; double and single bedrooms, one combined; near all places of amusements; good cooking. Mrs. GOWLAND.

BRAID HILLS HOTEL, MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district. 450 ft. above sea level. Pure mountain air. Splendid public Golf Course adjoining Hotel; also Ladies' Course. Cable cars run to and from city every three minutes up to 11.30 p.m. Terms moderate. For descriptive brochure apply to Manager.

SCHILLING HOUSE,

107-109, West Forty-Eighth St, New York.

The favourite resort of English and American Artistes.

This hotel is conducted on strictly American plans, thoroughly up to date, with all modern conveniences; Private and Public Baths, Music Room, and Table Board the very best.

Rates: $10 single, $18 double.

Large Rooms with hot and cold running water, and excellent service.

Rooms reserved by Mail or Cable.

SCENIC ADVERTISEMENTS.

CONTRACTORS.

A. MILLS AND SON, Scenic Artists. Established 1842. 'Phone, 2985 Hop. 4, LOWER KENNINGTON-LANE, LONDON, S.E. Painting-room, 138a, NEWINGTON-BUTTS. Esperanto.

LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel. No., 2093 Hop. Colour Works, 129, LONDON-RD., SOUTHWARK, S.E.

SCENIC ARTISTS WANTED.

WANTED, Competent Scenic Artist, to Travel. Write, with full particulars and stating lowest salary for long engagement, to Box 4,956, "The Era" Office.

WANTED, Scenic Artists to Know Leete's Colours, &c., are the best. Write for Catalogue. Works, 129, London-road, Southwark, S.E.

WANTED, Immediately, First-class Scenic Artist, for two weeks, to touch up scenery. CHARLES LOCKE, Stonehyrst-terrace, Crackenedge, Dewsbury.

WANTED, Good Scenic Artist, and to play parts, stock. Apply, with photo and full particulars, to MONTAGUE BEAUDYN, Victoria Theatre, Broughton, Manchester.

"A WHITE SLAVE."
WANTED, a first-class Scenic Artist, to open at once, for two or three weeks. Terms and last two references to JOSEPH MILLANE, Prince of Wales' Theatre, Grimsby.

WANTED, Scenic Artist To repaint stock scenery. Apply, stating salary and references. King's Theatre, Edinburgh.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery, first-class work guaranteed. Cecil E. Hicks and James A. Hicks, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED Known, Paint Frames to Let, quantity of Scenery for Sale, Chamber Sets, Wings, Garden Sets, Cloths, Borders, &c.

SHARP, Surrey Theatre, London.

WANTED Known, FRED KARNO'S THEATRICAL FACTORY, 28, Vaughan-road, Camberwell, S.E. All kinds of Scenery. Properties and Electrical effects. Sketches free. The Scenic Factory is equipped with full-sized paint frames, capable of carrying any size cloth. Contracts wanted for above. Telephone: 3550 and 3551 Hop. Telegrams: Karno, Camberwell, London.

WANTED, Engagement; Scenic Artist; quick and good colourist; pantomime or otherwise; terms moderate. Write, IDEAS, Box 4,977, "The Era."

WANTED Known, to Revue and Pantomime Producers, for Original and Artistic Scenic Art, Novel Spectacular effects, &c., address EXPERT, Box 4,962, "The Era."

WANTED, Wanted, Known, AUGUSTUS TROUT invites contracts for scenery; high-class work; excellent references. 3, Jupiter-street, Liverpool.

WANTED TO SELL.

WANTED, to Sell, a large quantity of very useful Scenery. Properties, Baskets, &c. Also a set of new Pantomime Costumes and several good Dramatic Sketches.

WELMANS, 24, Buckingham-street, Strand, W.C. 'Phone 2257, Regent. Cables, Lithology, London. Note.—We buy and sell everything connected with the Stage, Exhibitions, &c.

WANTED, to Sell, New Set of Reversible Box Chamber Flats; seven; 12ft. pieces; all fitted complete. T. GREEN, 19, Leith-road, Lordship-lane, Wood Green, N.

WANTED, to Sell, Scenery. Cloths from 30s., Chamber sets, 18ft. Flats, Japanese Set; suitable for Panto.; cheap. TURO, 7, Princess-street, London-road, S.E.

WANTED, to Sell, Bay Scene and Two Apron Wings, new, full size; price for quick sale £4. Apply, B. MILLS, Hippodrome, Leigh, Lancs.

WANTED TO BUY.

WANTED, Wanted, for Cash, Spring Scene, Suitable for Fairy Ballet. Address, Box 4,967, "The Era."

SCENIC ARTISTS' CARDS.

13 insertions 10s.

WM. B. BOSTOCK. Manchester Scenic Studio. Estd. 1894. Rumford-street (All Saints), Manchester. ('Phone, 3044 Central.) Contracts Solicited. Spring, 1914.

MR. FRANCIS H. BULL. 4, LOWER BLAND-ST., GT. DOVER-ST., LONDON, S.E. Tel., Hop. 1766.

T. C. DALY, Scenic Artist, "Ogden" Scenic Studios, OGDEN-ST., ARDWICK, MANCHESTER. Coms., 31, Hinckley-street, Bradford, Manchester.

MR. W. T. HEMSLEY, Artist. Scenic Studio, FELIX-ST., WESTMINSTER BRIDGE-RD., S.E. 'Phone, 1853 Hop.

MR. DAVIES MASSEY. 4, PRINCESS MAY-RD., STOKE NEWINGTON, N. At lib., Autumn.

NEWEST AND BEST POSTERS.

The only firm to supply the best pictorials & letterpress. *Catalogues Free.*

STAFFORD & CO. LTD, NETHERFIELD, NOTTS.

WILLSON'S Supply Streamer Letters. The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Speciality. NEW WALK PRINTING WORKS, LEICESTER.

MOODY BROTHERS, BIRMINGHAM.—Orders for Pictorials and Letterpress Printing solicited. Machines of the largest sizes, capable of printing sheets 60in. by 40in., and in two colours. Quotations willingly given. Half-tone Blocks and Urgent Work a Speciality. Write for New Catalogue, containing over 600 illustrations, also for Variety Hall Artistes' List. Various Plays on Sale or Percentage.

MUSIC HALL CARDS.

Alphabetically Arranged—9 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ACHMED IBRAHIM TROUPE. Ten Moroccan Arabs. Connor's Grand Circus, Douglas, I. of M.

ADAMS' DRAMATIC AND VARIETY AGENCY, Broadmead House, Panton-st., S.W. Tel., "Shrieking Charles." 'Phone, Gerrard 2092.

ADKIN, the Motoring Ventriloquist. This, Palace, Alfreton, Derby; next, Hippo., St. Helens. All coms. en route.

AMANN, LUDWIG. Incomparable Impersonator. 13, Haeberl-strasse, Munchen, Germany.

ASTLEY'S AMERICAN CIRCUS. The Great Comedy Act. Vacant July 21, 28, Aug. 4. P.A., Brook House Farm, Chigwell. Tel., No. 2 Chigwell.

ATLAS and the Beautiful VULCANA TROUPE. The only Champion Lady Athletes. July 14, Odds. Hall, Dowlais. July 21, Workmen's Hall, New Tredegar. Vac., July 28.

BELMONT, GEO. E., who started the craze of "Twice nightly," Sebright, 1886. Marquis of Granby, Cambridge-circus, W.C. Tout va bien.

BRAMHAM, JOHN. Belle Vue Hotel, Whitegate-drive, Blackpool. Late of Bradford.

CHARD'S DOGS. Few Summer Dates vacant. Com., 48, Boston-street, Hulme, Manchester.

CHEVALIER and RIEGO and Two Grand Pianos. The finest piano act in vaudeville.—Vide Managers. Agents, Geo. Foster, Esq., and Hy. Kenyon, Esq.

CLARK, HARRY, Light Comedian and Dancer. In London. 'Phone, 2207 Brixton. Agent, Worland S. Wheeler.

CLIFFORD, CHARLES, C.D.D., the Renowned Harpist and Entertainer, on Tour. 15, Priory-gardens, Highgate, London, N.

COYLE'S, FRANK, AGENCY. 1, Cross Flatts-drive, Beeston, Leeds. 'Phone, 4195. Telegrams, "Alarm, Beeston, Leeds."

DALTON'S AGENCY. Artistes always Wanted. State dates, lowest, &c. 57, Parsonage-road, Withington. Tel., 193 Didsbury. Wires, "Graubeste, Withington, Lancs."

DANIELS, THE TWO. Negro Acts, Dances, Original Songs, and Specialities. Vacant Aug. 18. Add., B., 105, Sherbourne-rd., Birmingham.

DAYTON FAMILY, THE. Workmen's Hall, Ebbw Vale, S. Wales. July 21, Oddfellows' Hall, Dowlais, S. Wales. With own Vaudeville Entertainment.

DEVON, LILLIAN. Character Comedienne and Dancer. This, Hippo., Wednesbury, Staffs. Next, Picturedrome, Sheffield.

FIMANS, THE, Comedians. Palace, Rugby.

GREENLEES, THE FIVE, in Novel Scena, "On a Holiday." Big hit of new number by F. V. St. Clair. This, E., Belper. Next, Avenue, Sunderland.

HALES, LILLIE. Comedienne and Expert Speciality Dancer. First vac. Oct. P.A., 607, Sneinton-hill, Nottingham.

HIGHAM, FRED, Variety Agent, 5, Durand-gdns., Clapham-rd., S.W. Star Comedians and Comediennes required. 'Phone, 39 Brixton.

HILL, ROWLAND. "Ye Dame." 6, Dryden-mansions, Queen's Club-gardens, W.

HYMACK, MR. Address, C/o "The Era."

JONES, MARIE, the Lady Proteus. See "Wanted" column. This, Pictorium, Ammanford. July 21, New T., Pontypridd.

KENYON, HARRY. Vaudeville and Dramatic Agent (17 years Manager, Grand, Bolton), 11, Park-st., Bolton. Tel. add., "Renmus, Bolton." Nat. Tel., 629 Bolton.

LA BELLE "DEL," the Famous Story-Teller. Hippodrome, Putney.

LASSAH, LILLIE. Monday next, Empire, Kilburn.

LAYNE, GREAT, and VALROY (Lady and Gent.), present Speciality Vocal Comedy Scena. Vac. July 21. Wire, 96, Westmoreland-rd., Newcastle-on-Tyne.

LAZULIS, LES. Great Continental Comedy Acrobatic Wire Act. At liberty Aug. 18, on. P.A., 6, Park-parade, Ashton-under-Lyne.

LEONARD, FLORENCE. Charming Mezzo-Soprano. Liberty July 21, Aug. 4, 11. This, Palace, Aberdeen.

LONG, LILY, in South Africa. Returning Oct. 18, 1913.

MAURITUS, THEO. Handcuff King, &c. Pleasure Beach, Blackpool. Vacant, Nov. 3, later.

MOHAMED BEN MOHAMED. Ten Sousa Arabs. Tour with Sir R. Fossett Circus. P.A., 8, A. B. Row, Birmingham.

MOLTENO, AGNES. At the Canterbury. Enormous success. Times 8.10 and 10.20. Vacant July 28, Aug. 11, on. 48, Coldharbour-lane, Camberwell.

MURRAY, MAUDE MAY. Magnificent Electrical Aerial Dance Act. Brighton T., Newcastle-on-T. Vacant July 21.

NEWMAN and KNIGHT. Unique Juggling Act. July 14, Metropolitan. P.A., 12, Granville-marina, Ramsgate.

NORA, NELLIE. Dainty Instrumental Act. This, Holiday, 34, Trinity-st., Islington, N. Next, Vint's Picturedrome, Long Eaton.

PACEY, TOM. Agent, 18, Charing Cross-road, W.C. Tele., "Pacey's, London." 'Phone, 7173 Gerrard.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. Sept. 22, 29. Connor's Circus, Douglas, I.O.M.

RAYMOND, THE, ANIMATED PICTURE CO., 10 and 12, Garrick-street, London, W.C.

REEVES' VARIETY AGENCY, Heathfield, 331, Brixton-road, S.W. Tele., "Formerly, London." 'Phone, 1066 Brixton.

RUSSELL, BERT. That Incomparable Dancer, "The Dusky Prince." Vac., Monday next, on. Wire, Empire, Ripley, Derby.

SELIGMAN (Beresford and Muriel), Child Artistes in "The King Who had Nothing to Learn." July 14, Bedford Palace.

ST. JOHN, BROS. Music, Humour, Dancing. Returned from enormous success in Africa. Tour extended. Vacant for Panto. Pal., Mansfield, Notts.

SYLVESTER'S FETE and VARIETY AGENCY. Estab. 1878. Appointments only. 271, Clapham-road, London, S.W. Telephone, 2064 Brixton.

TERRY, SISTERS (Bella and Minnie). An Entertainment in Themselves. This, H., Hyde. July 21, Oly., Stacksteads, Bacup.

WEBB, BROS. Aquarium, Moscow, Russia. Agents, Anger and Bauer, and Marinelli, Ltd.

WELDA and WYNNE (Bert and Dorothy). Comedy, Juggling, and Dancing Team. Vac., July 21 and 28. 16, Mysore-road, Clapham Junction.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency, 12, Henrietta-street, W.C. Tel., 1280 Ger.

WHITEMAN, J. C. Entertainment Expert and Variety Agent, Pack Horse Hotel, Briggate, Leeds.

WILDER BROTHERS, Pyrotechnic Artistes, Gala, and Fête Agents. 29, Great Francis-street, Birmingham.

WILSON, J. A., and Private Towser. July 21, Stoll's Hippo., Manchester. At liberty Sept. 1 (between Chatham and Buxton). Wire or write above; or Shaw's Agency.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. Perm., 30, Rue d'Orsel, Paris. This week, Hippo., Manchester. Vacant, July 21, Aug. 11, Sept. 8, on. Share or certainty, if required, with Own Company.

ZENITH and WHYTE. "The Jelly Wobble."

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

M.H.A.R.A.

and

VARIETY ARTISTES' BENEVOLENT FUND, 18, CHARING CROSS-ROAD, W.C.

NOTICE.

The Secretary desires the addresses of the following members: Costello and Freeman. The Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, The Behans, N. Manning, R. Evans, Fielding and Hull, and Baker and Balfe. Will any member knowing the addresses of the above kindly communicate with the Secretary?

ERETTO TROUPE.

Unequalled Hand Jumping Comedians.

STARRING this Week,

PALACE, SOUTHAMPTON.

TOP OR BOTTOM FOR ANY BILLS.

VACANT - Monday Next. Also July 28.

No other Vacancies this Year.

Write or Wire:

10, MANCHESTER ST., SOUTHAMPTON

African Theatres Trust, Ltd.

Head Offices:

EMPIRE BUILDINGS, JOHANNESBURG.

Subsidiary Companies:

AFRICAN FILMS TRUST, LTD.,
EMPIRE BUILDINGS, LTD.,
GRAND THEATRES (Cape Town), LTD.

Circuit:

EMPIRE	...	JOHANNESBURG
PALLADIUM	...	"
ORPHEUM	...	"
GRAND	...	"
TIVOLI	...	"
JEPPES T.	...	"
GRAND	...	PRETORIA
VAUDETTE	...	"
GRAND	...	ROODEPOORT
GRAND	...	PORT ELIZABETH
VAUDETTE	...	KRUGERSDORP
VAUDETTE	...	KIMBERLEY
TEITRO VARIETA	...	LOURENCO MARQUES
RINKO	...	PIETERMARITZBURG
VAUDETTE	...	BLOEMFONTEIN
APOLLO	...	GERMISTON
CRITERION	...	DURBAN
HALL-BY-THE-SEA	...	"
TIVOLI	...	CAPE TOWN
GRAND	...	"
GRAND	...	BENONI
SAVOY	...	"
PALACE	...	BOKSBURG
VAUDETTE	...	EAST LONDON
PALACE	...	BULAWAYO
PALACE	...	SALISBURY
GAIETY	...	OUDTSHOORN

REFERENCES: THE NATIONAL BANK OF SOUTH AFRICA, LTD., Circus PLACE, LONDON WALL, E.C. INQUIRIES INVITED.

Sole Booking Agent:

RUFE NAYLOR'S

WORLD'S VARIETY AGENCY,
41, Charing Cross Road,
LONDON, W.C.

'Phone: 2176 REGENT.

ARTISTES NOTE—No bookings through other Agents

Telegrams: "RUNAYLOR," Westrand, London.
Cables: RUNAYLOR," London.

WANTED.—High-class Refined Acts from October onwards.

NOTE.—ALL A.A.T. CONTRACTS made by me stand good for the new Company "EMPIRE CO.," CONTRACTS up to and including November 1st (sailing) are taken over by the "African Theatres Trust, Ltd."

WANTED.—GOOD DRAMATIC REPERTOIRE COMPANY to sail August 2nd for 13 weeks certain, with probable prolongation.

JOE BOGANNY,

The Monarch of all Comedy Acrobats.

THE MAN WHO INTRODUCED TO THE PUBLIC

"THE LUNATIC BAKERS," "OPIUM FIENDS," and "FUN IN AN OPIUM DEN."

JOE BOGANNY.

Twice commanded to appear before ROYALTY.

JOE BOGANNY has rivals, but no equals.

Just concluded 9 months' successful Tour in the U.S.A.

THIS WEEK—

PALLADIUM

AND

HOLBORN EMPIRE.

The Laughing Hit of London.

Come and see the Boxing, which is original. Try and copy this.

MASTER CYRIL BOGANNY,
who is following in father's footsteps, is an Acrobat and Comedian, not an Amateur (some kid).

WANTED, first-class Acts for America. Only the best need apply.

Acts that JOE BOGANNY has booked for England:

SAM STERN; TIM McMAHON & CHAPPELL; THE FOUR REDDINGS; LEE WHITE & GEORGE PERRY; ADELAIDE FRANCIS; HICKEY'S CIRCUS, &c., &c.; ALL WINNERS.

"I should worry and get thin." All communications JOE BOGANNY, Ltd., to ETTY BOGANNY, 300, Kennington Park Road, London, S.E. ('Phone, Hop 378) or to Sole Agents for England, SOMERS & MASTERS; Continental Agent, Mr. A. BRAFF.

JOSH CLIFTON'S

SIX CEYLONS.

"THE ORIGINAL OPIUM DEN."

Booked everywhere of Note.

ENORMOUS SUCCESS.

This week—

PALACE, HUDDERSFIELD.

Next—PALACE, BURNLEY,

Free for Panto.

What a Screamer and Pay-box draw for

ALADDIN.

All coms., **WILL OLIVER.**

N.B.—Will Norman Lea send address?

JOSH CLIFTON'S

FIVE X RAYS.

Laughter Maker going stronger than ever.

SCREAMS UPON SCREAMS.

EMPIRE, CARDIFF.

Next—EMPIRE, SWANSEA.

Free Dec. 1 for Continent or Panto.

All coms. direct to **WILL OLIVER.**

Look out for the

SWEEPS! SWEEPS!! SWEEPS!!!

ARE YOU A LIVE MANAGER?

¶ Do you want a proposition that will only occupy your afternoons and will increase your present income 500 per cent.?

¶ We are the originators of a new phase in theatricals and want your co-operation.

¶ This new idea promises to revolutionise present day methods in the theatrical business.

¶ It costs you but a penny stamp to secure full and complete information.

WRITE TO-DAY. DO IT NOW.

Address—

FRANCIS CLARE & BAMBERGER ENTERPRISES

"MOTOGRAPH HOUSE,"

Corner Upper St. Martin's Lane & West Street, London, W.

IF YOU CONTEMPLATE AN AMERICAN TOUR, SEND THE NEWS AHEAD THROUGH THE MEDIUM OF AN ADVERTISEMENT IN

THE BILLBOARD.

AMERICA'S LEADING THEATRICAL WEEKLY.

has the largest circulation in the United States of any paper in its class. Special professional Advertising Rates, 4/2 per single column inch. This double column space 8/4 single insertion.
Address; Walter K. Hill, 8, Rupert Court (between Rupert and Wardour Streets) Piccadilly Circus W., London,

Copies may be purchased at the "Era" Office. Price 5d.; post free, 6d.

To Hotel Proprietors who regularly file "The Era."

METAL TABLETS of "THE ERA"

can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

L'ENTENTE CORDIALE

Comedy, Vivacity, Artistry.

Mlle. makes all of her changes in full view of the audience.

Mlle.

LIANE D'EVE

Undoubtedly the most charming and popular Anglo-French Artiste ever seen in this country.

A beautiful woman with a delightful voice, fascinating mannerisms, wholesome comedy, exquisite gowns, in fact everything which goes to make a **GREAT ACT.**

Enormous Success

FINSBURY PARK EMPIRE

This Week.

TIMES—7.25 and 9.55.

BOOKED MOSS' EMPIRES UNTIL 1915.

Business Managers—

CRAIG & BULMER, Motograph House, Upper St. Martin's Lane, W.C.

Moss' Empires Ltd

Managing Director - - - Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard

Telegrams: "Twigsome, Westrand, London."

HEAD OFFICES:—

CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 21, 1913.

No Deputies will be accepted at Rehearsals.
Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

"Hullo, Rag-time!" Chanti, Four Kasracs, Bioscope, Jack Ark.

EMPIRE, FINSBURY PARK.

Rehearsal at 10 a.m. for:—

Bert Terrell, Leslie Harris, Hanlon Bros., Bransby Williams, Bioscope, Coakley, Hanvey & Dunlevy, Drew & Alders, Gracie Grahame, Dorma Morgan, Armstrong & Kelly.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for;—

Piccal Troupe, O'Mahoneys, "Train 44," R. G. Knowles, Horace Jones, Bioscope, Helen Charles, Leslie Bros, Larola.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—

Helen Martin, Arnartos, Fuji Troupe, "Say Nothing," Chas. Sale, Keno and Green, Ray and Zack, Bioscope, Walter Aubrey, Larry Lewis.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for:—

Moss' Empires, Ltd. Minstrel Revue, "Way Back in Darkey Land."

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for:—

Daisy Ray, Violet Stockelle, Horold Baker, and Picture Entertainment.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—

Albert Le Fre, The Falcons, Drawee, Hambo & Frisco, Arthur Astill, Cleo Poel, Clyde Cook, Bioscope, Talbot & Pearce.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—

Rhoda Paul, Five X Rays, Arthur Lennard, Harry Jolson, Clarke Sisters & Sterling, Barton & Ashley, Percival, Lily Burnard, Bioscope.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—

Brooklyn Comedy Four, Jenny Castelle, Damerell & Rutland, George Newburn, George French, Adras Trio, Clue of the Broken Finger, Velanches Dogs.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for:—

Les Petits Anglais, Sisters McGregor, Picture Entertainment.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—

Albert Latine, Carroll Johnson, Picture Entertainment.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

Ray Espinosa, Billie Burford, Donald McDougall, Jewell's "Change," Bioscope, Daisy Dormer, Keen & Waller, Carlisle & Wellmon, Harry Leybourne, Goodfellow & Gregson.

EMPIRE THEATRE, GLASGOW.

Rehearsal at 12 noon for:—

Nelson Jackson, Permane Bros., Woodhouse & Wells, George Robey, H. O. Wills, Three Leightons, Ivey Matiner, Rose & Stella, Bioscope.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—

Frank & Free, "The Quality of Mercy," Cowboy Williams, Jack Lane, Big Nine, Gobert Belling, Mildred Bryan, The Goretis, Bioscope.

GRAND THEATRE, GLASGOW.

Closed for Summer Vacation.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Frank Le Dent, Herbert Rule, Aerial Smiths, De Dio, Edwards, Ryan & Tierney, Bioscope, George Eldrid & Co., Vere & Neldon, The Findens.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Jack Roscoe, Rosa Loader, Hylands & Held, Esta Stella, Aubrey Smith & Lilian Braithwaite, Harry Friskey, Edith England, Hyaes & Merritt, Bioscope.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—

Will Tyler, The Liptons, Edwyn Spooner, Picture Entertainment.

Artistes in the Midlands wishing to submit trials for their acts should apply to the manager of this theatre.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Sharp & Turek, Fred Hastings, Signor Torti, Will Evans, Eddie Ross, Mallia & Bart, Ena Compton, Bioscope, Muriel & Frances.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for;—

Billy Brown, Sergt. Brennan, Mona Vivian, Schwarz Bros., Alexander's Ragtime Band, Morris & Allen, Bioscope, Ryalls, Mabel & Malfe.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—

Harry Atkinson, Devon & Earle, Marie Pera, King's College Boys, Clarice Mayne, McMahon & Du For, Frank Melvin, Bioscope, Kitty Clinton.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—

Fred Land, "The Silver Wedding," Jenny Johns, Johnson Clark, 3 Prestons, Jack Pleasants, Four Ascots, Niagara & Falls, Bioscope.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—

Conway George, Lennie & Hast, Josephine Davis, "Station Master," Two Tomboys, Cavalerie, Artois Bros, Edie King, Bioscope, Geo. Rapley.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—

Hanid Alexander, Freddie Hackin, Bros. Egbert, Van & Schenk, Bioscope, Haward Bros., Scottish Meisters, Carter Livesay, Jimmy Godden, Daisy Stratton.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—

Wright, Marie Kay, De Wynne, Bros., Harry Tate, Rosie Archer, Kimberley and Mohr, Arthur Ferris, Victor Travers, Bioscope.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident-Director: Mr. Richard Thornton.

Rehearsal at 2 p.m. for:—

Forest Tell, Lillie Soutter, The Carangeots, Adele Moraw, Poluskis, George Carney, Adras Trio, Christy & Willis, Dave Bryant, Bioscope.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture Entertainment.

The following are booked in conjunction with the above:

EMPIRE, SUNDERLAND.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for:—

Rich & Rich, Dextor, Ira Lorimer, Baker & Balfe, Talberto & Douglas, Clemons & Dean, Max Erard's Vaudevillians, Immerson & Baldwin.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for:—

The Two McKays, Woodward & Page, The Four Maisanos.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

Ernie Mayne, Madge Allen, Tom E. Finglass, Bowden & Stol, Louis J. Seymour, Allen Shaw, F. Sylvester & Co., Ray's Football Girls.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—

Frank Street, Pictures, Dewson, Phil Bransby, Jean & Josie, Bert Rae, Emma Don & Co., Anderson & Nash, Lily Hill.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—

Company as Booked.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for:—

"Mauratina" Company.

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for:—

Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 12 noon for:—

Tina Paynola, Billy Rogers, Pattie Pelham, and Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.

Closed for Summer Vacation.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagement of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders.—No contracts or order for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. Frank Allen, *Managing Director*
Mr. A. P. de Courville, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. Ernest Wighton, *Booking Manager for the Tour*

Can be seen by appointment only.

THE LONDON SYNDICATE HALLS.

Providing Continuous Engagements for Artistes at the most Important Variety Theatres in the London Area.

General Administrative Offices:

1, DURHAM HOUSE ST., STRAND, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 21, 1913.

EUSTON.
Rehearsal at 12
Ernie Lotinga & Co., Victor Kelly, G. W. Hunter, Belle Mascot, Elsie Southgate, Meg & Jock, The Whittakers, Bert Lloyd & Co., Bioscope.

SOUTH LONDON.
Rehearsal at 12
Harry Burns's "Holiday Revue," Fred Keeton, King & Carson, Molly Moore, Zigeuner Quartette, The Whittakers, Dacre & Lynton, Bioscope.

WALTHAMSTOW.
Rehearsal at 1
Derwent Hall Caine's company in "The Christian."

EAST HAM.
Rehearsal at 12
Messrs. F. Baugh & F. Moule's company in "The White Slave Traffic."

TOTTENHAM.
Rehearsal at 2
Signor Arvi, Tom Stuart, Ernie Myers, Victor Kelly, Flo Esdaile, Lily Lonsdale, Burnetti, Chas Ulrick, Burr & Hope, Bioscope.

METROPOLITAN.
Rehearsal at 12.45
Hedges Bros. & Jacobsen, Sam Stern, Frank Armstrong, Eva Quinn, Johnny McElroy & Co., Camp & Critic, Arthur F. Ward, Williams & Williams, Cromo & Hamilton, Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12
Eric Mayne & Co., Alice Raymond, Marie Blythe, Elsie Bower, The Carlyons, Williams & Warden, Maude Edwards, The Westbrooks, Bioscope, The Burnells, Cooper Mitchell.

CHELSEA.
Rehearsal at 12
Tom Edwards, Alice Raymond & Co., Helena Millais & Co., Sam Stern, Tarec, Frank L. Gregory, The Two Boyds, Ted Cowan, Cromo and Hamilton, Chas. E. Harvey, Bioscope.

WATFORD.
Rehearsal at 1
Wentworth Croke's Company in "Called Back."

LONDON PAVILION.
Kindly note Rehearsal time has been changed to 11.30
Eric Mayne & Co., Hedges Bros. and Jacobsen, Fitz Allen, Josh Dixon, Cooper Mitchell, Syd May, The McNaughtons, Stella Phillips, Four Elles, Gregory Troupe, Bros. Huxter, Prof. Duncan's Dogs McGregors, Bioscope.

OXFORD.
Rehearsal at 12
James Carew & Co. in "The Westerner," Fred Keeton, Gus Garrick, Tom Woottwell, Brown and Nevarro, Three Gascoignes, Daunton Shaw Troupe, Camp and Critic, Three Richardinis, E. C. Rolls Co. in "Step this Way." Bioscope.

TIVOLI.
Rehearsal at 12
Malcolm Scott, Syd May, Tom Stuart, Louie Tracy, Oy-Ra and Dorma Leigh, Burr and Hope, King and Benson, McNaughtons, Pyck, Tholl and Taylor, Charles Danvers & Co., Zigeuner Quartette, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

CHARLES W. & JOHN R. POOLE'S PRODUCTION.

THE LOSS OF THE TITANIC

(The Immortal Tale of Simple Heroism.)

This Week, EMPIRE, HACKNEY.
Next Week, PALACE, SOUTHPORT.
Sole Agent, HARRY BURNS.

W. SCOTT ADACKER and Company.

Vaudeville Agents & Booking Managers.

WANTED, ACTS

of every description for England and Abroad.

Call or write—

102, Charing Cross-road, London, W.C.

'Phone: 175 Regent.
Telegrams: "Scadacker, OX, London.

OLYMPIA, GLASGOW.

WANTED BIG TOPS—

Share or Certainty.
Aug. 25 onwards.
Nothing too big.

All Communications—

DE FRECE & EDELSTEN, Ltd.,
53a, SHAFTESBURY AVENUE, LONDON, W.C.

THE CARRIOLS
"In a New Sport"

Vide Press:—A GREAT ACT!
Managers say:—GOOD ATTRACTION!
WANTED,
Monday next and on, by
THE CARRIOLS and Mlle. ILLONA.
Two first-class Acts for any Halls.
Wire or Write to
The Carriols, 24, Halliwell St., Chorley.

LAWRENCE BROUGH
and his Famous Company, including the Strongest Cast in Vaudeville, in the Immense Successes,
"CONFUSION"
"ON THE BEACH"
"THE LADY OF OSTEND"
Vacant July 28, Aug. 4 only until April, 1914.

Permanent address, Managers' Club, W.

To Hotel Proprietors who regularly file "The Era."

METAL TABLETS

of
"THE ERA"
can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd,

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 21, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Wagner's "Parsifal," Seymour Hicks and Ellaline Terriss in "Garrick," Australian Woodcutters, Blanche Tomlin, Dianna and Len Grey, Farr and Farland, Belle Storey, Herbert Clifton, Carr's Rag-timers, Kinemacolor.
Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Irene Vanbrugh in Sir J. M. Barrie's "Rosalind," Royal Zanettos, Hustlers, Lucille Benstead, Gerbola Trio, Harry Herbert, J. A. Wilson, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 1 p.m. for:—
George Mozart, Florence Turner, Molly Wells and Frank Mayban, Campbell and Barber, Harry Marlow, Harry Bedford, Violet Mamica, Bioscope, Keton, Austen Temple.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
R. A. Roberts in "Dick Turpin," Bianca Waldo, Three Alvarettos, Herbert Clifton, Lupino Lane, Charles Norton, Reno, Alma Gray, Josephine Langley, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Florence Smithson, La Pia, Frank and Vesta, Piquo, Stanley Thorn, Silbon's Cats, Ted E. Box, Wheeler and Berkeley, Molly Wells and Frank Mayban, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Lipinski's Dogs, Wille Brothers, The Craggs, Siems, Hope Charteris, Sisters Royce and Sid, Max Laube, Alice Craven, Ivo Vinter, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
W. C. Fields, Woodward's Seals, Cuthbert Hicks & Co. in "The Shadow," Chris Richards, Bert Errol, Irene Penso, Cissie Lupino, Happy Tom Parker, Perle Barti, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Ina Hill, Harry Weldon, Wm. F. Grant & Co. in "The Touch of the Child," Pasquali Brothers, Alexandra Dagmar, Julian Ross, Eric Stone, John Earle, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Toby Claude in "Le Patit Cabaret," The Selbinis, Heeley and Meeley, Fred Shephard, Henry Helme, Marjorie Lawrence, Bioscope.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue, "J'Adore Ça!" Mlle. Brikette, Mlle. Cerini, M. Maximain, Bioscope, Selection.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Tom Foy, Harry M. Vernon's Co. in "Saving Silver City," Selbit's Shadow People, Harry Ford, The New Macs, Harry Marte, Edna Lyall, Athlone and Sinclaire, Bioscope.

LEICESTER FLORAL HALL.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

EDWARD MARRIS' CORNER.

A REAL REVUE. Production, September. Specially prepared for London and Provinces.

"WRONG NUMBER, MISS."

Forty minutes to two hours. Six to ten scenes. Forty artistes. Specially designed dresses. Novel scenery and effects. This will not be a "Ragtime Jumble," but something of the Revue order that we have all been looking for.

Further Particulars Weekly.

"HER MADCAP MAJESTY."

Written and produced by Edward Marris. Music by A. W. Ketélbey.

This Week—EMPIRE, STOCKPORT. **Next Week—VACANT.**

FAKING THE FILM (SKINNYMACOLOUR).

The greatest Comedy Novelty Sketch of 1913. Written and produced by Edward Marris. Music by A. W. Ketélbey. Including Freddy Rigby and Louis du Cane.

Autumn Tour Commences July 28—EUSTON. **Vacant—August 25 (North).**

NEW PRODUCTION. **July 28 - - EUSTON.**

AN EMPEROR'S SWORD.

An Incident in the Life of Napoleon Buonaparte.

A NEW VOCAL AND MUSICAL NOVELTY,

"DOWN DEVON WAY."

West of England songs, etc., rendered in West of England style, amidst West of England surroundings. A brilliant and refined number, with music selected and arranged by A. W. Ketélbey.

Please watch for Production.

THE SUNSHINES.

Alfresco par excellence. **KINGSTON-ON-THAMES** (Season).

PANTOMIMES, 1913—1914,

ROBINSON CRUSOE. ALADDIN.

Pantos. for sale, complete: "Whittington," "Riding Hood," "Aladdin."

All communications *re* above to—

EDWARD MARRIS,

OFFICE: **22, MAIDEN LANE, STRAND.** *Tel.: 8623 Gerrard.*

STORES & SCENE FACTORY: **39, PRINCES PLACE, W.** *Tel.: 2383 Park.*

WILLIAM HENRY BROADHEAD & SON,

Amusement Caterers.

All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, JULY 21, 1913.

MANCHESTER—HIPPODROME.
Rehearsal 2:—
Fred Karno's "Village Sports" and "Mumming Birds" Co., Will Gardner, Hal Smithers, Margaret and Maude, Sam Richards, Daisie Morell, Consul Pedro, Goldsmith and Hoppe.

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal 2:—
Carmo, Walter Wade.

MANCHESTER—OSBORNE THEATRE.
Rehearsal 2:—
"The Labour Leader."

SALFORD—HIPPODROME.
Rehearsal 2:—
Lodge-Percy Repertoire Co.

MANCHESTER—JUNCTION THEATRE.
Rehearsal 2:—
Raynor Repertoire Co.

MANCHESTER—METROPOLE THEATRE.
Rehearsal 11:—
"The Boy Detective." Matinée Monday, 2.30.

MANCHESTER—KING'S THEATRE.
Rehearsal 2:—
Fred Karno's "Wakes Week" and "The Bailiff" Co., Sisters Grant, Reg. Wentworth, Frank Cass, Lillian Gould, Three Merry Wags, Murphy and Mack, Vigoranto Trio.

ECCLES—CROWN THEATRE.
Rehearsal 2:—
Harrison Bros., Gertie Rex, Pictures.

LIVERPOOL—PAVILION THEATRE.
Rehearsal 2:—
"The Red-Coat."

PRESTON—PALACE THEATRE.
Rehearsal 2:—
"Two Big Vagabonds."

ASHTON-UNDER-LYNE—EMPIRE HIPPODROME.
Rehearsal 2:—
Arnold Richardson and Co., Columbia Comedy Trio, Billy Matchett, Ethel Thomas, Hillier and Haynes, Bowness and Brougham, Two Brilliants, Chas. F. Hill, Barney Murphy.

ASHTON—NEW PAVILION.
Rehearsal 11:—
Dandy Bootblacks, Pictures. Matinées Monday, Tuesday, and Saturday, 2.30.

PRESTON—HIPPODROME.
Rehearsal 11:—
Trixie Marris, Bert Bond, Ernie Ream, Soretty and Antoinette, Two Canadians, Ruthie Vollmer, Alfred Agousts, Comedy Meisters, Oliver Conroy.

BURY—HIPPODROME.
Rehearsal 11:—
Pictures. Matinées Monday and Saturday, 2.30.

MORECAMBE—WINTER GARDENS.
Rehearsal 10.30:—
Fred Karno's "Hydro" and "New Slavey" Co., Ted Mercell, Fred Priddoe, Avalos, Pictures, Eight Ragmania Girls, Farrow and Fiske, Jean Schwiller & Co, Pat Lynch, Zakaree Ermakov, Jack Thomas, Mary Ellen.

These calls are communicated by the Management for the information of artistes "without prejudice."

MISS MARIE LLOYD.

This week, Wellington Pier Pavilion, Great Yarmouth.

Next week, SOUTHEND.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.

ALEXANDRA DAGMAR.

Business Manager, G. Barclay.

"Emmie's Christmas Tree."
"Stars in the Sky," &c.
Huge Success on Tour.

EMMIE AMES.

Perm. address, Hippo., Wisbech.

'Phone, Wisbech 116.

Booked Moss' Empires, Tivoli, Oxford, Pavilion Syndicate, Gibbons, &c.

MISS LOUIE TRACY.

The Dapper Dandy Boy.

This week, Tivoli, Strand.

Next week, TIVOLI, STRAND.

Mr. Tom Claxton.

FLORRIE FORDE.

The World's Greatest Chorus Singer.

This week, Palace, Blackpool.

Next week, DOUGLAS, ISLE OF MAN.

DORMA MORGAN.

Versatile Comedienne.

Coms., 7, St. Anthony's-avenue, Eastbourne.

Panto., 1913-14, Principal Boy, Milton Bode and J. F. Graham.

MLLE. YETTA.

The only Lady Dancing Act on the Wire.

Has a few vacancies this year.

New Empire, Aberdare.

Per. add., 7, Radcut-street, Kennington Park-road, S.E.; or E. de Vere, 72, Waterloo-road, S.E.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

Last week. Top of the Bill. Enormous Success.

July 21, Holiday.

July 28, Wood Green.

Coms., H. Thurston.

MISS DOLLY HARMER.

The Character Comedienne.

Rehearsing Miss Connie Ediss's part in "The Girl on the Film." For Tour.

99, Burton-road, Brixton, S.W.

MISS JEN LATONA.

This week, Burnley. Next, BLACKBURN.

'Phone, Brixton 1812.

Will Collins, Business Manager.

FREGOLIA.

The Woman who is Never Herself.

Address, c/o "The Era."

Re-booked Everywhere. Managers de[illegible]ted!

FLORENCE KENDALL, the Charming Songstress.

This week, T. Royal, Inverness.

Next week, GOTH. HALL, FIFE, N.B.

Vacant, Scotland, July 28; also Aug. 4, 11, 18, and 25, England.

Wire offers to "Lad[illegible] London."

CISSIE THOMPSON.

An elegant and delightful principal boy.—London "Daily Telegraph."

This, holiday.

July 28, Empire, South Shields.

Pantomime (principal boy), Tom B. Davis.

Always a Success!

HAIDEE DE RANCE.

The Wonderful Young Violiniste.

This week, PALACE, LEICESTER.

BELLE MORA.

Resting owing to doctor's orders.

All communications to 14, Poulton-street, Fleetwood; or Tom Claxton.

MISS HARRIETT VERNON.

EMPIRE,

JOHANNESBURG.

MISS VESTA TILLEY.

Resting.

Address,
Walter de Frece, 39, Charing Cross-road, W.C.

LELIA ROZE.

Permanent address,
Avonmouth House, Mudeford, Hants.

Business coms., above address.

An Artiste to her finger-tips.

MISS DAISY DORMER.

This week, Empire, Shepherd's Bush.

Next, NOTTINGHAM.

Xmas, Principal Girl, GRAND THEATRE, LEEDS.

A "Star" That Never Fails to Shine.

GERTIE GITANA.

The Idol of the People.
This week, Derby Castle, Douglas.
July 21, NEW VARIETY PALACE, DOUGLAS.
No Vacancies. Business Manager, Jim O'Connor.
(En route.)

The Artiste who pleases every audience.

MABEL SINCLAIR.

Britain's Premier Lady Ventriloquist.

ON TOUR.

All letters to
71, Westminster Bridge-road, S.E.

MISS HETTY KING.

14a, Clarendon-court,
Maida Vale, W.

Telephone No., 5759 Paddington.

Manager, Ernest Lotinga.

MISS FLORENCE SMITHERS.

Comedy Sketch Company.

"OUR MARY JANE," "THE WRONG GIRL,"
[illegible] &c.

Vacant, July 21, 23, Aug. 11 and 18.

55, Beauchamp-road, Clapham Junction, S.W.

RENE RALPH.

Chic Comedienne.

Enormous success, Empire, Preston.

Monday next, PALACE, BRADFORD.

Vacant, July 28 and Aug. 4, through obliging.

Wire or write,
Sole Agents, Fred and Horace Reeves.

ARTISTES' AGENTS.

RICHARD WARNER & CO., LTD.,
LYRIC CHAMBERS,
SHAFTESBURY-AVENUE, W.

Telephone, 5332 Gerrard.
Telegraphic address, "Popular, London."

The Leading International Theatrical and Variety Agents. Established 1881.

Correspondents and Representatives in all Countries.

Managing Director, RICHARD WARNER.

ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)

VARIETY DEPARTMENT.
(Manager, W. H. Price.)

Note change of address,
38, CRANBOURN-STREET,
W.C.

Telephone, Regent 2871.
Telegrams, "Frolic, Westrand, London."

RUFE NAYLOR'S
WORLD'S VARIETY AGENCY,
41, CHARING CROSS-ROAD, LONDON.

Telephone: Regent 2176.
Cables, Telegrams: "Runaylor, Westrand, London."

Artistes booked for England, Continent, Africa, Australia, and America.

Sole Agent for African Theatres Trust, Ltd.
Australian Rept., P. Tinker.

MR. HARRIS FINEBERG.

Theatrical and Variety Agent.

Address, pro tem.,
C/o "The Era."

JACK GOODSON, LTD.

10, GREEN-ST., LEICESTER-SQUARE, W.C.

THE "LIVE" THEATRICAL AND VARIETY AGENCY.

ARTISTES BOOKED FOR THE UNITED KINGDOM AND THROUGHOUT THE WORLD.

Managing Director, JACK GOODSON.

MARIE LOFTUS.

99, Tulse-hill, S.W.
'Phone, 736 Brixton.

Coms., Sam Lloyd.

As Principal Boy another Nellie Farren.

MISS LILLIE LANGTRY.
Tivoli, Sydney, Australia,
till further notice.

Return after two years' absence. Not related to any other person going by name of Langtry.

All coms., G. Barclay.

MISS LIL HAWTHORNE.

Address, c/o "The Era."

MY FANCY.

"The" Dancer.

This week, Hippodrome, Southampton.

Next week, HIPPODROME, BRIGHTON.

All coms., Harry Bawn, 13, Adam-street, W.C.

MISS DAISY JAMES.
Everybody's Favourite.

July 21, THE PALLADIUM.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

VIOLET LORAINE.

Panto. with Mr. J. C. Williamson, as Principal Boy in "Puss in Boots."

Address all communications, Philip Suckling, at Somers and Masters, 1, Tottenham Court-road, W.

Our Comedy Juggling Act stands alone.

FRANCIS and ALFRED.

This week, PALACE, WARRINGTON.

Exclusive Agent, E. de Vere, 72, Waterloo-rd., S.E.

MARTIN ADESON and CLARA BERNARD.

"Dr. Maud's First Patient."

This week, Hip., Colchester.

Next, HIP., SOUTHAMPTON.

Perm. add., 40, Sandmere-road, Clapham, S.W.

JOHN TERRY and MABEL LAMBERT.

International Character Impersonators.

Address, c/o "The Era."

CHARLES CARDOW,

Comedian and Entertainer.

This week, Pier, New Brighton.

Next week, Pier, St. Annes-on-Sea.

G. H. ELLIOTT.

The Original Chocolate-Coloured Coon.

This week Palace Theatre, Leicester.

Enormous success of his two new songs, "Hullo! Susie Green," and "I've had my fortune told."

Agent, Tom Pacey.

DAN LENO, JUNR.

On Tour with The Sparklets.

Panto. with Mr. Milton Bode.

Perm. address,
The Lodge, Akerman-road, Brixton, S.W.

E. D. NICHOLLS.
A comedian with new methods and a unique personality.—The "People," Sept. 8, 1912.

"That Dreadful Detective," "Dare-Devil Dripping,"
"Jerry the Tramp," &c.

Mr. Tom Claxton.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and story at the piano.

'Phone, Chiswick, 1112, and

Ashton's Royal Agency.

"A fellow of infinite jest."—Vide Oswald Stoll.

HARRY THURSTON.

The New Star Burlesque Comedian.

This week, Palace, Camberwell.

July 21, HIPPODROME, POPLAR.

Sole Business Representative, Will Collins and Co., Ltd.

THE HARVEY BOYS.

Empire, Wolverhampton.

Enormous Success.

Vacant July 21.

Principal Agents, or direct.

THE TWO HOLLANDERS
(Chretienni and Louisette), after playing Moss', Stoll, Gulliver, and Controlling Co.'s Tours, are going home for a two months' holiday. All communications to be addressed to Mr. Chretienni, Manager of the Two Hollanders, 192, Ceintuurbaan, Amsterdam, Holland.

MR. HARRY RANDALL.

Address, c/o "The Era."

MR. GUS ELEN.

Resting.

Business Manager, Mr. Walter Bentley,
168, Brixton-road, S.W.

MR. ARTHUR LENNARD.

On Tour.

This week,
Empire, Cardiff.

Next week, EMPIRE, SWANSEA.

Coms., Messrs. Tom Shaw and Co.

HARRY TATE.

This week, EMPIRE, NEWCASTLE.

"VERI 'OT TATERPLANE."

WILKIE BARD.

This week, London.
Next week, EMPIRE, CARDIFF.

NEIL KENYON.

This week. DUBLIN.

The Caran D'Ache of the Variety Stage.
(Vide Stoll.)

GEO. MOZART.

Business Manager, Harry Day.

MR. EDWARD H. LUCAS and Daughter EDNA
in
Scenes from Dickens.

Address, c/o "The Era" Office.

MARK SHERIDAN.

Resting by doctor's orders.
No vacancies.
Add., 37, Leathwaite-rd., Clapham Common, S.W.

JACK SHERIDAN.
This, A., Scarborough.

Next week, Holiday, Cheviot Hills.

No Vacancies. Peel's, Ltd.

"The baby-show,"
By Castling and Murphy.

"British bulldogs,"
By Henry Castling.

"He's a pro.,"
By James Hargreaves.

HARRY WELDON.

This week, Hackney.

Next week, PALACE, LEICESTER.

'Phone, 596 Putney.
Coms., Eccentric Club, W.

Representative, Ernest Edelsten.

MENDEL.

Marvellous Blind Pianist, Lightning Composer, and Virtuoso.

All communications,
Rocayne, 18, Sefton-st., Southport.
Agents: Tom Shaw and Co., and D. Bliss.

THE GENIAL IRISHMAN.

HORACE WHEATLEY.

Continued success of "Old knee breeches," "D-o-u-g-h-e-r-t-y," "Mac, my old pal, Mac," "When I met you at the fair in Tipperary."

Please remember that I am the original singer of the above songs.

For dates, address, Tom Shaw's Agency, London; or Horace Wheatley, c/o "The Era."

ALBERT LE FRE.

July 14, Empire, Liverpool.
July 21, EMPIRE, CARDIFF.

Sole Representative, Peel's, Ltd.

JAMES A. WATTS,
the New Comedian,

LONDON HIPPODROME.

All Communications, Sole Business Manager,
Harris Fineberg, c/o "The Era."

BURT EARLE,
the World-Famous Banjoist and Monologist.
The original of Clarke and Earle, Earle and Ossman, Earle and Earle, &c.

Business Manager for
Talent of Every Description.

Address, Savoy Hotel.

EDMUND GOULDING.
Johnny Green, "Kill that Fly,"
Alhambra Theatre, London.

Shortly taking this diverting and highly successful character to the halls.
"If my people only knew."

Address,
C/o Alhambra Theatre.

Concludes (Enormous Success) London Season.
Re-engaged all Syndicate and Gibbons Halls.

MR. F. V. ST. CLAIR.

Annual Holiday at Home.

Heathwood, Prees, Salop.

JOE ELVIN.

Resting till August Bank Holiday.

Then Town, with New Productions,
Gulliver's Circuit.

Coms., Harry Masters.

MR. BRANSBY WILLIAMS.

This week, London Hippodrome.

Next week, EMPIRE, FINSBURY PARK.

Business Manager, Ernest Edelsten.

LITTLE TICH.

July 21, KURSAAL, DOUGLAS, I. OF MAN.
Address, c/o "The Era."

MR. WILL EVANS.

Exclusively engaged London Theatre of Varieties.
Pantomime, Drury Lane Theatre.

Business Manager, Mr. Harry Day, Day's Agency.

Myself, the wife, and the family.

T. E. DUNVILLE.

Resting, Cornwall, till August.

Manager, Harry Masters,
1, Tottenham Court-road, W.

"The Hunger Strike."

TOM WOOTTWELL.
THE OXFORD.

6 cyl. 30 Napier for sale. Most swagger car in the profession. Accept nearest to £200. Seen and tried any time.

EUGENE STRATTON.

All communications
to be addressed to my Business Manager,
Mr. Harry Masters, 1, Tottenham Court-road,
London, W.C.

MR. ERNEST SHAND.

E. S. wishes to recommend Band Books made by T. McKay, 16, Perth-st., Liverpool.

This week, Bristol. Next week, AYR.

ARTHUR AISTON.

HOLIDAY TILL AUGUST.

Telephone: 880 Hammersmith.

W. J. CHURCHILL (BILLY)
Comedian.

Panto. settled.

Letters to Hill-terrace, Llandudno.

JOCK McKAY.

The Special Scotch Humorist.

ON VACATION.

CRAWFORD, LANARKSHIRE.
Coms., Reeves, or myself.

ARTHUR WOODVILLE.

This, Palace, Huddersfield.

Next, PALACE, HALIFAX.

Agents, G. and F. Peel.

TOM CLARE.

At the Piano.

HOLIDAY.

THE CAT KING.

LEONI CLARKE'S

Royal Comedy Animal Act.

One long laugh from start to finish.

Magnificent Display of Posters and Lithos in Great Variety.

Vacant Sept. 1, 15, 22, 29.
Share or Certainty.

CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.

This week, Picture Palace, Tewkesbury, Glos.
Next week, COLISEUM, KETTERING.

Thanks Mr. E. Liebmann for offer season, Crystal Palace, also Mr. J. A. Wilkins Earl's Court season.

Per. add., Race Horse Hotel, Northampton.

THORNLEY-DODGE.

Immediate success at
THE LONDON PAVILION.

Laudatory Press notices.

Entertainer in Studies, Skits, and Sketches.

Booked nearly solid till 1915. Communications to F. and H. Reeves, 331, Brixton-road, S.W.

HUNTLEY TREVOR.

Author-Composer.

"I do love you, my orange girl"
(Mellor and Trevor). The rage of Blackpool

6, Cecile Park, Crouch End, London, N.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, July 16, 1913.